

HERRN MAJOR C. BAUMBACH IN ALTENBURG  
verehrungsvollst gewidmet.

**TRANSCRIPTIONEN**  
classischer Musikstücke  
FÜR  
**Violoncell und Pianoforte**  
VON  
**Friedrich Grützmacher.**

OP. 60.

- Nº 1. ADAGIO von Mozart (aus dem Clarinet-Quintette) . . . Pr. 15 Ngr.  
Nº 2. SERENADE von J. Haydn. . . . . „ 12½ „  
Nº 3. AIR und GAVOTTE von J. S. Bach. . . . . „ 15 „  
Nº 4. WALZER von Franz Schubert . . . . . „ 22½ „  
Nº 5.  
Nº 6. *Scor. & part*

Eigenthum des Verlegers.

LEIPZIG, BEI C.F. KAHNT.

Cl. Sh.  
M  
236  
H. 415 Q  
H. III, 17

# Serenade von J. Haydn.

## Violoncello.

Arr. von Fr. Grützacher.

Andante cantabile.

First staff of music in bass clef, 3/4 time signature. It begins with a *p* dynamic and a *ma espress.* marking. The melody features several triplet patterns and slurs. Fingering numbers (1, 2, 3, 0) are indicated above the notes.

Zur Wiederholung

Second and third staves of music. The second staff includes a *pp* dynamic marking. The third staff features a *2<sup>a</sup>* marking and a *cresc.* dynamic marking. The music continues with complex rhythmic patterns and slurs.

Fourth staff of music, featuring a *p espress.* dynamic marking and a *cresc.* marking. The melody is characterized by slurs and various fingering techniques.

Fifth staff of music, marked with a *cresc.* dynamic and a *f* (forte) dynamic. The music shows a clear upward dynamic curve.

Sixth staff of music, marked with *dimin.* (diminuendo), *p dolce*, and *con grazia*. The dynamics decrease as the staff progresses.

Seventh staff of music, marked with *gliss.* (glissando), *cresc.*, and *mf* (mezzo-forte). It includes a *gliss.* marking and a *cresc.* dynamic.

Eighth staff of music, marked with *p*, *con espress.*, and *pp*. The dynamics fluctuate between piano and pianissimo.

Ninth staff of music, marked with *p rallent.*, *e - morendo*, and *pp*. It concludes with a *pp* dynamic and a *rallent.* (ritardando) marking. The final measure includes a *gliss.* marking and a *pp* dynamic.

Violoncello.

Poco animato.

*p ma espress.* *cresc. - e - poco stringend.*

*f agitato* *f*

*dimin. e rallent.* *pp* **Tempo I.**

*gliss.*

*espress.*

*mf* *pp* *cresc.* *f* *con grazia*

*dimin.* *p dolce*

*gliss.* *cresc.* *mf*

*p* *con espress.* *pp*

*rall. e morend.* *pp*