

G. F. HÄNDEL'S
CELEBRATED

LARGO

As played by

THEODORE THOMAS' ORCHESTRA.

Arranged for Piano by

WM. MASON.

Price 40¢

for Piano Solo.

*for Piano & Cornet, or Flute, or Violin, or Cello,
by Louis Schreiber.*

for Piano 4 Hands.

NEW YORK,
EDWARD SCHUBERTH & Co.
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*Hope in the Lord. (Psalm XXXI. 24.) Adapted to Händel's celebrated Largo, for Sopr. or Alto
by Wm. Mason. Price 40¢*

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Arr. by WM. MASON.

Piano.

ten. The melody should be well sustained and made prominent throughout.

The accompanying parts should be played softly and with delicacy, being kept subordinate to the melody.

First system of musical notation. The treble clef staff contains a melodic line with a trill (tr) in the final measure. The bass clef staff provides harmonic accompaniment. Pedal markings are present below the bass staff: "Ped" at the beginning, followed by "* Ped" and "Ped" with asterisks, and "Ped" at the end.

Second system of musical notation. The treble clef staff features a melodic line with a *mf* dynamic marking. The bass clef staff has a *pp* dynamic marking in the first measure and *ff* markings in the final two measures. Pedal markings include "Ped" and "* Ped" at the beginning, and "Ped" and "* Ped" at the end.

Third system of musical notation. The treble clef staff shows a melodic line with various articulations. The bass clef staff has a *ff* dynamic marking. Pedal markings include "Ped" and "* Ped" at the beginning, and "Ped" and "* Ped" at the end.

Fourth system of musical notation. The treble clef staff has a *ff* dynamic marking. The bass clef staff also has a *ff* dynamic marking. Pedal markings include "Ped" and "* Ped" at the beginning, and "Ped" and "* Ped" at the end.

Fifth system of musical notation. The treble clef staff has a *ff* dynamic marking. The bass clef staff has a *ff* dynamic marking and includes markings for "M.D." and "M.G." in the final measures. Pedal markings include "Ped" and "* Ped" at the beginning, and "Ped" at the end.

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