

LE GRAND TANGO

PIAZZOLLA

CELLO  
Solo

# 'LE GRAND TANGO', CELLO + PIAZZOLLA

Tempo di Tango (♩=116)

Handwritten musical score for 'Le Grand Tango' by Astor Piazzolla, featuring two staves: Cello and Piano/Vocals. The score includes dynamic markings like ff, f, p, and pp, as well as performance instructions like 'deciso' and 'mf'. Measures 2 through 17 are shown, with measure numbers in boxes.

**Measure 2:** Cello staff has six measures of eighth-note patterns. Piano/Vocals staff has six measures of eighth-note patterns.

**Measure 3:** Cello staff has six measures of eighth-note patterns. Piano/Vocals staff has six measures of eighth-note patterns.

**Measure 4:** Cello staff has six measures of eighth-note patterns. Piano/Vocals staff has six measures of eighth-note patterns.

**Measure 5:** Cello staff has six measures of eighth-note patterns. Piano/Vocals staff has six measures of eighth-note patterns.

**Measure 6:** Cello staff has six measures of eighth-note patterns. Piano/Vocals staff has six measures of eighth-note patterns.

**Measure 7:** Cello staff has six measures of eighth-note patterns. Piano/Vocals staff has six measures of eighth-note patterns.

**Measure 8:** Cello staff has six measures of eighth-note patterns. Piano/Vocals staff has six measures of eighth-note patterns.

**Measure 9:** Cello staff has six measures of eighth-note patterns. Piano/Vocals staff has six measures of eighth-note patterns.

**Measure 10:** Cello staff has six measures of eighth-note patterns. Piano/Vocals staff has six measures of eighth-note patterns.

**Measure 11:** Cello staff has six measures of eighth-note patterns. Piano/Vocals staff has six measures of eighth-note patterns.

**Measure 12:** Cello staff has six measures of eighth-note patterns. Piano/Vocals staff has six measures of eighth-note patterns.

**Measure 13:** Cello staff has six measures of eighth-note patterns. Piano/Vocals staff has six measures of eighth-note patterns.

**Measure 14:** Cello staff has six measures of eighth-note patterns. Piano/Vocals staff has six measures of eighth-note patterns.

**Measure 15:** Cello staff has six measures of eighth-note patterns. Piano/Vocals staff has six measures of eighth-note patterns.

**Measure 16:** Cello staff has six measures of eighth-note patterns. Piano/Vocals staff has six measures of eighth-note patterns.

**Measure 17:** Cello staff has six measures of eighth-note patterns. Piano/Vocals staff has six measures of eighth-note patterns.

Handwritten musical score for a solo instrument, likely trumpet or flute, featuring ten staves of music. The score includes dynamic markings such as *f*, *mf*, *p*, *ff*, and *rall.*. Articulation marks like *v*, *pizz.*, and *detache'* are also present. Performance instructions include *mf* rall. followed by a dashed line and an optional cadenza section starting at measure 95. Measure numbers 62, 70, 76, and 85 are indicated. The score concludes with a final dynamic marking of *mf*.

Optional CADENZA  
between movements I & II of 'Le Grand Tango' (Piazzolla)

by  
David Johnstone

[103] MENO MOSSO  
( $\text{d}=80$ )

libero e cantabile

rall.

A Tempo

**[119]** f A Tempo

sempr. mf

sempr. II.

**[127]**

**[136]** Pesante

[136] Pesante

mf tristamente

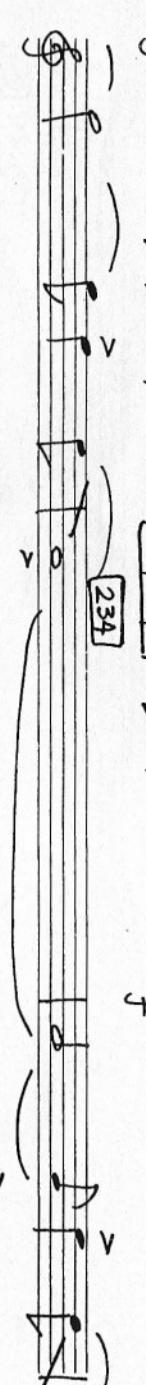
**[145]** n

**[152]** n

p II

2:

P'U'MOSSO (♩=120) 25



[248] energetic



ff (ff)



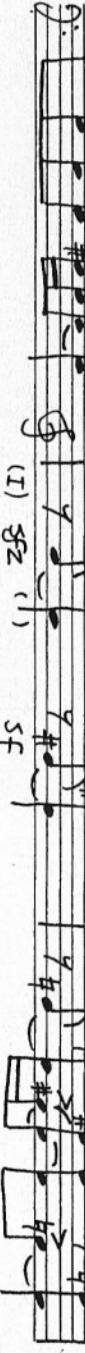
ff (ff)



ff (ff)



ff (ff)



ff (ff)



ff (ff)



ff (ff)



ff (ff)



ff (ff)



ff (ff)



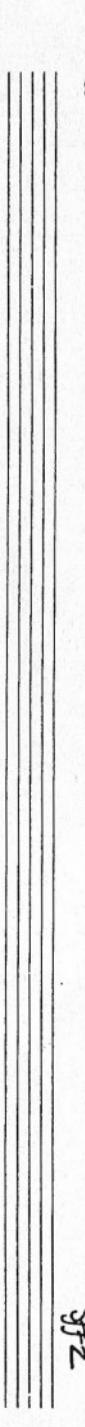
ff (ff)



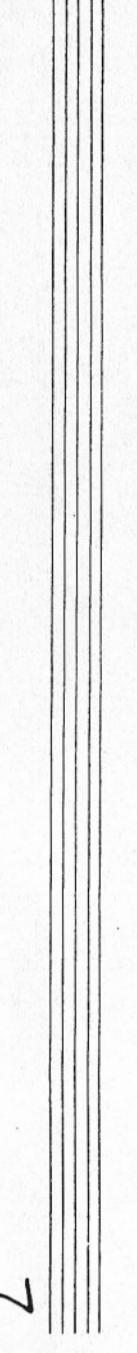
ff (ff)



ff (ff)



ff (ff)



ff (ff)



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