

Gm7 Gm6 Gm7 C7 F

York. These vag - a - bond shoes

Gm7 C7 Gm7 C7 Gm7 C

are long - ing to stray, And ster a -

F Fmaj7 F7

round the heart of it New York, New York.

- no lyric on D. S. -

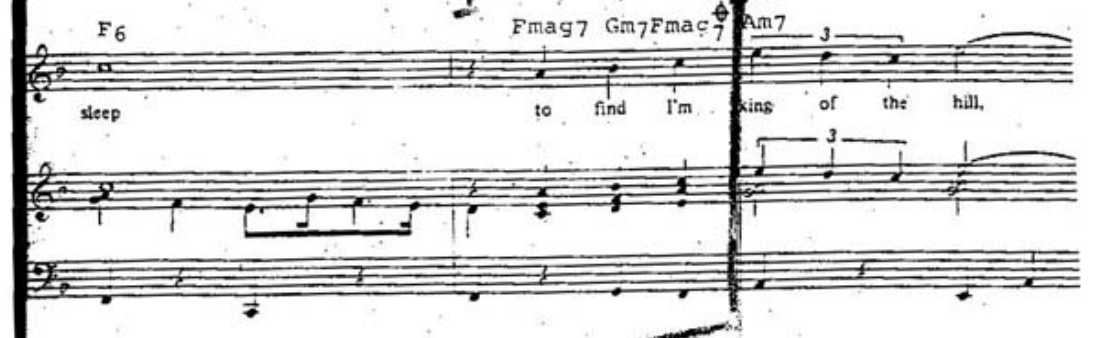
Bbmaj7 Bbm6

I wan - na wake up in the cit - y that does - n't

What a Wonderful Town

F6 Fmag7 Gm7Fmag7 Am7

sleep to find I'm kings of the hill,



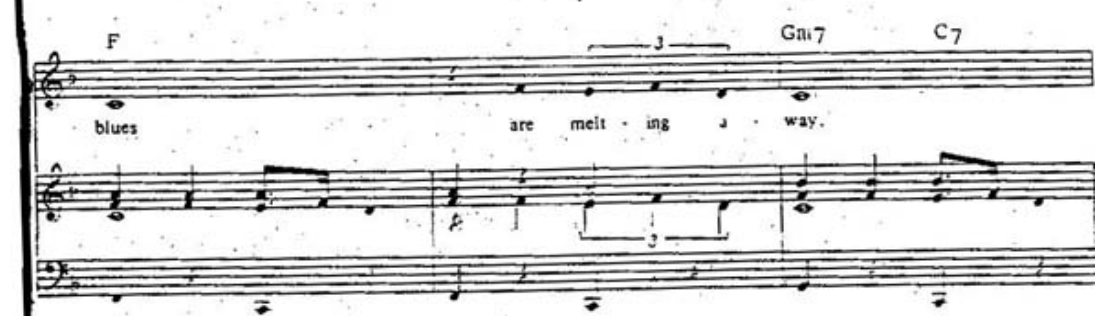
D7 Gm7 Gm6 Gm7 C7

top of the heap. My lit - tle town



F Gm7 C7

blues are melt - ing a - way.



Gm7 C7 Gm7 C7 F F6

I'll make a brand new start of it in old New



Cm7 F7 Bb Bbm6

York. If I can make it there, I'd make it

F/C D7+5 D7 C7/E D7/F# Gm7 Am7 Bbmag7C11

in y where. It's up to you. New York. New

D. S. al Coda

F Gm7 C7 Gm7 C7 Gm7 C7

York.

f *mf*

1^{ma} Haron

Coda

Am7 D7 Bbm7 Db7

king of the hill, head of the list, cream of the crop at the top of the heap.

Slow tempo

My lit - tle town blues are melt - ing a - way, I'll make a
brand new start - of it in old New York. If I can make it there
I'd make it an - y - where, Come on, come through New
York. New York.

Chord symbols: G \flat , A \flat m7, D \flat 7, E \flat dimFm7-5, G \flat , G \flat mag7, D \flat m7, G \flat 7, C \flat , C \flat m6, G \flat , E \flat 7-5, E \flat 7D \flat 7, E \flat 7, A \flat m7, B \flat m7, A \flat m7, C \flat , G \flat .

Performance markings: *molto rit.*, *ff*, *Solo*, *3*, *8*.