

French Cancan

Issu de "Orphée aux Enfers"

Jacques Offenbach (1858)

Transc. : Bernard Dewagtere

$\text{♩} = 72$

Flûte à bec Soprano

Musical score for Soprano Flute and Piano, measures 1-9. The Soprano Flute part begins with a first ending bracket over measures 7-9. The Piano accompaniment features a steady eighth-note bass line. Dynamics include *mp* and *p*.

Fl. à b. S.

Musical score for Bass Flute and Piano, measures 10-19. The Bass Flute part includes a second ending bracket over measures 12-14. The Piano accompaniment continues with the eighth-note bass line. Dynamics include *mf*.

Fl. à b. S.

Musical score for Bass Flute and Piano, measures 20-29. The Bass Flute part includes first and second ending brackets over measures 21-22. The Piano accompaniment features a *p* dynamic in the bass line and a *f* dynamic in the treble line. Dynamics include *p*, *f*, and *mf*.

Fl. à b. S.

Musical score for Bass Flute and Piano, measures 30-39. The Bass Flute part continues with a melodic line. The Piano accompaniment features a bass line with flats. Dynamics include *mf*.

French Cancan

2
41

Fl. à b. S.

Pno

52

Fl. à b. S.

Pno

63

Fl. à b. S.

Pno

72

Fl. à b. S.

Pno

French Cancan

82

Fl. à b. S.

f

gna

Pno

mf

92

Fl. à b. S.

1.

2.

loco

Pno

1.

102

Fl. à b. S.

Pno

113

Fl. à b. S.

Pno