Orchesterstudien für die Viola alta.

Solobuch für Viola

(Viola alta, Altgeige)

Enthaltend die wichtigsten Soli der orchestralen Litteratur dieses Instrumentes.

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von

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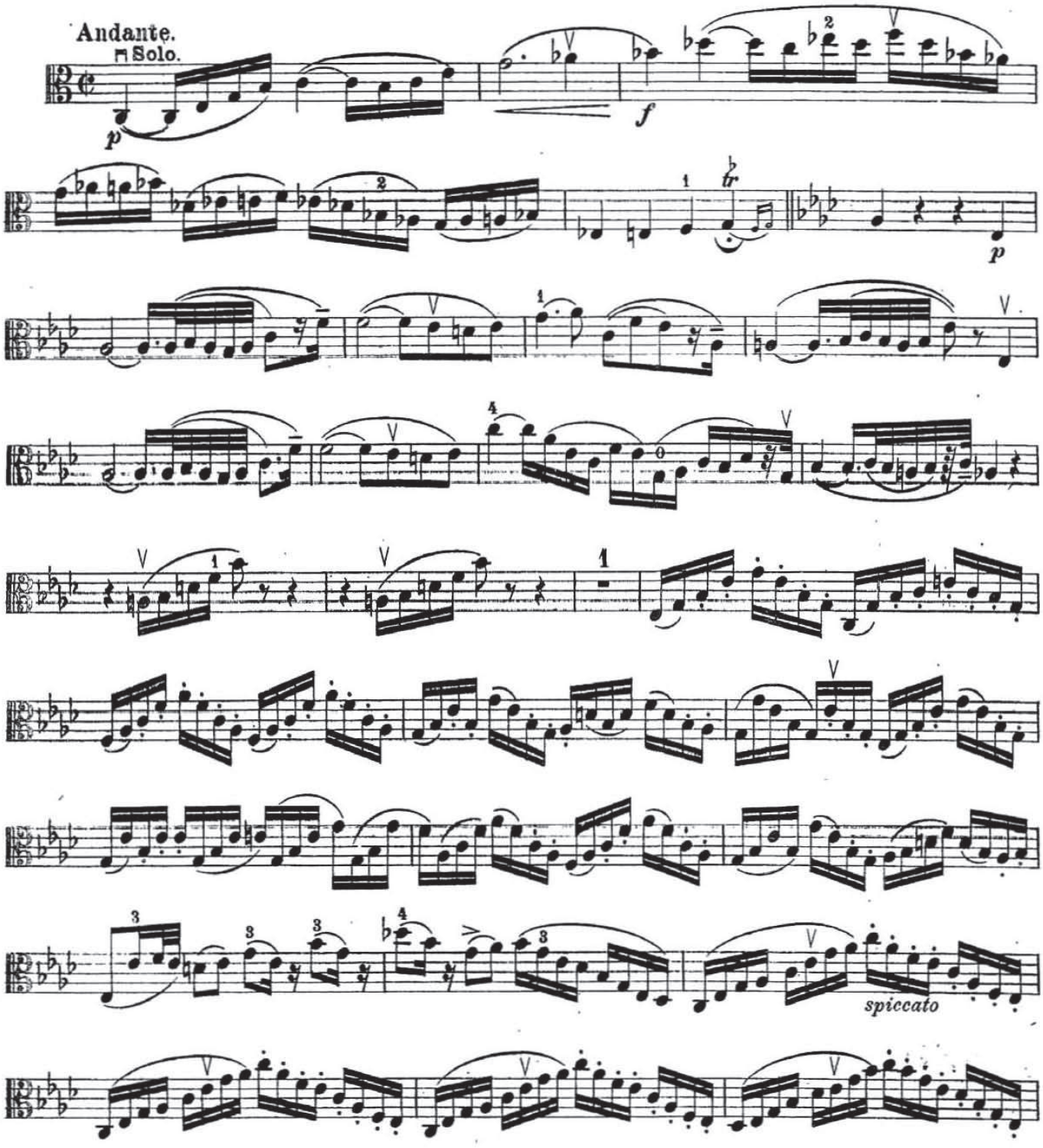
Schulen & Unterrichtswerke für alle Instrumente.

Pas de Deux aus dem Ballett „Gisella"

A. K. Adam.



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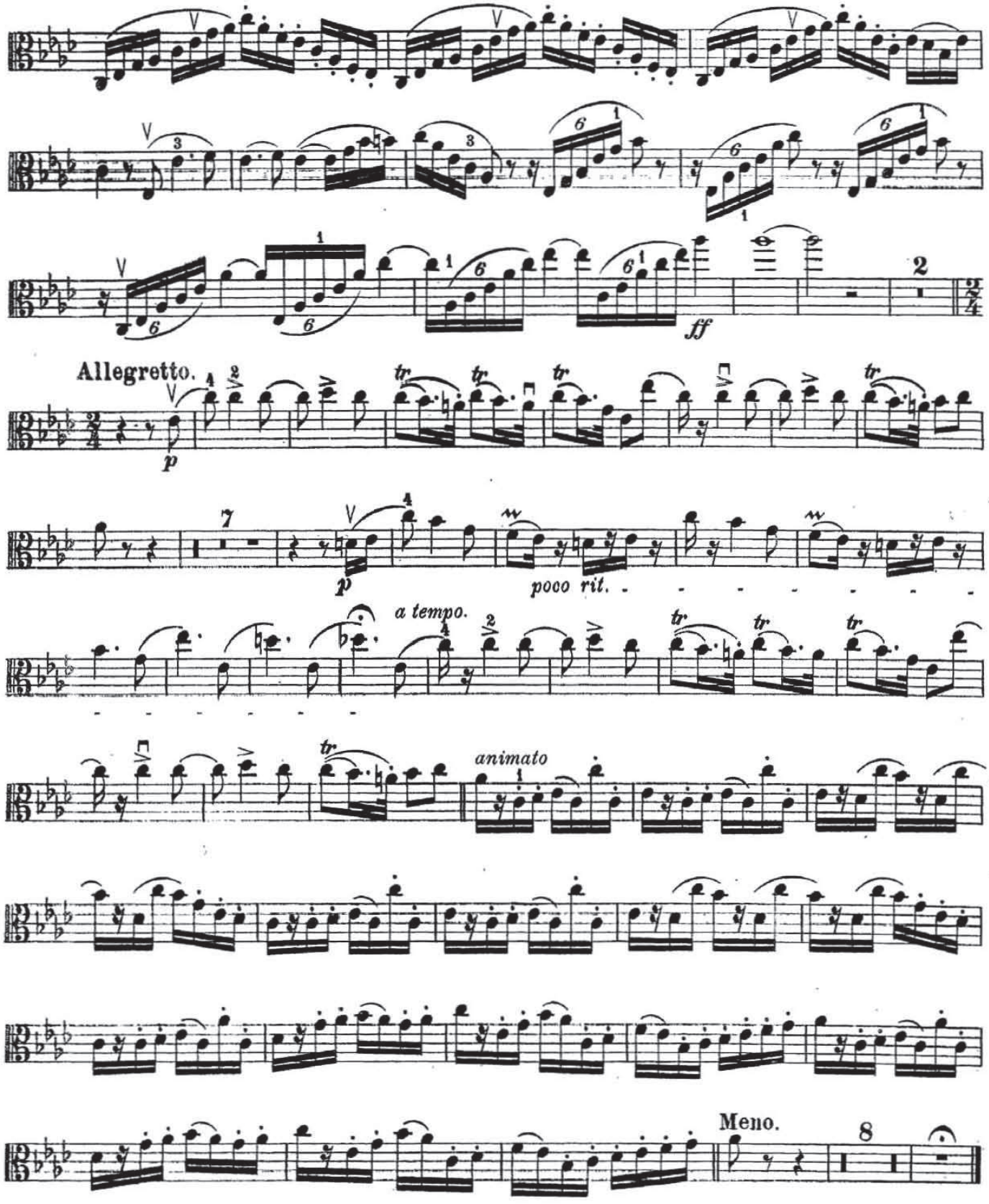
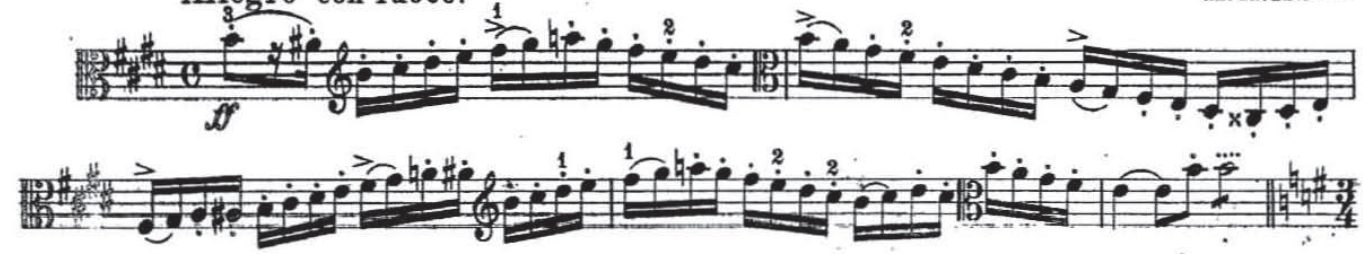
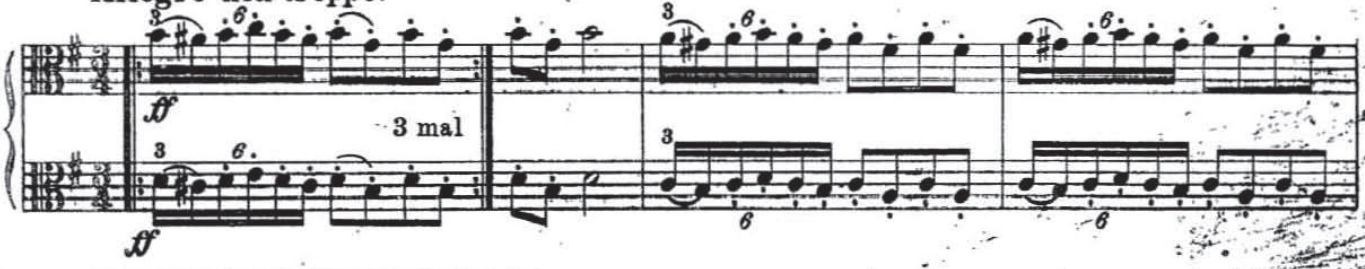

2
ff
Allegretto.
p
7
p
poco rit.
a tempo.
animato
Meno.
8

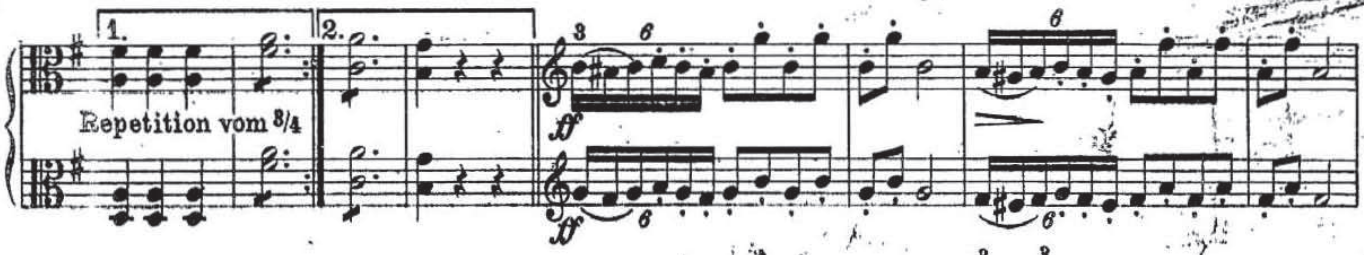
Ouverture zu „Giralda.“

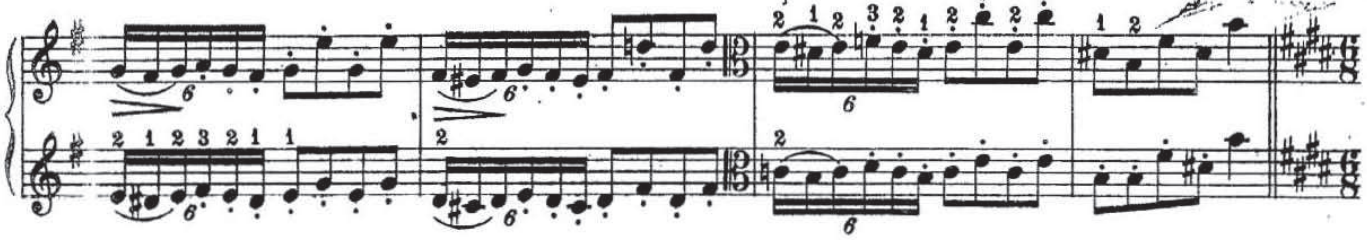
Allegro con fuoco. A. K. Adam.



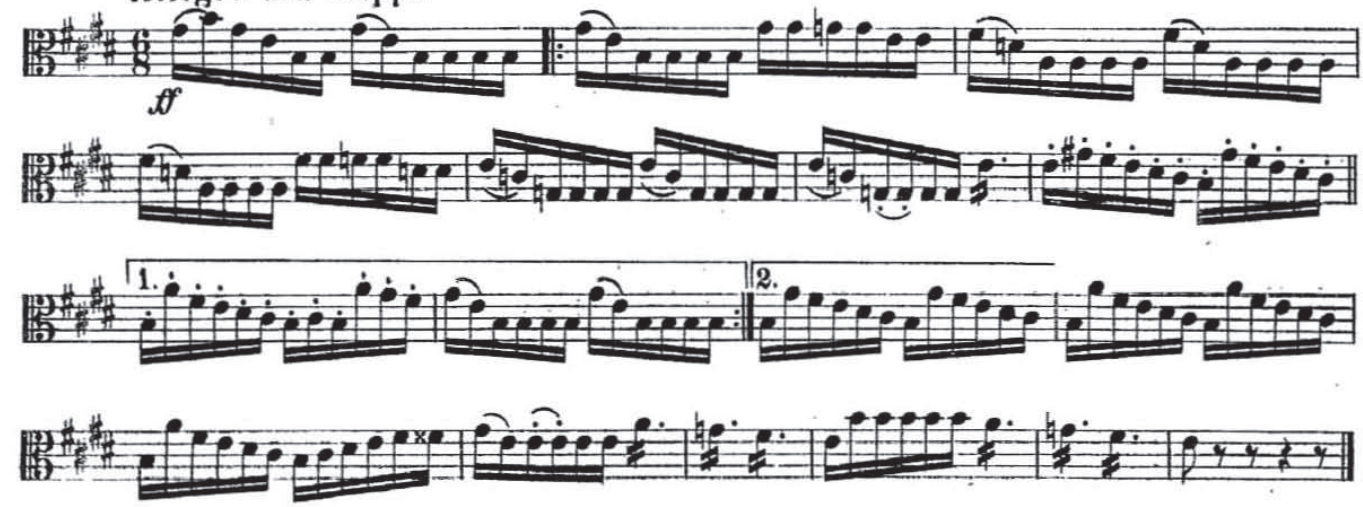
Allegro non troppo.







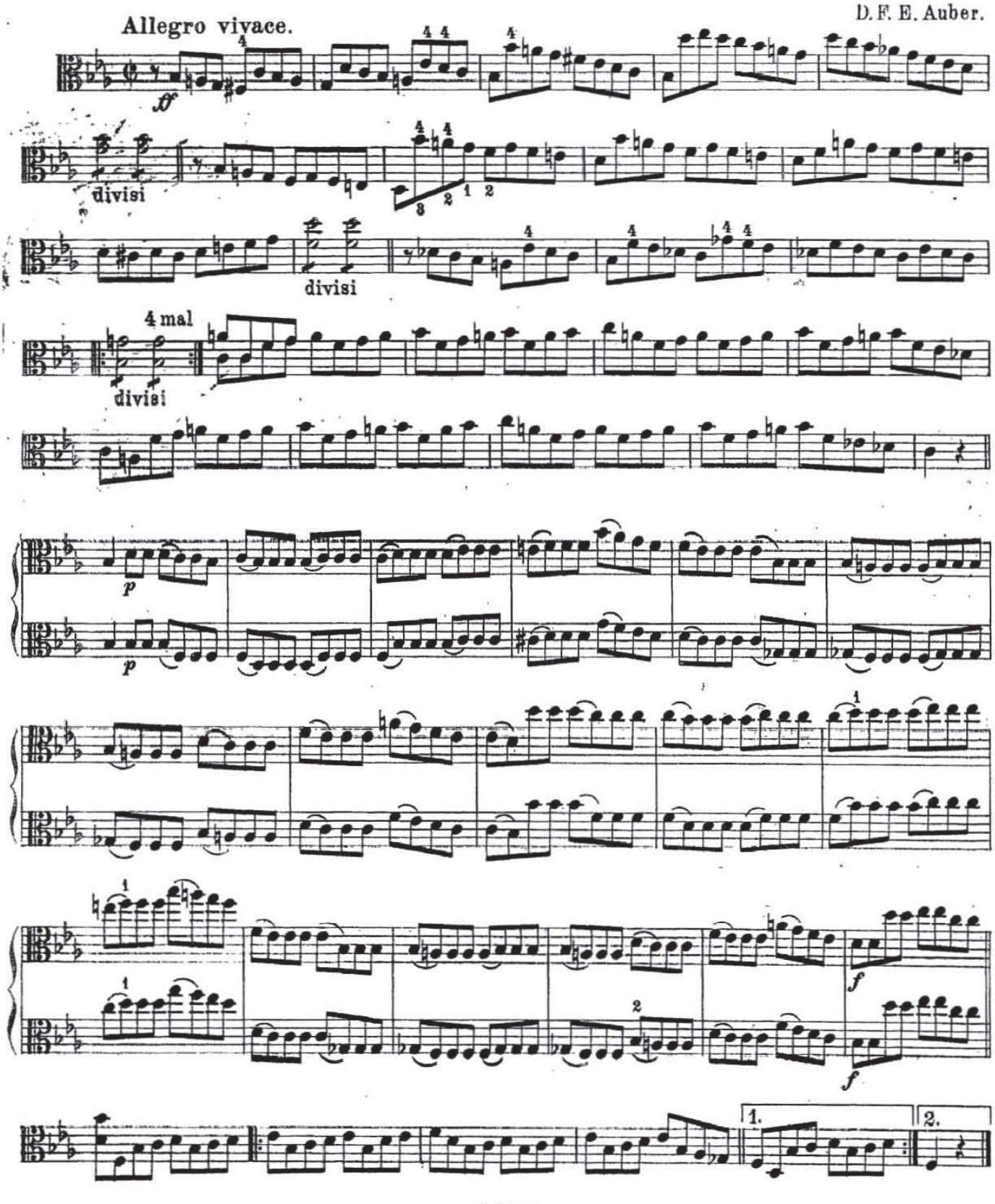
Allegro non troppo.



Ouverture zu „Le Cheval de Bronze.“

(Das eherne Pferd.)

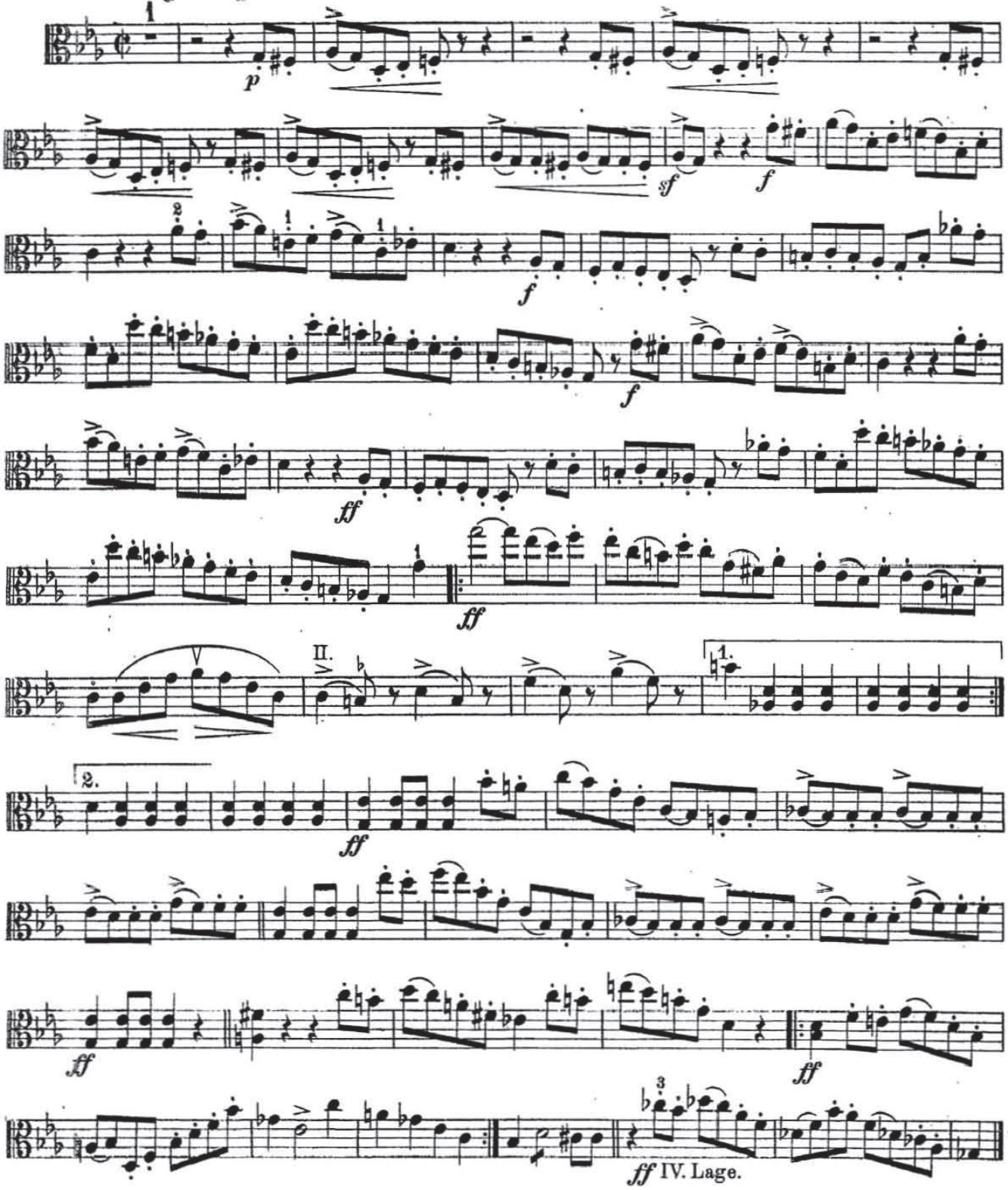
D. F. E. Auber.



Ouverture zum Trauerspiel „Hamlet."

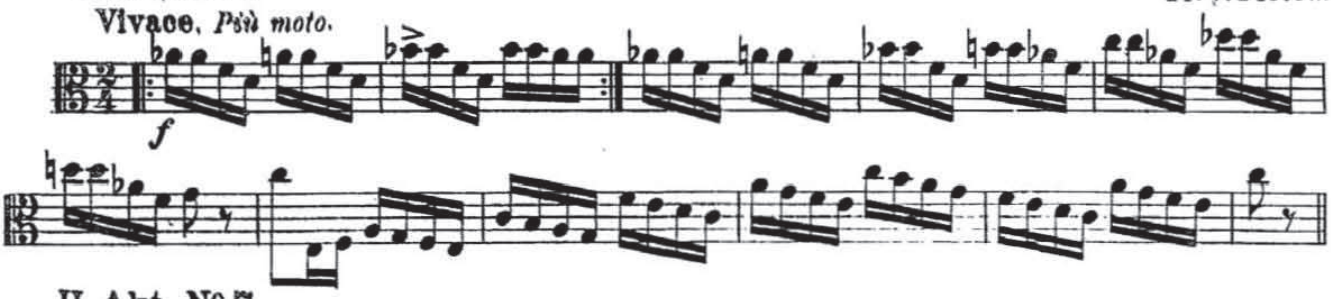
Allegro rigoroso con fuoco.

E. Bach.



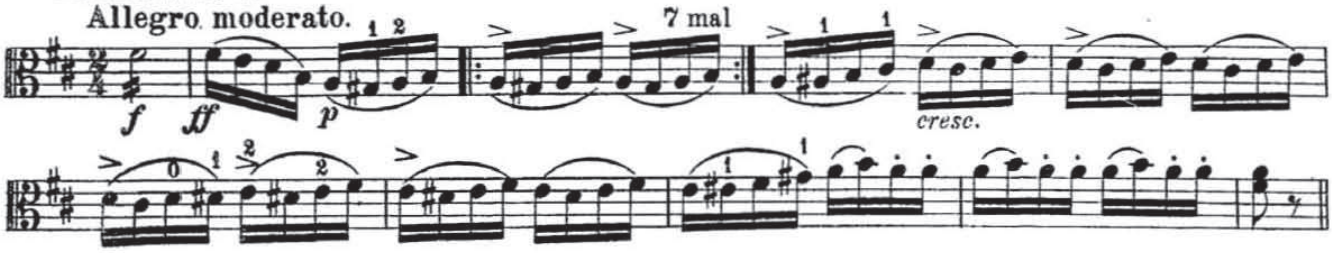
Ouverture. Fr. v. Flotow.

Vivace. *Più moto.*



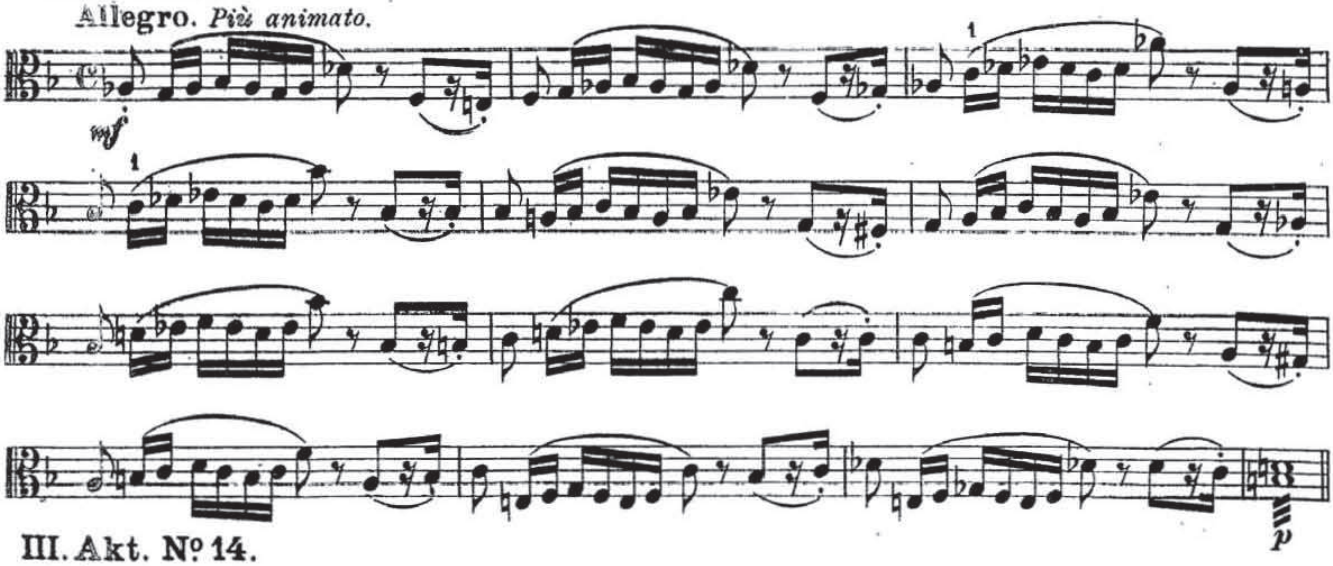
II. Akt. № 7.

Allegro moderato.



№ 8. Duett.

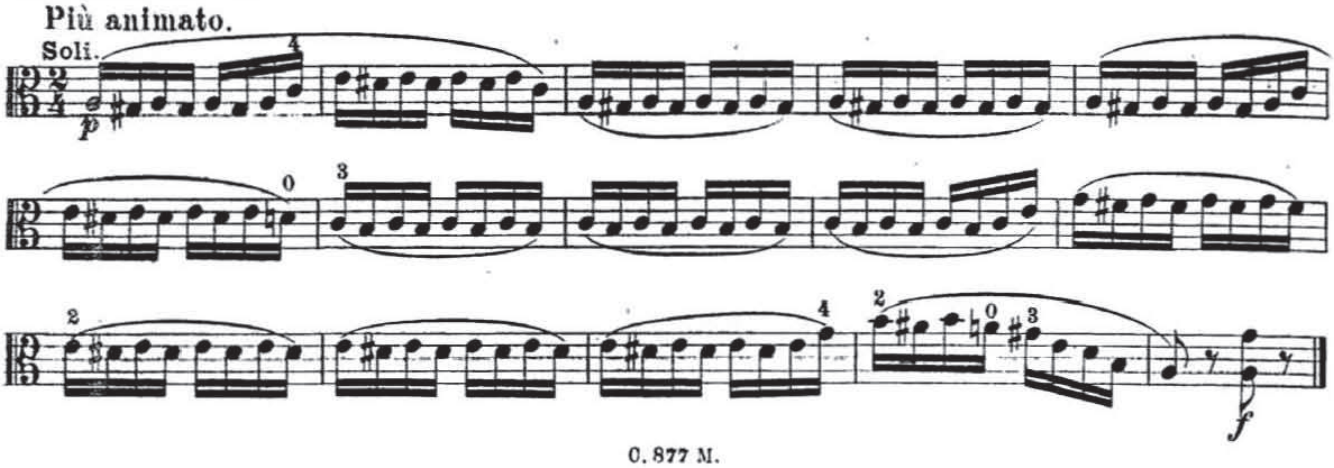
Allegro. *Più animato.*



III. Akt. № 14.

Più animato.

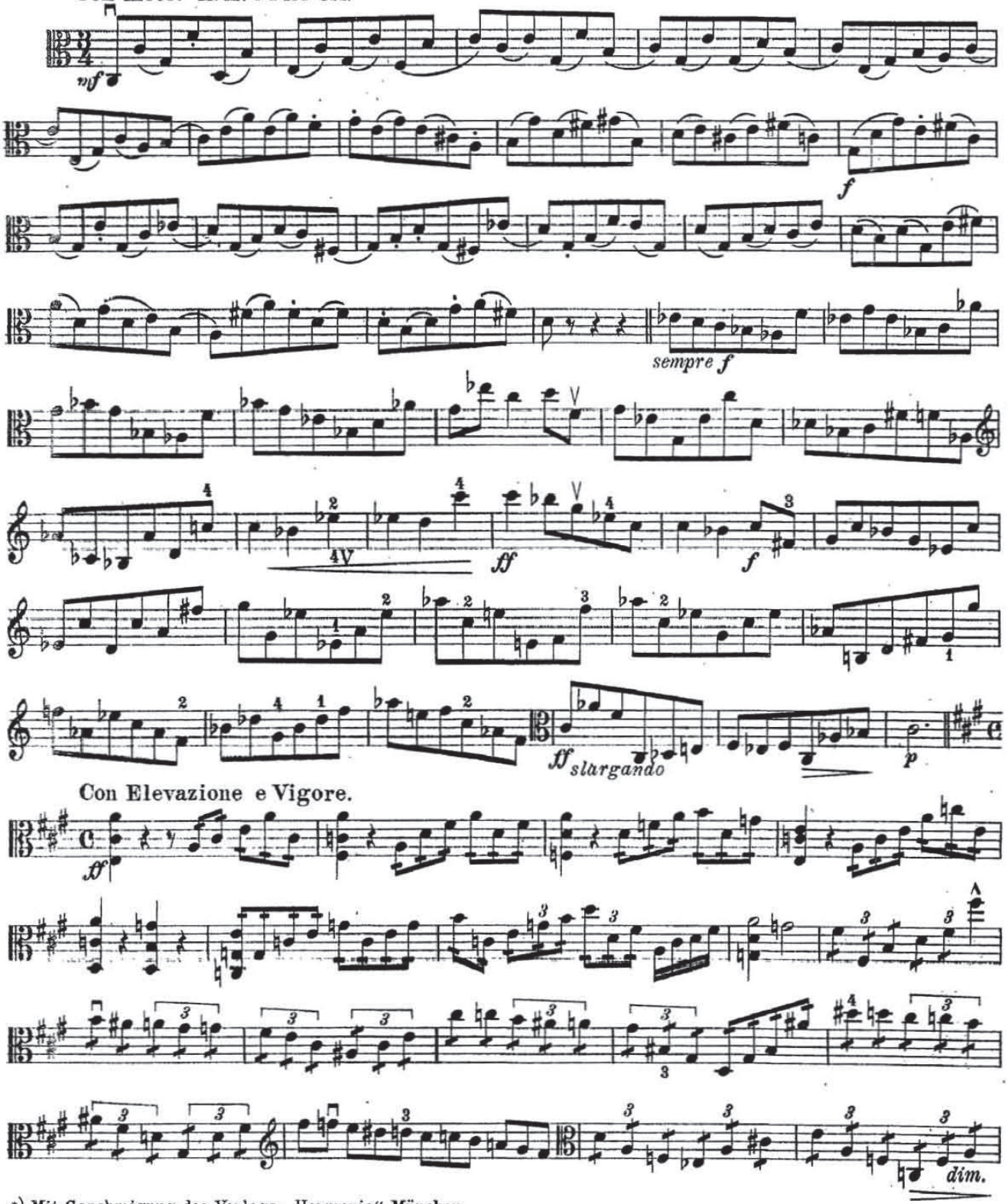
Soli.



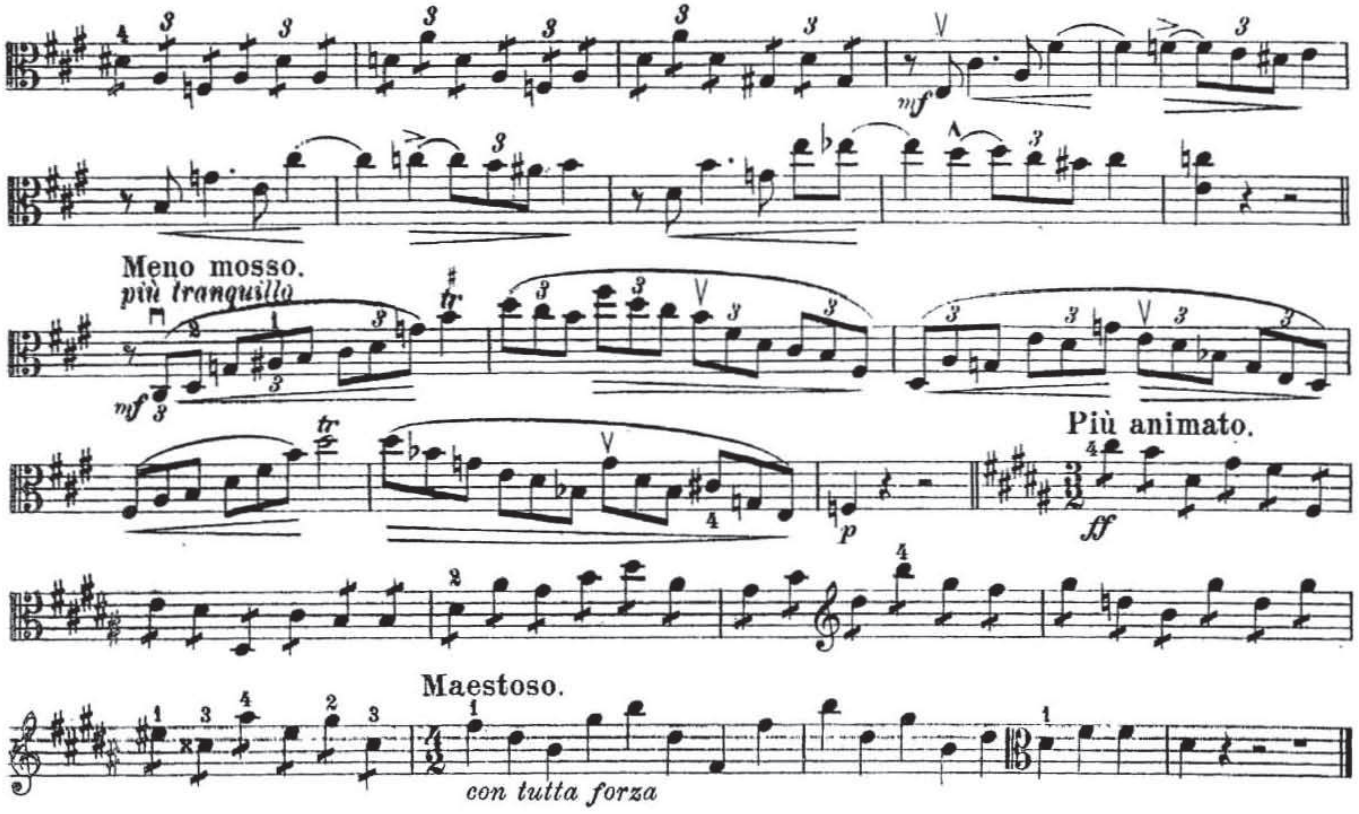
„Eine Messe des Lebens:" *)

Con moto. M. M. ♩ = 138-144.

Frederick Delius.

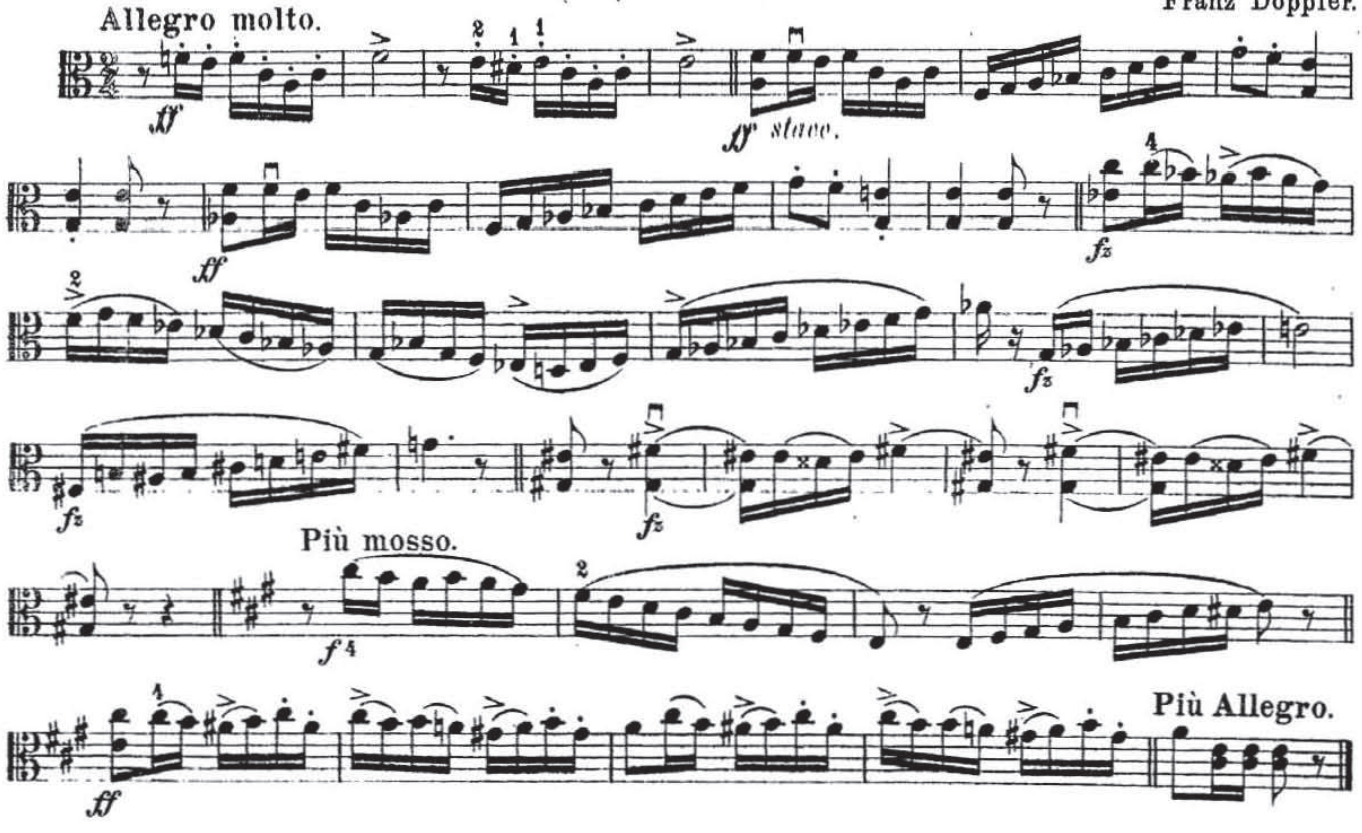


*) Mit Genehmigung des Verlags: „Harmonie," München.



Ouverture zu „Ilka."

Franz Doppler.

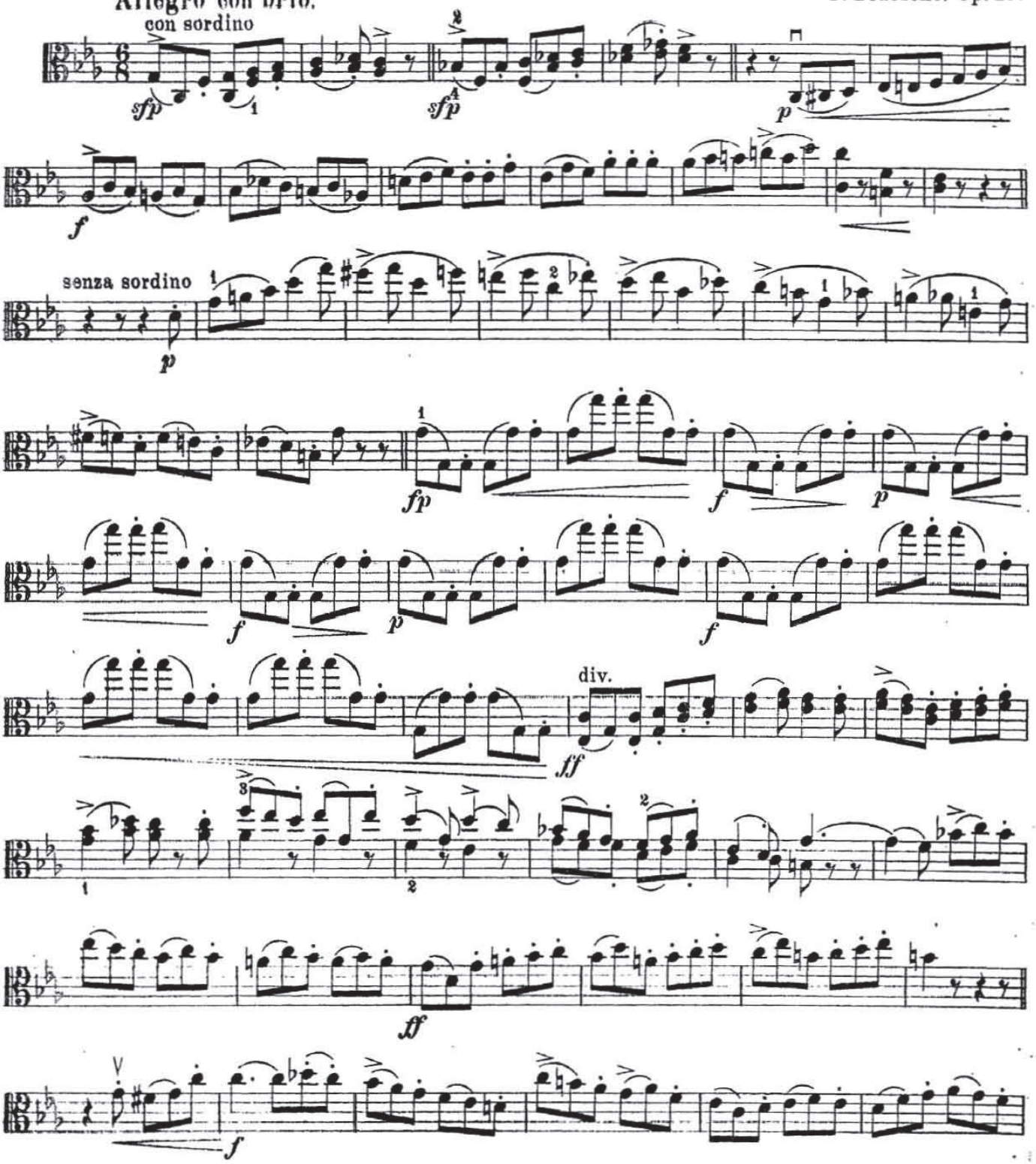


Symphonia tragica. *)

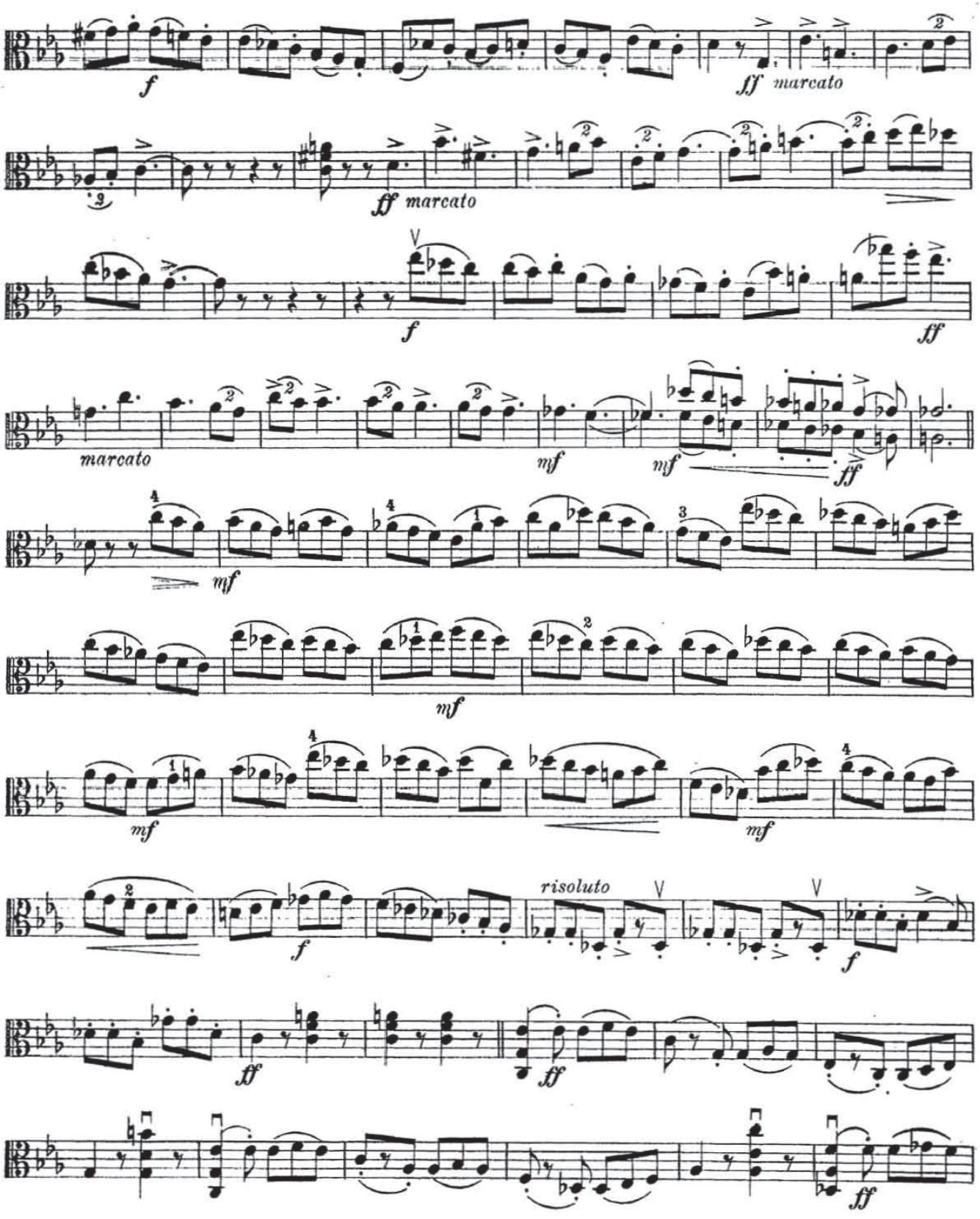
Finale.

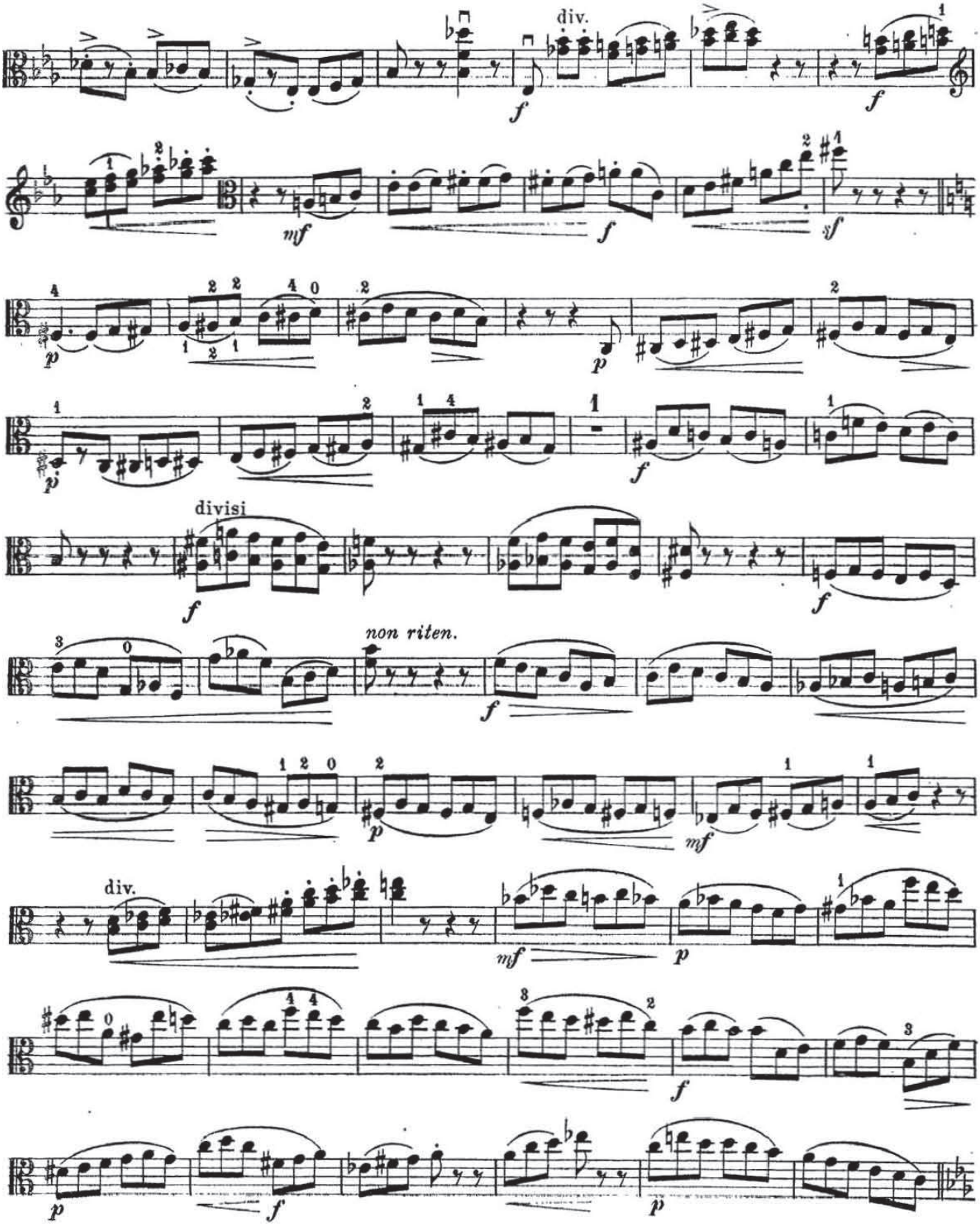
Allegro con brio.

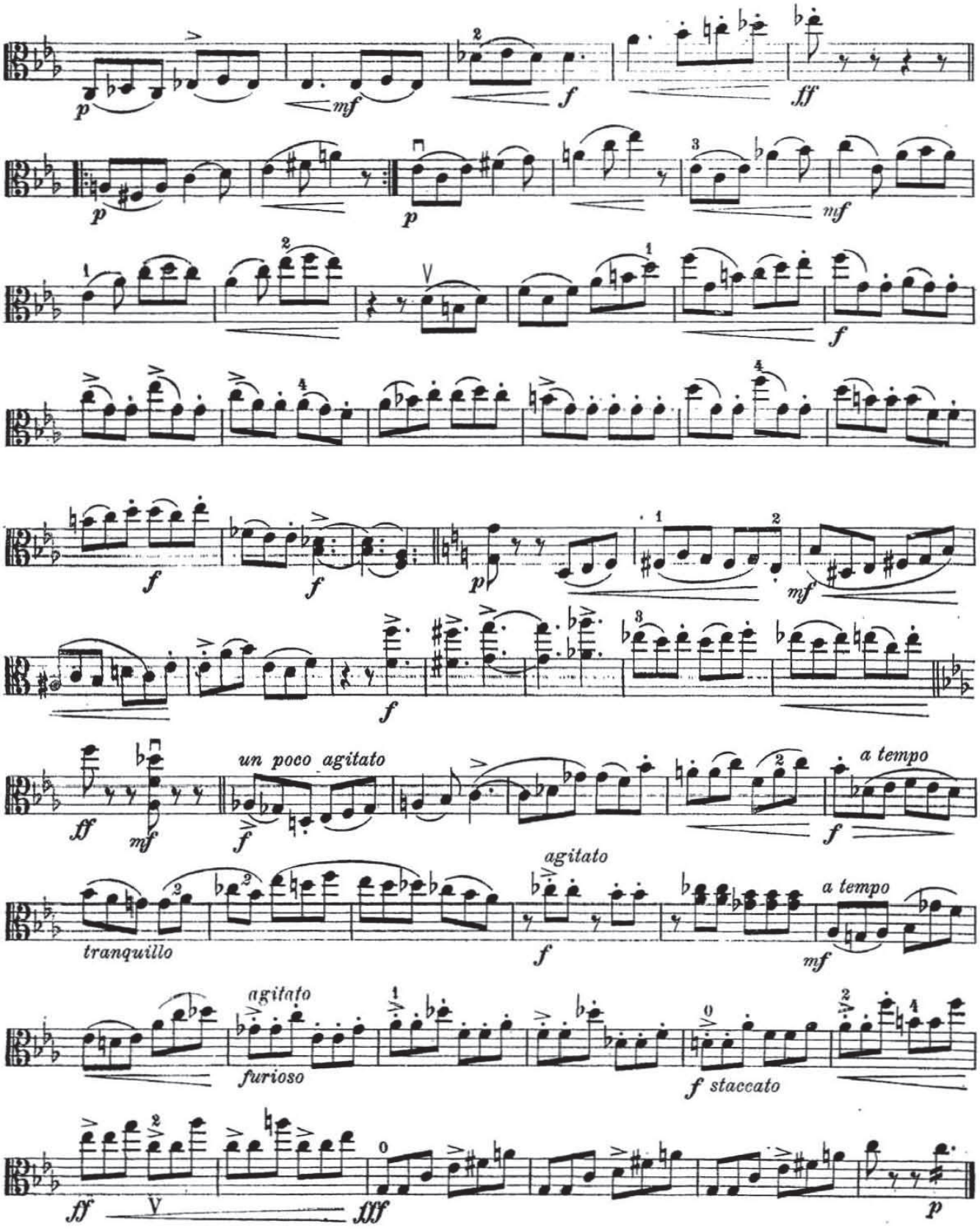
F. Draeseke. Op. 40.



*) Mit Genehmigung des Verlags: Fr. Kistner, Leipzig.


f
ff marcato
ff marcato
f
ff
marcato
mf
mf
ff
mf
mf
mf
mf
risoluto
f
f
ff
ff
ff


div.
f
f
mf
f
sf
p
p
p
f
divisi
f
f
non riten.
f
p
mf
div.
mf
p
f
p
f
p

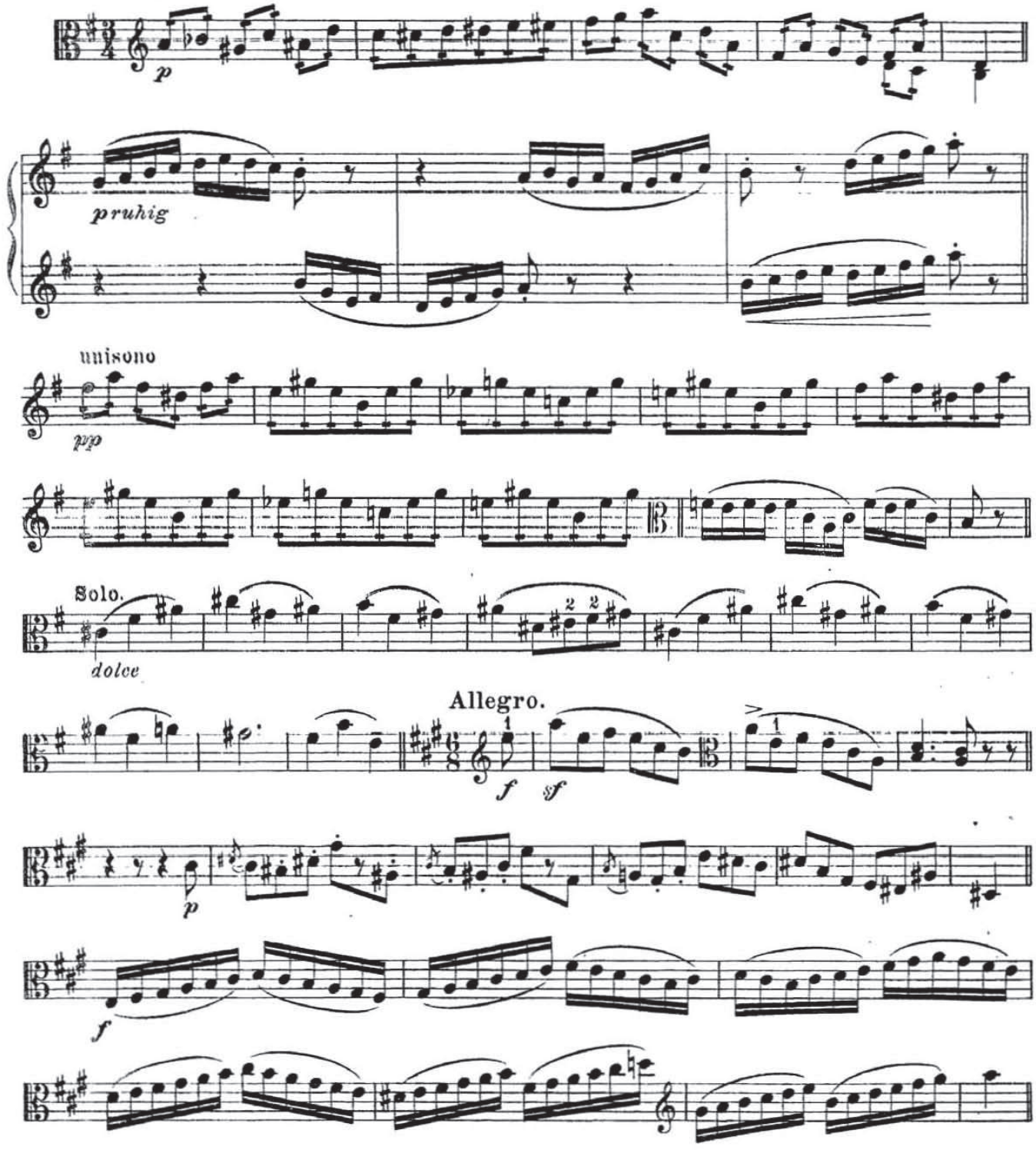

p
mf
f
ff
p
p
mf
f
f
p
mf
f
ff
mf
un poco agitato
f
a tempo
tranquillo
agitato
f
a tempo
mf
agitato
furioso
f staccato
ff
fff
p

„Das Heimchen am Herd.“*)

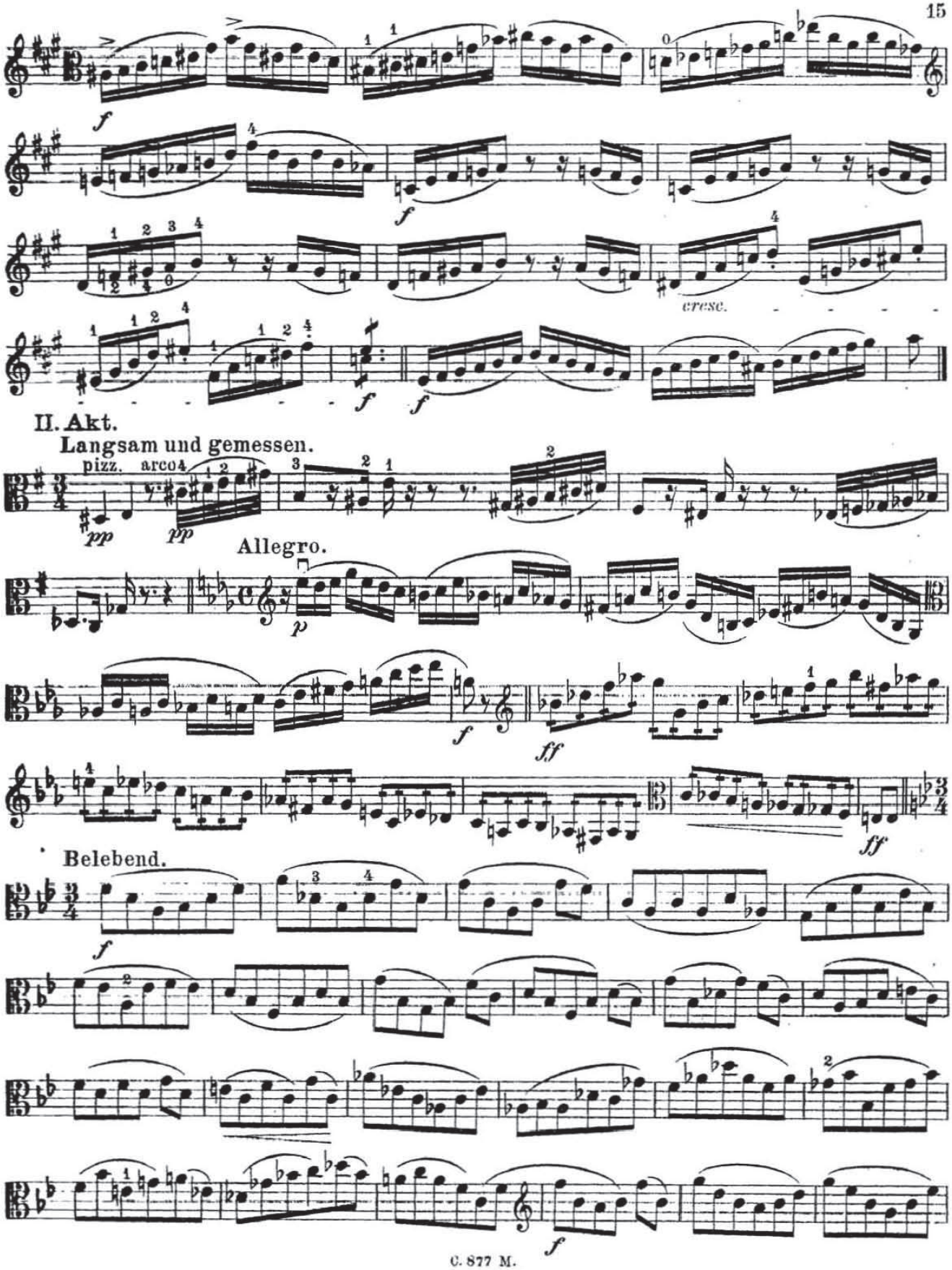
I. Akt.

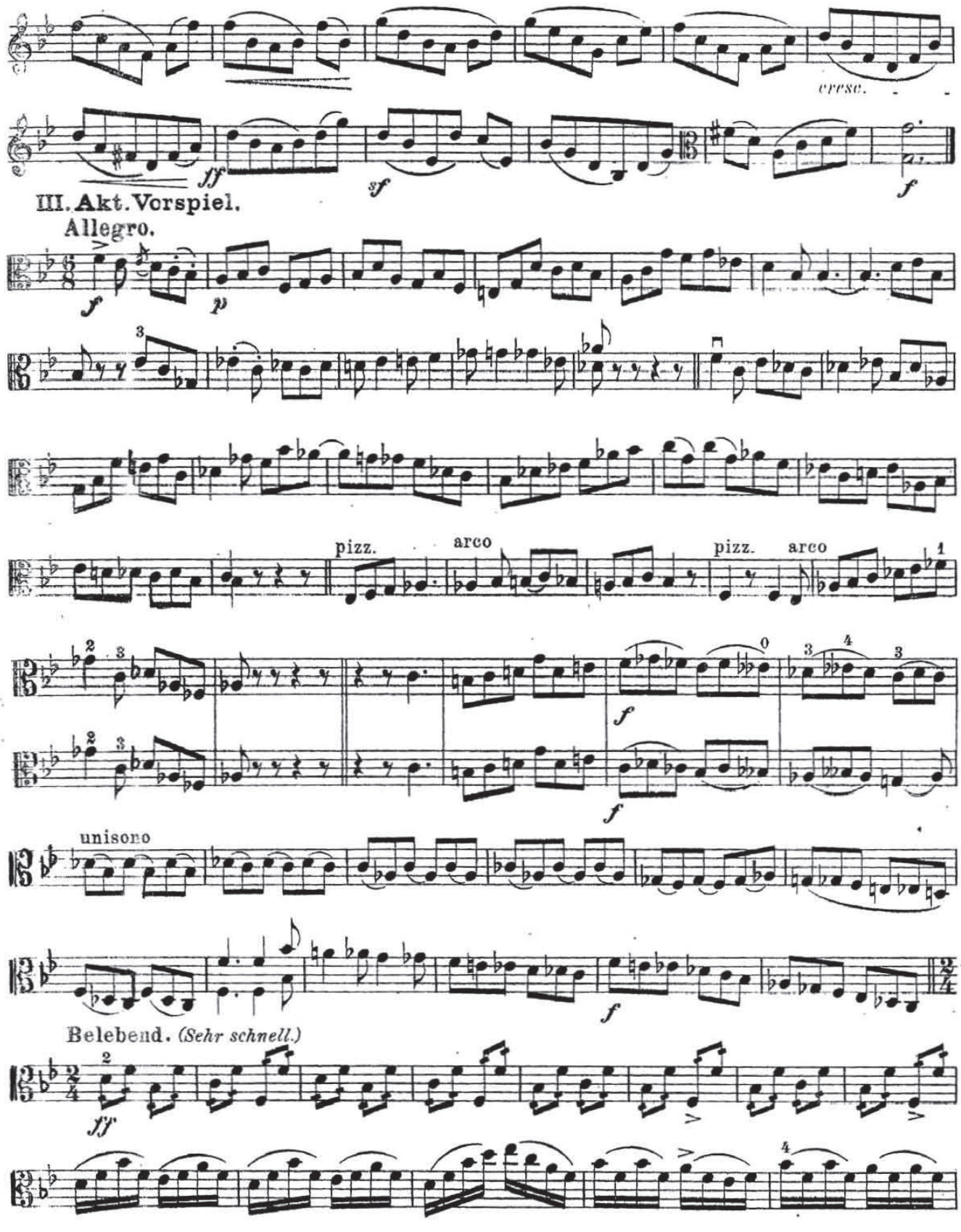
Allegro moderato.

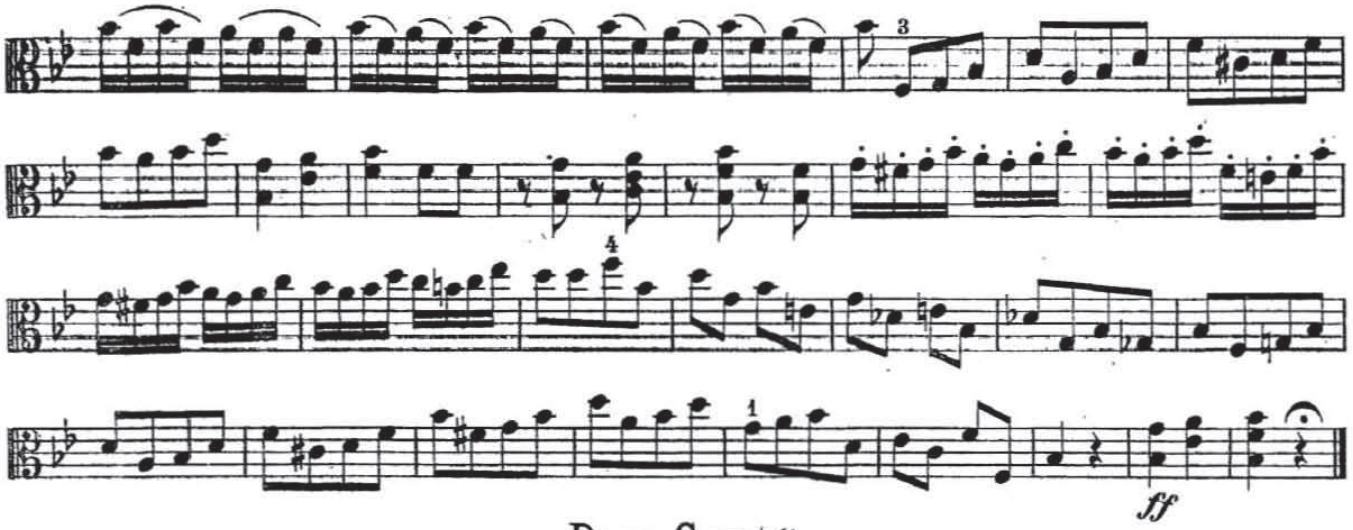
Carl Goldmark.



*) Mit Genehmigung des Verlegers: Emil Berté, Wien.


II. Akt.
Langsam und gemessen.
pizz.
arco
Allegro.
Belebend.


cresc.
ff
sf
f
III. Akt. Vorspiel.
Allegro.
f
p
pizz.
arco
pizz.
arco
f
f
unisono
f
Belebend. (Sehr schnell.)
ff



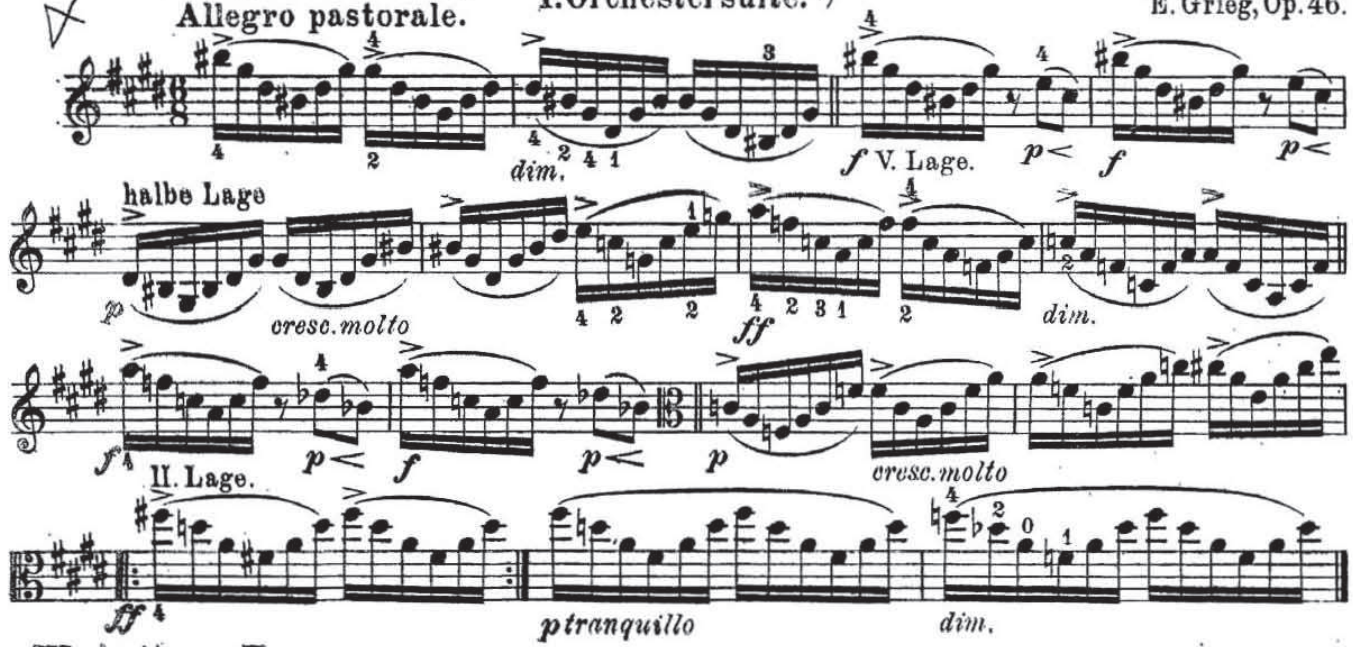
„Peer Gynt."

I. Morgenstimmung.

Allegro pastorale.

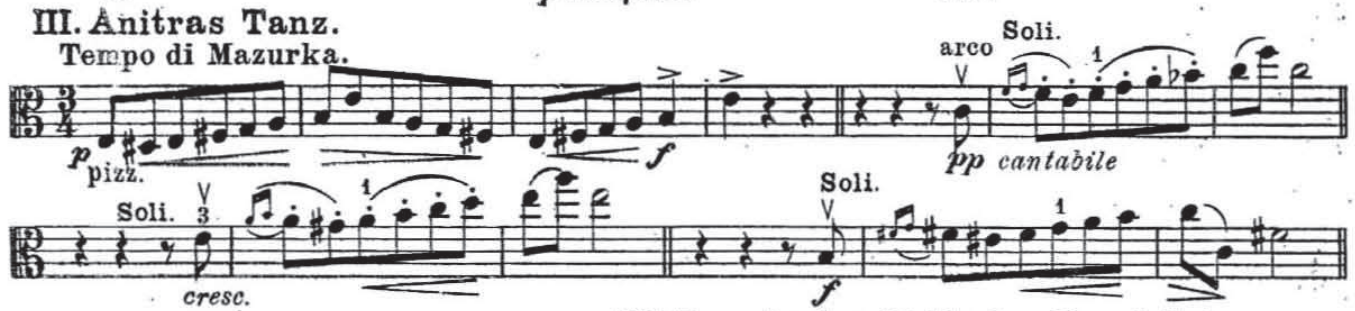
I. Orchestersuite.*)

E. Grieg, Op. 46.



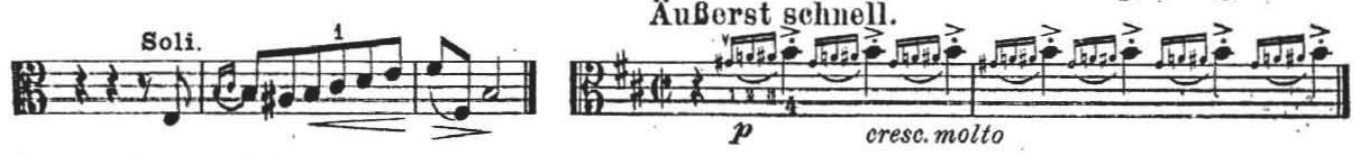
III. Anitras Tanz.

Tempo di Mazurka.



IV. Tanz in der Halle des Bergkönigs.

Äußerst schnell.



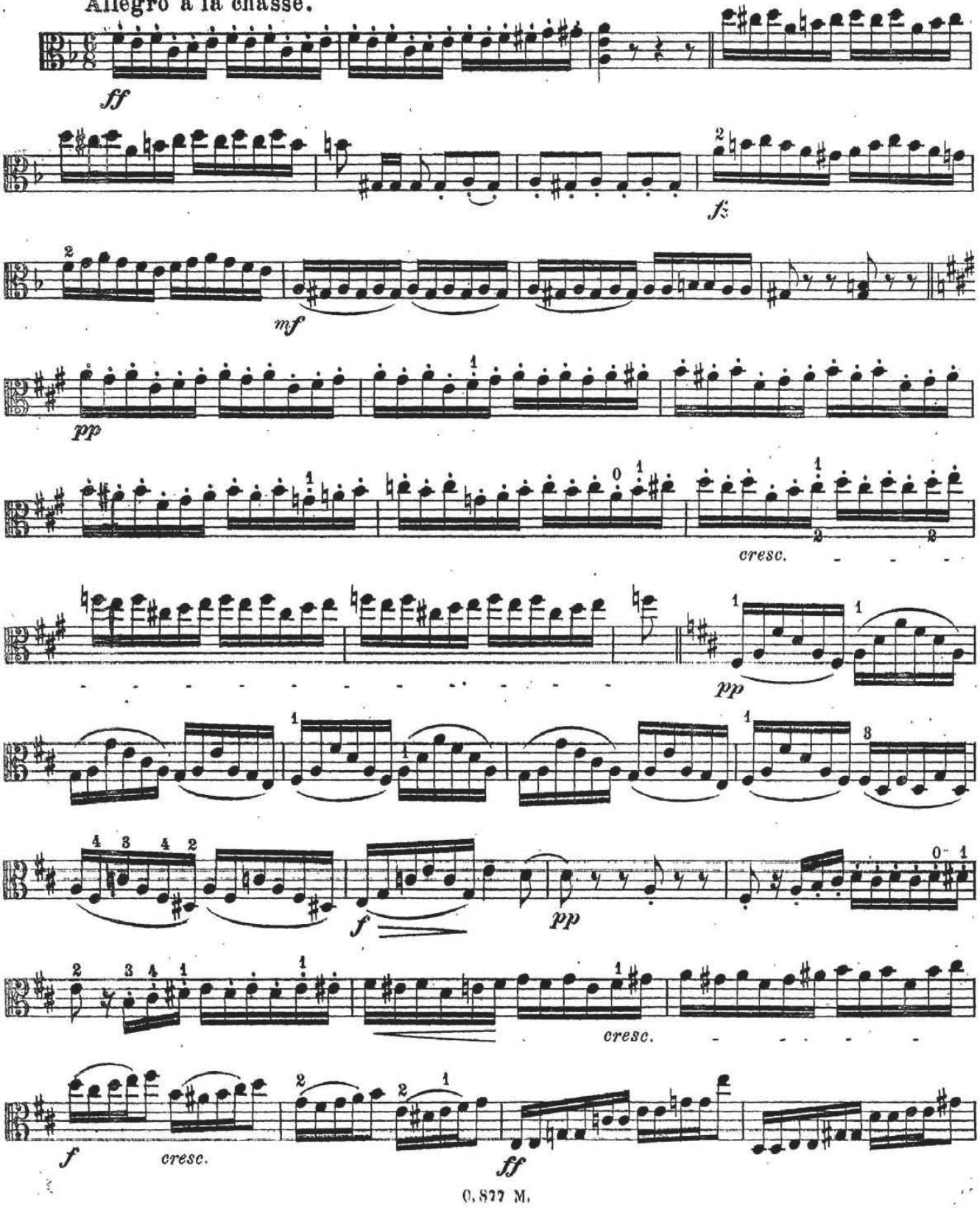
*) Mit Genehmigung des Verlegers: C. F. Peters, Leipzig.

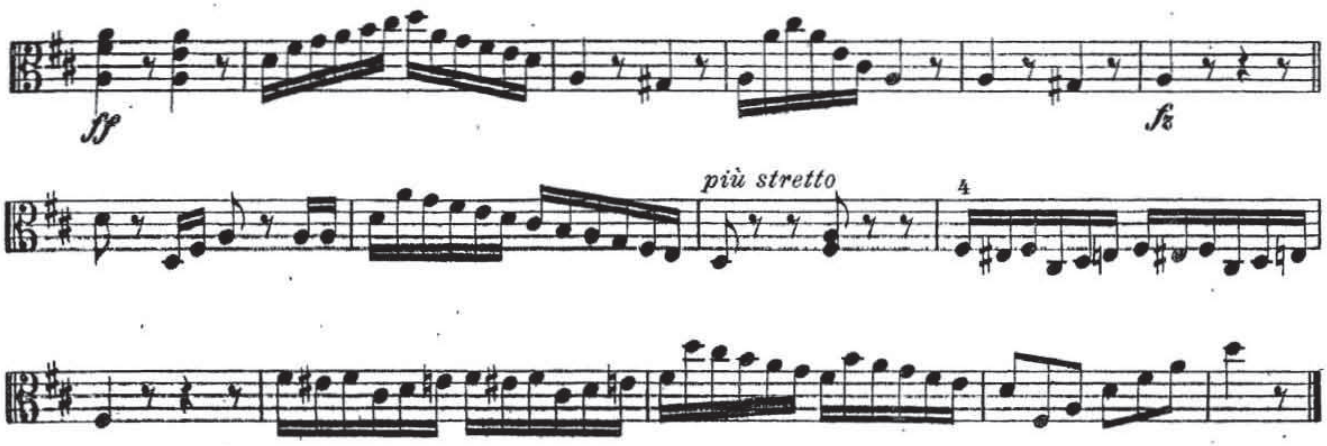
„Das Nachtlager von Granada."

Ouverture.

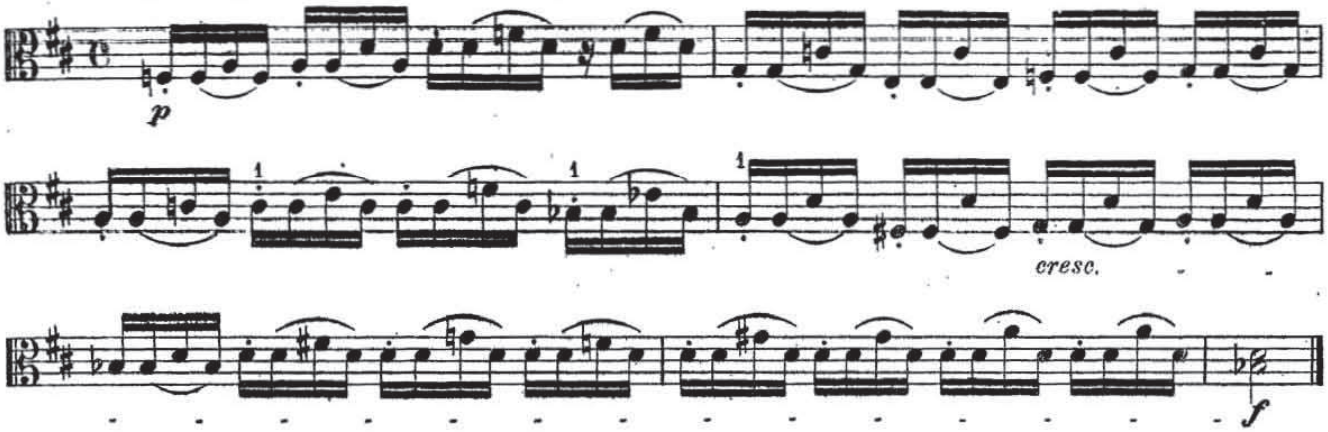
Allegro à la chasse.

K. Kreutzer.

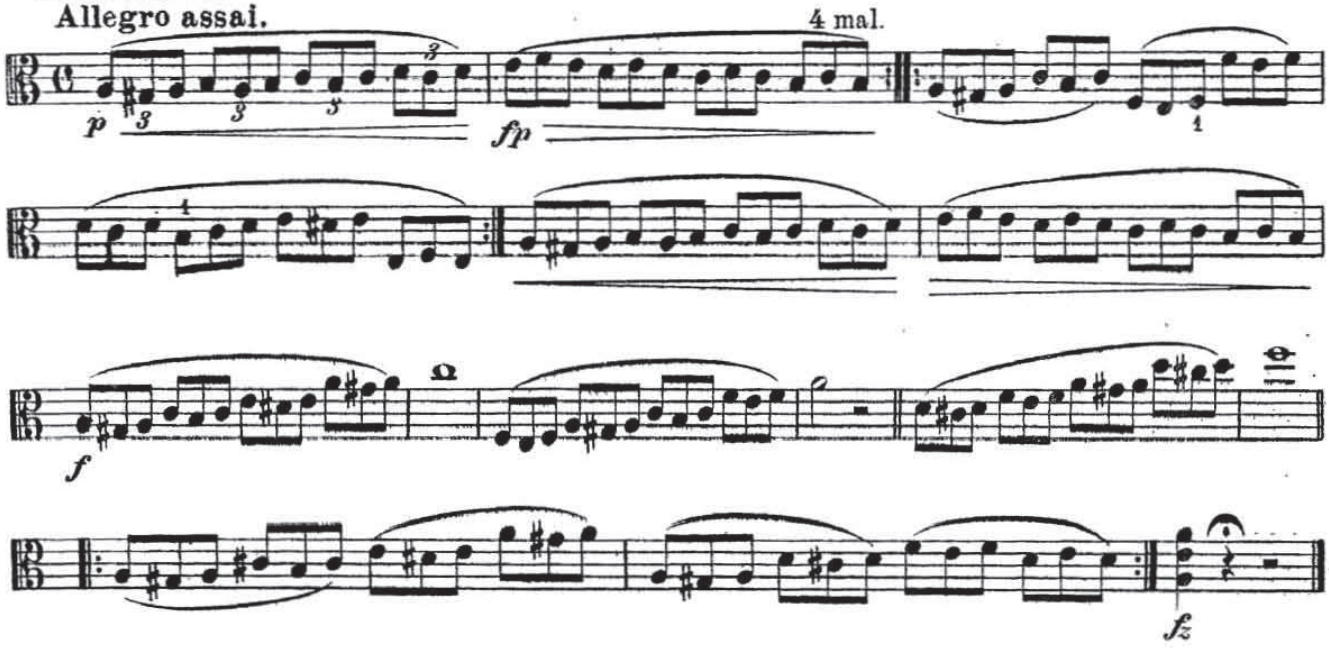




I. Akt. Nº 6.
Allegro moderato un poco string.



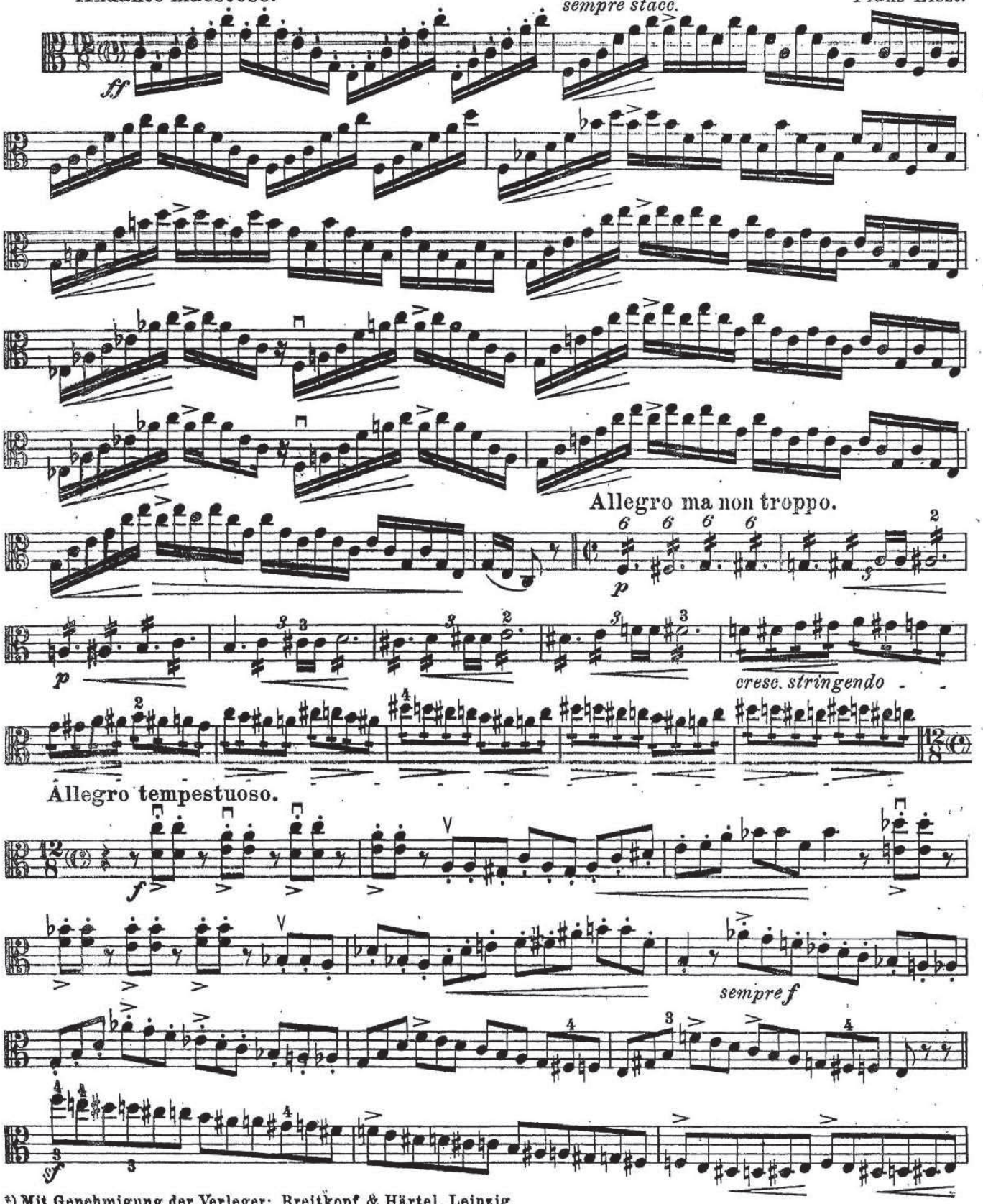
II. Akt. Nº 9.
Allegro assai.



„Les Préludes.“ *)

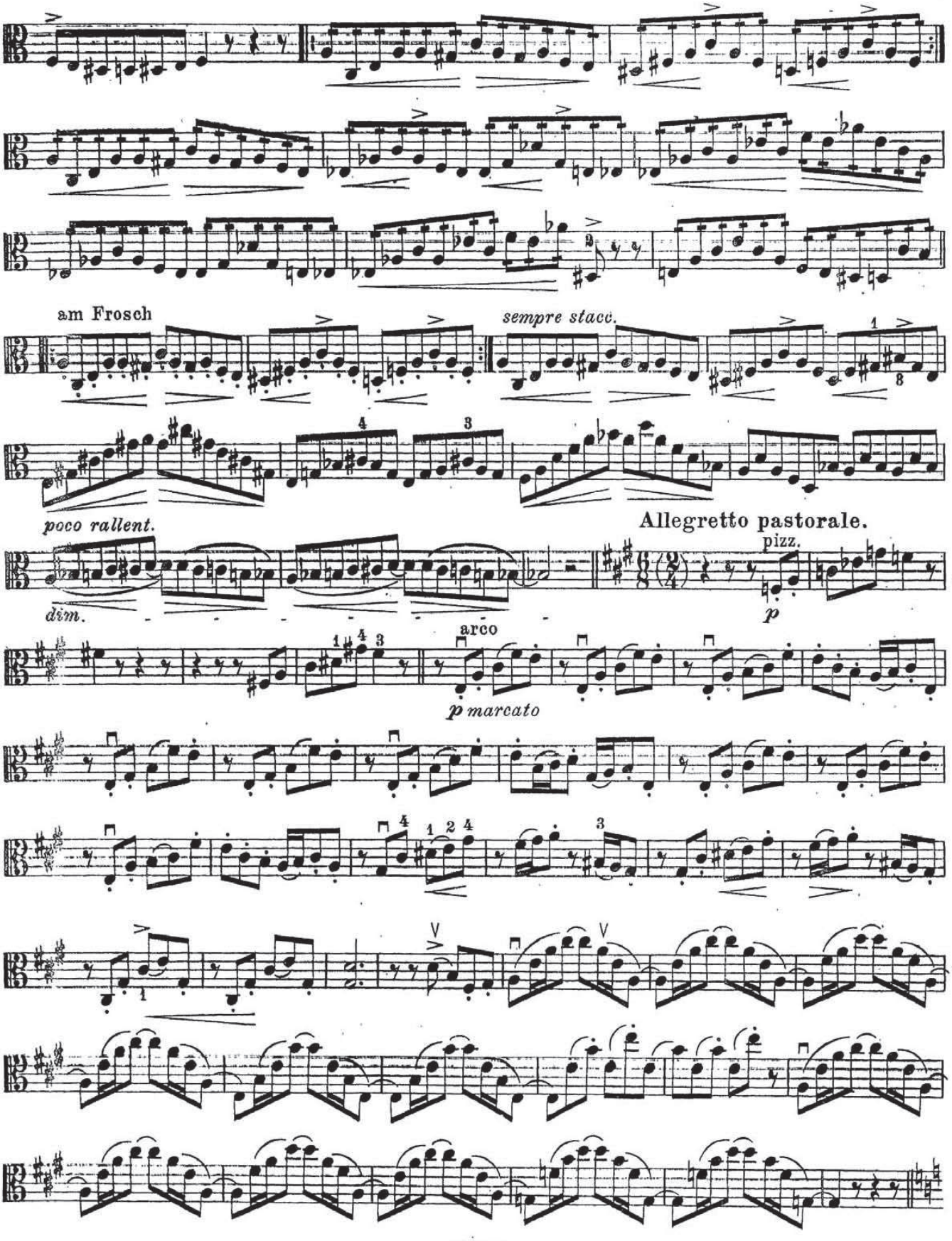
Symphonische Dichtung.

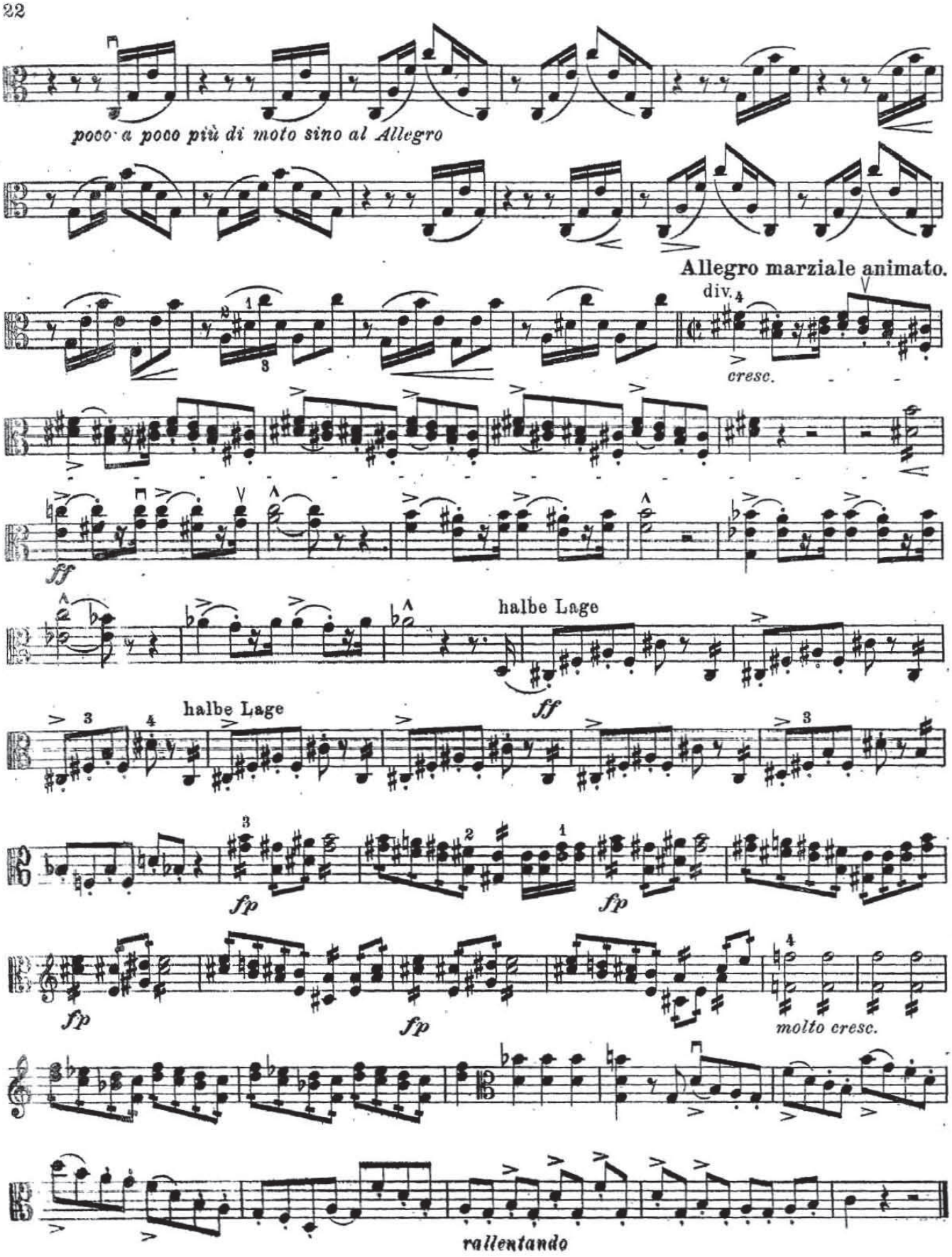
Andante maestoso. Franz Liszt.



*) Mit Genehmigung der Verleger: Breitkopf & Härtel, Leipzig.

O. 877 M.

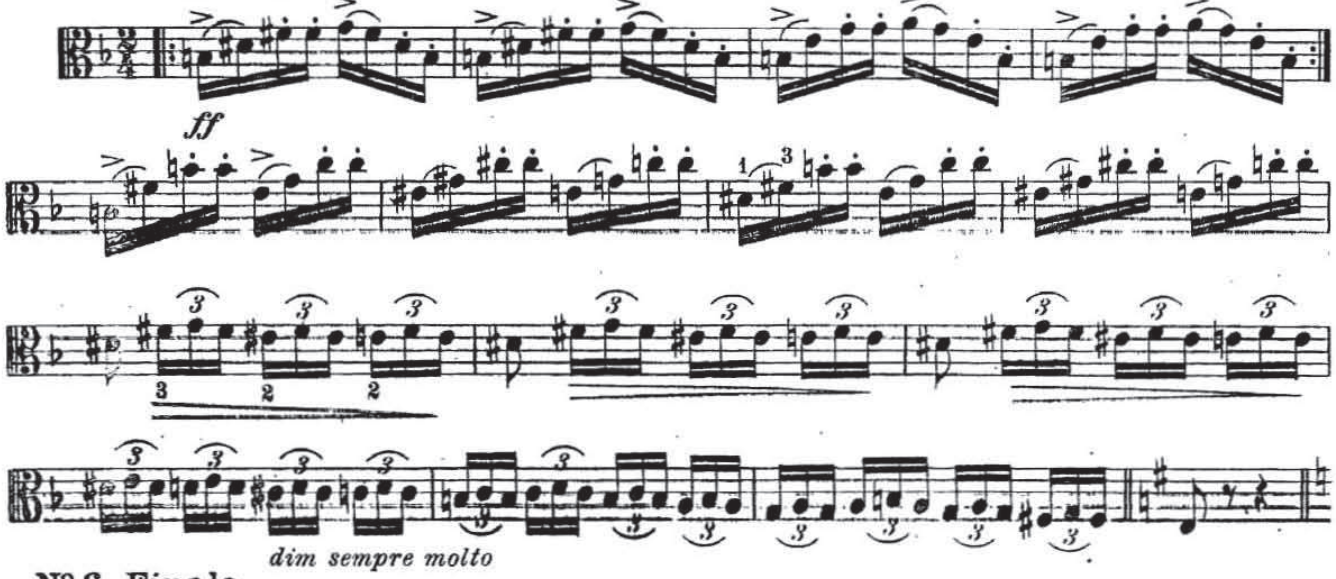

am Frosch
sempre stacc.
poco rallent.
dim.
Allegretto pastorale.
pizz.
p
arco
p marcato


poco a poco più di moto sino al Allegro
Allegro marziale animato.
div.
cresc.
ff
halbe Lage
ff
halbe Lage
fp
fp
fp
fp
molto cresc.
rallentando

„Das Glöckchen des Eremiten."

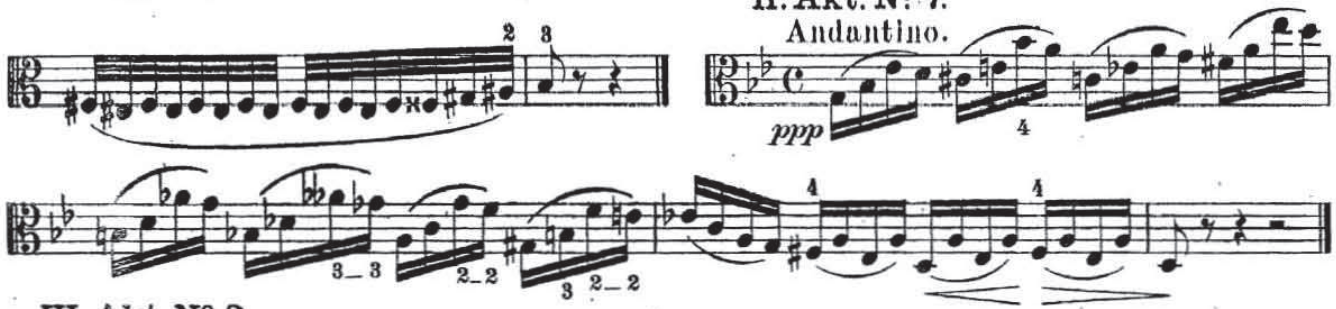
I. Akt. Nº 1.
Allegro agitato.

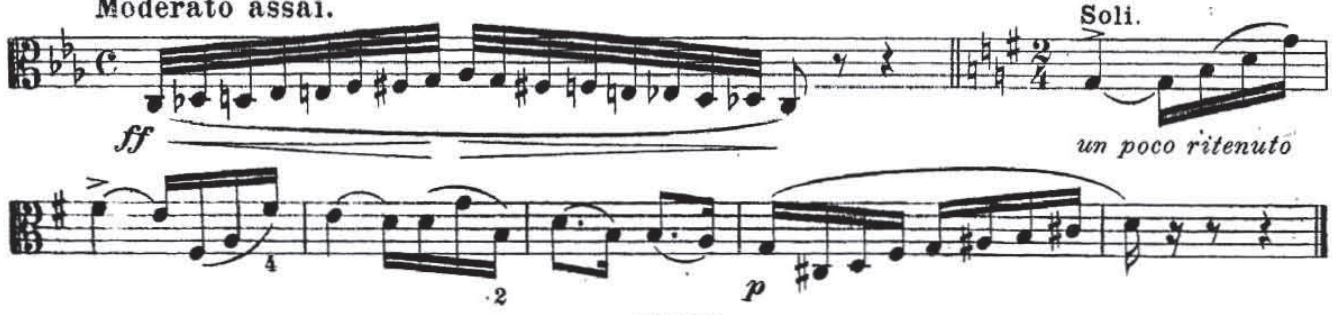
L. A. Maillart.



Nº 6. Finale.
Allegro.

II. Akt. Nº 7.
Andantino.



III. Akt. Nº 2.
Allegro vivo.

Nº 15 bis. Melodrama.
Moderato assai.
Soli.