Joh. Seb. Bach

Ten Little Classics

for

Violin with Piano Accompaniment

Arranged by

Constance Seely-Brown

1. Marche (D major)
2. Menuet (G minor)
3. Musette (D major)
4. Menuet (G major)
5. Sarabanda (C major)
6. Sarabanda (C major)
7. Giguetta (C major)
8. Menuet (G major)
9. Gavotte (G minor)
10. Menuet (G minor)

1. Marche

Violin

(D major)

Abbreviations

W.B.	Whole Bow	L.H.	Lower Half
T.	At the Tip	U.H.	Upper Half
M.	At the Middle	⊓	Down Bow
N.	At the Nut	V.	Up Bow
❜	Bow to be lifted from string, also as guide for phrasing		

JOH. SEB. BACH

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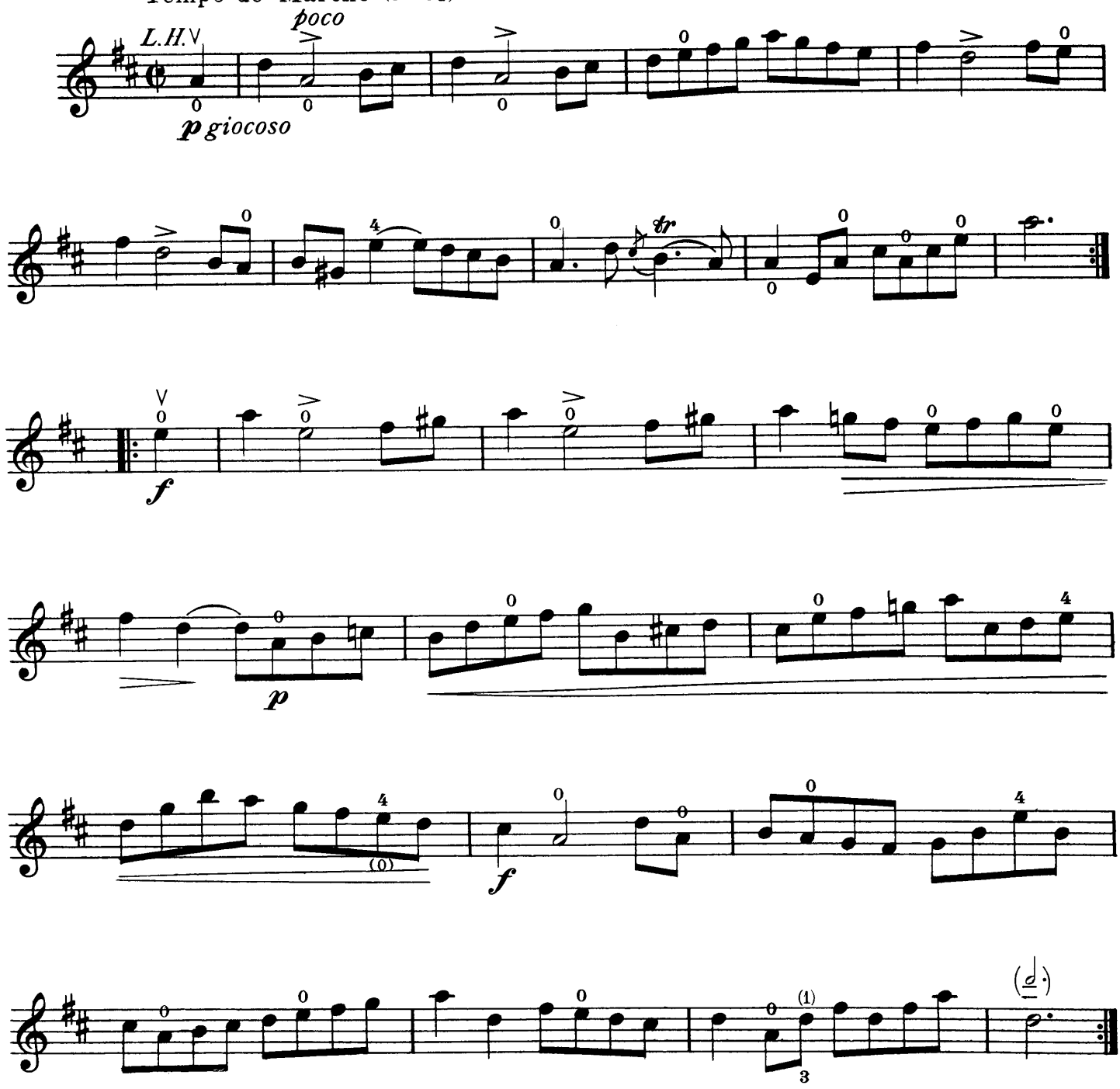
Tempo de Marche (𝅗𝅥 = 84)



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2. Menuet

(G minor)

Violin

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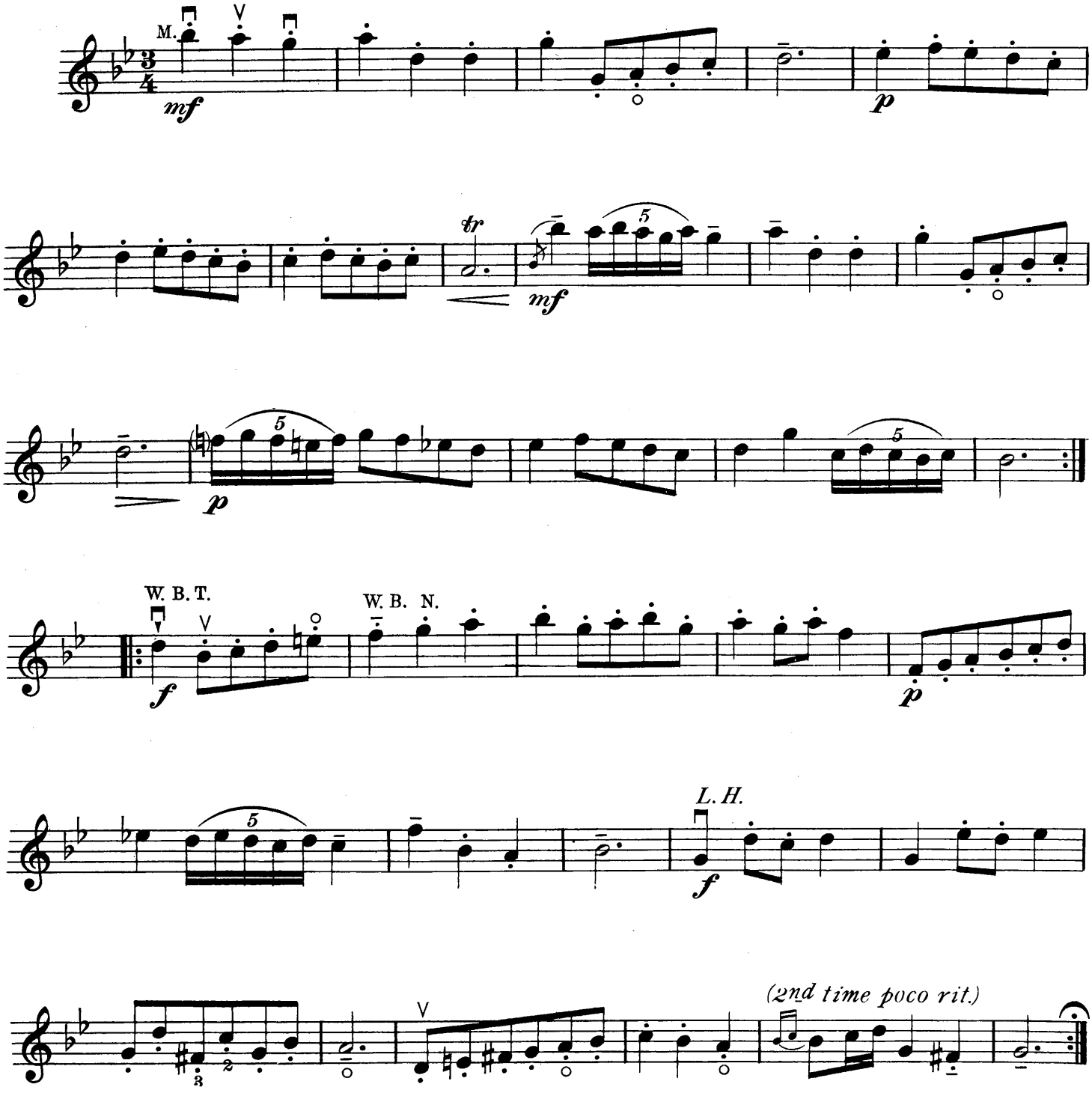
Moderato (♩ = 96)



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3. Musette

(D major)

Violin

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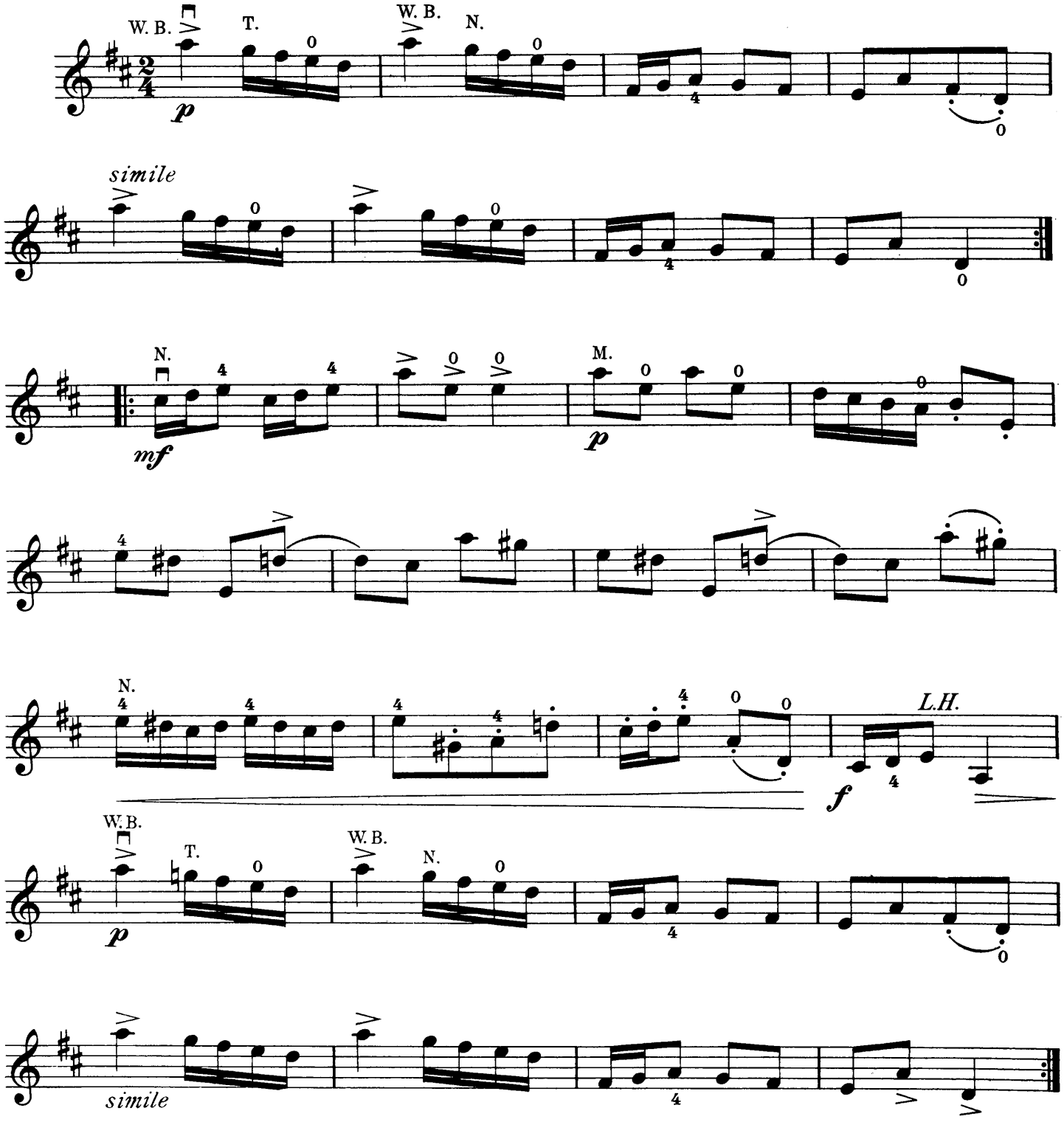
Allegretto (♩= 76)



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4. Menuet

Violin

(G major)

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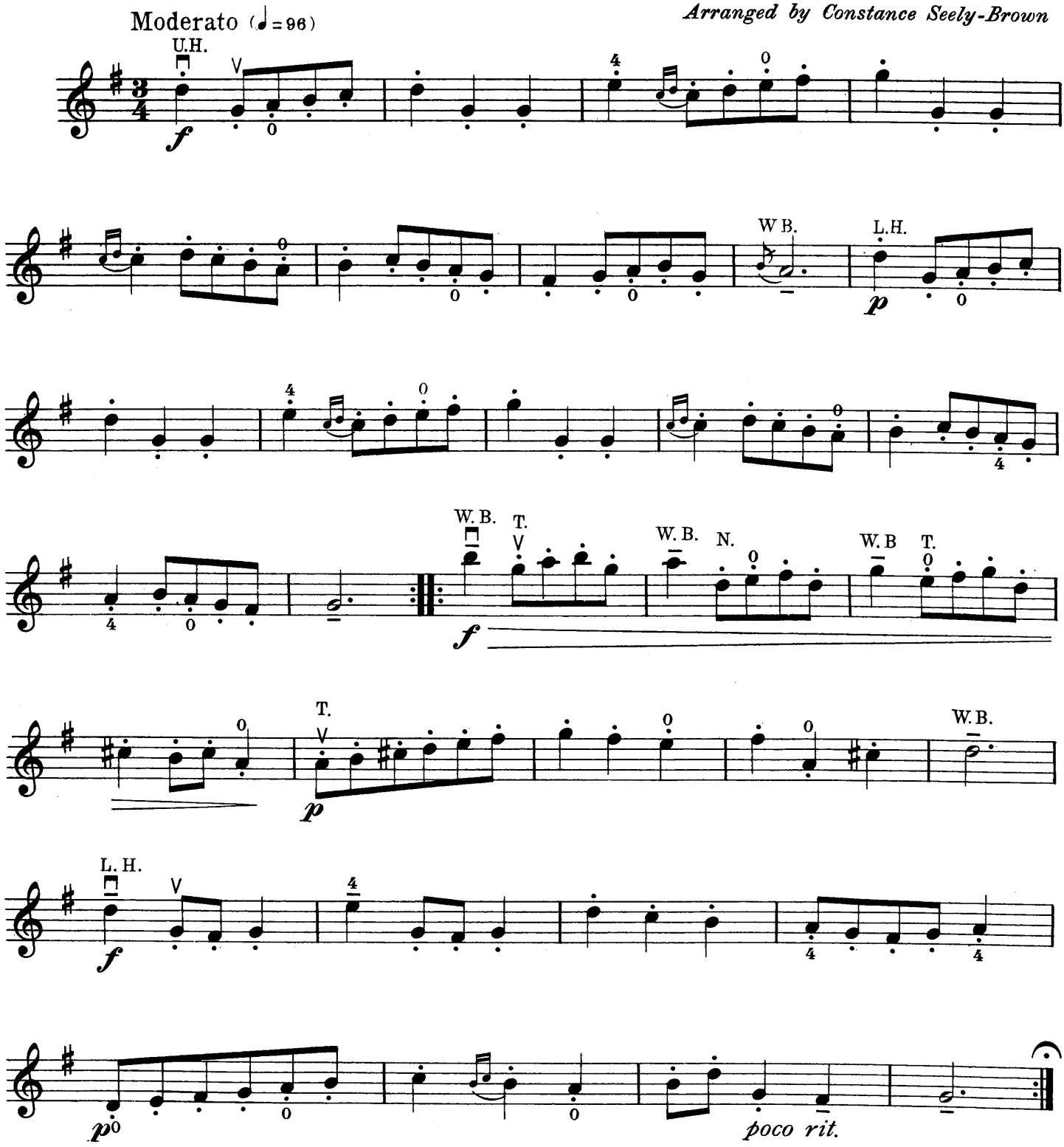

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5. Sarabanda

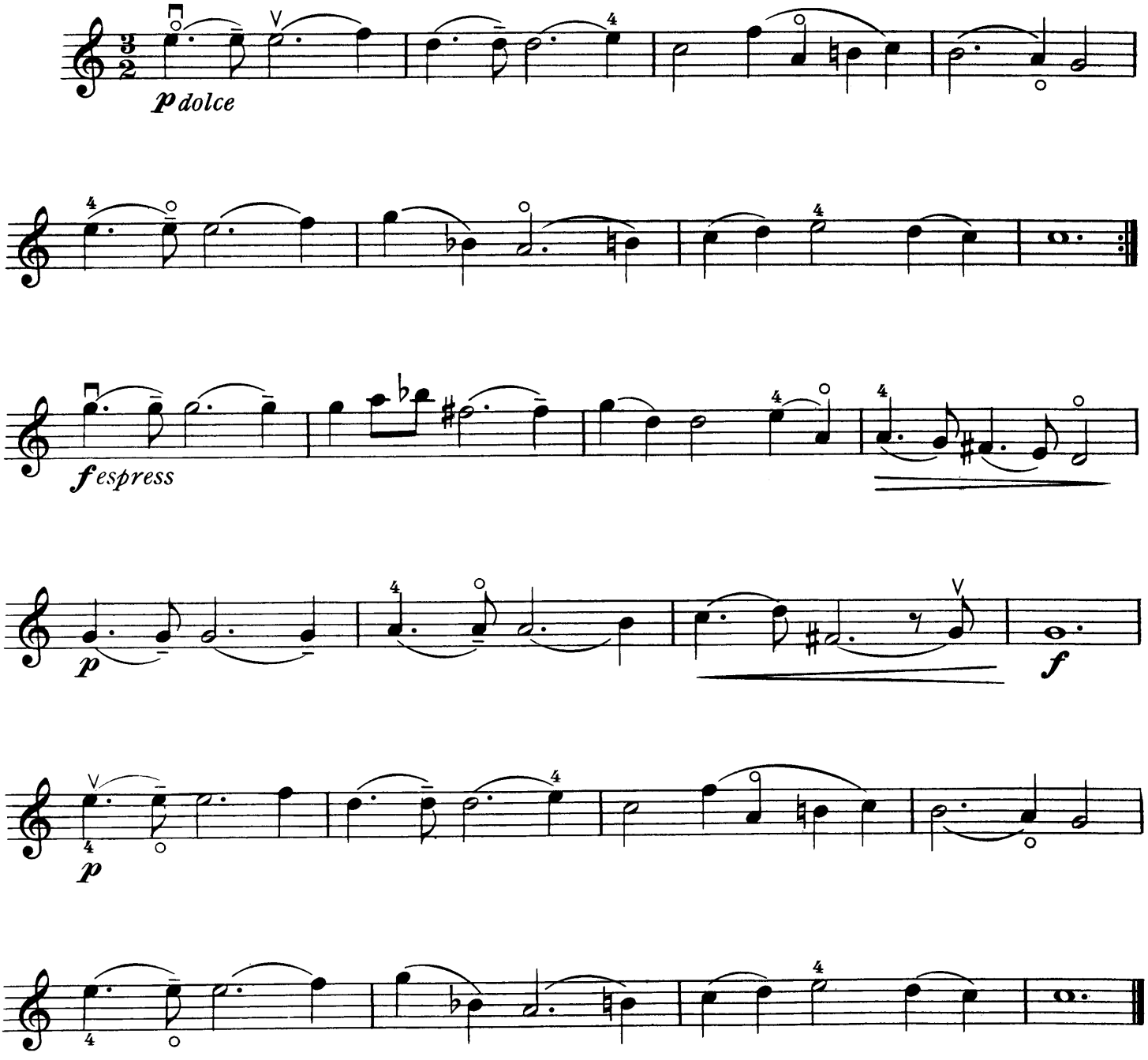
(C major)

Violin

JOH. SEB. BACH

Arranged by Constance Seely-Brown

Tempo di Sarabanda (♩=58)



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6. Sarabanda

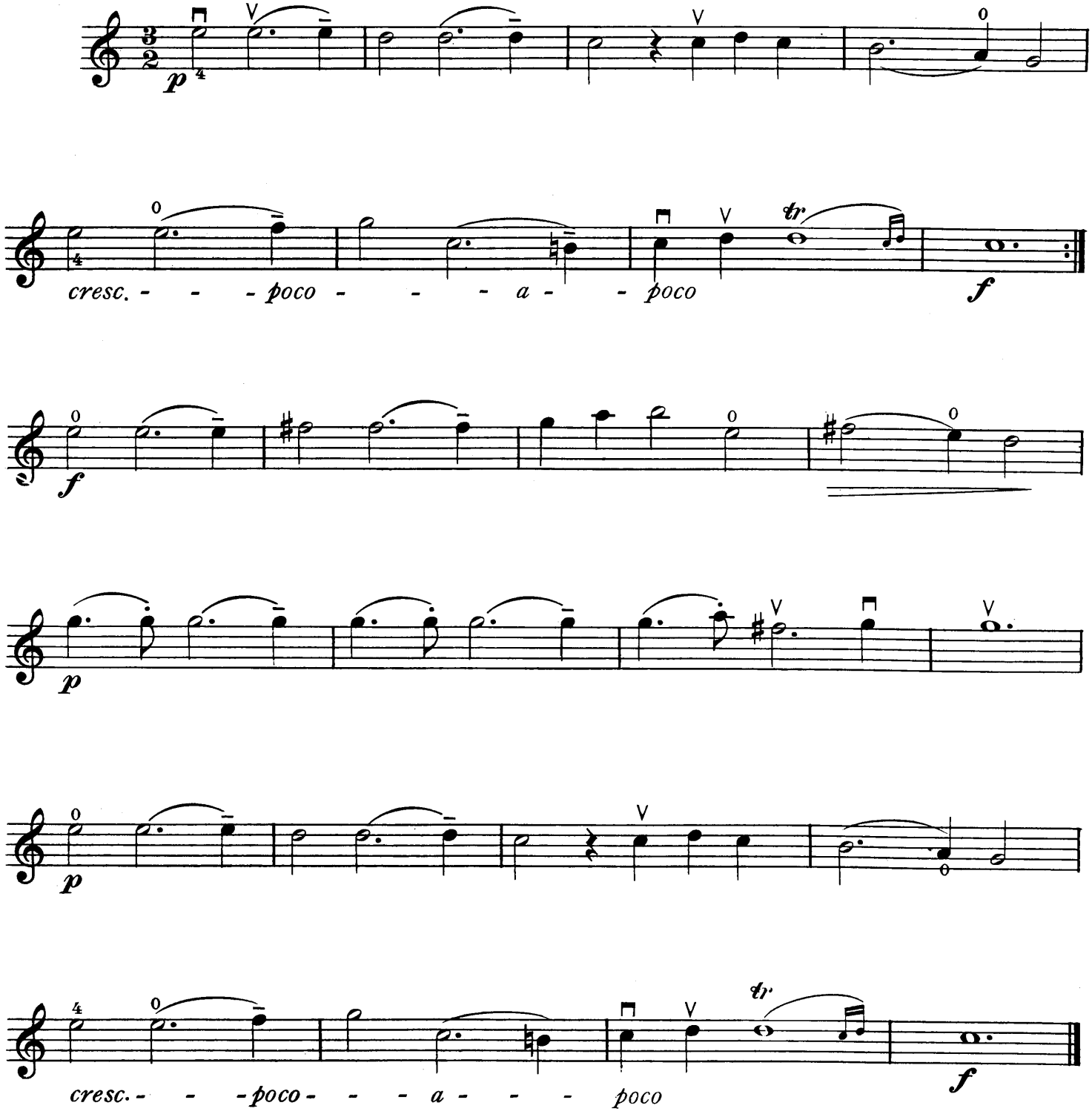
(C major)

Violin

JOH. SEB. BACH

Arranged by Constance Seely - Brown

Tempo di Sarabanda (♩=58)



✤ This "Sarabanda" is a variation of the preceeding one, Bach having written no less than sixteen variations on the same theme

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7. Giguetta

(C major)

Violin

Allegro (♪ = 176)

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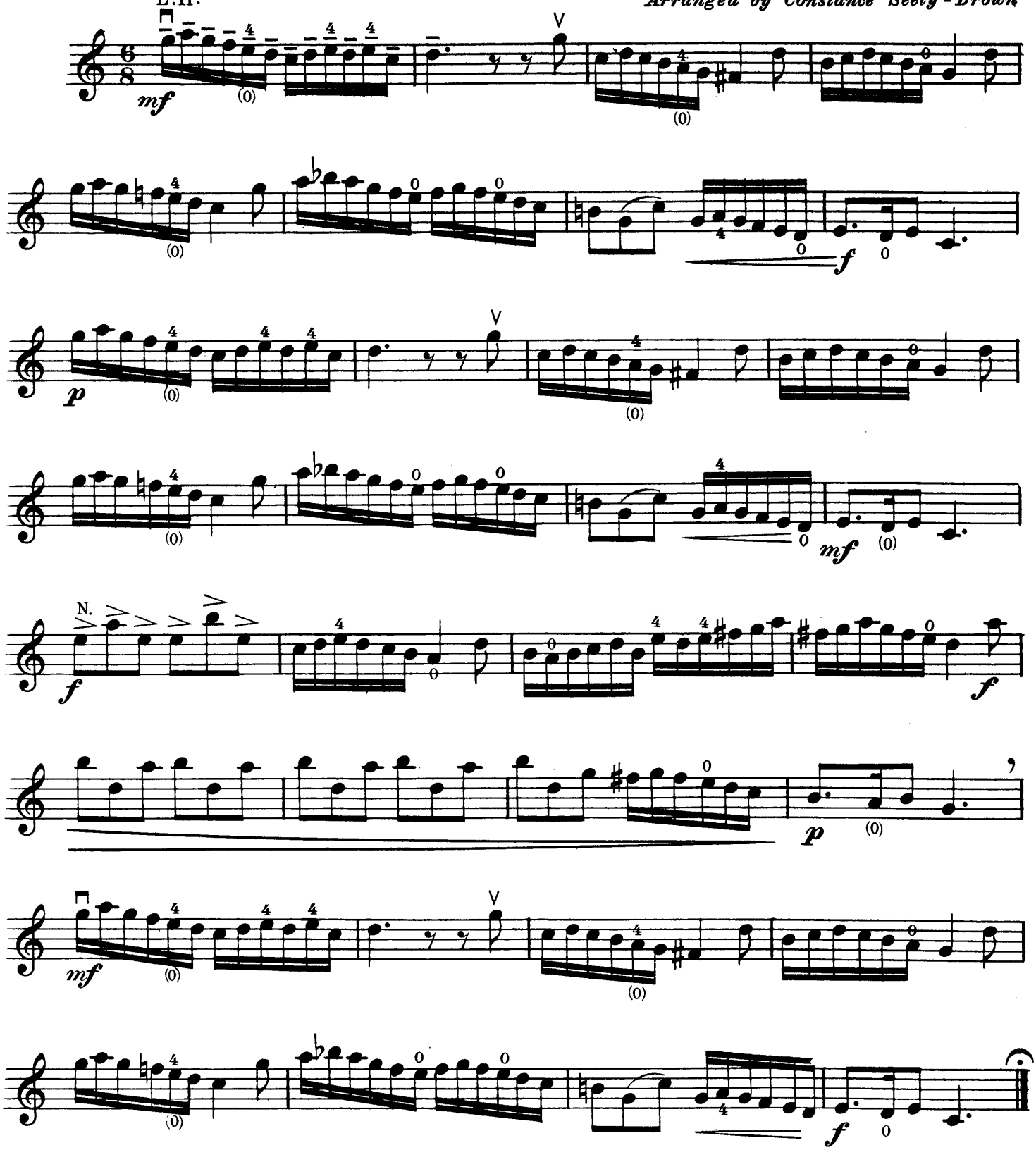
Arranged by Constance Seely-Brown



*) This "Giguetta" is the concluding number of the afore mentioned Sarabanda Variations

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Violin

8. Menuet

(G major)

JOH. SEB. BACH

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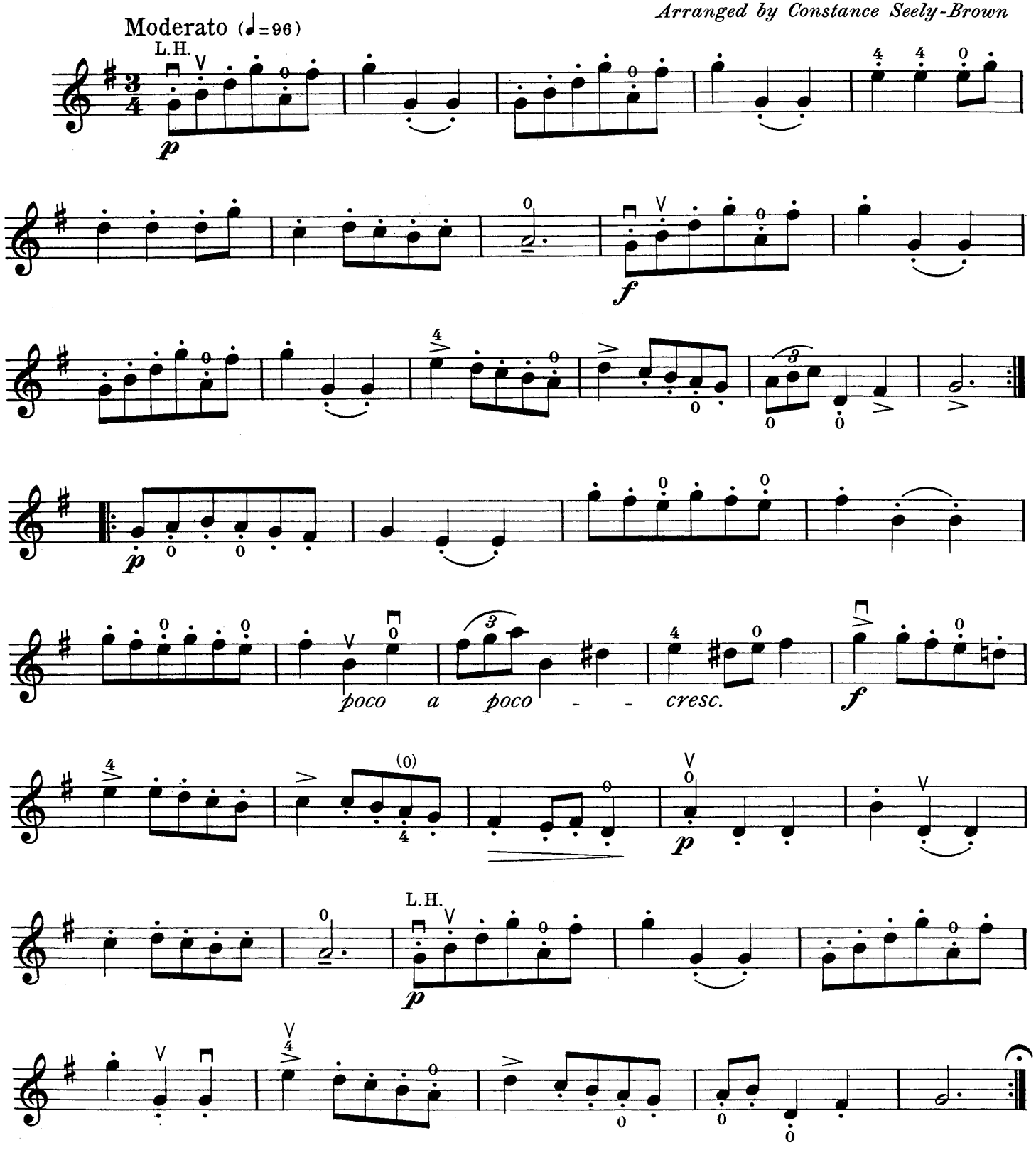

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9. Gavotte

(G minor)

Violin

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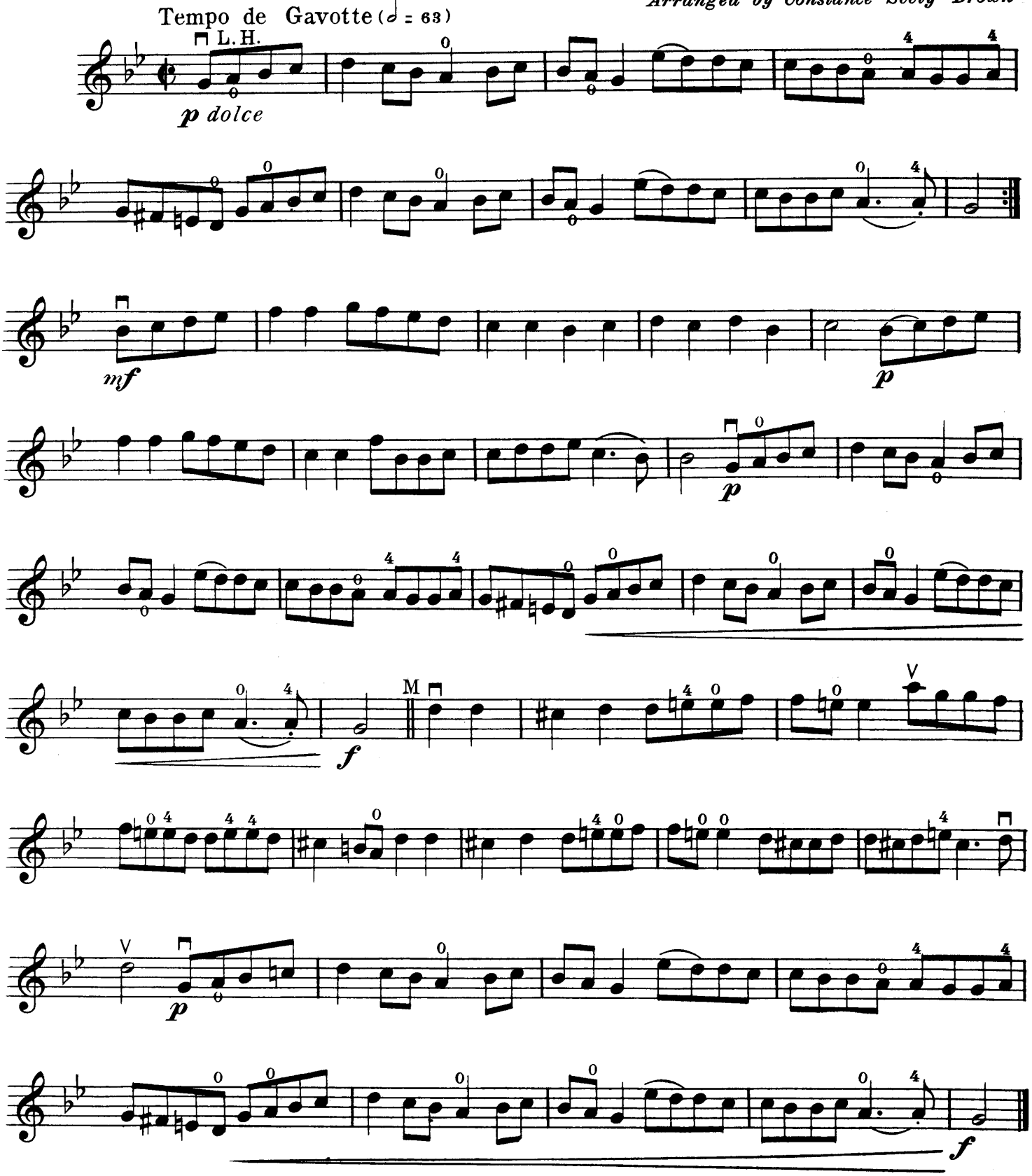

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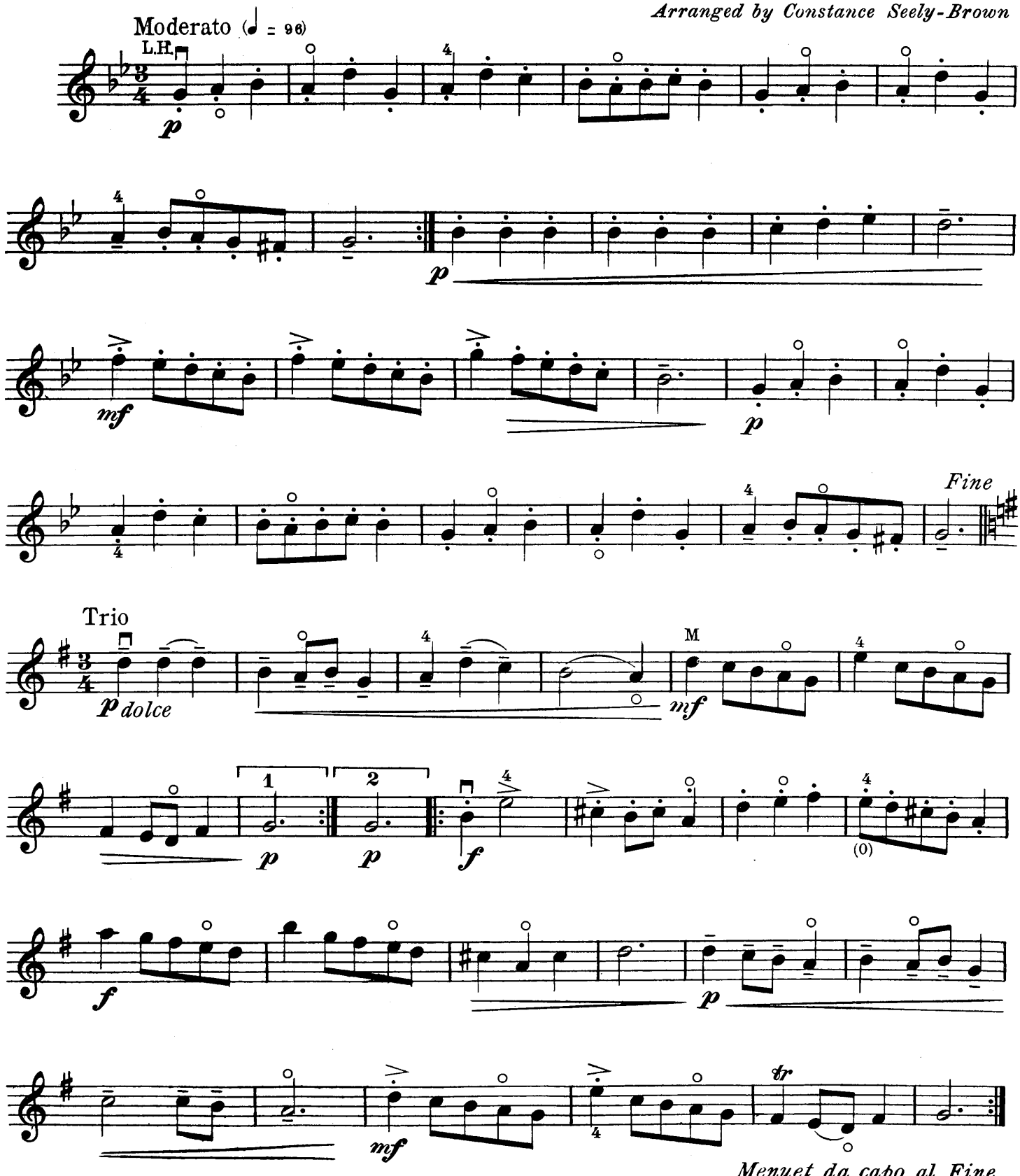
10. Menuet

(G minor)

Violin

JOH. SEB. BACH

Arranged by Constance Seely-Brown



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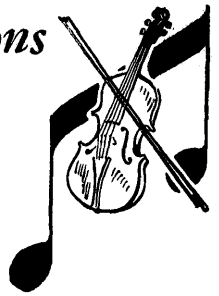

by

W. F. AMBROSIO

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Arranged For Violin and Piano by

Constance Seely-Brown

Price 75 Cents

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7. Giguetta (C major)
8. Menuet (G major)
9. Gavotte (G minor)
10. Menuet (G minor)

Introduction

The purpose of these arrangements is to arouse in the young violin pupil a desire to study Bach. The technical difficulties of Bach's "Sonatas for Violin Solo" and "Sonatas for Violin and Piano" are so great that it requires years of practice before a pupil can play them even acceptably. Piano pupils have the "Inventions" and the "Anna Magdalena Buch", so that they come to the study of Bach's preludes and fugues with a knowledge of his individual treatment of accepted forms.

I have arranged four Menuets, one March, two Sarabandas, one Musette, one Gavotte, and one Giguetta from the "Anna Magdalena Buch", so that an intelligent and musical violin pupil may begin to enjoy Bach after but one year's instruction. As in all the great masters' works, the thematic material is simple and direct, and it is this classic simplicity which gives the musical pupil an appreciation for melody and phrase without which Beethoven and Brahms (Bach's logical successors) remain sealed volumes forever.

The "Anna Magdalena Buch" is a collection of short pieces for the Clavier, autographic exercises in themes given by Bach to his second wife, Anna Magdalena. She possessed a well-trained soprano voice and it was Bach's greatest joy to further her musical education by giving her themes and melodies to harmonize and develop. (See "Biography of J. S. Bach by Albert Schweitzer, Breitkopf & Haertel, 1915. P. 98.)

Constance Seely-Brown

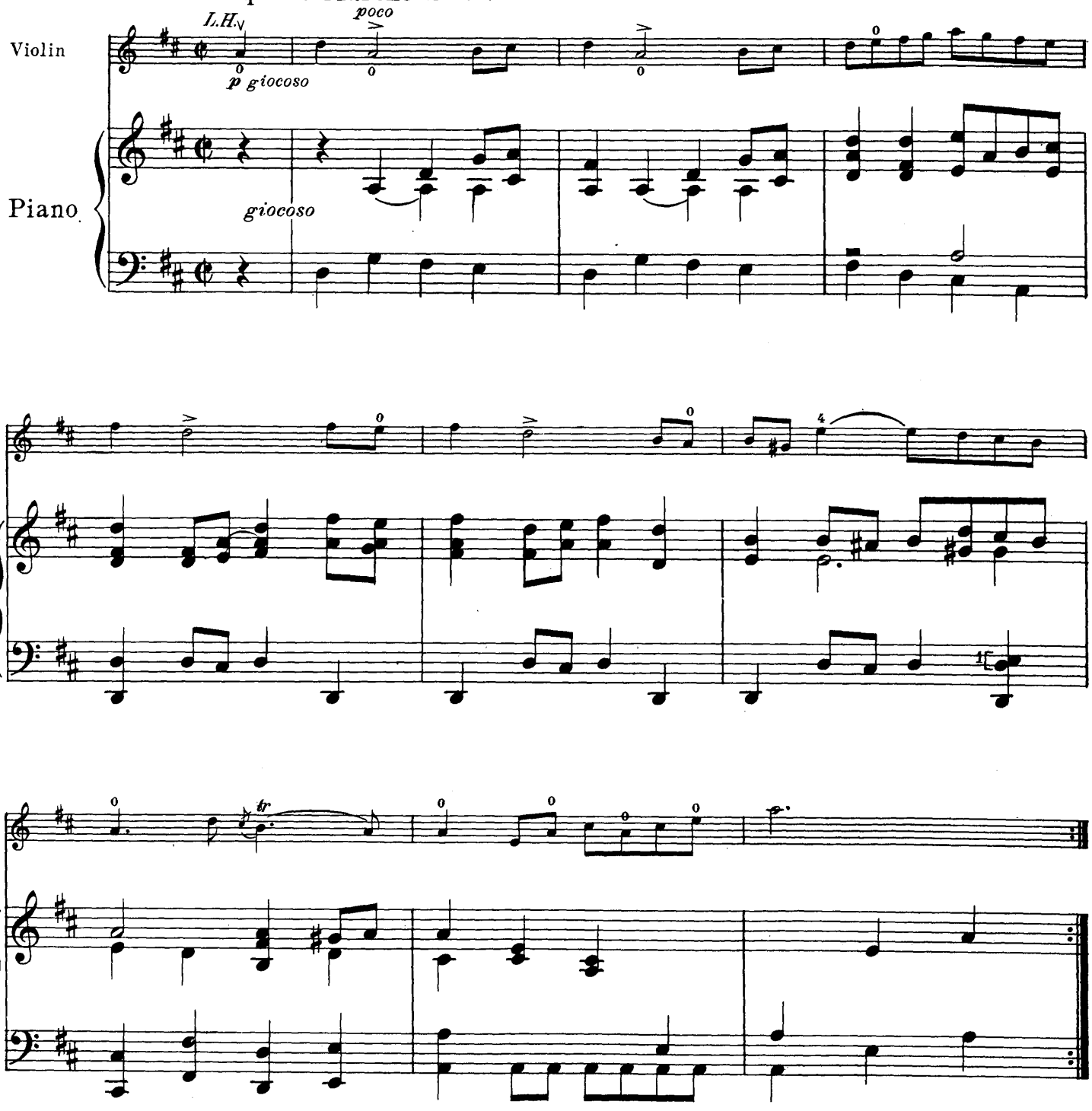
1. Marche

(D major)

JOH. SEB. BACH

Arranged by Constance Seely-Brown

Tempo de Marche (♩=84)



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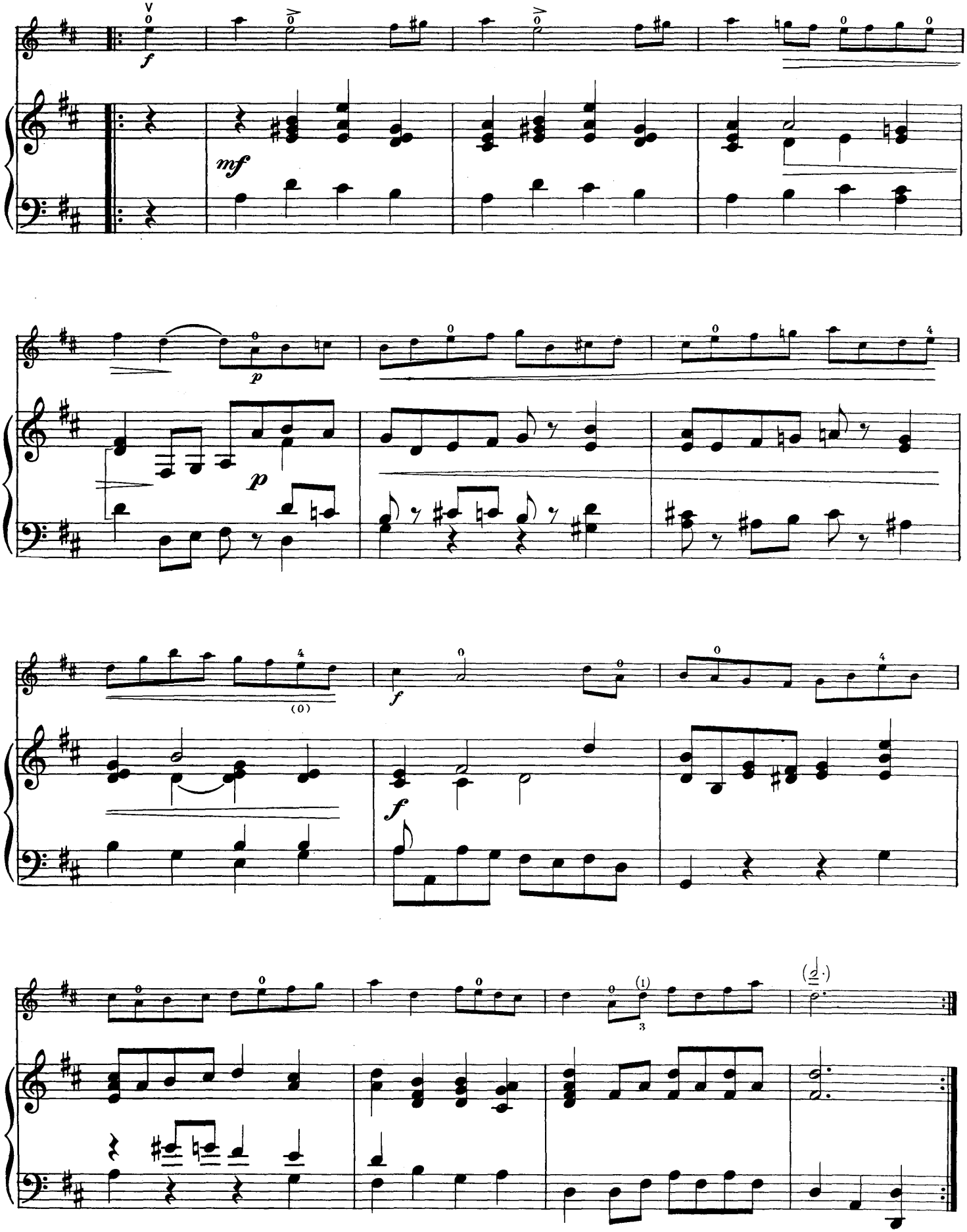


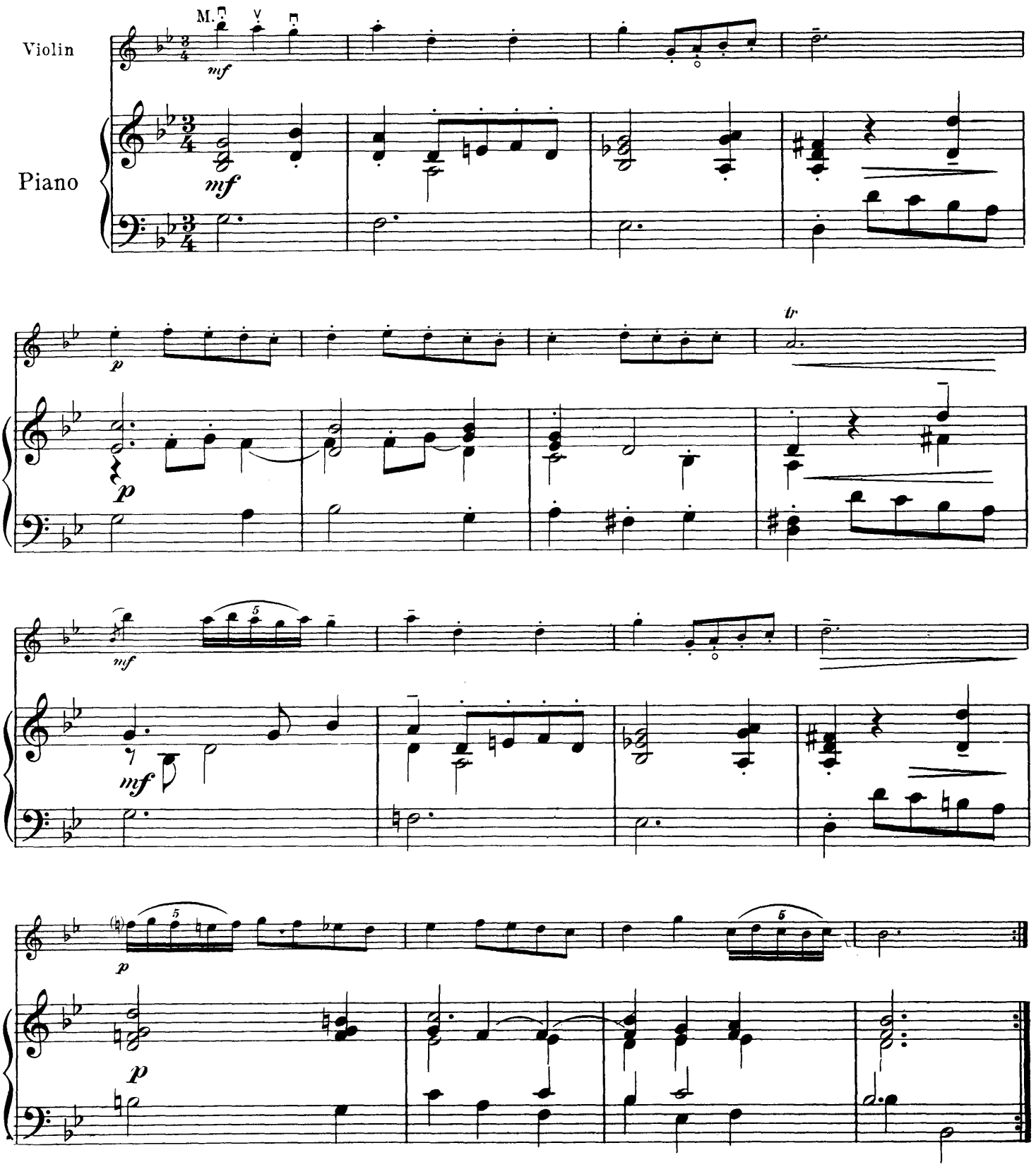
2. Menuet

(G minor)

JOH. SEB. BACH

Arranged by Constance Seely-Brown

Moderato (♩ = 96)



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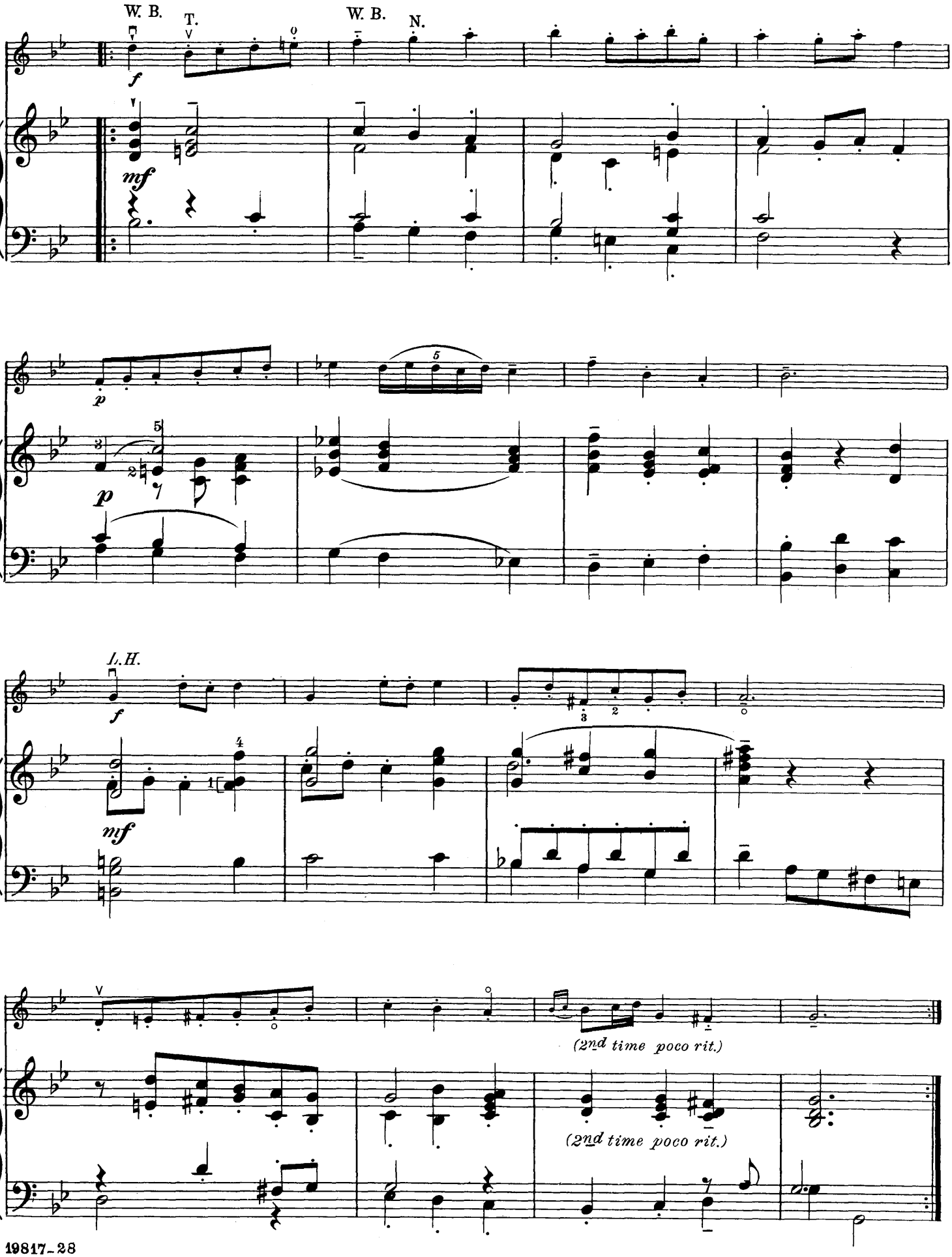
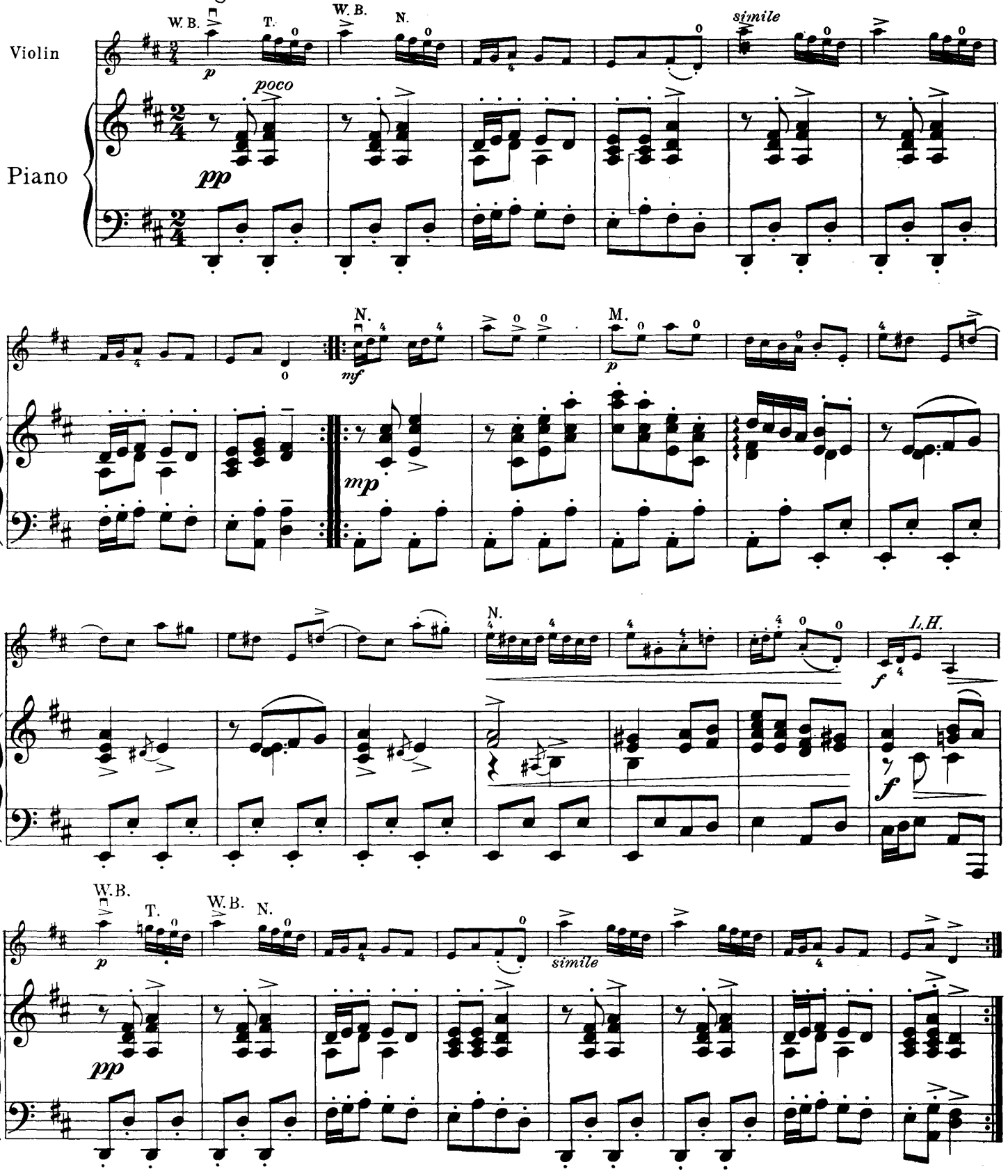

W. B.
T.
W. B.
N.
f
mf
p
p
L.H.
f
mf
(2nd time poco rit.)
(2nd time poco rit.)

3. Musette

(D major)

JOH. SEB. BACH

Arranged by Constance Seely-Brown



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4. Menuet

(G major)

JOH. SEB. BACH

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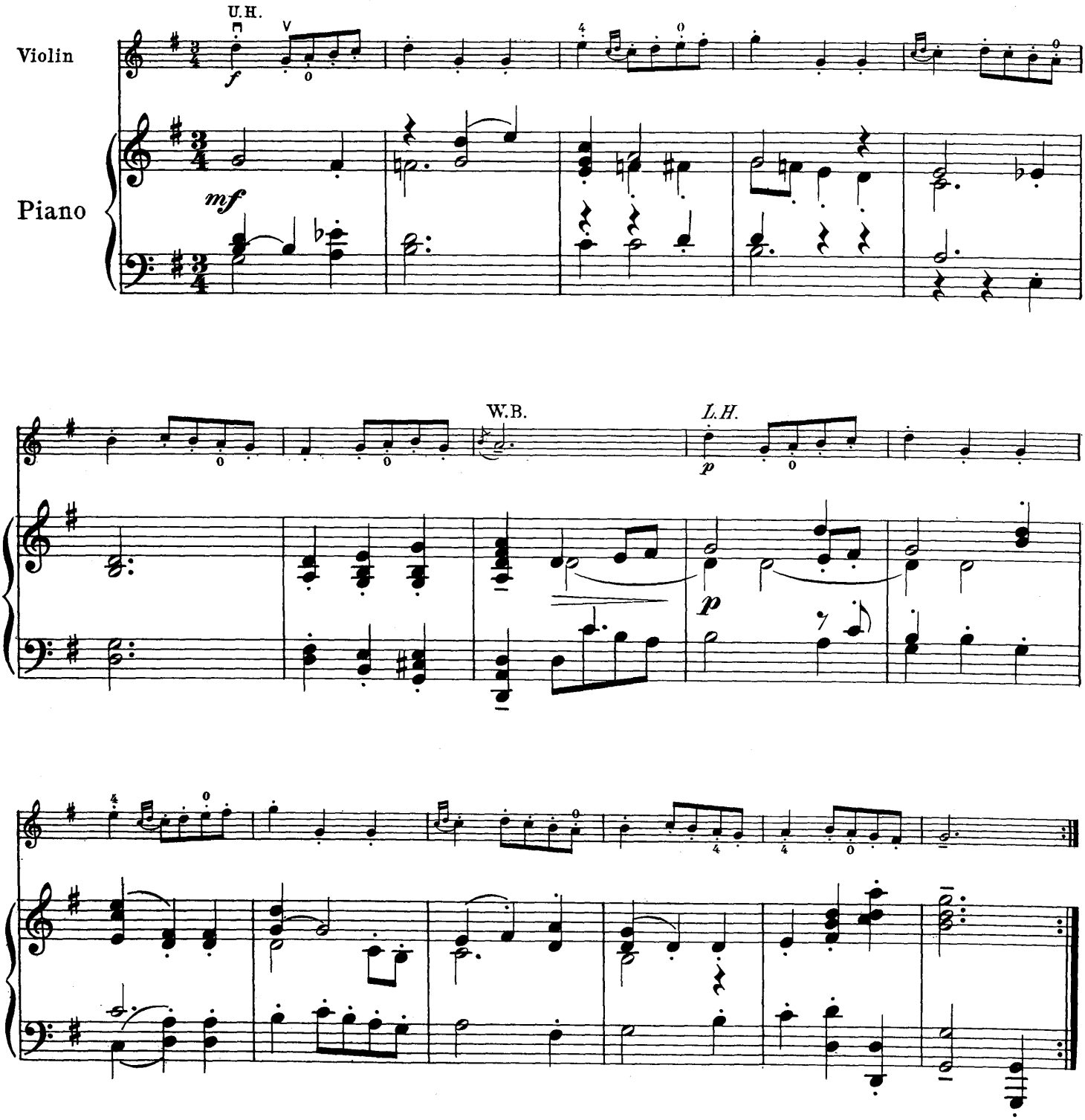

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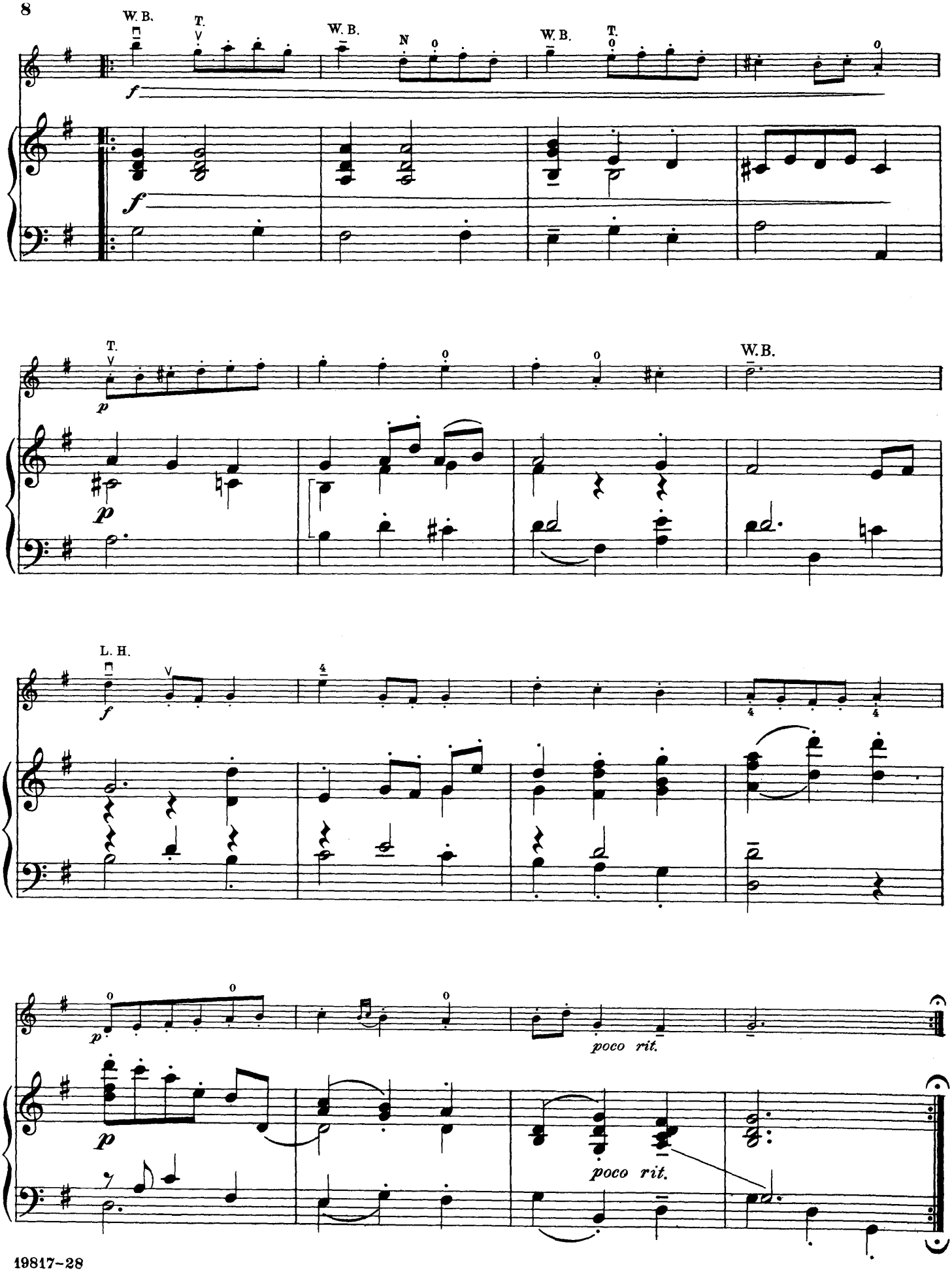

W. B.
T.
W. B.
N
W. B.
T.
f
f
T.
p
p
W. B.
L. H.
f
p
poco rit.
p
poco rit.

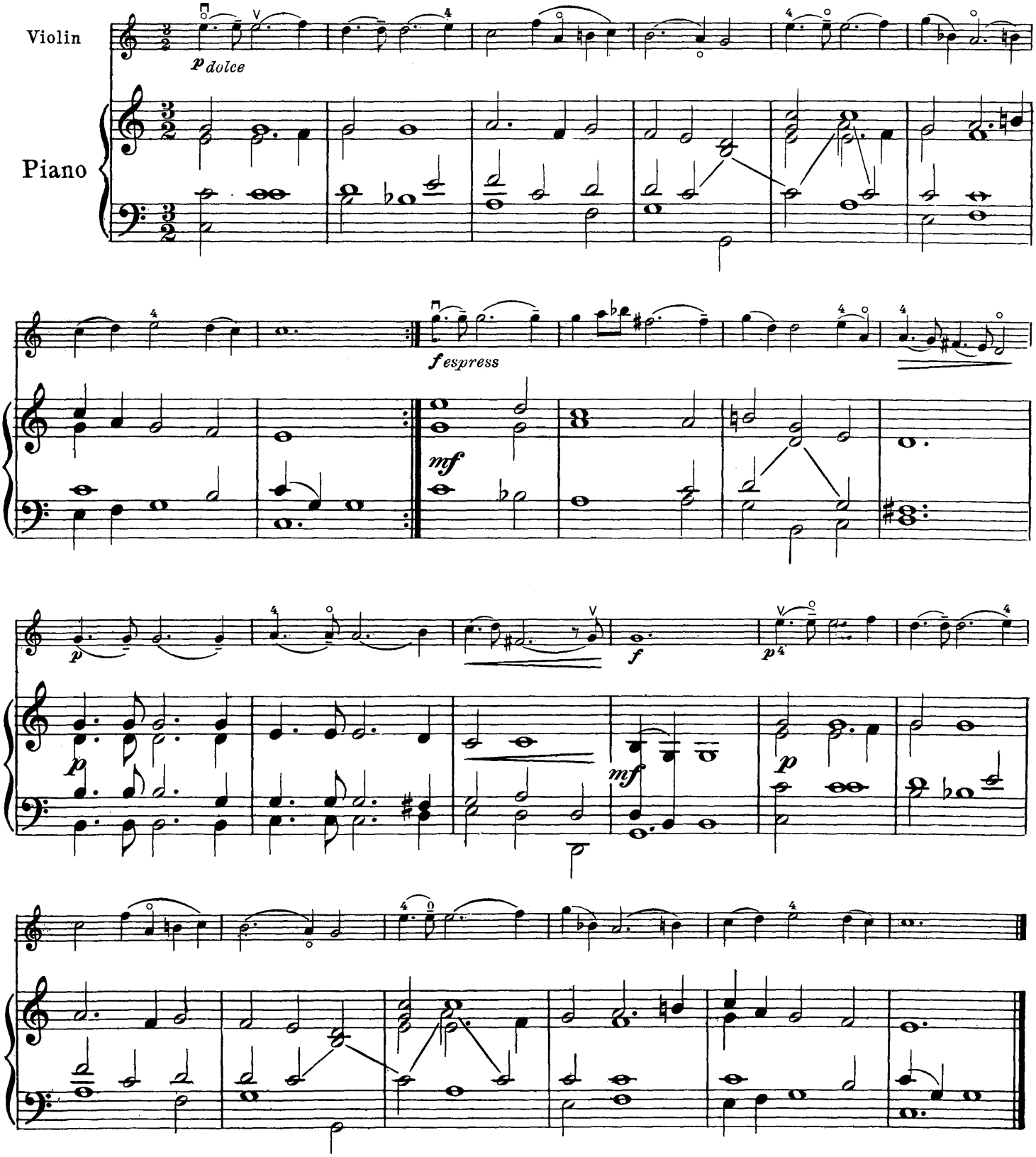
5. Sarabanda

(C major)

JOH. SEB. BACH

Arranged by Constance Seely-Brown

Tempo di Sarabanda (♩=58)



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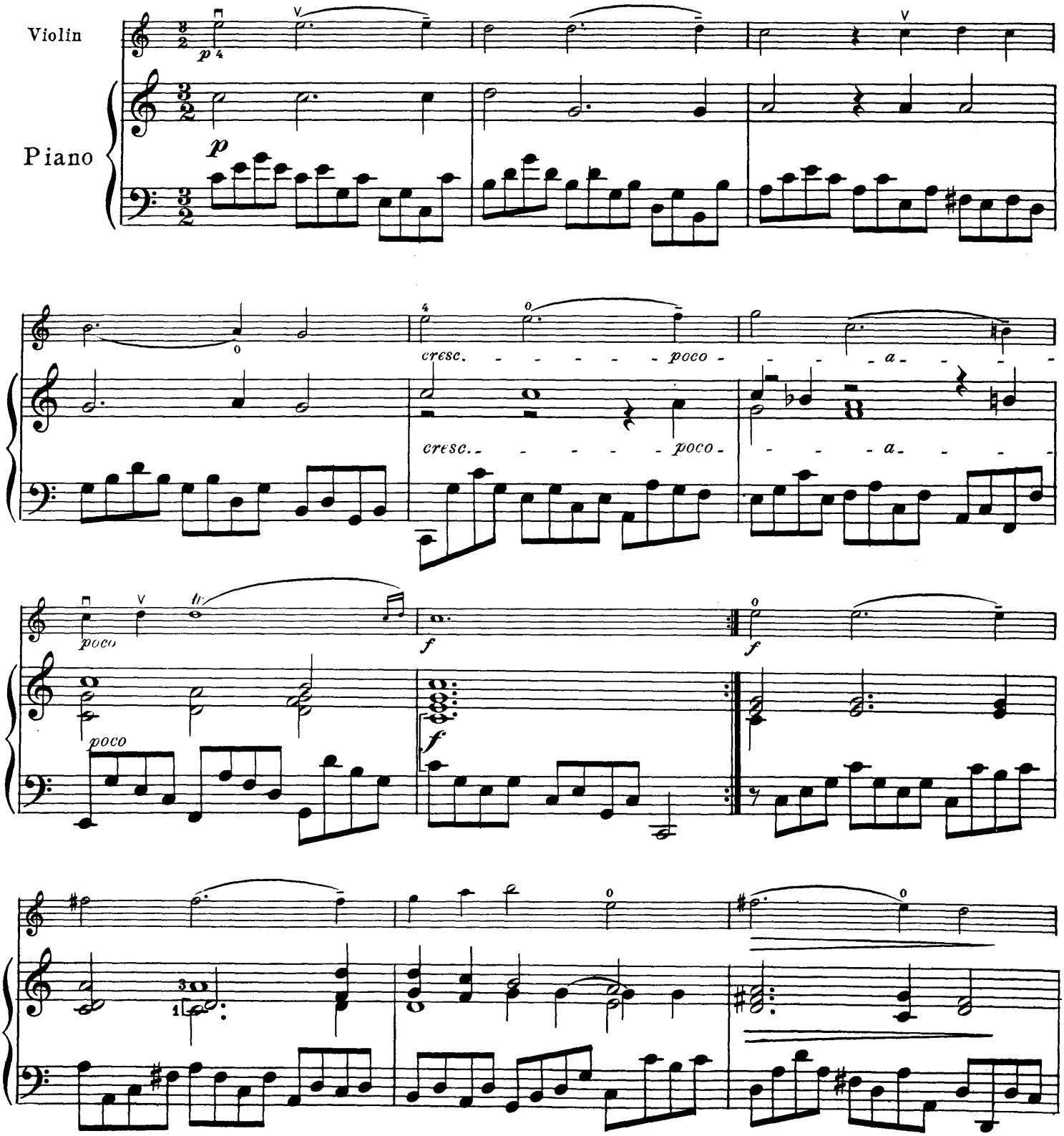
6. Sarabanda

(C major)

JOH. SEB. BACH

Arranged by Constance Seely-Brown

Tempo di Sarabanda (♩= 58)



✣ This "Sarabanda" is a variation of the preceeding one, Bach having written no less than sixteen variations on the same theme

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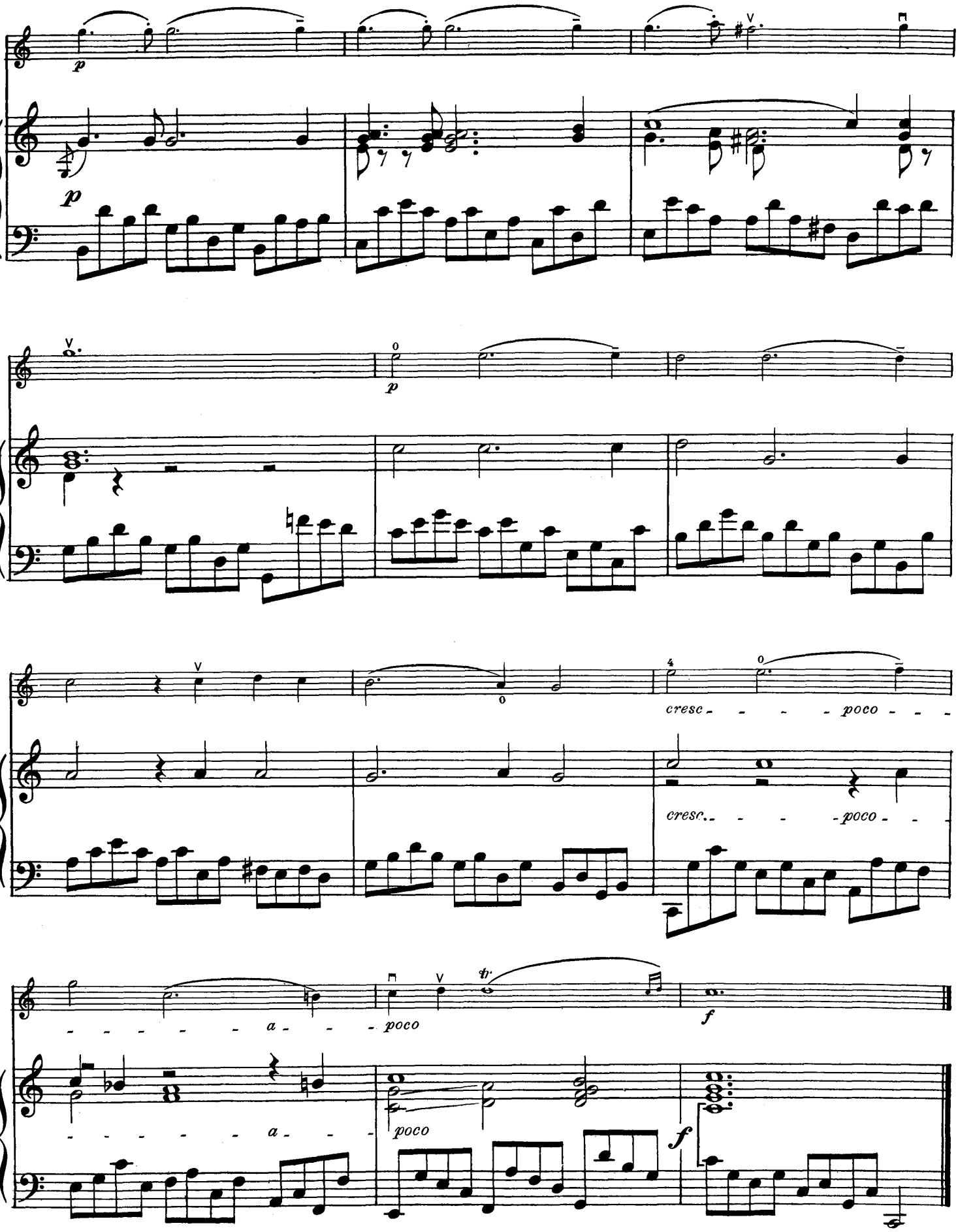

p
p
p
cresc - - - - poco - - -
cresc - - - - poco - - -
- - - - - - a - - - poco
- - - - - - a - - -
poco
tr.
f
f

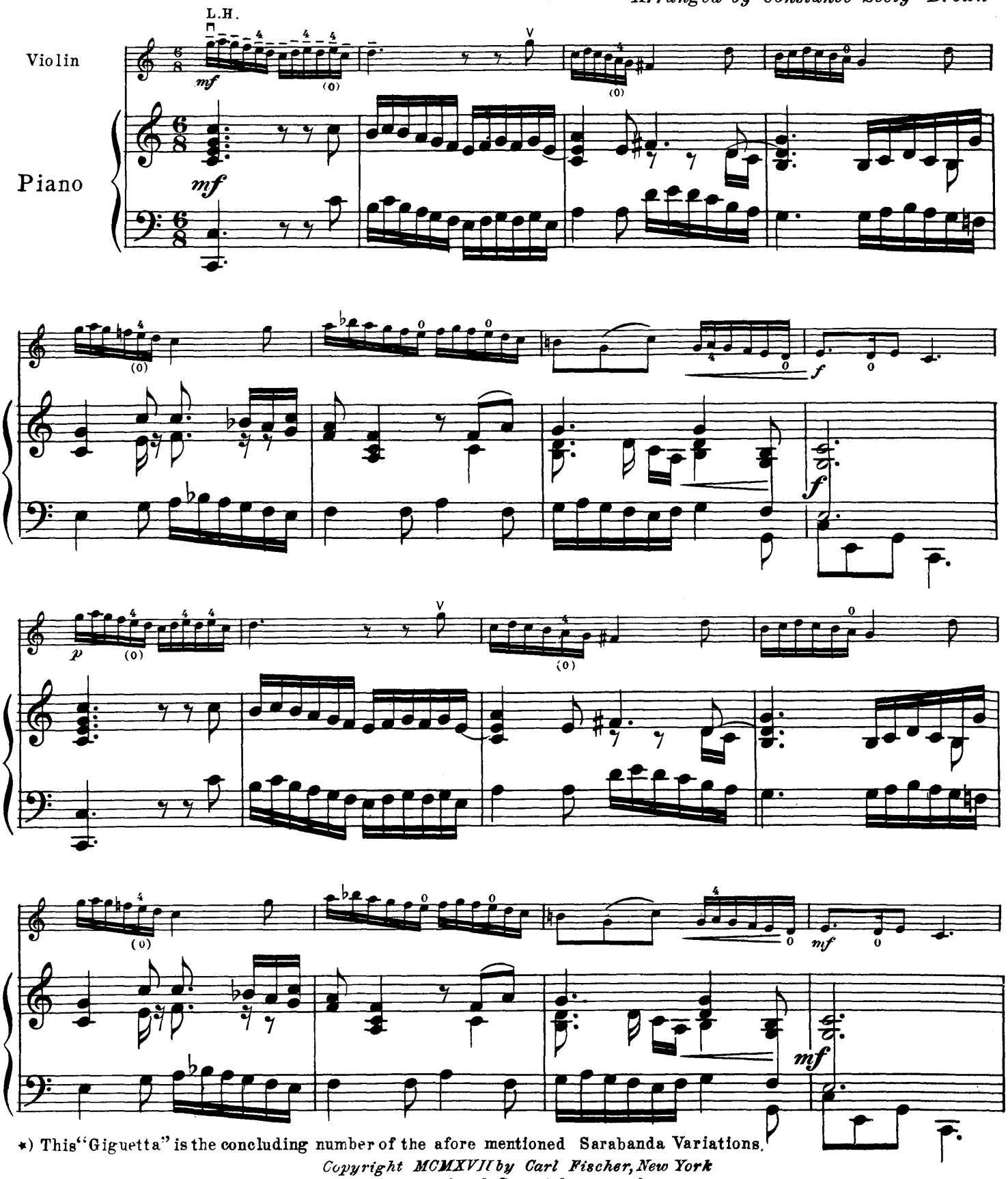
7. Giguetta

(C major)

Allegro (♪. = 176)

JOH. SEB. BACH

Arranged by Constance Seely-Brown



*) This "Giguetta" is the concluding number of the afore mentioned Sarabanda Variations.

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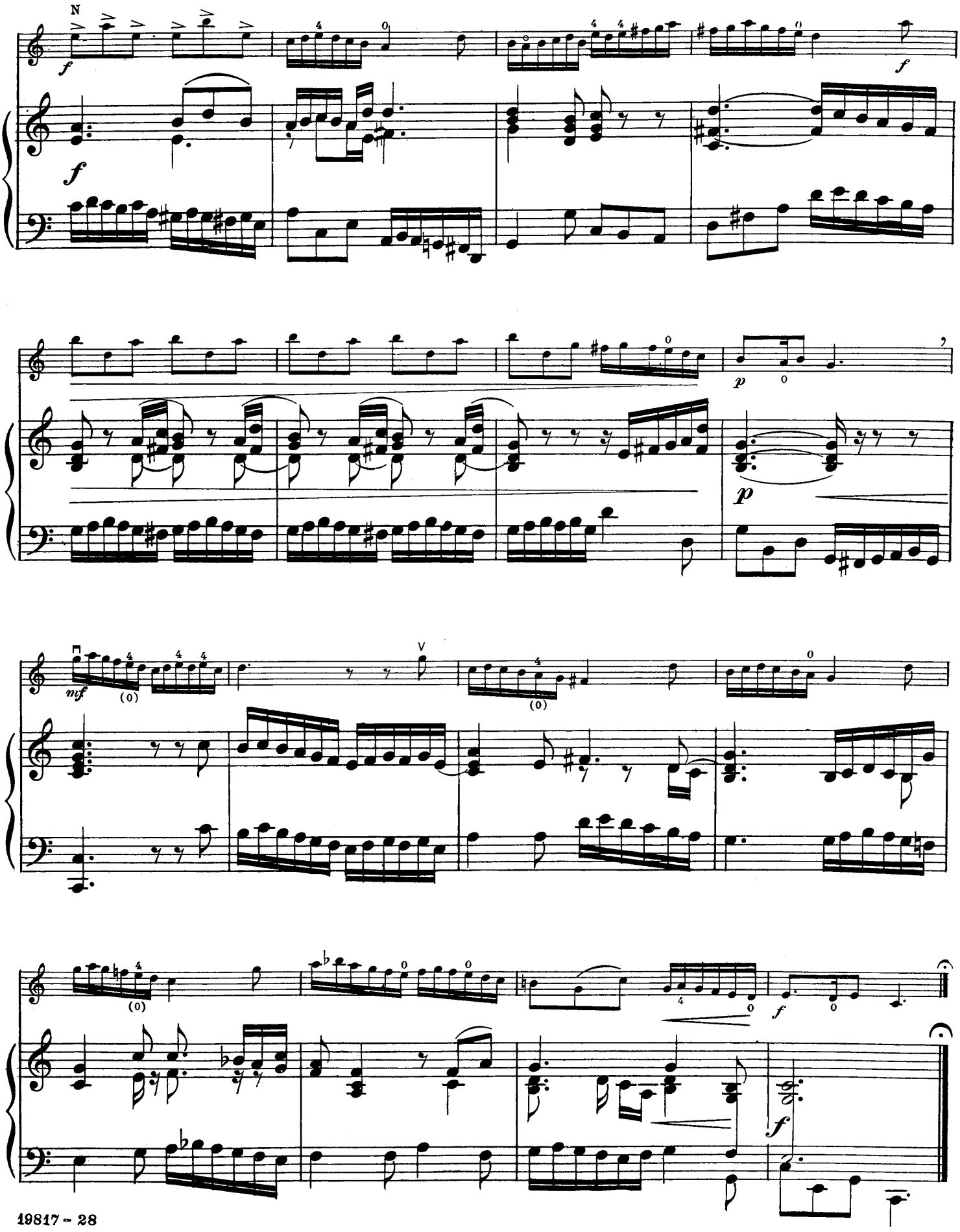

N
f
f
f
p
p
mf
V
f
f

8. Menuet

(G major)

JOH. SEB. BACH

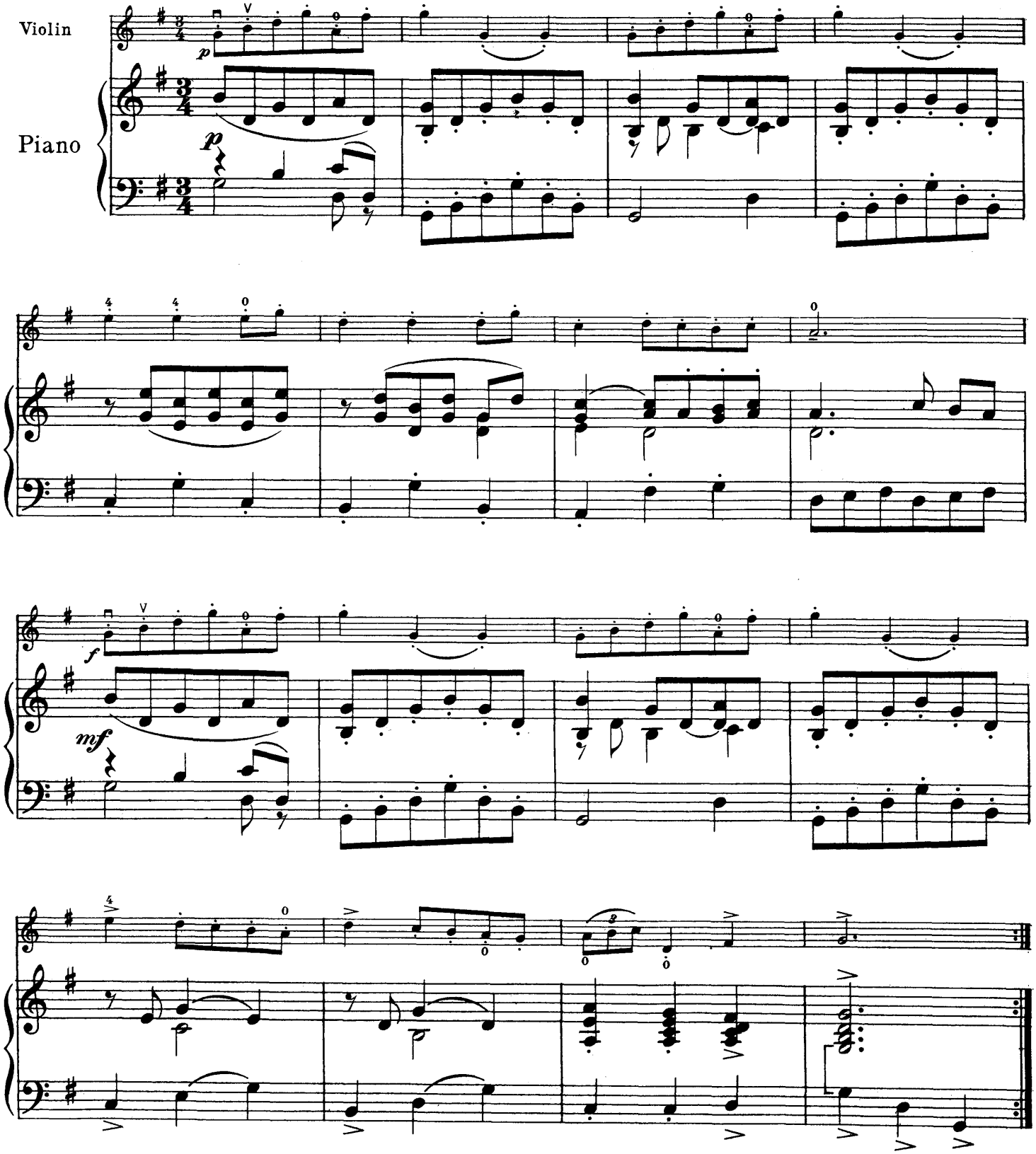
Arranged by Constance Seely-Brown

Moderato (♩=96)

L.H.

Violin

Piano



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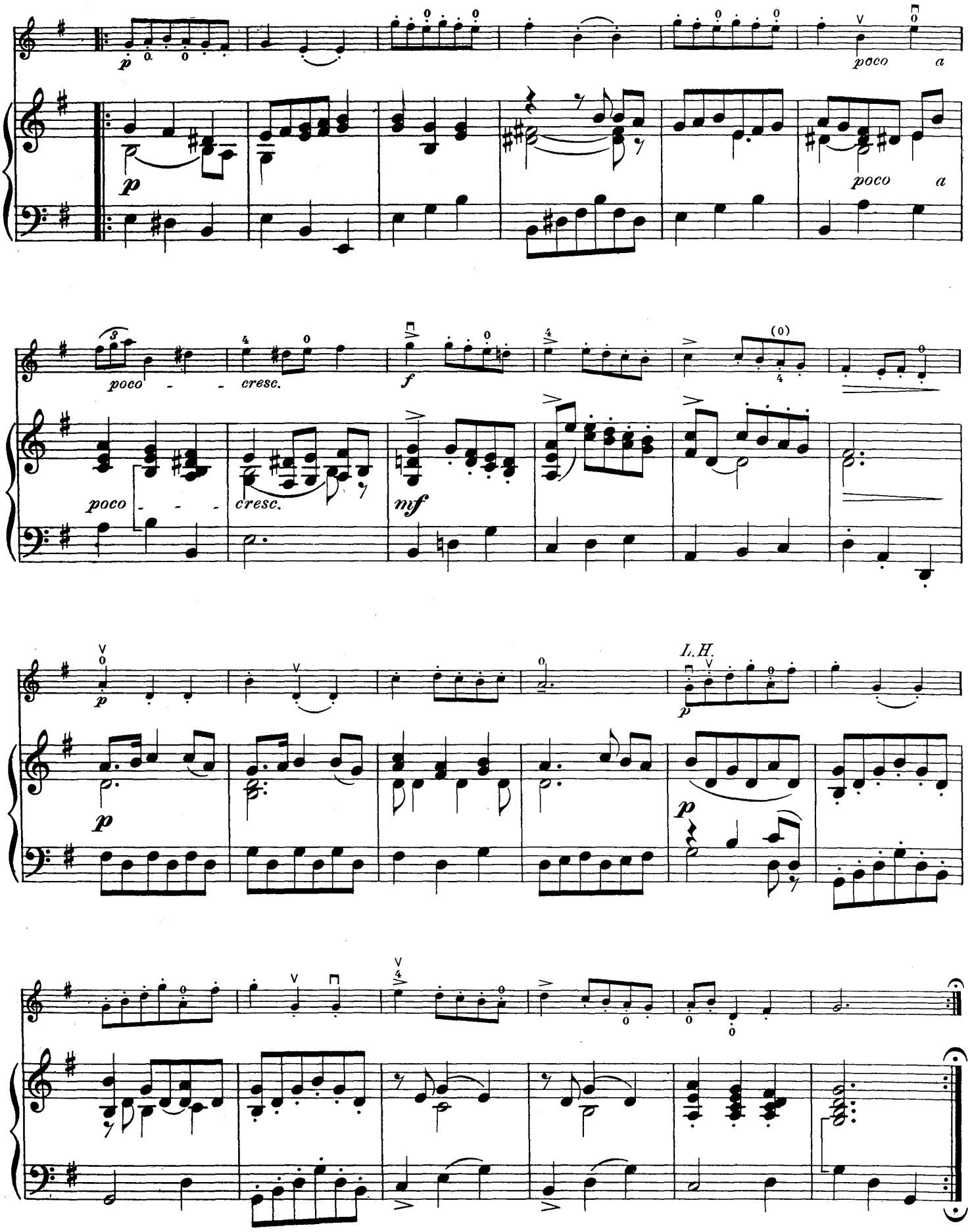
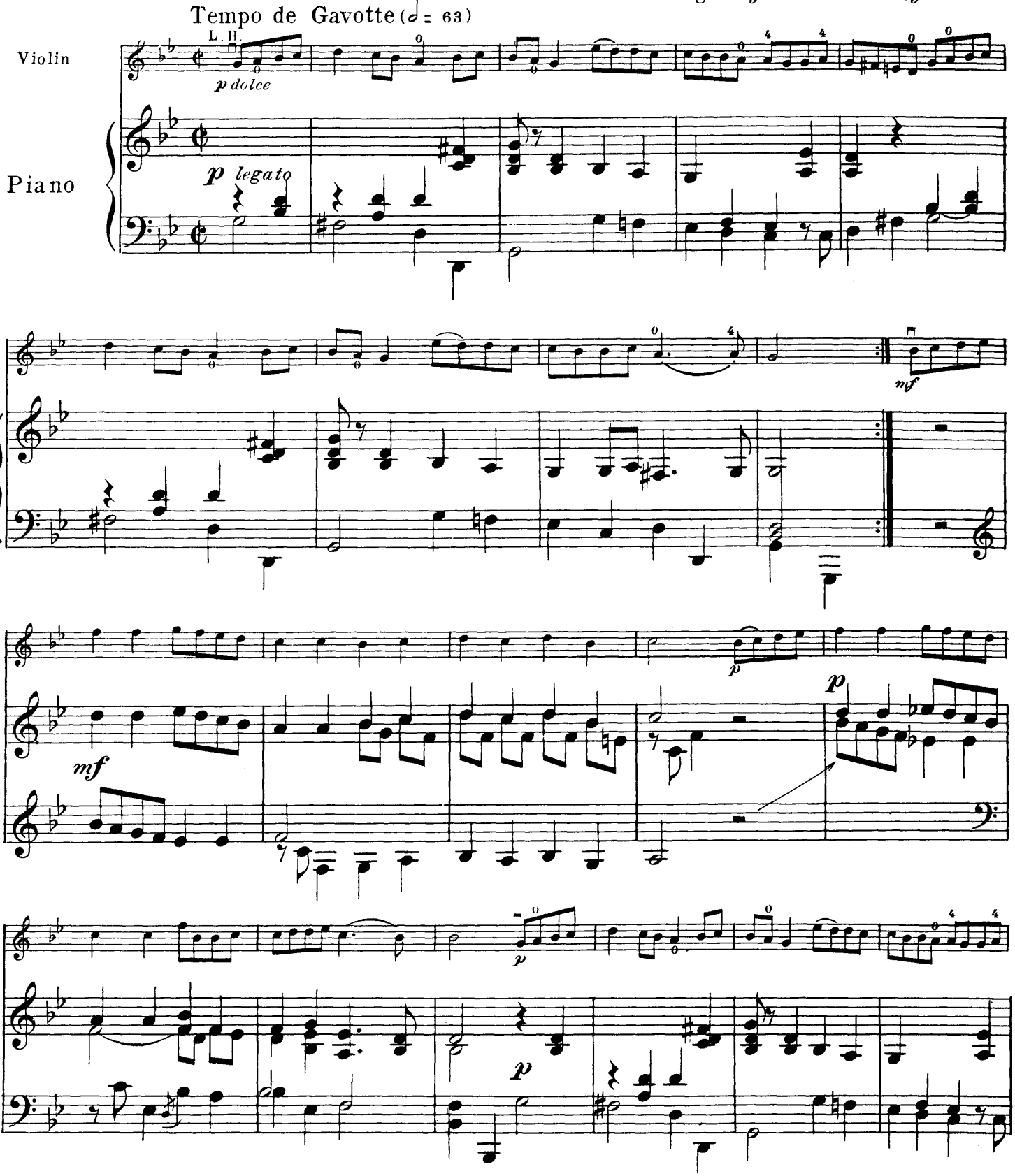

p
poco a
poco a
poco
cresc.
f
poco
cresc.
mf
L.H.
p
p
p

9. Gavotte

(G minor)

JOH. SEB. BACH

Arranged by Constance Seely-Brown



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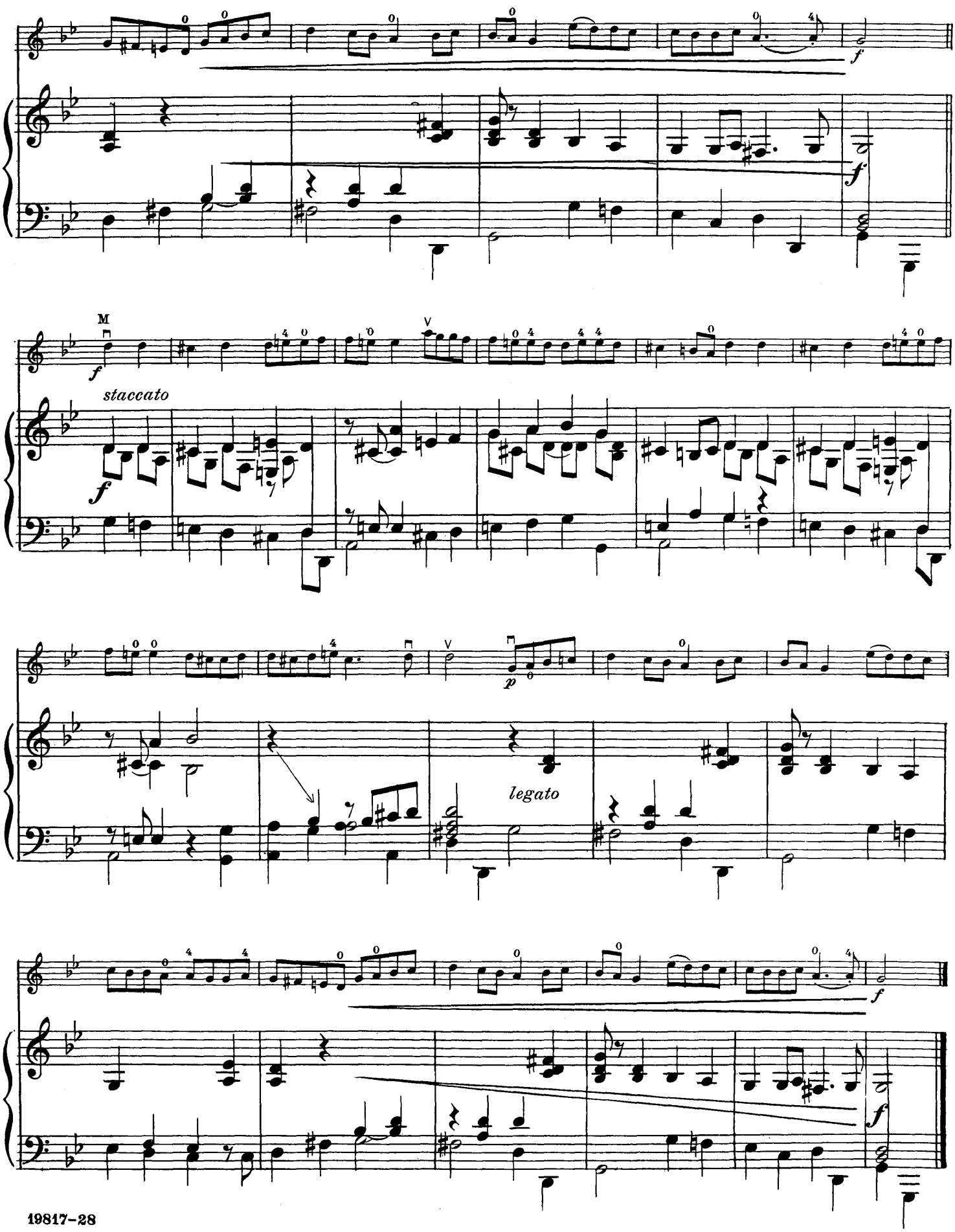
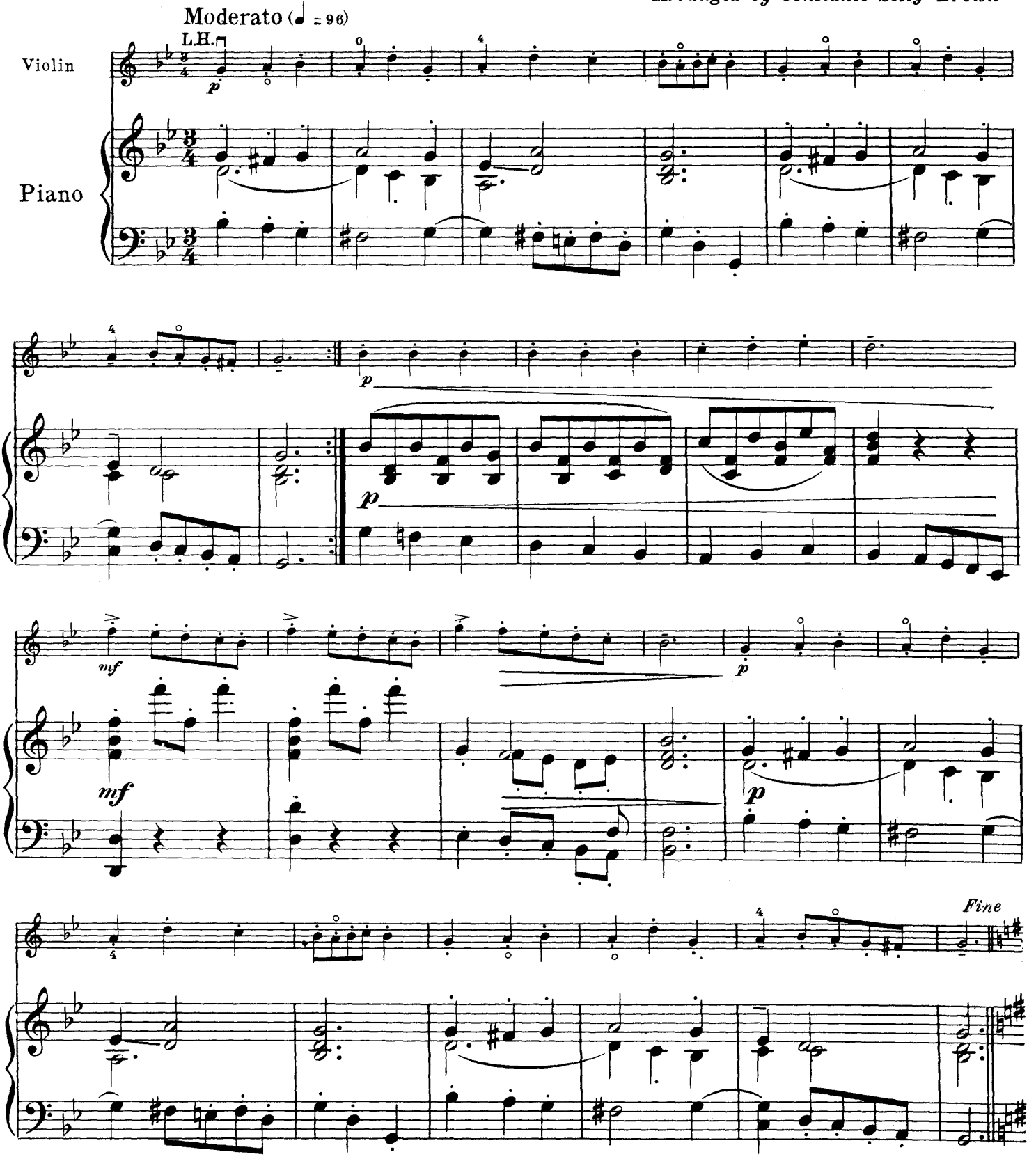

f
M
staccato
p
legato

10. Menuet

(G minor)

JOH. SEB. BACH

Arranged by Constance Seely-Brown



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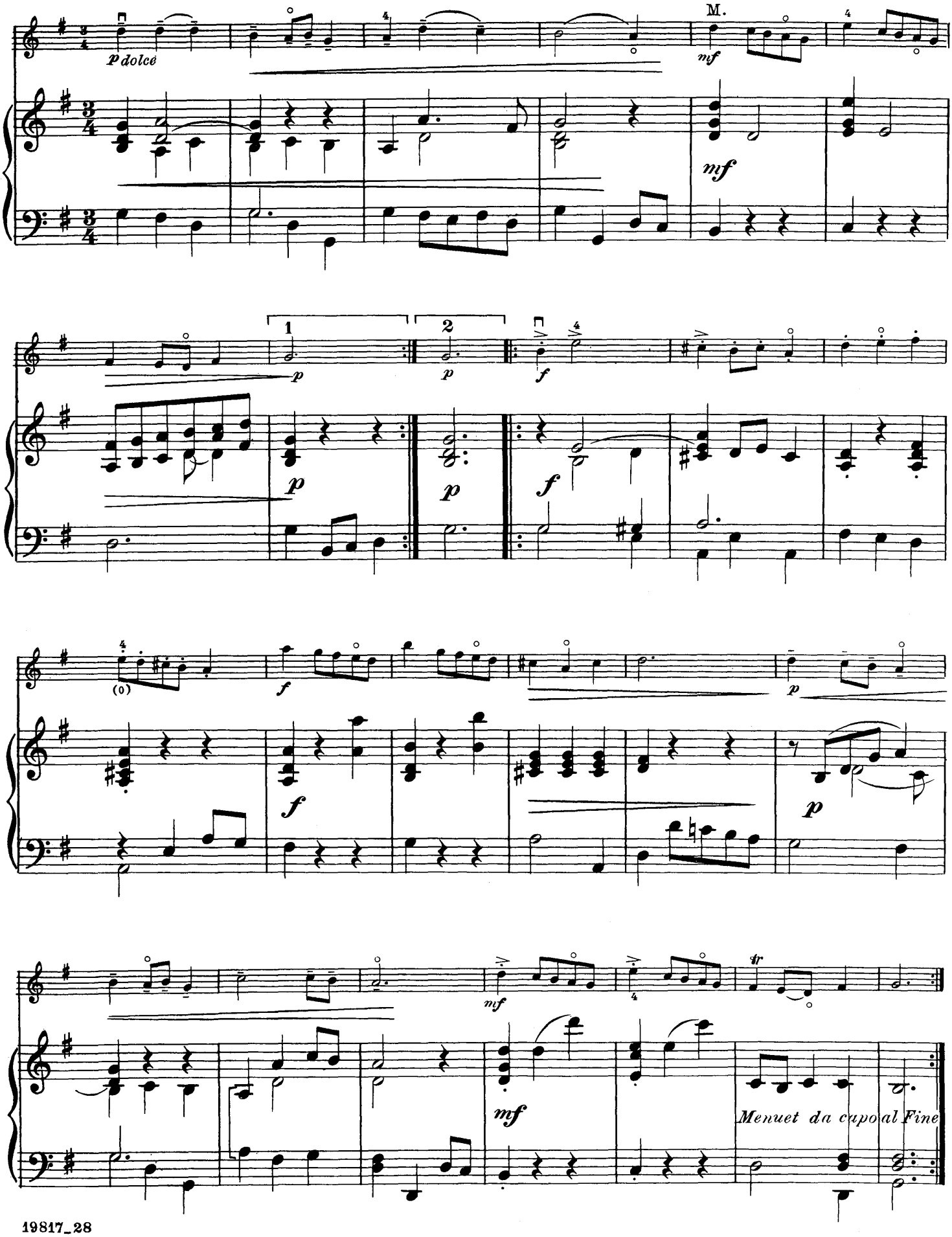
Trio