Orchesterstudien für die Viola alta.

Solobuch für Viola

(Viola alta, Altgeige)

Enthaltend die wichtigsten Soli der orchestralen Litteratur dieses Instrumentes.

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von

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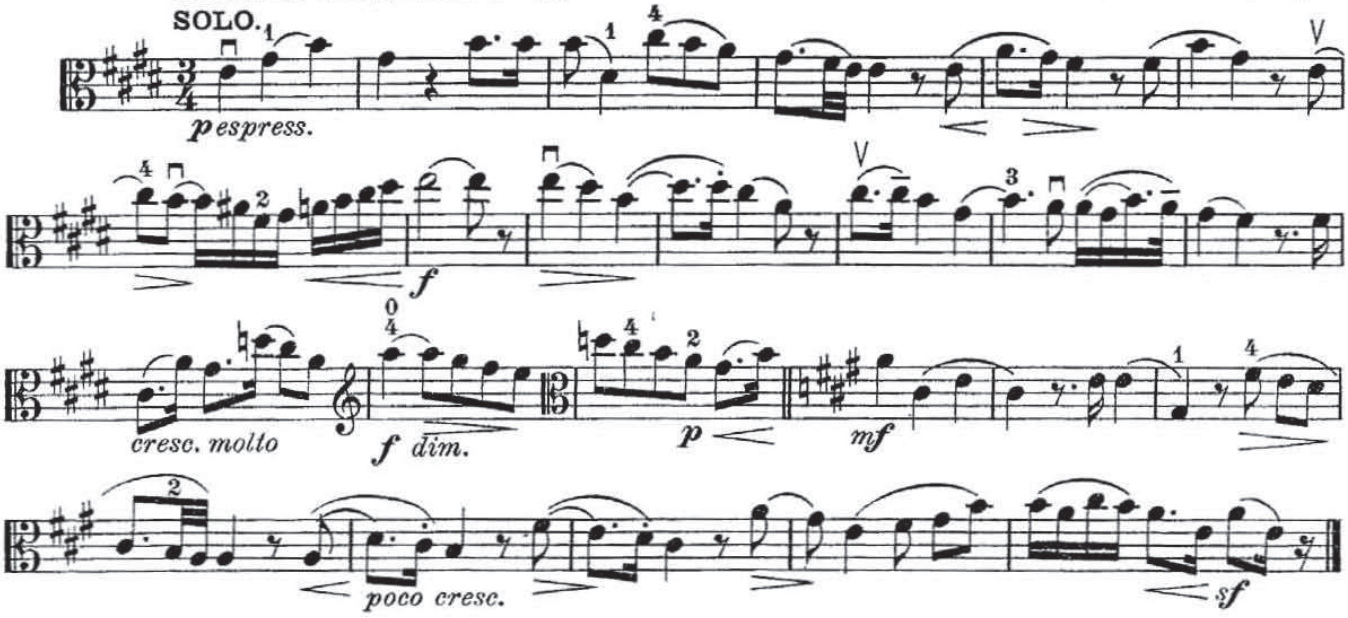
W. Benicke, Leipzig.

Carneval romain.

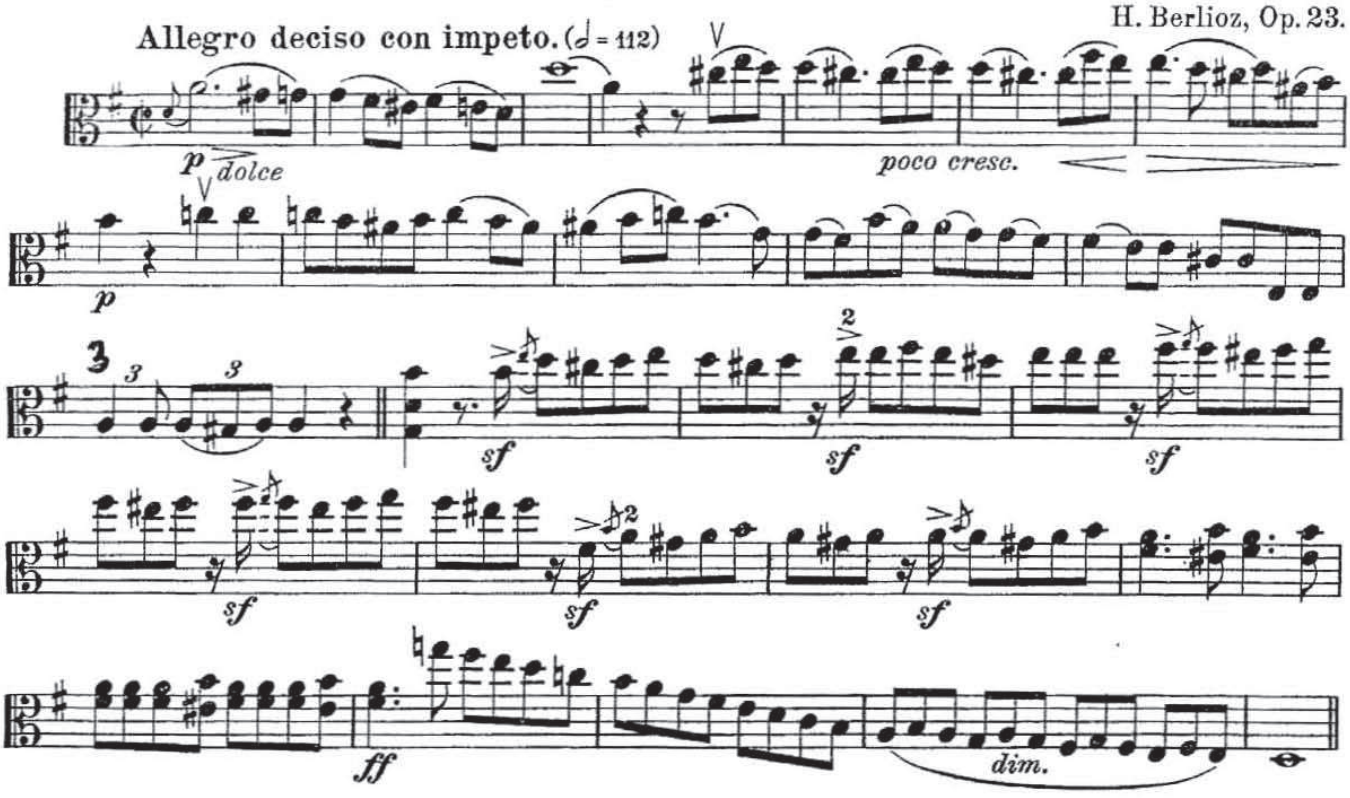
OUVERTURE.

Andante sostenuto. (♩ = 52) H. Berlioz, Op. 9.



Ouverture zu der Oper „Benvenuto Cellini."

Allegro deciso con impeto. (♩ = 112) H. Berlioz, Op. 23.



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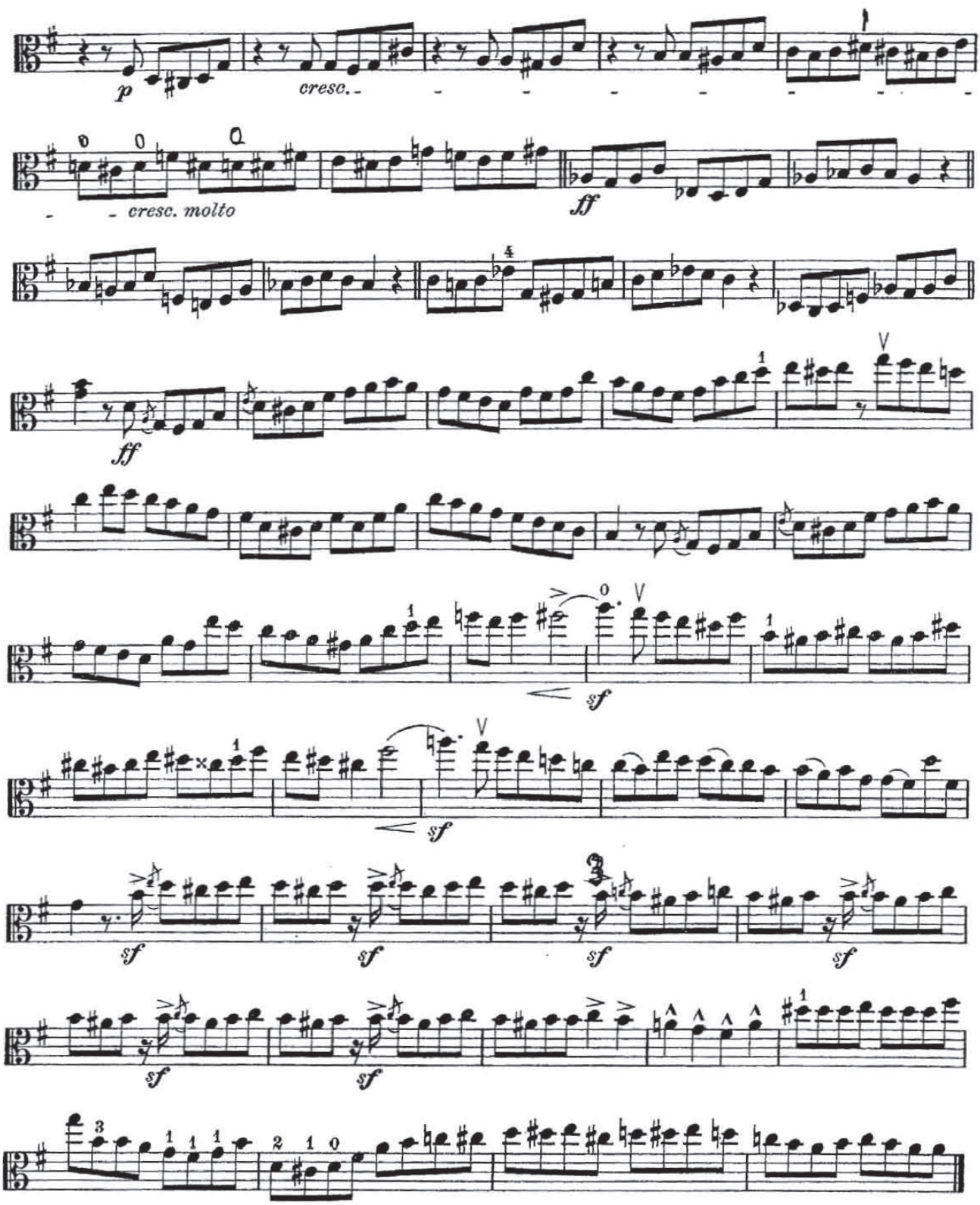
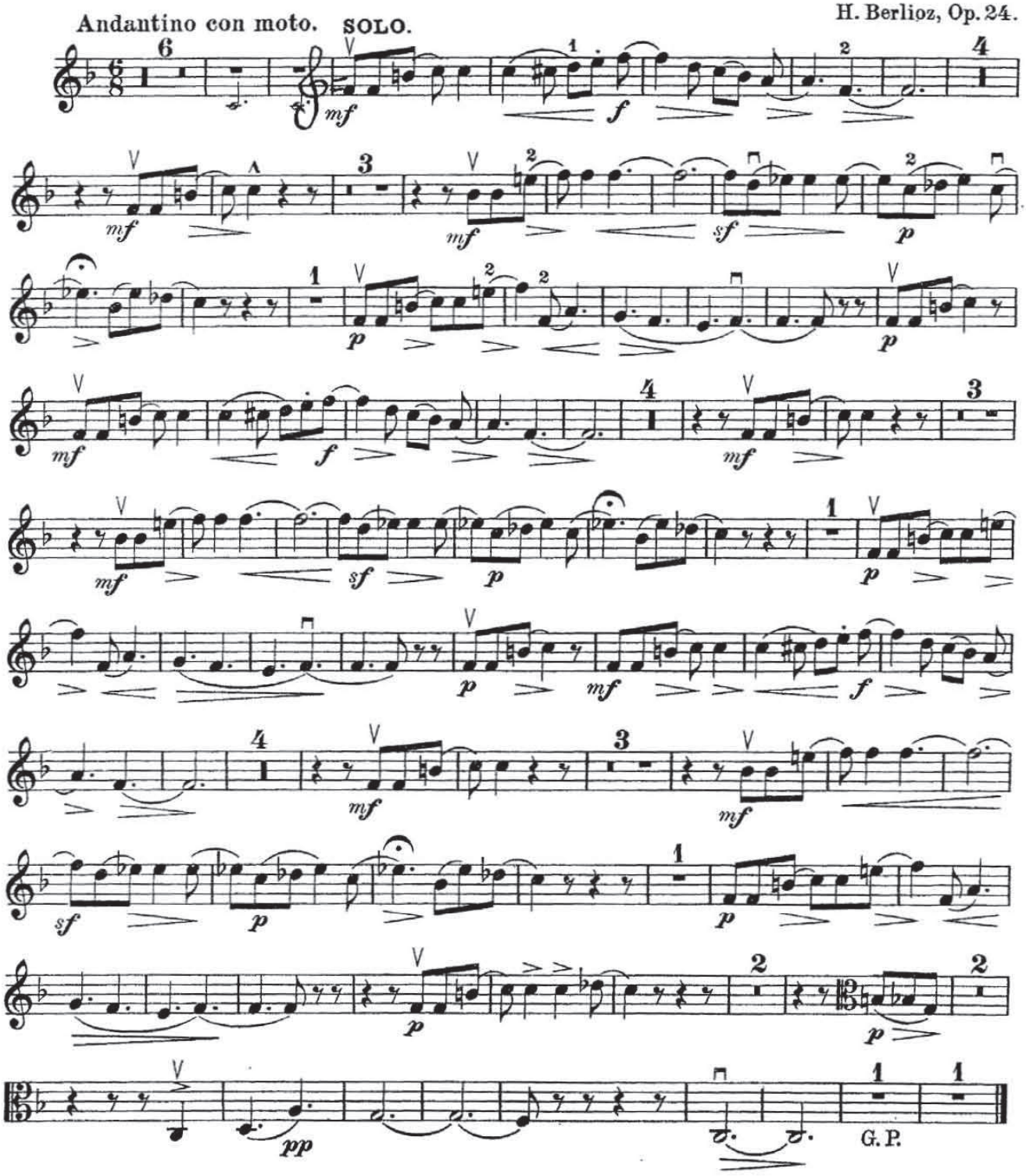

p
cresc.
cresc. molto
ff
ff
sf
sf
sf
sf
sf
sf
sf

Damnation de Faust.

Dramatische Legende.

3. Teil. Scene 11. Mittelalterliches Lied der Margarete.

H. Berlioz, Op. 24.

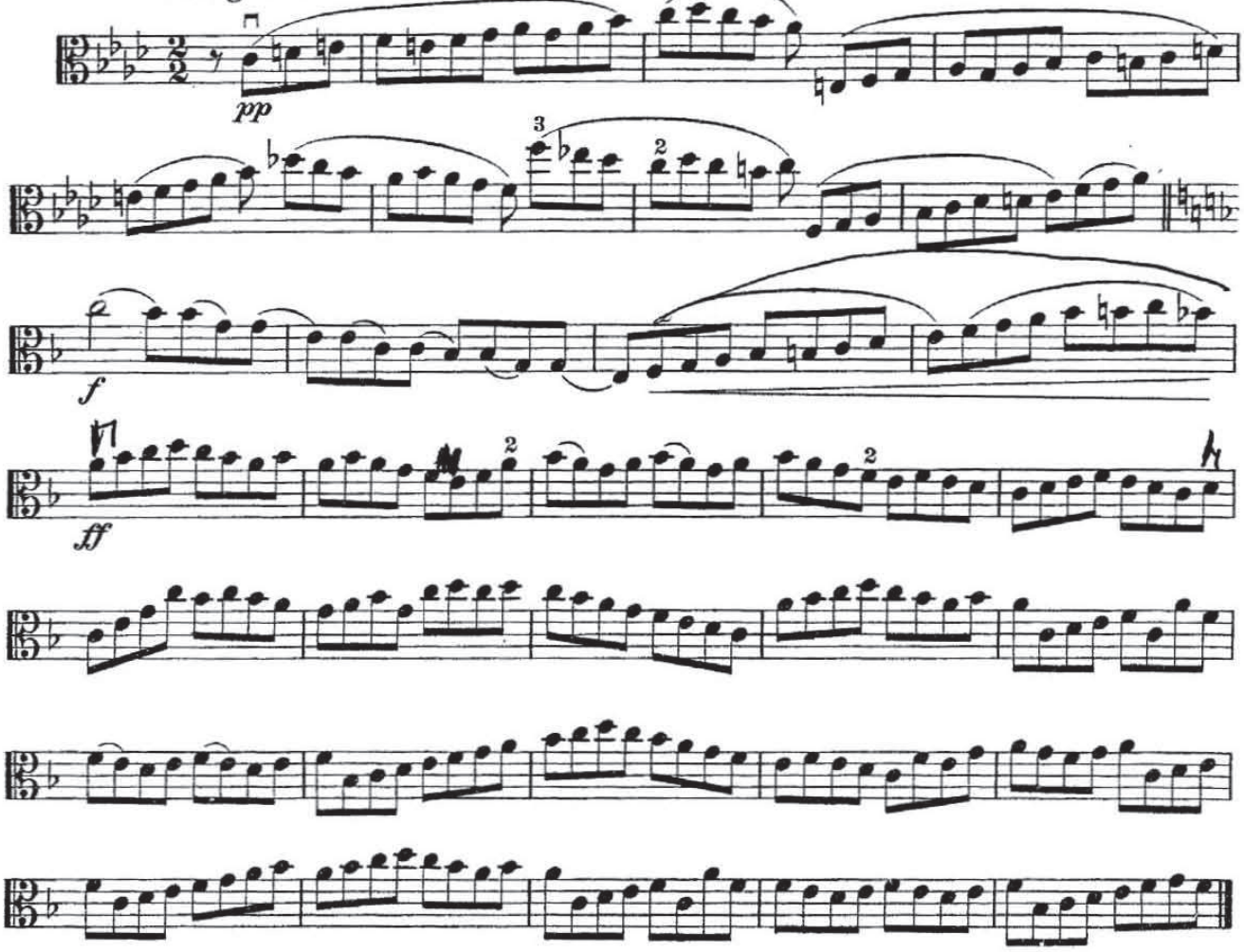


Die Vehmrichter.

OUVERTURE.

H. Berlioz, Op. 3.

Allegro assai. (♩ = 80)



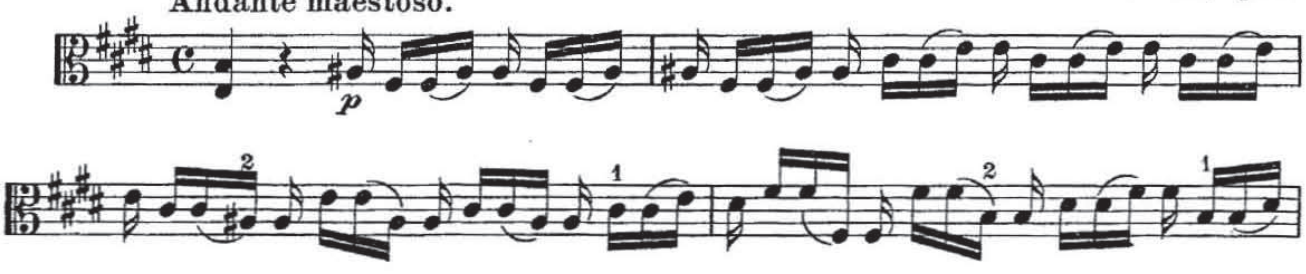
Requiem.

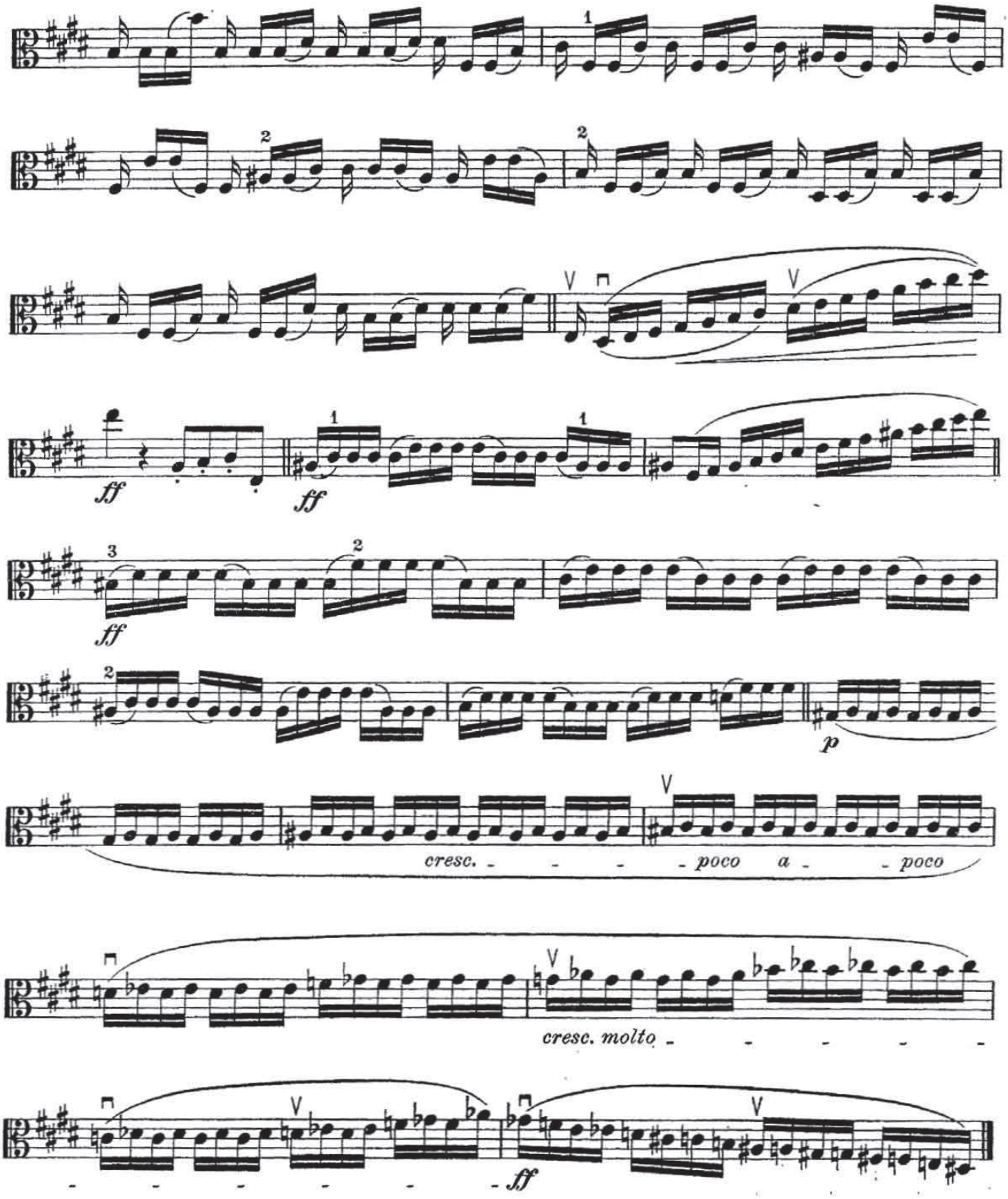
Messe des Morts.

IV. Rex tremendae.

H. Berlioz, Op. 5.

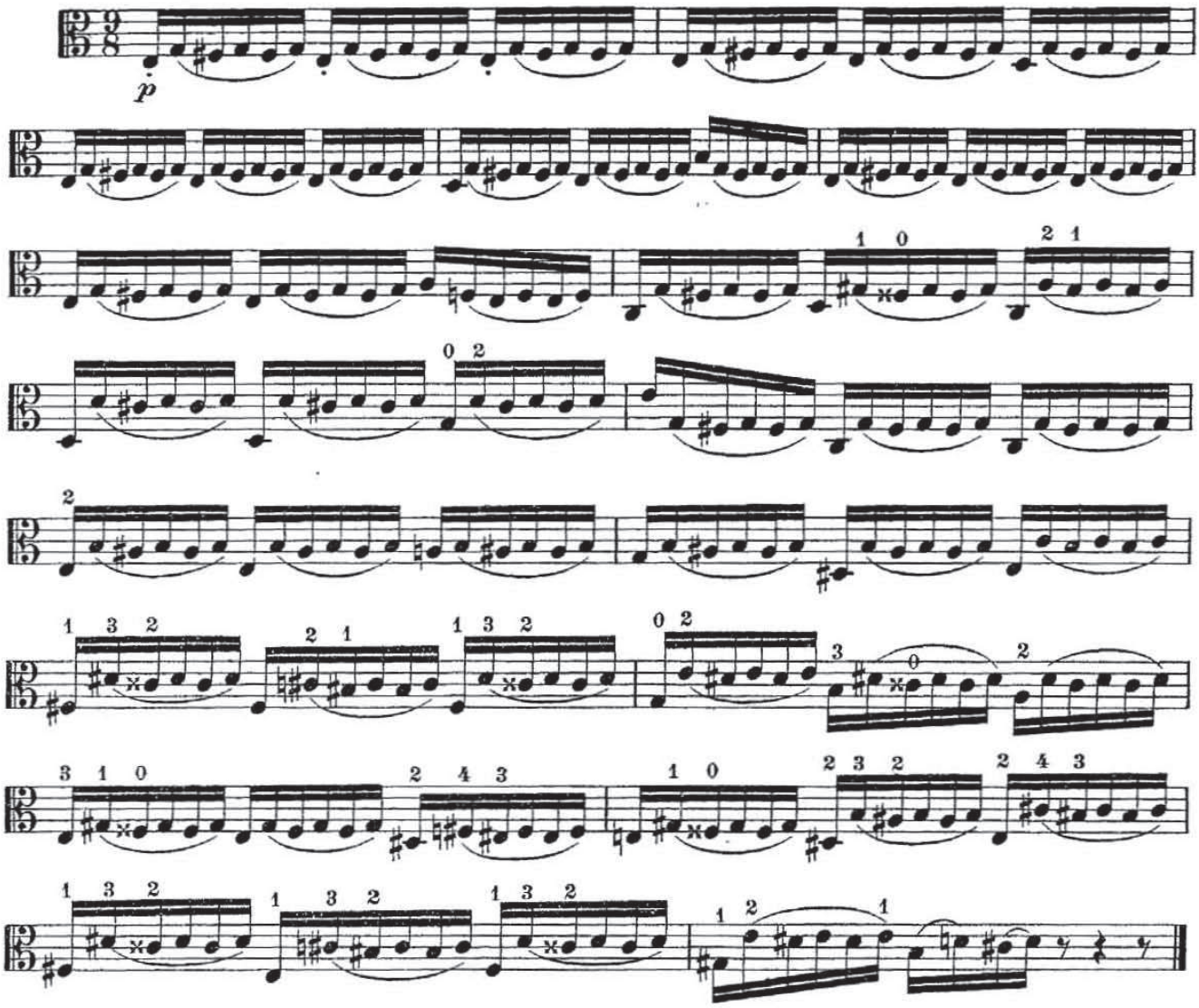
Andante maestoso.




ff
ff
ff
p
cresc. - - - - poco a - poco
cresc. molto - - - - - -
ff

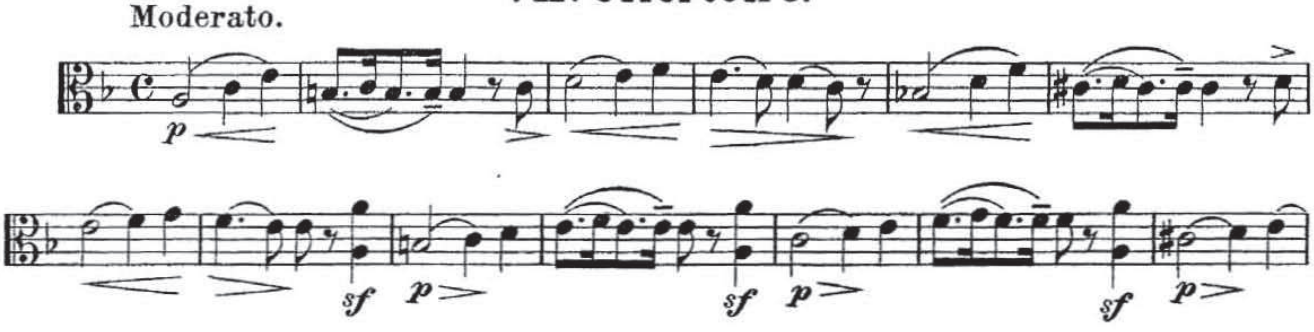
VI. Lacrymosa.

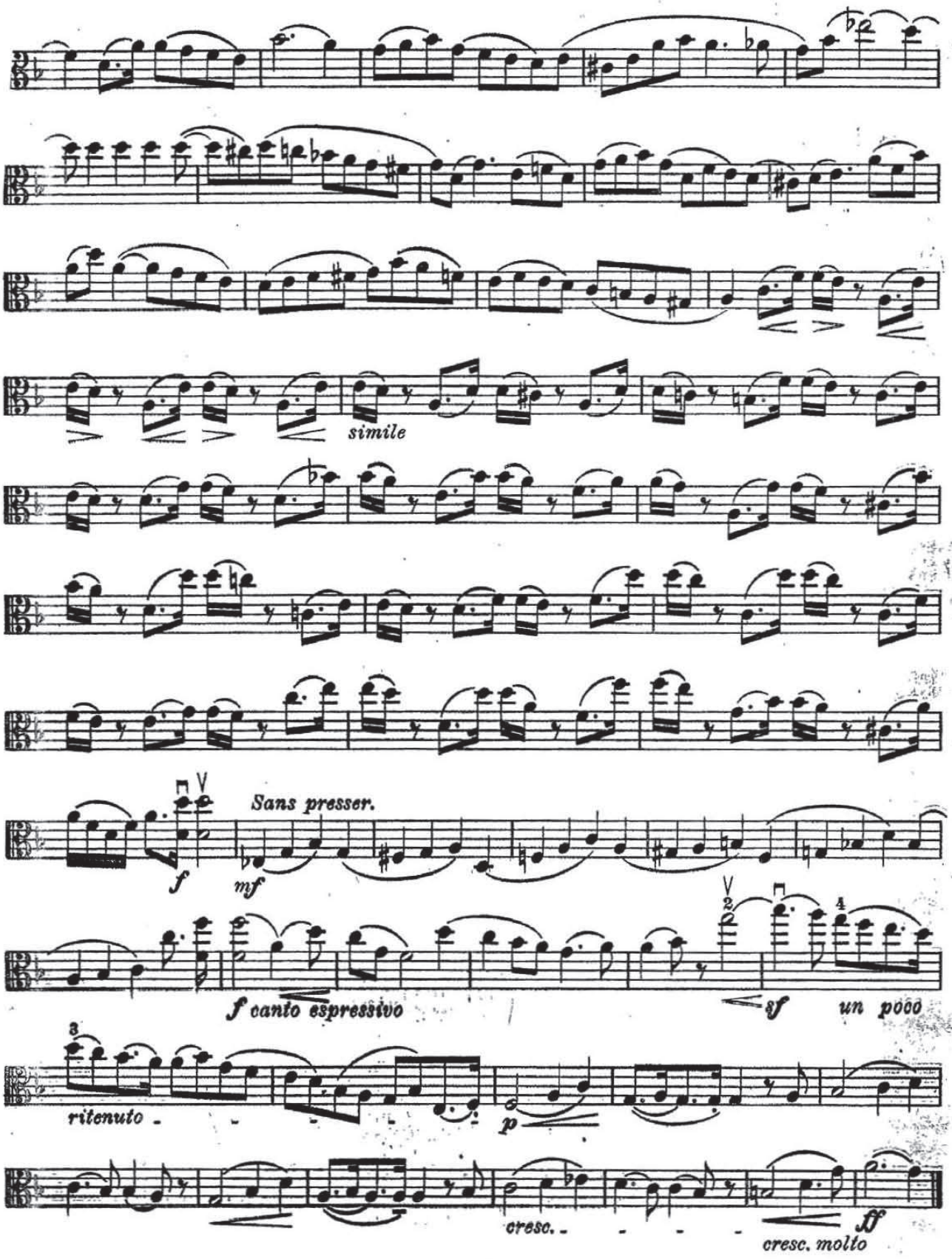
Andante ma non troppo lento.



VII. Offertoire.

Moderato.

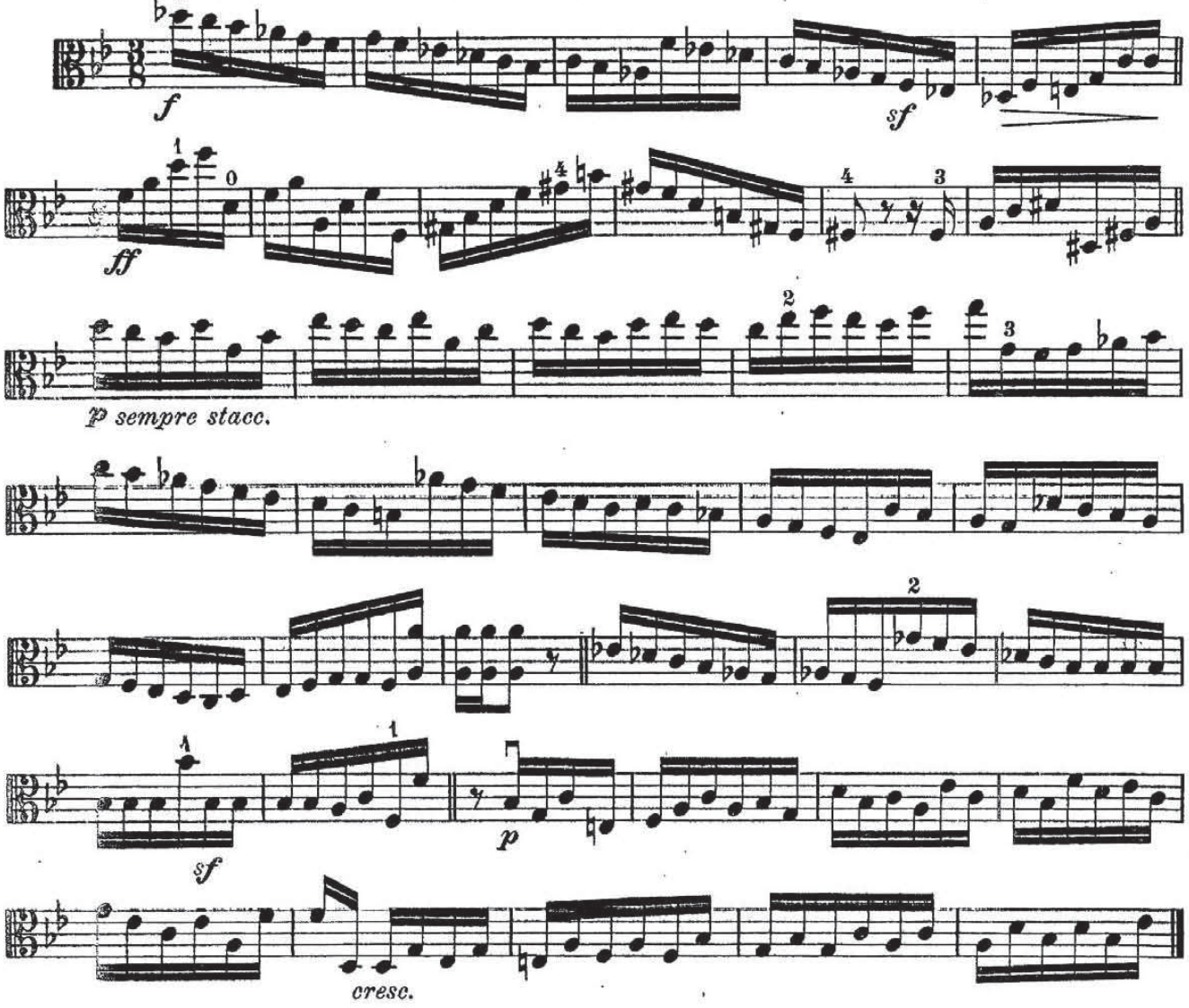



simile
Sans presser.
f
mf
f canto espressivo
sf
un poco
ritenuto
p
cresc.
cresc. molto
ff

Streich-Quartett in F-dur.

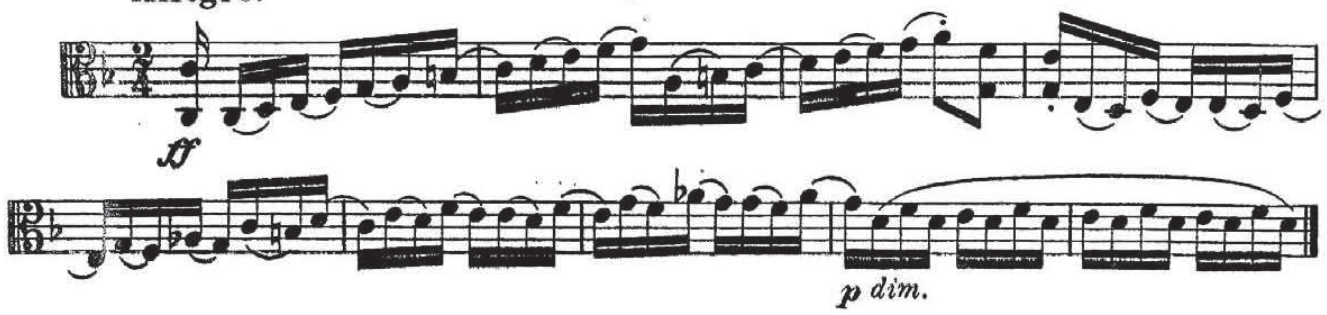
2. Satz.

Allegretto vivace e sempre scherzando. L. v. Beethoven, Op. 59. № 1.



Letzter Satz.

Allegro.

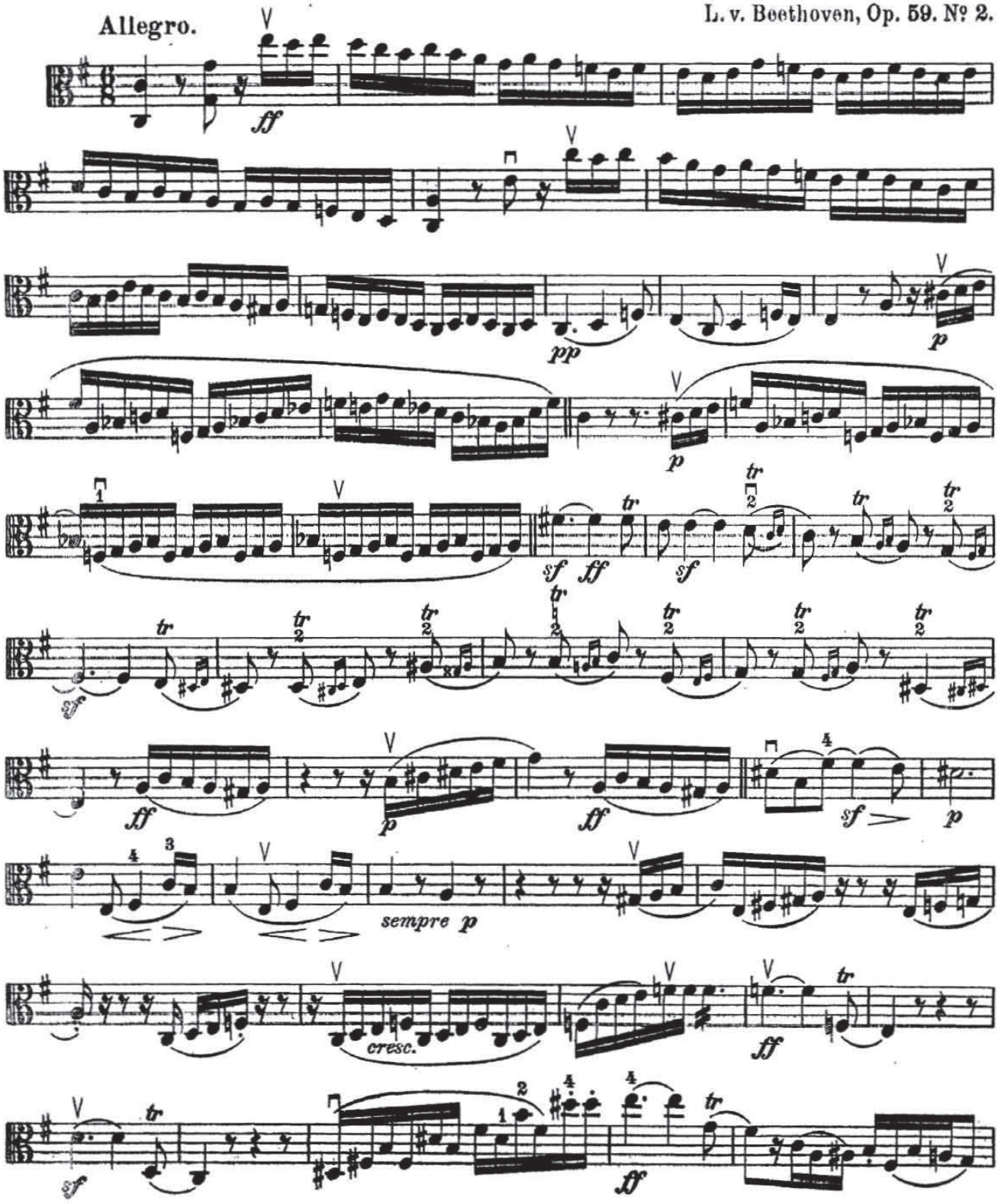


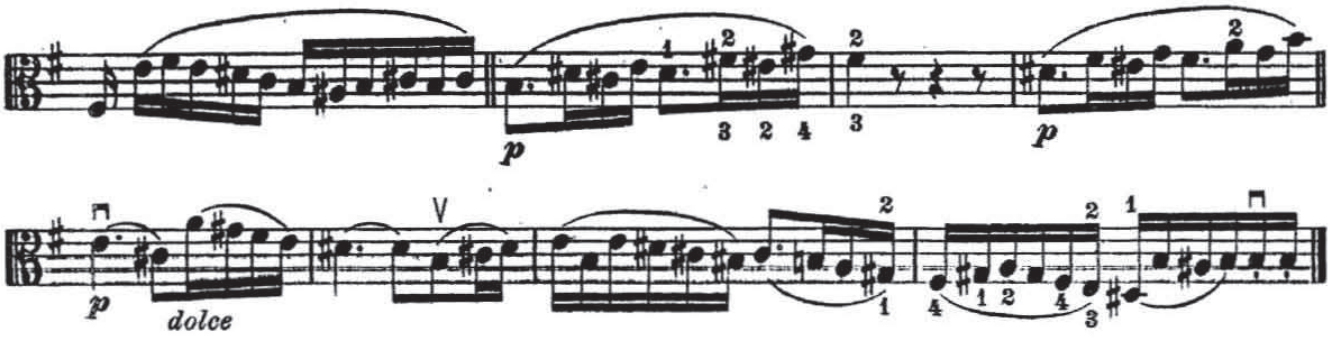
Streich-Quartett in E-moll.

1. Satz.

Allegro.

L. v. Beethoven, Op. 59. № 2.



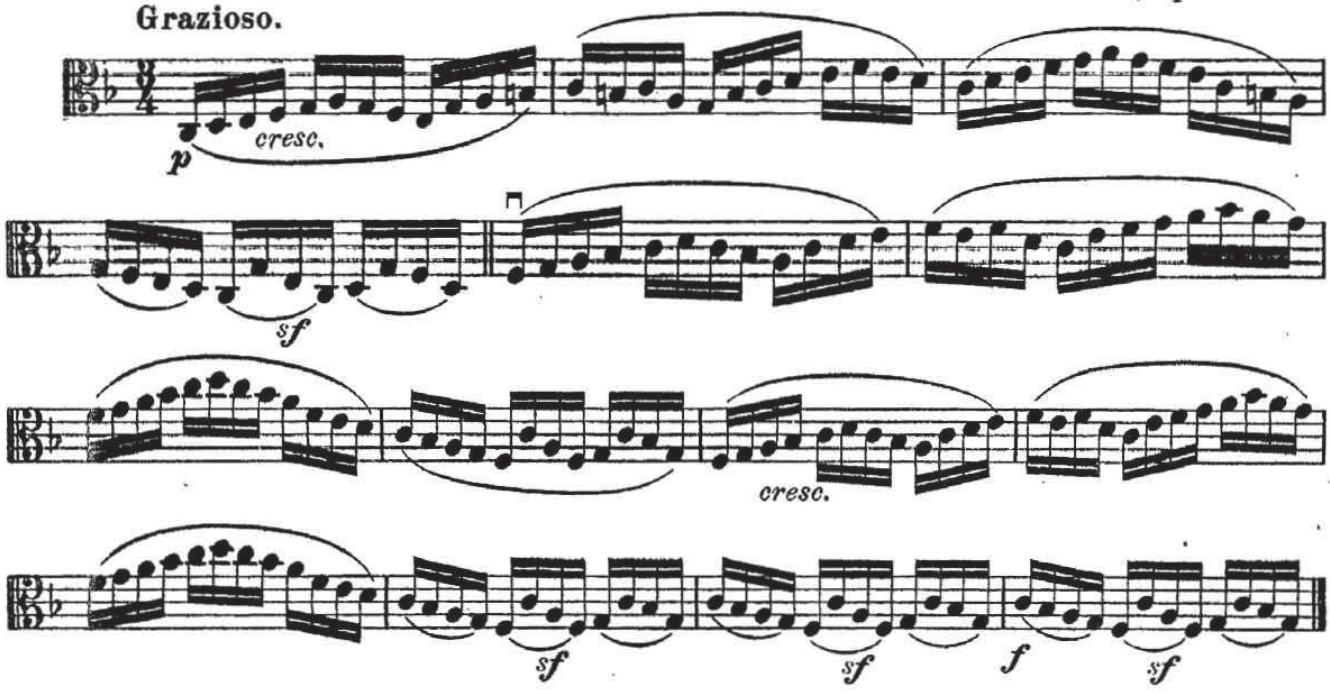


Streich-Quartett in C dur.

Menuetto.(Trio.) 3. Satz.

L. v. Beethoven, Op. 59. Nº 3.

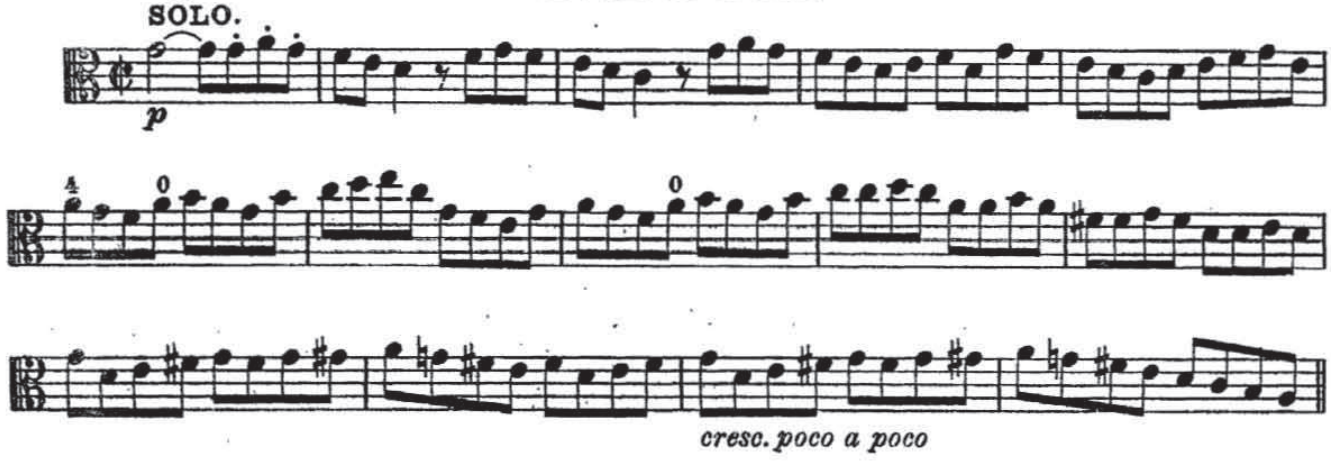
Grazioso.

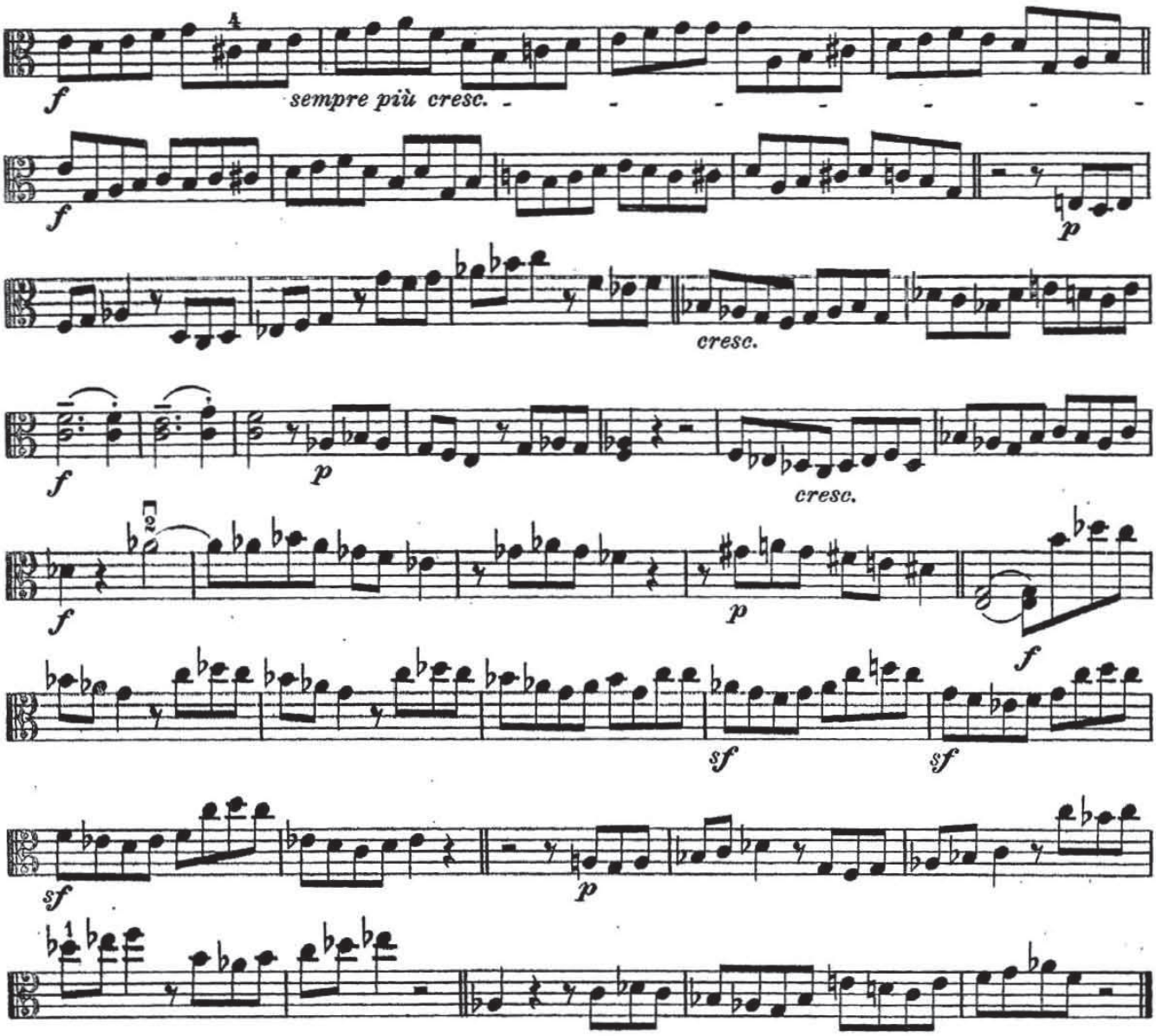


Letzter Satz.

Allegro molto.

SOLO.





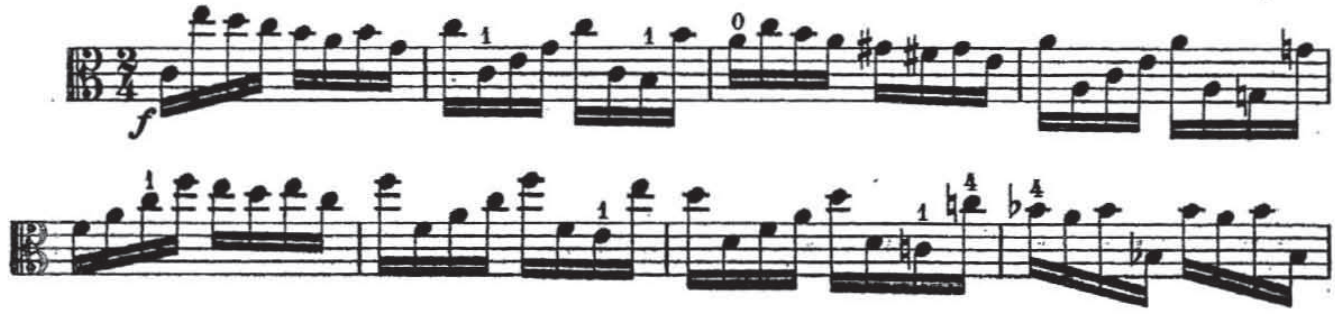
Die Schöpfung.

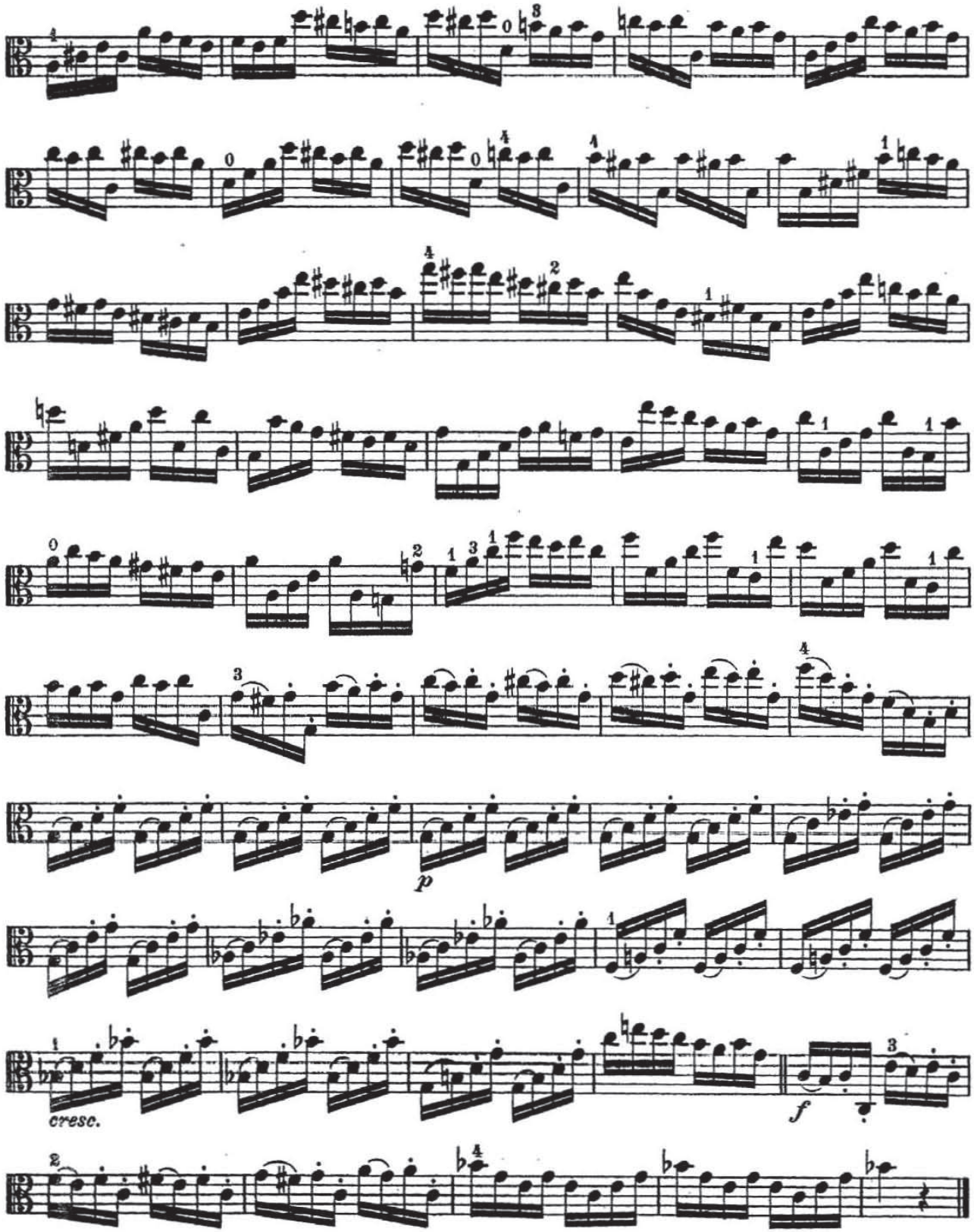
ORATORIUM.

3. Teil.

Allegretto.

Jos. Haydn.

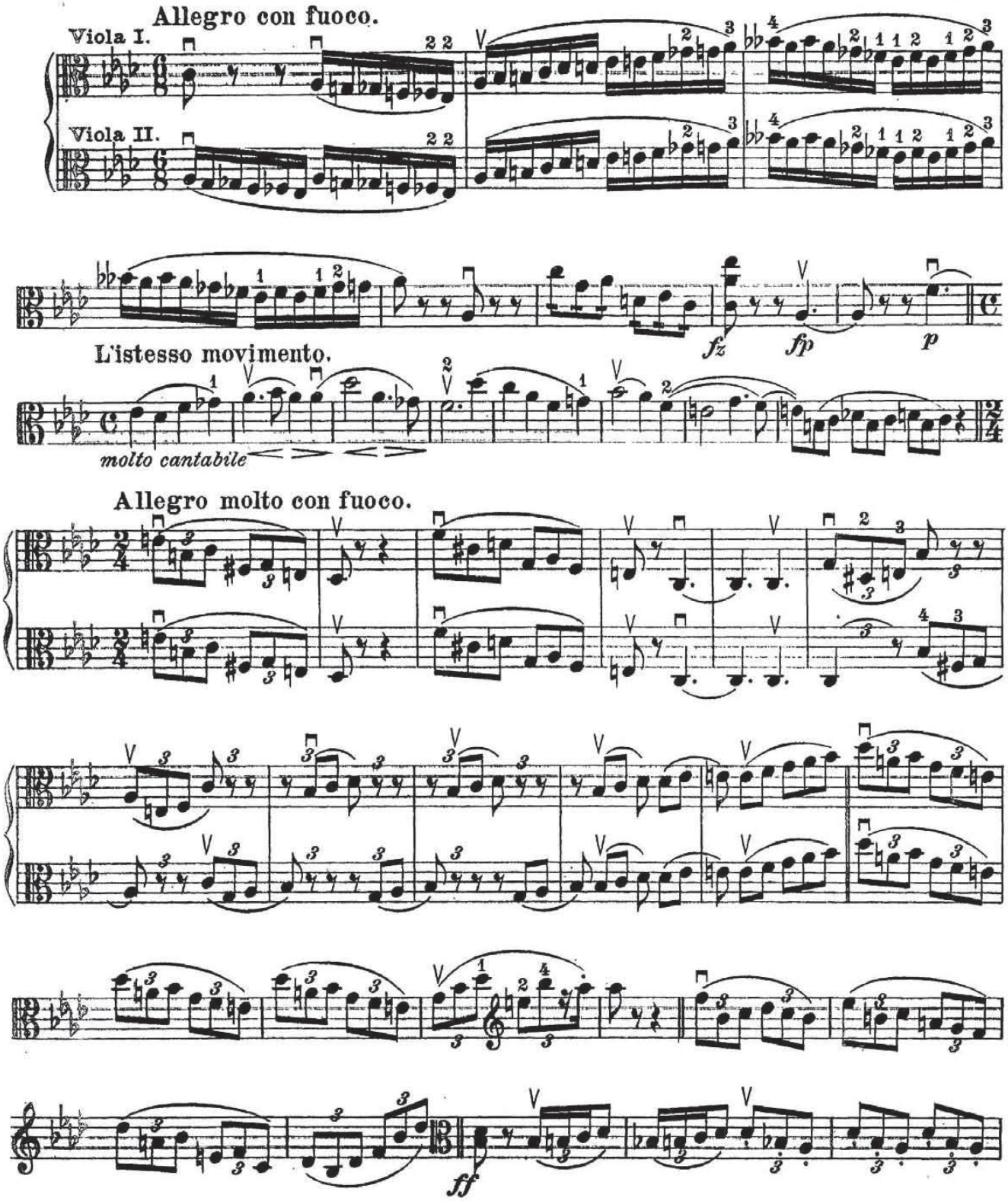



p
cresc.
f

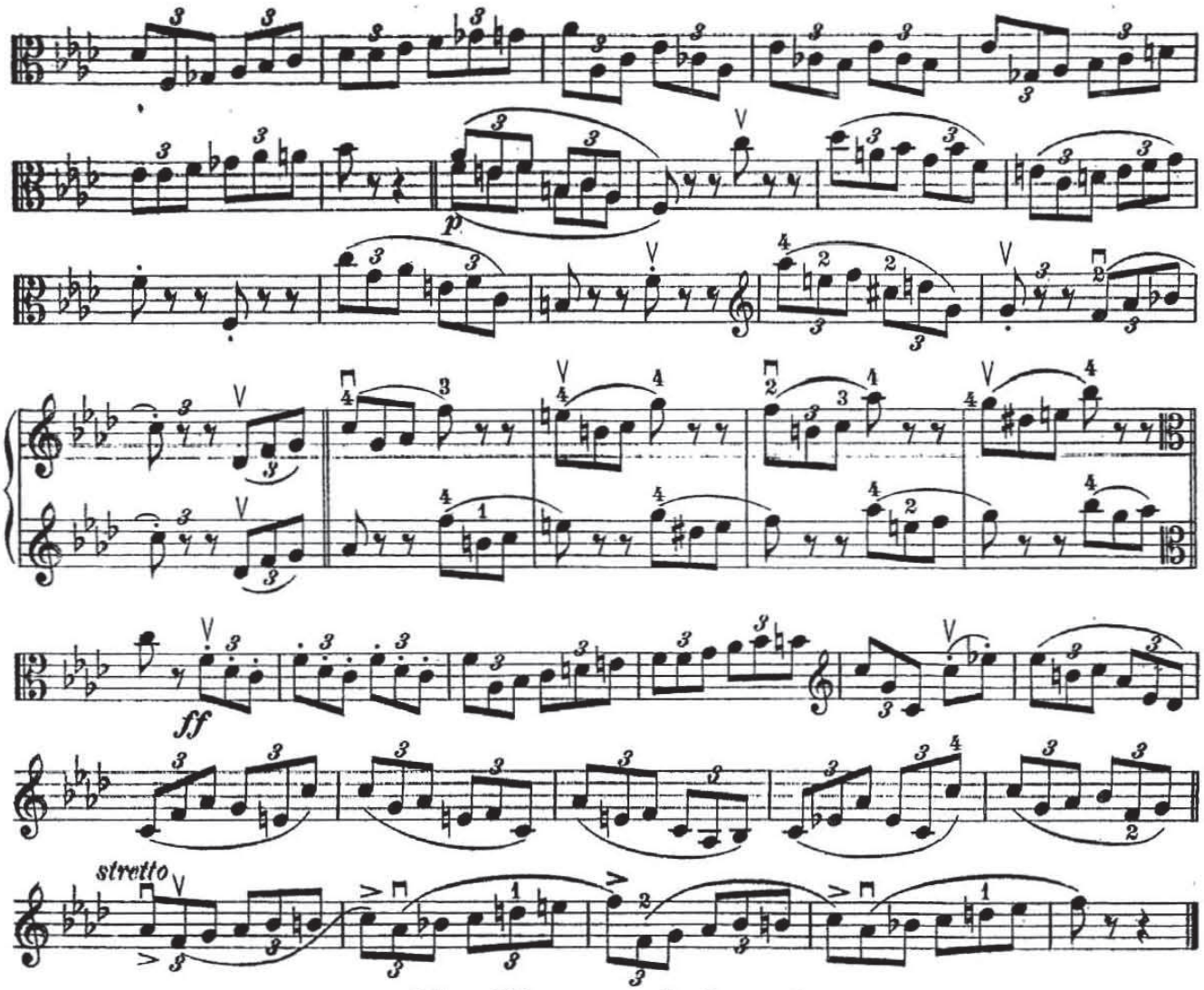
Eine nordische Heerfahrt.*)

Trauerspiel-Ouverture.

Emil Hartmann, Op. 25.



*) Mit Genehmigung des Original-Verlegers W. Hansen, Kopenhagen.



Ein Karnevalsfest.*)

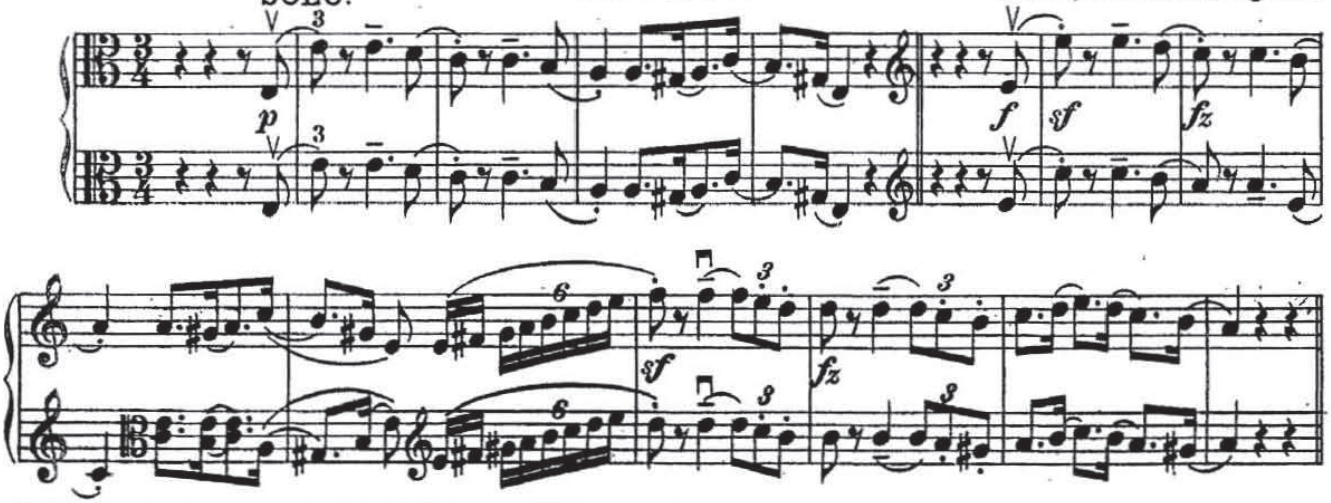
Ballet-Divertissement.

Moderato.

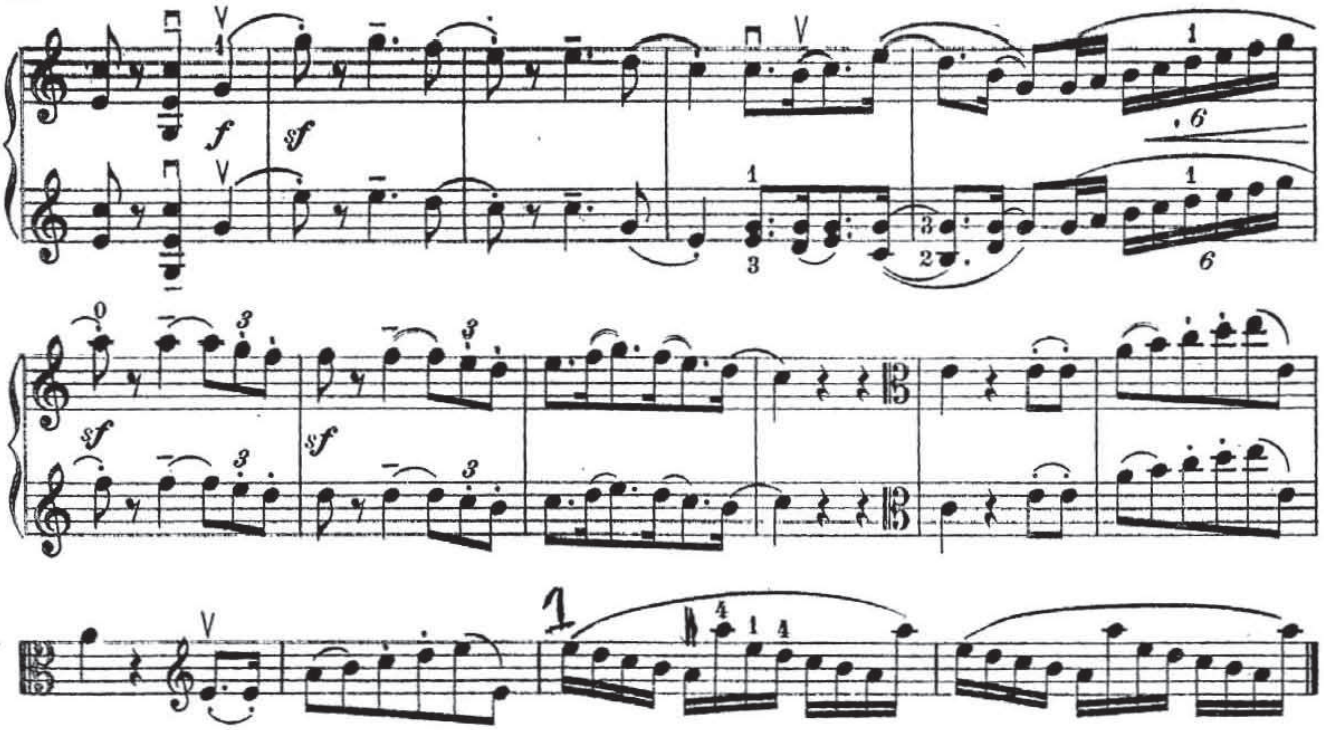
SOLO.

Mazurka.

Emil Hartmann, Op. 32.

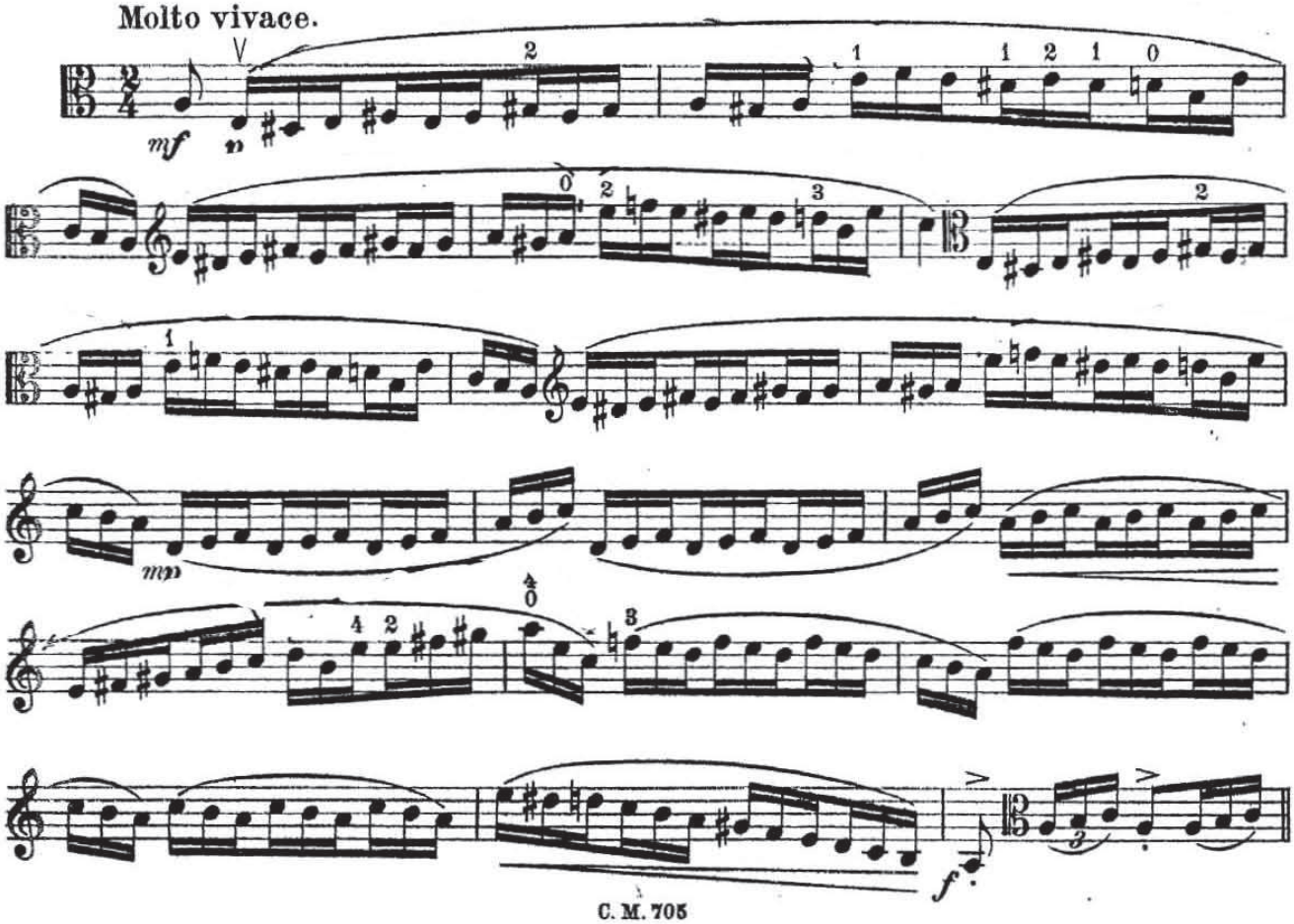


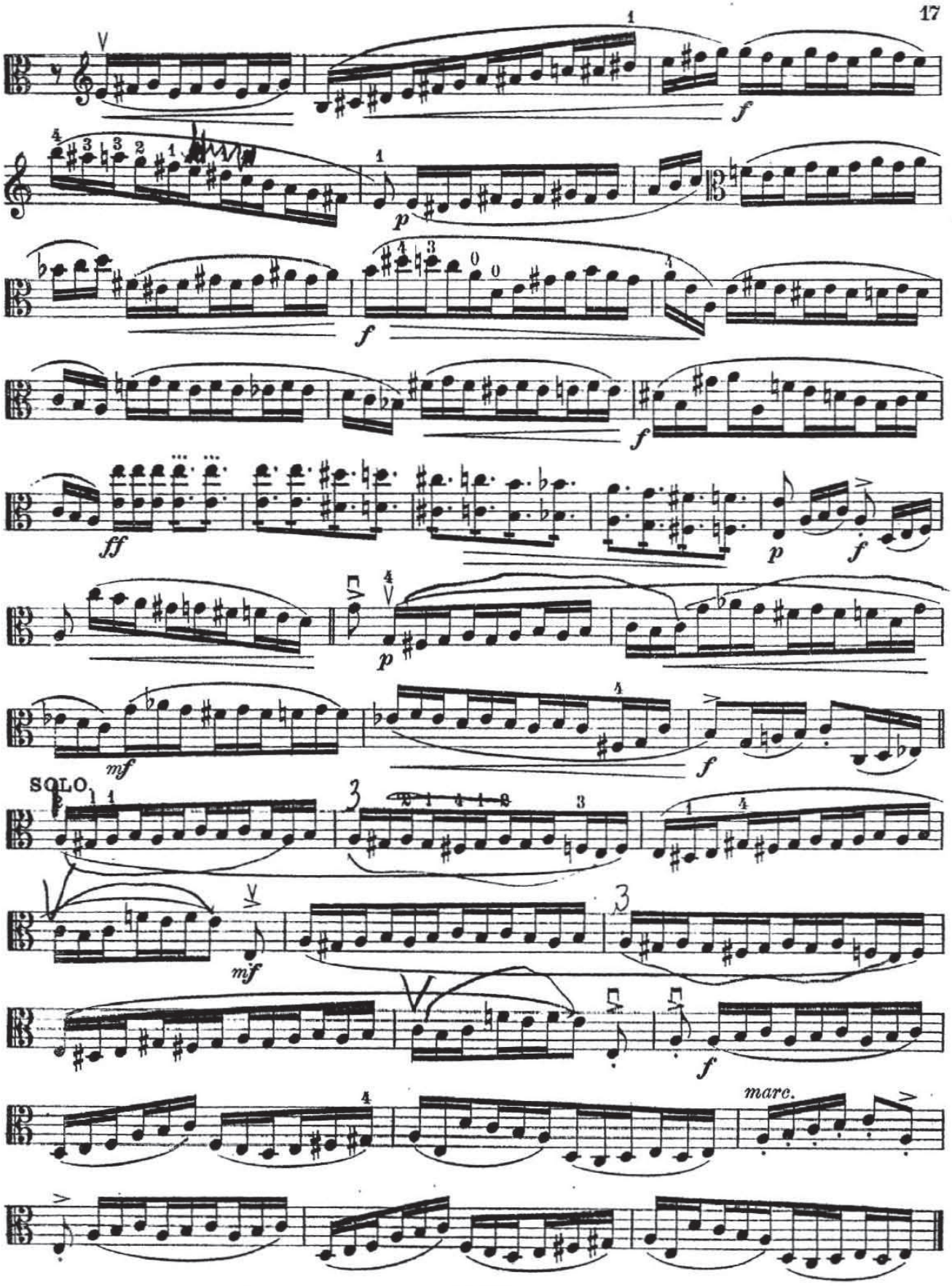
*) Mit Genehmigung des Original-Verlegers W. Hansen, Kopenhagen.



Tarantella.

Molto vivace.

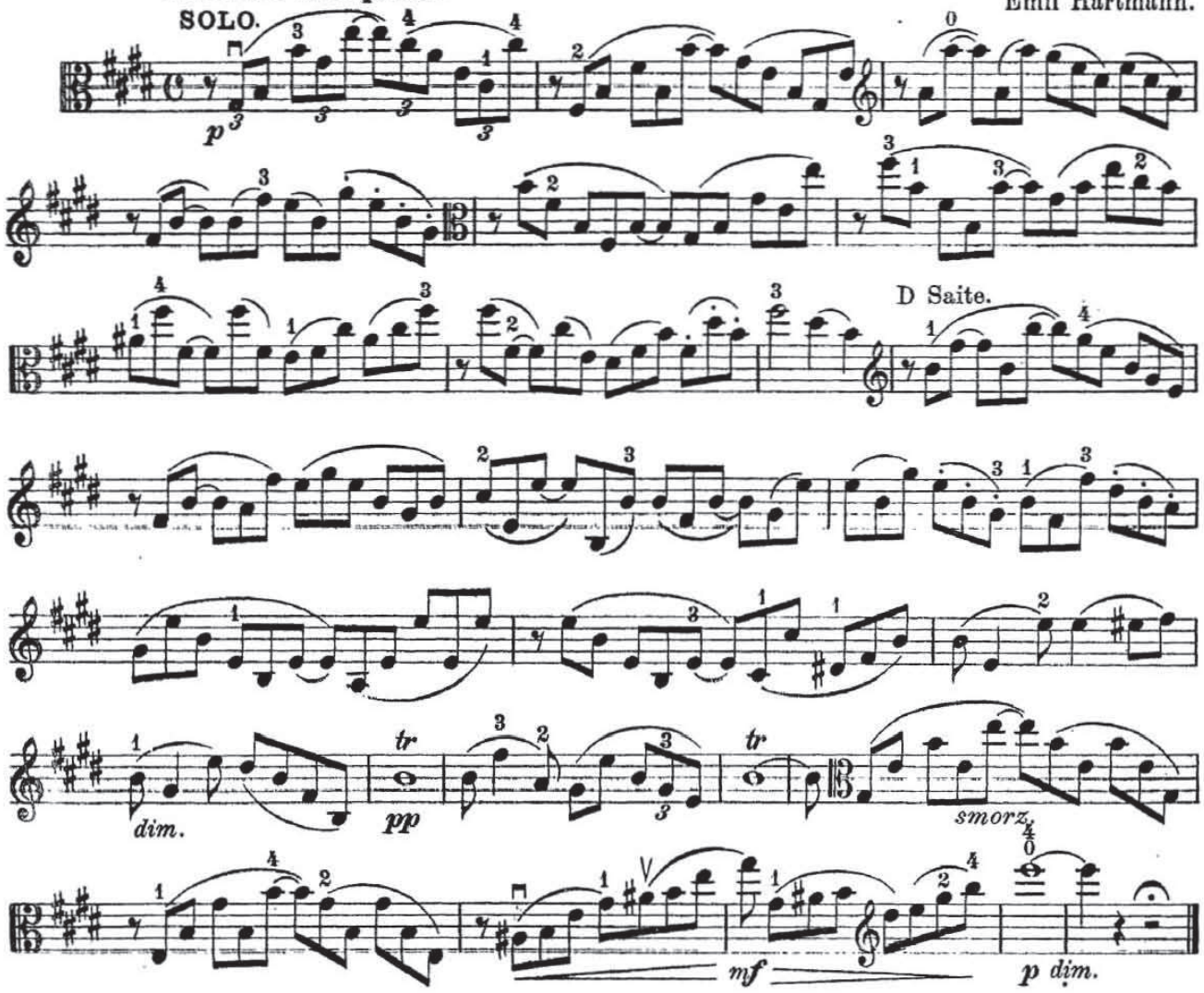



f
p
f
f
ff
p
f
p
mf
f
SOLO
mf
f
marc.

Wiegenlied.*)

Andante tranquillo.

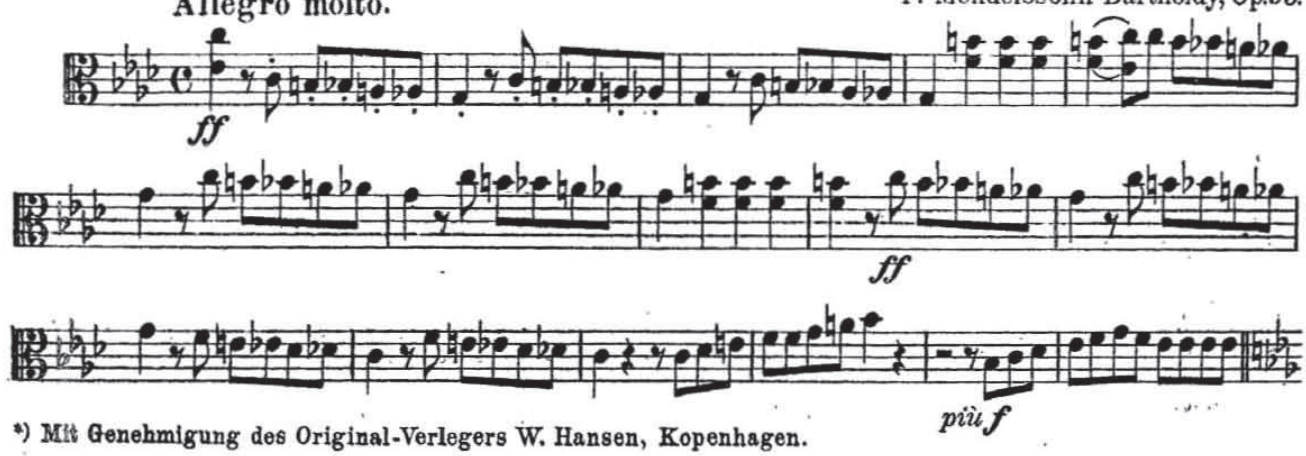
Emil Hartmann.



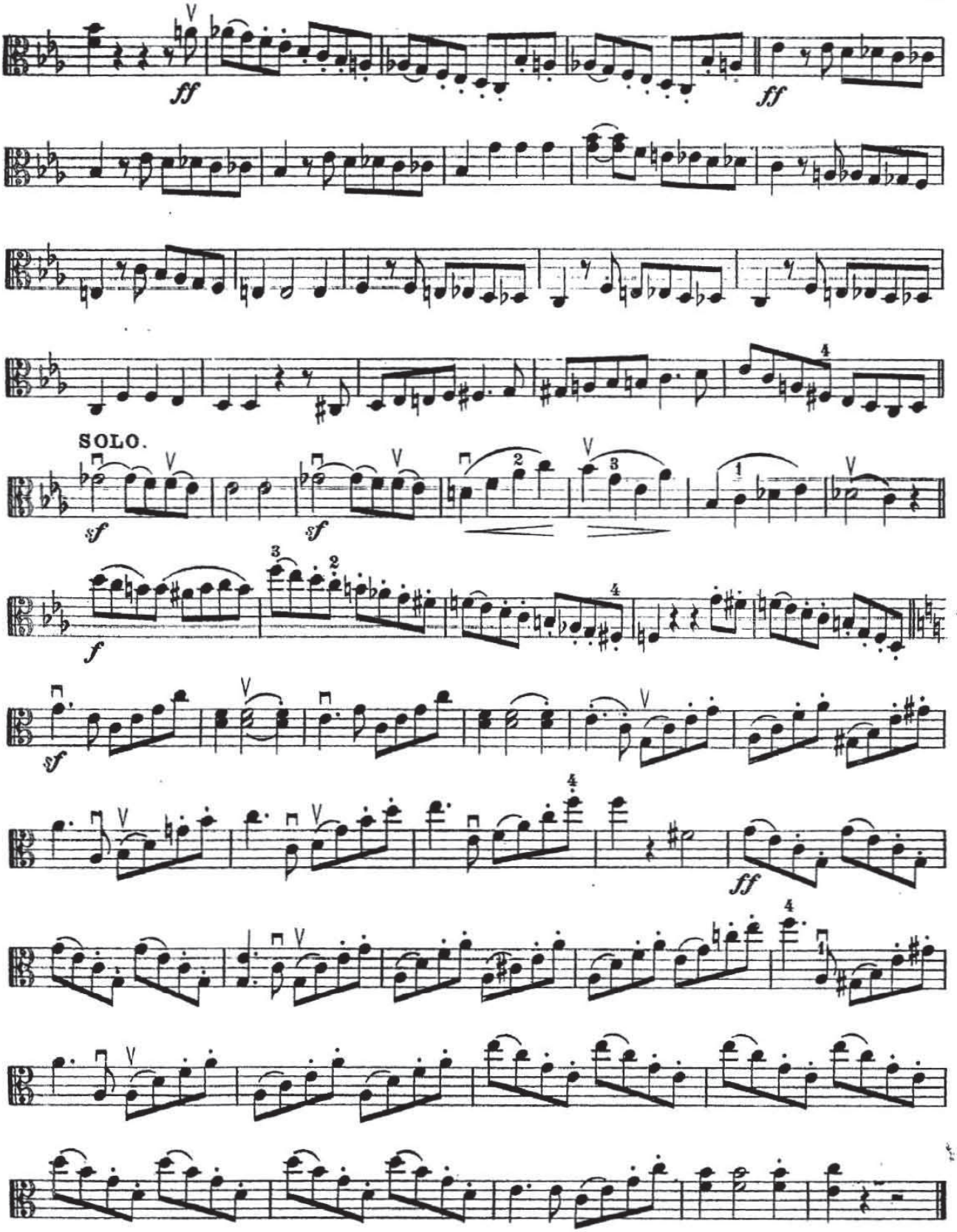
Ouverture zu: „Ruy Blas."

Allegro molto.

F. Mendelssohn-Bartholdy, Op. 95.

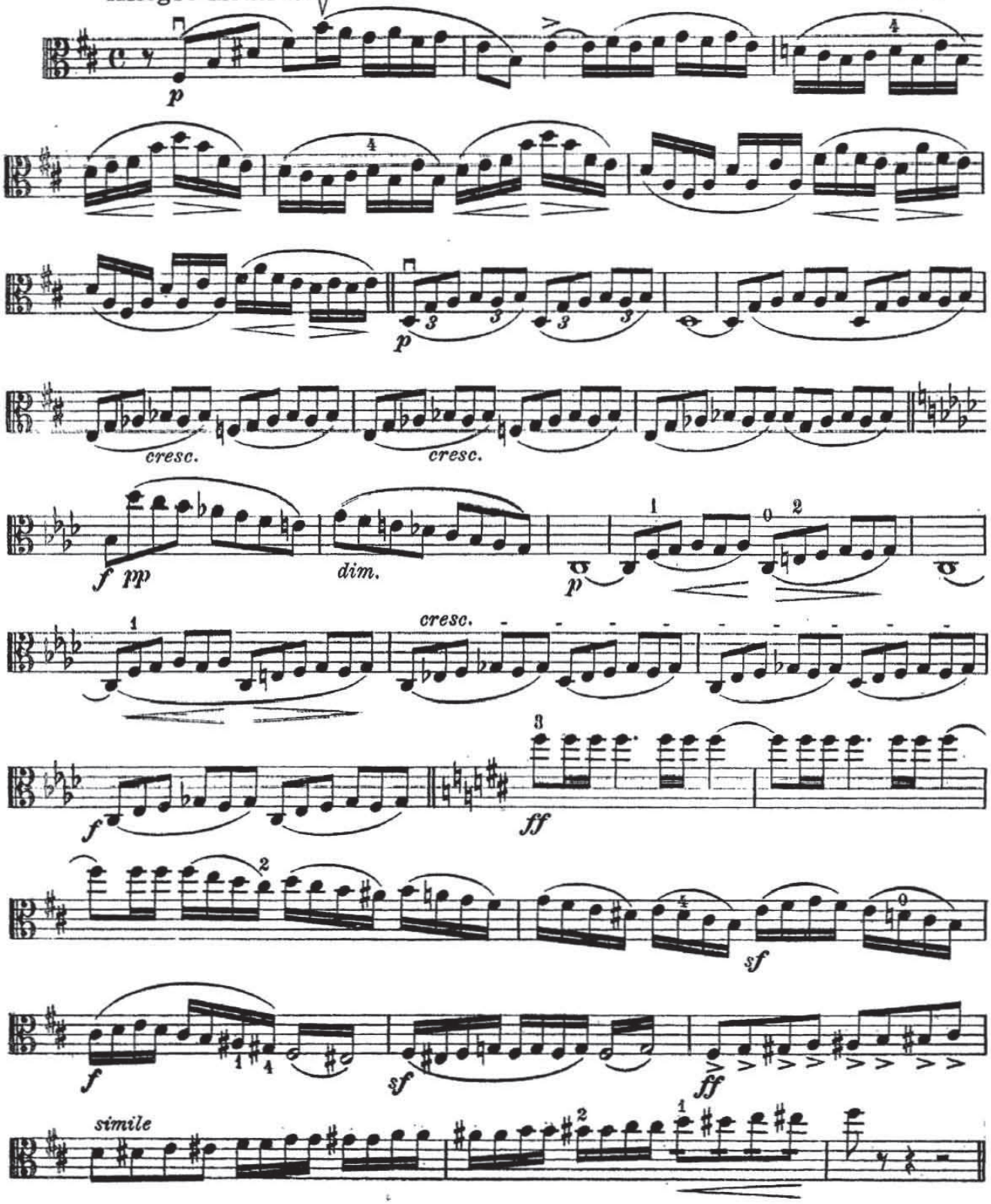


*) Mit Genehmigung des Original-Verlegers W. Hansen, Kopenhagen.


SOLO.

Die Fingals-Höhle.

OUVERTURE.

Allegro moderato.

F. Mendelssohn-Bartholdy, Op. 26.