

LE GRAND TANGO

PIAZZOLLA

CELLO

Solo

'LE GRAND TANGO' + CELLO + PIAZZOLLA

Astor Piazzolla

Tempo di Tango (♩=116)

The musical score is written on ten staves, organized into two systems of five staves each. The notation includes various musical symbols and dynamics:

- Staff 1:** Starts with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. It begins with a *mf* dynamic and a *marcato* marking. The first measure contains a whole note chord.
- Staff 2:** Continues the melodic line with eighth notes and slurs.
- Staff 3:** Features a *f* dynamic and a *gliss.* marking over a series of notes.
- Staff 4:** Includes a *f* dynamic and a *gliss.* marking.
- Staff 5:** Continues the melodic development.
- Staff 6:** Starts with a *fp* dynamic and a *f* dynamic marking.
- Staff 7:** Features a *f* dynamic and a *gliss.* marking.
- Staff 8:** Includes a *f* dynamic and a *gliss.* marking.
- Staff 9:** Continues the melodic line.
- Staff 10:** Ends with a *p* dynamic and a *gliss.* marking.

Measure numbers are indicated in boxes: 17, 25, 31, 40, 47, and 54. Dynamics such as *mf*, *f*, *fp*, *ff*, *p*, and *deciso* are used throughout. Articulation marks like accents (>) and slurs are present. The score concludes with a double bar line and a *p* dynamic.

Handwritten musical score for Weber's 16 Stave. The score consists of multiple systems of two staves each (treble and bass clef). The music is written in a key with one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Measure 62:** A boxed measure number in the bass staff, with a dynamic marking of *mf* in the treble staff.
- Measure 70:** A boxed measure number in the bass staff, with a dynamic marking of *f* in the treble staff.
- Measure 76:** A boxed measure number in the bass staff, with a dynamic marking of *f* in the treble staff.
- Measure 85:** A boxed measure number in the bass staff, with a dynamic marking of *ff* in the treble staff.
- Measure 95:** A boxed measure number in the bass staff, with a dynamic marking of *ff* in the treble staff.
- Performance Instructions:**
 - detache'* in the bass staff near measure 70.
 - mf rall.* in the bass staff at the end of the piece.
 - OPTIONAL CADENZA** with an arrow pointing to a final measure.

103 MENDO MOSSO (♩=80)

libero e cantabile

A Tempo

119

p rall. A Tempo

127

sempre mf sempre II

136 Pesante

mf tristanente

145

152

p II

Musical notation on a single staff, featuring a melodic line with slurs and dynamic markings.

Musical notation starting with measure 164, marked *mf*. Includes slurs and a sharp sign.

Musical notation with a *v* (accents) marking above the staff.

Musical notation starting with measure 172, marked *v*. Includes a *bb* (double flat) marking.

Musical notation with a *v* marking and a *rall.* (ritardando) instruction.

Musical notation starting with measure 178, marked *v*.

Musical notation with a *bp* (pianissimo) marking.

Musical notation with a *rall.* marking and a measure marked 186.

Musical notation with a *f* (forte) marking and a *bp* marking.

Musical notation with a *rall.* marking and a *k* (crescendo) marking.

Musical notation with a double bar line and a repeat sign.

Five empty musical staves.

Più mosso

(♩=120)

195

Musical notation for measures 195-202. Measure 195 starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a melodic line with slurs and accents, and a bass line with chords. Measure 202 ends with a double bar line.

203

Musical notation for measures 203-212. Measure 203 begins with a dynamic marking of *sf* (sforzando). The notation includes slurs, accents, and a triplet in measure 207. Measure 212 concludes with a double bar line.

218 *Giacoso*

gliss.

Musical notation for measures 218-225. Measure 218 starts with a dynamic marking of *sf*. Measure 225 ends with a double bar line.

226

Musical notation for measures 226-233. Measure 226 begins with a dynamic marking of *sfz*. Measure 233 ends with a double bar line.

234

Musical notation for measures 234-241. Measure 234 starts with a dynamic marking of *f*. Measure 241 ends with a double bar line.

gliss.

Musical notation for measures 241-248. Measure 241 begins with a dynamic marking of *f*. Measure 248 ends with a double bar line.

6.

248 *energico*

248 *energico*

256

264 *(I) sfz sf*

272

280

288

glissé

sfz



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