

# CORONA-COLLECTION

No. 98

# J. S. BACH

## BERÜHMTE CHORWERKE CÉLÈBRES COMPOSITIONS POUR CHOEUR CELEBRATED CHORAL WORKS

1<sup>ER</sup> CAHIER

I. HEFT

1<sup>ST</sup> BOOK

H MOLL-MESSE / WEIHNACHTSORATORIUM / JOHANNESPASSION  
MESSE EN SI MINEUR / ORATORIO DE NOËL / PASSION SELON ST. JEAN  
B MINOR MASS / CHRISTMAS ORATORIO / ST. JOHN'S PASSION

PIANO SOLO

### TABLE — INHALT — CONTENTS

H MOLL-MESSE / MESSE EN SI MINEUR / B MINOR MASS	
INTRODUCTION . . . . .	pag. 22
ARIE „Qui sedes“ . . . . .	pag. 23
CHOR „Crucifixus“ . . . . .	pag. 26
ARIE „Agnus Dei“ . . . . .	pag. 27
WEIHNACHTSORATORIUM / ORATORIO DE NOËL / CHRISTMAS ORATORIO	
SINFONIA . . . . .	pag. 30
CHORAL „Wir singen dir“ / “With all thy hosts” . . . . .	pag. 33
ARIE „Schlafe, mein Liebster“ / “Slumber, beloved” . . . . .	pag. 34
JOHANNESPASSION / PASSION SELON ST. JEAN / ST. JOHN'S PASSION	
ARIE „Ich folge dir gleichfalls“ / “I follow Thee also” . . . . .	pag. 37
SCHLUSSCHOR — FINALE — FINAL CHORUS . . . . .	pag. 40

# UNIVERSAL-EDITION

# WEIHNACHTSORATORIUM

## ORATORIO DE NOËL

## CHRISTMAS ORATORIO

SINFONIA

Allegretto pastorale

The image displays five systems of piano score for the Christmas Oratorio. Each system consists of a treble and bass clef staff. The music is in G major and 12/8 time. Dynamics include *p*, *mf*, *espr.*, and *tr*. Fingerings and articulations are indicated throughout the score.

Vollständiger Klavierauszug siehe Universal-Edition Nr. 2551  
Partition de piano complète voir Edition Universelle No. 2551  
Complete vocal score see Universal-Edition No. 2551

espr.  $\overset{14}{\curvearrowright}$   $\overset{14}{\curvearrowright}$   $\overset{2}{\curvearrowright}$   $\overset{1}{\curvearrowright}$   $\overset{3}{\curvearrowright}$  *p* *mf* *cresc.*

$\overset{5}{\curvearrowright}$   $\overset{4}{\curvearrowright}$   $\overset{3}{\curvearrowright}$

*p espr.* *marc.*  $\overset{2}{\curvearrowright}$   $\overset{5}{\curvearrowright}$   $\overset{1}{\curvearrowright}$   $\overset{2}{\curvearrowright}$   $\overset{1}{\curvearrowright}$   $\overset{4}{\curvearrowright}$   $\overset{2}{\curvearrowright}$

*p*  $\overset{13}{\curvearrowright}$   $\overset{2}{\curvearrowright}$  *mf*

*p*

First system of musical notation. Treble and bass staves. Includes markings: *espr.*,  $\frac{4}{2}$ ,  $\frac{13}{2}$ ,  $\frac{4}{2}$ , *cresc.*, and fingerings 1, 2, 4.

Second system of musical notation. Treble and bass staves. Includes markings: *fp*, *pp*, *cresc. poco a poco*, and fingerings 3, 4, 5.

Third system of musical notation. Treble and bass staves. Includes markings: *f*, *fp*, and fingerings 3, 5.

Fourth system of musical notation. Treble and bass staves. Includes fingerings 4, 5.

Fifth system of musical notation. Treble and bass staves. Includes marking: *pp*.