

ANITRAS DANCE

E. Grig

Violin I

Arr. by R. Sokruta

3
mp

11 *tr* *pizz.*

17 *arco* 1. *f* 2. *p*

25 *fp* *fp* *p* *fp*

36 3 *mp* *tr* *tr* 2 *pp*

48 *tr* *tr* *pp*

56

64 *tr* *tr*

72 *tr* *tr* *tr*

78 *tr* *pizz.*

84 *arco* 1. *f* 2. *pizz.* *p* *tr* *arco*

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Violin II

The musical score for Violin II of "Anitras Dance" is written in 4/4 time. It begins with a *pizz.* (pizzicato) instruction at measure 1. The first ending (measures 15-16) is marked *f* and includes an *arco* instruction. The second ending (measures 86-87) is marked *p*. Dynamics throughout the piece include *mp*, *p*, *fp*, and *f*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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Viola

pizz.
 mp

10

16

arco 1. 2.

22

fp *fp*

30

38

pizz. *fp* *fp*

46

arco

55

64

73

80

pizz.

85

arco 1. 2.

f *p*

ANITRAS DANCE

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Cello

pizz.

mp

10

16

arco 1. 2.

f

22

28

35

pizz.

43

52

arco

62

70

pizz.

79

84

arco 1. 2. *pizz.*

f *p*