

THE SWAN (LE CYGNE)

CAMILLE SAINT-SAËNS
Arranged by Karl Rissland

Adagio e tranquillo

VIOLIN

mf espress. *P espress.*

mf *p*

poco rit. *a tempo*

cresc. *mf*

cresc. *piu f* *dim.* *rit.* *fp* Cello

Lento

a tempo (piu mosso) *pp* *espress.* *dim.* *ppp*

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Adagio e tranquillo

VIOLIN

mf espress. *p espress.*

CELLO

p espress.

Adagio e tranquillo

PIANO

pp

The musical score is arranged in three systems. The first system consists of a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The vocal line features a melodic phrase with a slur and a sharp sign above it. The piano accompaniment includes a *cresc.* marking. The second system features a vocal line with a slur and a sharp sign, and a piano accompaniment with a dense, rhythmic texture. The piano accompaniment includes a *mf* marking and a *Pa* marking. The third system features a vocal line with a slur and a sharp sign, and a piano accompaniment with a dense, rhythmic texture. The piano accompaniment includes a *mf* marking and a *Pa* marking. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

19
E

17

A

b

cresc.

Bb *Tea* *Tea* *Tea* *Tea* *Bb*

mf

cresc.

dim. *cresc.*

F#

poco rit. *a tempo*

mf dim. *poco rit.* *p* *a tempo*

dim. *pp*

C# *Tea* *F#* *Tea* *Tea* *Tea* *Tea*

3

Tea *Tea* *Tea*

cresc. *mf*

poco cresc. *f*

mp

cresc. *più f* *dim.*

rit. *Lento* *a tempo più mosso espress.*

pp *p*

rit. *a tempo più mosso*

pp *a tempo più mosso*

pp possibile

dim. *ppp*

dim. *ppp*

Tea *Tea* *Tea* *Tea* *Tea*