

Hungarian Dance. N^o 5.

Edited and fingered by
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JOHANNES BRAHMS.
Arr. by Joseph Joachim.

Violin. *Allegro.*
f fieramente

Piano. *Allegro..*
f

p leggiero

p *f*

First system of musical notation. The upper staff (treble clef) features a melodic line with a *p leggiero* dynamic marking. The lower staff (bass clef) provides a harmonic accompaniment with a *p* dynamic marking.

Second system of musical notation. The upper staff includes a *sf* dynamic marking. The lower staff continues the accompaniment with a *f* dynamic marking.

Third system of musical notation. The upper staff features a *sf* dynamic marking and a *p poco riten.* instruction. The lower staff also includes a *p poco riten.* instruction.

Fourth system of musical notation. The upper staff includes a *a tempo* instruction and a *sf* dynamic marking. The lower staff includes a *a tempo* instruction and a *sf* dynamic marking.

Vivace.
f

Vivace.
f

pizz. *arco* *pizz.* *poco rit.*
p *arco* *p*

a tempo leggiero *poco rit.* *a tempo* *p poco riten.*
p *p* *p* *p*

a tempo leggiero *poco rit.* *a tempo* *p poco riten.*
p *p* *p* *p*

a tempo *poco riten.* *a tempo*
p *p* *p*

a tempo *poco riten.* *a tempo*
p *p* *p*

Allegro. *f*

Allegro. *f*

p leggiero

p

sf

p poco riten.

p poco rit.

sf a tempo f ff

sf a tempo f sf ff