

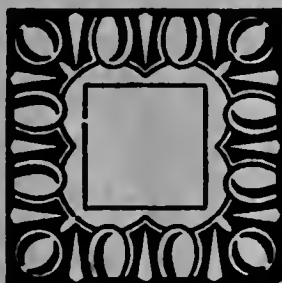
Lucile High

**THE
DITSON TRIO
ALBUM**

FOR VIOLIN, 'CELLO AND PIANO

**BY
KARL RISSLAND**

Vol. I



OLIVER DITSON COMPANY

1940

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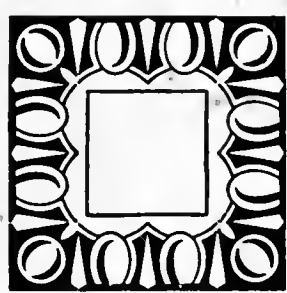
VIOLONCELLO

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FOR VIOLIN, 'CELLO AND PIANO

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KARL RISSLAND

VOL. I



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STILL AS THE NIGHT

(STILL WIE DIE NACHT)

CARL BOHM, Op. 327, No. 27

Arranged by Karl Rissland

VIOLONCELLO

Calmato

SOLO a tempo

a tempo

poco rit.

a tempo

poco rit.

a tempo

rit.

a tempo

più mosso

dim.

sempre dim.

rit.

a tempo

rit. molto

AT DAWNING

VIOLONCELLO

CHARLES WAKEFIELD CADMAN
Arranged by Karl Rissland

Andante
Solo

mf espress. *rit.* *a tempo* *espress.*

espress. *mf espress.*

Viol.

cresc. *f* *rall.* *a tempo* *Piano* *rit.* *a tempo Solo* *più f molto espr.*

f *ten.* *f* *espress.*

Cad. Viol. *rubato* *molto rit.* *a tempo* *espress.* *espress.* *mf* *molto espress.*

With greatest expression *ff* *fff* *Viol.*

pp *molto rit.* *a tempo* *espress.* *rit.* *ppp* *pp* *pppp*

ROMANCE

ACHILLE CLAUDE DEBUSSY
Arranged by Karl Rissland

VIOLONCELLO

Moderato

Violin

2 *p espress.*

mf *p espress.*

pp sempre espress. meno mosso (*tempo rubato*)

mf Tempo I

p *cresc.* *espress.* *ff* *dim. molto*

p *cresc.* *ff*

espress. *mp* meno mosso (*tempo rubato*)

mp

cresc. *ff* *mf* Tempo I

cresc. *molto espress.* *ff* *rit.* *fff* *pp*

DEEP RIVER

VIOLONCELLO

American Negro Melody
Song by WILLIAM ARMS FISHER
Arranged as a trio by Karl Rissland

Lento

Solo

mf Piano *p espress.*

rit. *a tempo* *più f*

rit. *molto*

a tempo *ff* *poco rit.* *Più mosso* *mf*

f *p espress.*

cresc. *rit.* *Tempo I* *p ossia*

molto espress. *ff* *dim.* *molto rit.* *ossia*

a tempo *p molto espress.* *rit.* *espress.* *pp <mf>*

THE SWAN (LE CYGNE)

VIOLONCELLO

CAMILLE SAINT-SAËNS
Arranged by Karl Rissland

Adagio e tranquillo

Solo

p

p espress.

cresc.

cresc.

cresc.

mf dim. poco cresc.

a tempo

p

f

rit. Lento a tempo più mosso

dim.

pp

MARCH OF THE TIN SOLDIERS

(MARCHE DES PETITS SOLDATS DE PLOMB)

GABRIEL PIERNE, Op 14, No. 6
Arranged by Karl Rissland

Allegretto moderato

VIOLONCELLO

Solo
mf

Piano
pp

dim.

Piano
pp

Viol.
fp

pp

fp

pp

fp

Solo
mf

pizz.
poco cresc.

arco
mp

poco rit.

a tempo Viol. *pizz.*
p

2

VOLONCELLO

Viol. arco *fp* 2 Viol.

Musical staff 1: Violin part, arco, fp, measure 2.

Viol. *fp* 2 pizz. *mf cresc.*

Musical staff 2: Violin part, fp, measure 2, pizz., mf cresc.

Solo *f* arco pizz. *cresc.*

Musical staff 3: Solo, f, arco, pizz., cresc.

arco *f*

Musical staff 4: arco, f

f *cresc.*

Musical staff 5: f, cresc.

ff

Musical staff 6: ff

fp

Musical staff 7: fp

Solo *mf* *dim. sempre*

Musical staff 8: Solo, mf, dim. sempre

Viol. pizz. *p*

Musical staff 9: Viol., pizz., p

2

Musical staff 10: 2

pizz. *ppp*

Musical staff 11: pizz., ppp

REVERIE (TRÄUMEREI)

VIOLONCELLO

RICHARD STRAUSS, Op. 9, No 4
Arranged by Karl Rissland

Andantino
dolce

pp con sordino

mf *p mf espress.*

dim. *p* *pp* *mp* *pp*

mf espress.

rit. *dim.*

a tempo *pp* *p* *pp*

1 *espress.* *un poco*

rit. *ppp* *molto rit.* *pppp*

WALTZ from the Opera "EUGENE ONEGIN"

PETER ILYITCH TCHAIKOVSKY

Arranged by Karl Rissland

Tempo di Valse

VIOLONCELLO

The score is written for Cello in bass clef, 3/4 time, and D major. It begins with a piano (*p*) dynamic and a *cresc.* marking. The first staff includes *pizz.* and *arco* markings. The second staff features a forte (*f*) dynamic and *sempre cresc.* The third staff continues with alternating *pizz.* and *arco* markings. The fourth staff has a *cresc.* marking and a fortissimo (*ff*) dynamic. The fifth staff is marked *pizz.*. The sixth staff starts with *arco* and ends with *cresc.*. The seventh staff is marked *più f*. The eighth staff includes an 8va marking and *8 ad lib.*. The ninth staff has a piano (*p*) dynamic, a fortissimo (*ff*) dynamic, and ends with *meno f*. The tenth staff is marked *ff* and ends with *meno f*. The eleventh staff is marked *f molto* and *ff marcato*. The twelfth staff concludes the piece.

VIOLONCELLO

This musical score for cello consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), *mp* (mezzo-piano), *ff* (fortissimo), *f* (forte), *p* (piano), *poco f* (poco forte), *fp cresc.* (forzando crescendo), *cresc.* (crescendo), *molto dim.* (molto diminuendo), *più f* (più forte), and *marcato*. The notation includes triplets, slurs, and dynamic markings. The first staff begins with a triplet of eighth notes marked *mp* and *pizz.*, followed by a section marked *ff* and *arco*. The second staff features a triplet of eighth notes marked *mp* and *pizz.*, and a section marked *mp* and *pizz.*. The third staff starts with a section marked *ff* and *arco*, followed by a section marked *mp* and *pizz.*. The fourth staff begins with a section marked *f* and *arco*, followed by a section marked *fp cresc.*. The fifth staff starts with a section marked *f* and *p*, followed by a section marked *poco f*. The sixth staff begins with a section marked *fp* and *cresc.*, followed by a section marked *ff* and *fz*. The seventh staff starts with a section marked *p* and *mf*. The eighth staff begins with a section marked *cresc.* and *f*, followed by a section marked *fz = p* and *molto dim.*. The ninth staff starts with a section marked *pizz.* and *arco*, followed by a section marked *cresc*. The tenth staff begins with a section marked *pizz.* and *arco*, followed by a section marked *f*. The eleventh staff starts with a section marked *marcato* and *più f*. The twelfth staff begins with a section marked *p* and *pizz.*, followed by a section marked *arco*.

Solo
cresc.

Solo *p* *Solo* *piu f* *f*

ff *mp cresc.*

pizz. *arco* *pizz.* *arco* *molto cresc.*

ff *f*

gva ad lib. *p* *f* *ff marcato*

ff

ff *cresc.* *ff*

fff *fff*

ALBUM LEAF (ALBUMBLATT)

ROMANZA

RICHARD WAGNER-WILHELMJ

Arranged by Karl Rissland

With gentle motion
(Leicht bewegt)

VOLONCELLO

The musical score is written for Violoncello and Violin. It begins with a bass clef and a key signature of two sharps (D major). The tempo is marked "With gentle motion (Leicht bewegt)". The score includes various dynamics such as *p*, *cresc.*, *espress.*, *f*, *dim.*, *pp*, *mf*, *ff*, and *più p*. Performance instructions include *poco riten.*, *SOLO*, *molto espress.*, *sempre cresc.*, *un poco rall.*, and *rit.*. The score is divided into sections for the Violoncello and Violin, with the Violin part starting later in the piece. The piece concludes with a *pp* dynamic and a *rit.* marking.