

Lucile High.

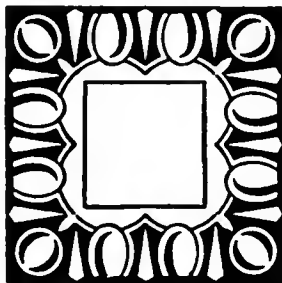
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pt. 2 of 2

VIOLIN
**THE
DITSON TRIO
ALBUM**

FOR VIOLIN, 'CELLO AND PIANO

BY
KARL RISSLAND

VOL. I



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STILL AS THE NIGHT (STILL WIE DIE NACHT)

CARL BOHM, Op. 327, No. 27
Arranged by Karl Rissland

VIOLIN

Calmato *rit.*

mp molto espress.

a tempo

mp sempre molto espress. *f* *mf*

rit. *a tempo* *1*

mp cresc. molto

f *molto espress.*

poco rit. *a tempo*

dim. *p* *cresc.* *f*

poco rit. *a tempo* **SOLO**

mf molto espress.

rit. *a tempo* *1* *Più mosso*

mf *ff*

fff

rit. *a tempo*

p

rit. molto **Capitolo**

ff *fff* *pp*

AT DAWNING

VIOLIN

CHARLES WAKEFIELD CADMAN

Arranged by Karl Rissland

Andante *mf* Cello *rit.* *pizz.* *a tempo* *Solo* *mf* *arco* *molto espress.*

mf *cresc.* *f*

rall. *affettuoso* *a tempo* *p* Piano *rit.* *a tempo* *pizz.* *mf* *arco* *espress.*

espress. *espress.*

espress. *ten.* *f* Cello Piano

Cad. Solo *molto espress.* *molto rit* *rubato* Cello Cello *a tempo* *mf* *molto espress.*

ff *With greatest expression*

ff *molto rit.* *v sul D* *p* *affettuoso*

a tempo *pp* *rit.* *dim.* *ppp*

ROMANCE

ACHILLE CLAUDE DEBUSSY

Arranged by Karl Rissland

Moderato

VIOLIN

espress.

p Piano

meno mosso (tempo rubato) *pp*

Tempo I *mf* Piano *ff*

f *mp*

meno mosso (tempo rubato) *pp*

Tempo I *f* *ff*

Piano *cresc.* *rit.* *ff* *fff* *ppp* sul A

DEEP RIVER

American Negro Melody
Song by WILLIAM ARMS FISHER
Arranged as a trio by Karl Rissland

VIOLIN

Lento

arpeggiando

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Lento'. The first measure is marked *mf* and *pizz.*. The second measure is marked *p*. The third measure is marked *arpeggiando*. The fourth measure is marked *rit.*. The fifth measure is marked *arco*. The sixth measure is marked *espress.*. The seventh measure is marked *a tempo*. The eighth measure is marked *più f espress.*. The ninth measure is marked *rit.*. The tenth measure is marked *a tempo*. The eleventh measure is marked *p*. The twelfth measure is marked *f*. The thirteenth measure is marked *molto cresc.*. The fourteenth measure is marked *poco rit.*. The fifteenth measure is marked *Più mosso*. The sixteenth measure is marked *mf*. The seventeenth measure is marked *f*. The eighteenth measure is marked *pp*. The nineteenth measure is marked *cresc.*. The twentieth measure is marked *Tempo I*. The twenty-first measure is marked *rit.*. The twenty-second measure is marked *f*. The twenty-third measure is marked *p espress.*. The twenty-fourth measure is marked *molto rit.*. The twenty-fifth measure is marked *molto cresc.*. The twenty-sixth measure is marked *ff*. The twenty-seventh measure is marked *dim.*. The twenty-eighth measure is marked *a tempo*. The twenty-ninth measure is marked *rit.*. The thirtieth measure is marked *p*. The thirty-first measure is marked *80st.*. The thirty-second measure is marked *pp < mf >*. The score includes various musical notations such as slurs, accents, and dynamic markings.

THE SWAN (LE CYGNE)

CAMILLE SAINT-SAËNS
Arranged by Karl Rissland

Adagio e tranquillo

VIOLIN

mf *espress.* *p* *espress.* *mf* *poco rit.* *a tempo* *p* *cresc.* *mf* *Lento* *cresc.* *piu f* *dim.* *rit.* *FP* Cello *a tempo (piu mosso)* *p* *espress.* *dim.* *ppp*

MARCH OF THE TIN SOLDIERS

(MARCHE DES PETITS SOLDATS DE PLOMB)

VIOLIN

GABRIEL PIERNÉ, Op.14, No. 6
Arranged by Karl Rissland

Allegretto moderato

The musical score consists of ten staves of music. The first staff is marked 'Cello' and 'mf', with a dynamic change to '*con sordino' and 'pp Solo'. The second staff is marked 'senza sordino' and 'Piano', with dynamics 'pp' and 'ppp'. The third and fourth staves are marked 'p'. The fifth and sixth staves feature triplet markings (1, 2, 3). The seventh staff is marked 'mf'. The eighth and ninth staves continue the melodic line. The tenth staff is marked 'poco rit.' and 'a tempo', with dynamics 'p pizz.'. The final staff concludes the piece with a key signature change to one sharp (F#).

*To imitate a toy trumpet, place the mute slanting between the G and D strings.

VIOLIN

arco

cresc.

sempre cresc.

f

sempre cresc.

f

cresc.

ff

dim. poco a poco

p

dim. sempre

pizz.

pp

ppp

Detailed description: This is a page of a violin musical score, page 9. It contains ten staves of music. The first staff begins with a square box containing the word 'arco'. The music is written in a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings: 'cresc.' (crescendo), 'sempre cresc.' (always crescendo), 'f' (forte), 'ff' (fortissimo), 'dim. poco a poco' (diminuendo poco a poco), 'p' (piano), 'dim. sempre' (diminuendo sempre), 'pizz.' (pizzicato), and 'ppp' (pianissimo). There are also performance instructions like '1' and '2' above notes, and '1', '2', '3', and '4' above groups of notes, likely indicating fingerings or bowings. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents.

REVERIE (TRÄUMEREI)

VIOLIN

RICHARD STRAUSS, Op. 9, No 4
Arranged by Karl Rissland

Andantino
dolce

The musical score consists of eight staves of music. The first staff begins with the tempo and mood markings 'Andantino dolce'. The Cello part is marked 'Cello pp con sordino'. The Violin part features a series of notes with a '4' above them, indicating a fourth finger. The second staff includes 'Cello' and 'mf espress.' markings. The third staff has 'Cello pp' and 'mp' markings. The fourth staff includes 'pp' and 'mf espress.' markings. The fifth staff includes '3p' and 'dim.' markings. The sixth staff includes 'rit.', 'a tempo', 'Cello pp', and 'p' markings. The seventh staff includes 'pp' and 'espress.' markings. The eighth staff includes 'un poco rit.', 'ppp', 'molto rit.', 'sul D', and 'pppp' markings. The score is filled with musical notation including treble clefs, a key signature of one flat, a 2/4 time signature, various note values, rests, and articulations such as slurs, accents, and fingerings.

WALTZ from the Opera "EUGENE ONEGIN"

PETER ILYITCH TCHAIKOVSKY
Arranged by Karl Rissland

VIOLIN

Tempo di Valse

The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is marked "Tempo di Valse". The first staff includes the dynamic marking *p* and the instruction *cresc.*. The second staff includes *pizz.*, *arco*, *f*, and *sempre cresc.*. The third staff includes *pizz.*, *arco*, *pizz.*, *arco*, *pizz.*, *arco*, *pizz.*, and *arco*. The fourth staff includes *f*, *cresc.*, *ff*, and *f*. The fifth staff includes *sempre cresc.* and *più f*. The sixth staff includes *p* and *ff*. The seventh staff includes *meno f* and *ff*. The eighth staff includes *meno f* and *ff*. The ninth staff includes *ff*. The tenth staff includes *ff*. The eleventh staff includes *ff*. The twelfth staff includes *ff*. The thirteenth staff includes *ff*. The fourteenth staff includes *ff*. The score concludes with the word "Piano" at the bottom right.

Piano

VIOLIN

This page of a violin musical score contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a 'Piano' instruction. The first staff starts with a fortissimo (*ff*) dynamic, followed by a mezzo-piano (*mp*) section, and ends with another fortissimo (*ff*). The second staff continues with a mezzo-piano (*mp*) dynamic. The third staff features a fortissimo (*f*) dynamic, followed by a fortissimo-piano (*fp*) section, and concludes with a crescendo (*cresc.*). The fourth staff starts with a fortissimo (*f*) dynamic, then moves to piano (*p*), and ends with a poco fortissimo (*poco f*). The fifth staff begins with a fortissimo (*f*) dynamic, then piano (*p*), and ends with a crescendo (*cresc.*). The sixth staff starts with fortissimo (*ff*), then piano (*p*). The seventh staff begins with mezzo-forte (*mf*), then a crescendo (*cresc.*), and ends with fortissimo (*f*). The eighth staff starts with fortissimo (*ff*), then piano (*p*), and includes a 'molto dim.' (molto diminuendo) instruction. The ninth staff begins with a crescendo (*cresc.*). The tenth staff starts with piano (*p*), then mezzo-forte (*mf*), piano (*p*), mezzo-forte (*mf*), and ends with a crescendo (*cresc.*). The eleventh staff begins with fortissimo (*f*). The twelfth staff starts with piano (*p*), then fortissimo (*f*), and ends with a 'Piano' instruction.

VIOLIN

This musical score for violin consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings and articulation instructions. The first staff begins with a *cresc.* marking and a *Piano* dynamic. The second staff features *mf*, *f*, and *Piano* dynamics. The third staff includes *ff*, *mp*, and *cresc.* dynamics. The fourth staff is marked with *pizz.* and *arco* and includes a *molto cresc.* instruction. The fifth staff has *ff* and *f* dynamics. The sixth staff includes a *p* dynamic. The seventh staff is marked with *ff*. The eighth staff includes *ff* and *cresc.* dynamics. The ninth staff has *ff* dynamics. The tenth staff includes *ff* dynamics. The eleventh staff has *ff* dynamics. The twelfth staff includes *ff* dynamics. The thirteenth staff concludes with *ff* dynamics.

ALBUM LEAF

(ALBUMBLATT)

ROMANZA

VIOLIN

RICHARD WAGNER-WILHELMJ

Arranged by Karl Rissland

With gentle motion
(Leicht bewegt)

p

p *pp* *p dolce con espressione* *p*

cresc. *p*

p cresc.

dim. *p* *cresc.* *f* *p cresc.*

f *dim.*

poco riten. *a tempo* *p*

1st Pos.

cresc.

VIOLIN

f *A* *4 0*

ff *3 4* *3*

sempre cresc. *A* *ff* *dim.*

p *cresc.*

p *3*

p *cresc.* *poco riten.*

f grandioso *dim.* *un poco rall.*

p *p sempre un poco rall.*

p *piu p*

rit. *pp*

HEAVENLY AÏDA

(CÉLESTE AÏDA)

From the Opera "AÏDA"

VIOLIN

GIUSEPPE VERDI

Arranged by Karl Rissland

Allegro vivo

Piano
ff

Andantino

p con espress.

dolce pp

Piano
sempre dolciss.

animando un poco

con entusiasmo
f mp espress.

pp

p dim. pp morendo

Piano
p pp

