Suzuki®

Piano School

Volume 2

Revised Edition

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INTRODUCTION

FOR THE STUDENT: This material is part of the worldwide Suzuki Method of teaching. Companion recordings should be used with these publications.

FOR THE TEACHER: In order to be an effective Suzuki teacher, a great deal of ongoing education is required. Your national Suzuki association provides this for its membership. Teachers are encouraged to become members of their national Suzuki associations and maintain a teacher training schedule, in order to remain current, via institutes, short-term programs and long-term programs. You are also encouraged to join the International Suzuki Association.

FOR THE PARENT: Credentials are essential for any teacher you choose. We recommend you ask your teacher for his or her credentials, especially those relating to training in the Suzuki Method. The Suzuki Method experience should be a positive one, where there exists a wonderful, fostering relationship between child, parent and teacher. So choosing the right teacher is of the utmost importance.

In order to obtain more information about the Suzuki Method, please contact your country's Suzuki Association; the International Suzuki Association at 3-10-15 Fukashi, Matsumoto City 390, Japan; The Suzuki Association of the Americas, P.O. Box 17310, Boulder, Colorado 80308; or Summy-Birchard Inc., c/o Warner Bros. Publications, 15800 N.W. 48th Avenue, Miami, Florida 33014, for current Associations' addresses.

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About This Edition

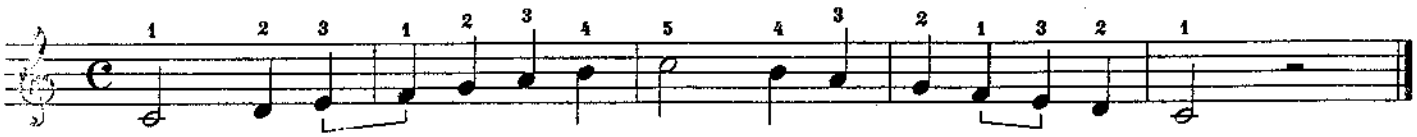
The notes and performance indications (dynamics, articulation, phrasing, pedalings and ornaments) of this edition for some pieces correspond with authenticated Urtext sources. Additional markings are identified as "editorial" by use of parentheses and broken lines (slurs). All fingerings are editorial.

Scale Exercise　C major　音階練習　ハ長調

Exercice de Gamme en do majeur　***Tonleiter-Übung in C-Dur***　Ejercicio de Escala en do mayor

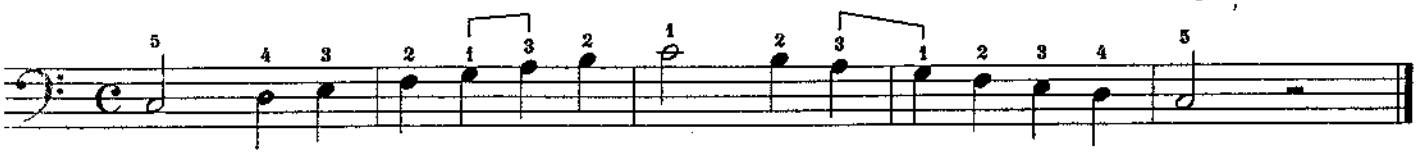
Right Hand　右　手

Main Droite　***Rechte Hand***　Mano Derecha



Left Hand　左　手

Main Gauche　***Linke Hand***　Mano Izquierda



指導　両手で同時にひく練習も行なう。(つぎの２オクターブの練習も同様に行なう。)

Note: After each hand is practiced alone, practice the scale hands together.

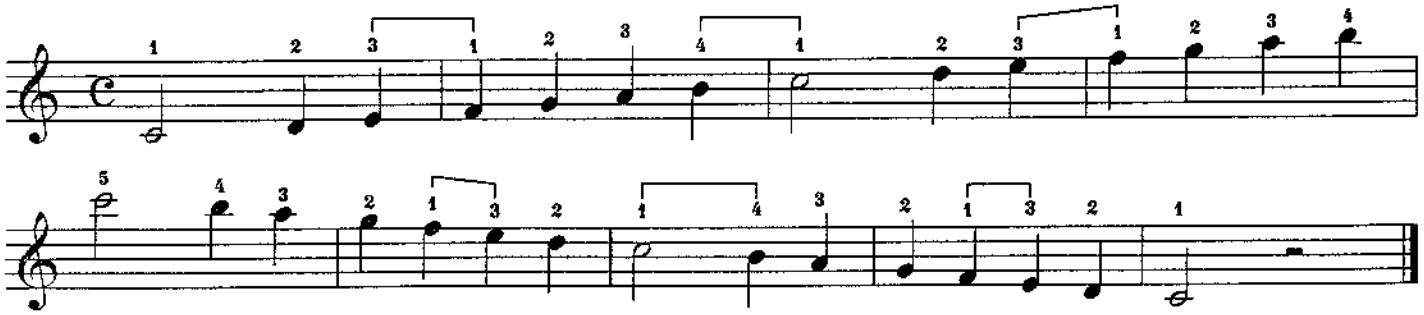
Remarque: Après avoir pratiquer les deux mains séparément, practiquer la gamme les deux mains ensembles.

Bemerkung: Nachdem jede Hand für sich allein geübt worden ist, übe die Tonleiter mit beiden Händen zusammen.

Nota: Después de que cada mano se haya practicado individualmente, practique la escala con ambas manos a la vez.

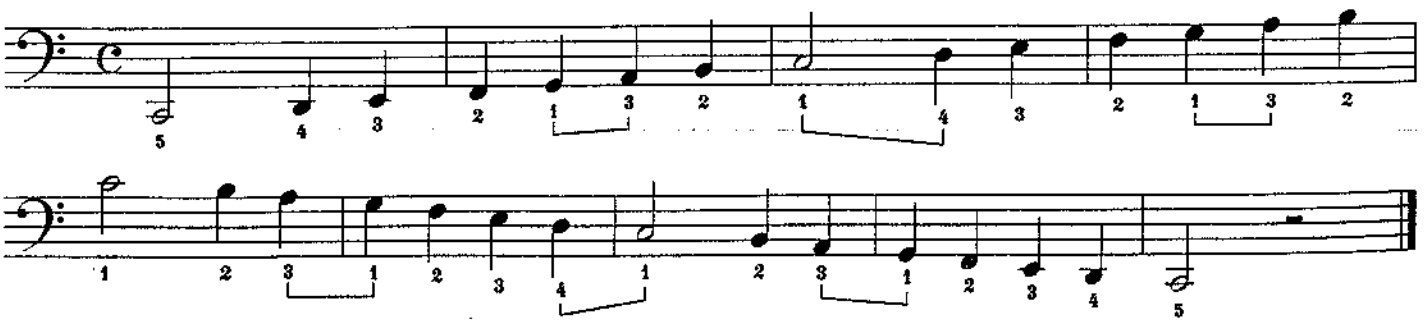
Two Octaves: Right Hand　２オクターブ　右　手

Deux Octaves: Main Droite　***Zwei Oktaven: Rechte Hand***　Dos Octavas: Mano Derecha



Two Octaves: Left Hand　２オクターブ　左　手

Deux Octaves: Main Gauche　***Zwei Oktaven: Linke Hand***　Dos Octavas: Mano Izquierda



All other major and minor scales to be followed.

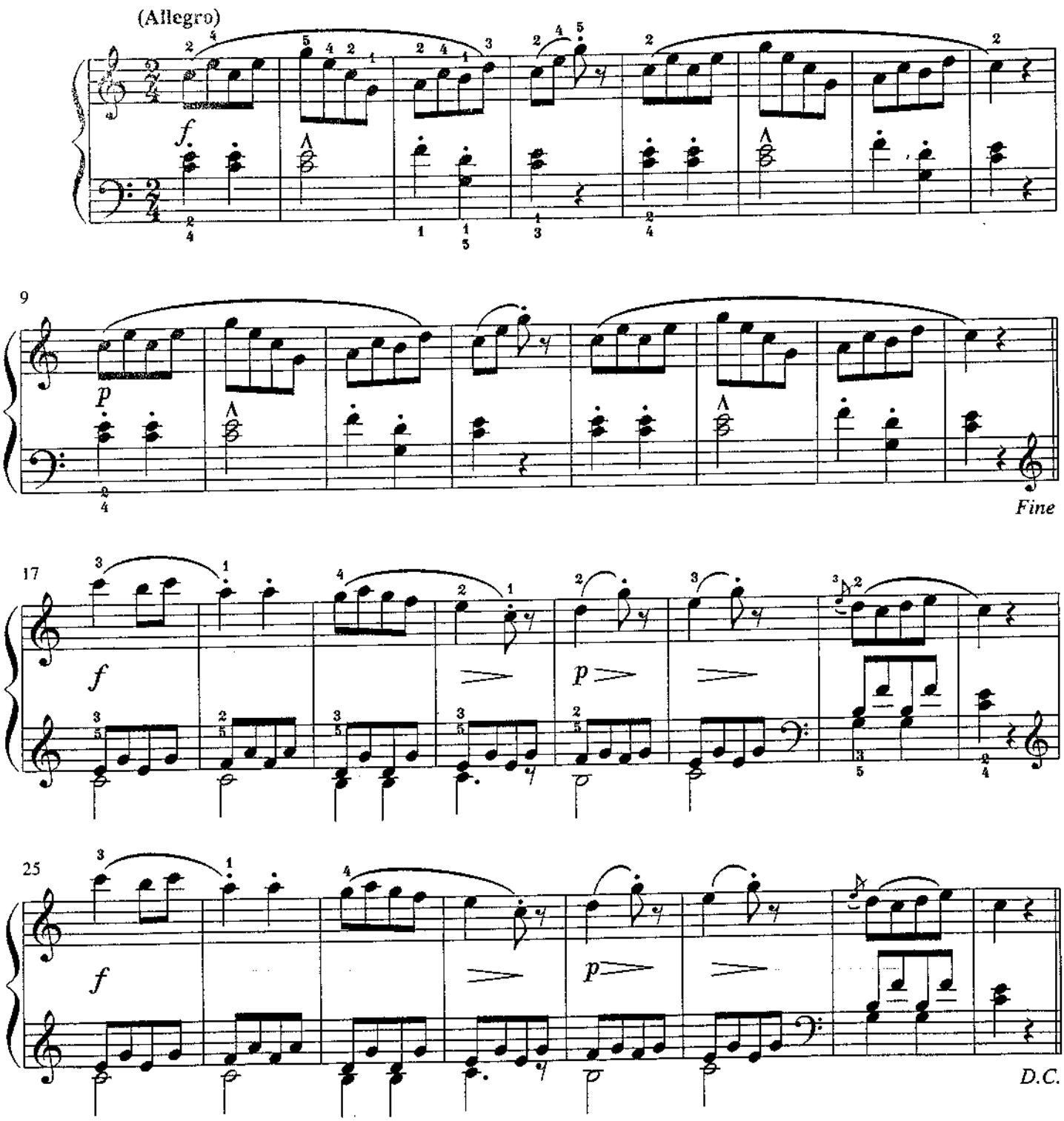
続いて、全ての長調・短調の音階も学ぶ。

1

Ecossaise

エコセーズ

J. N. Hummel
フンメル



Ecossaise *Schottischer* Escocesa

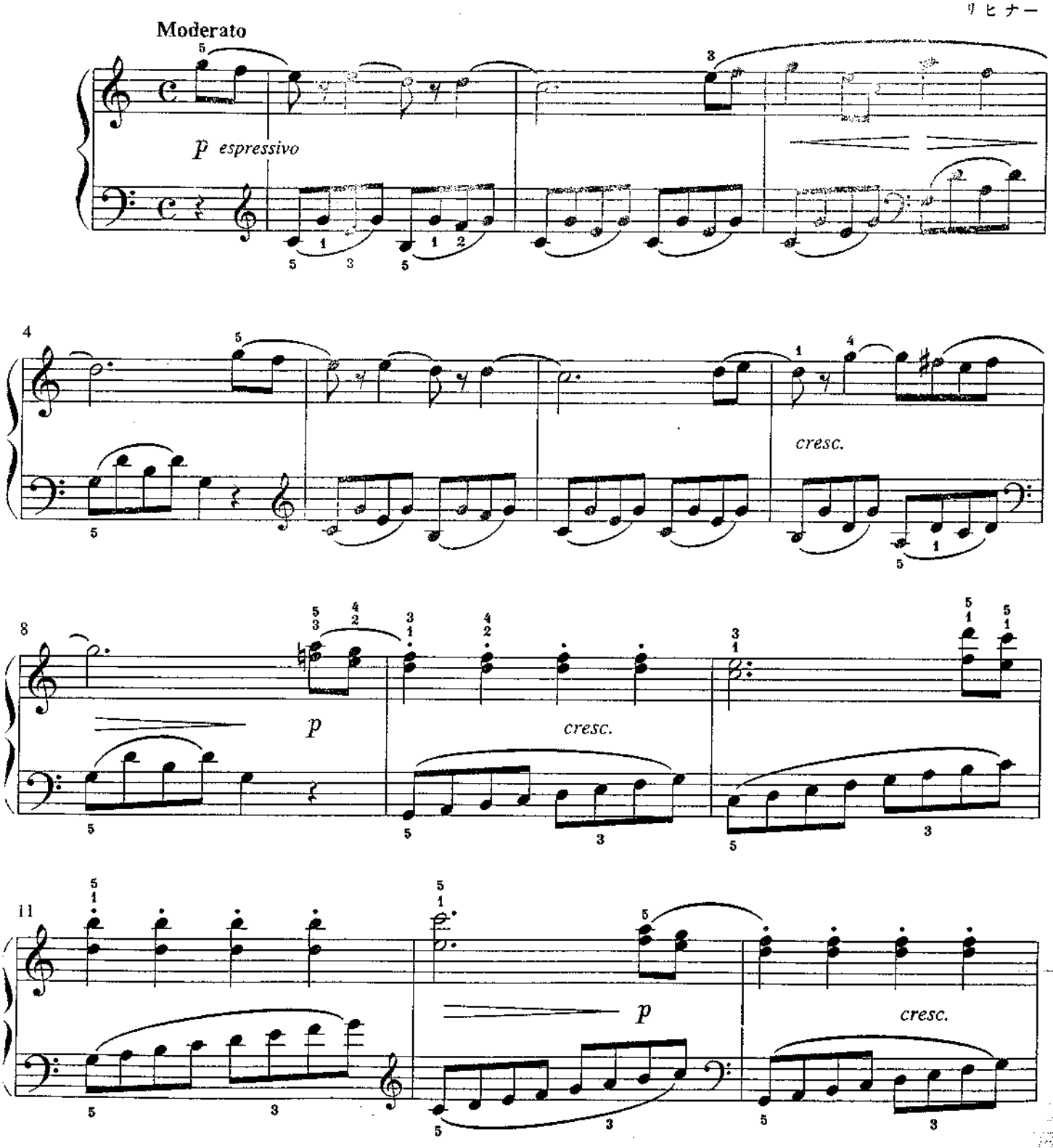
2

A Short Story

短かい物語

H. Lichner

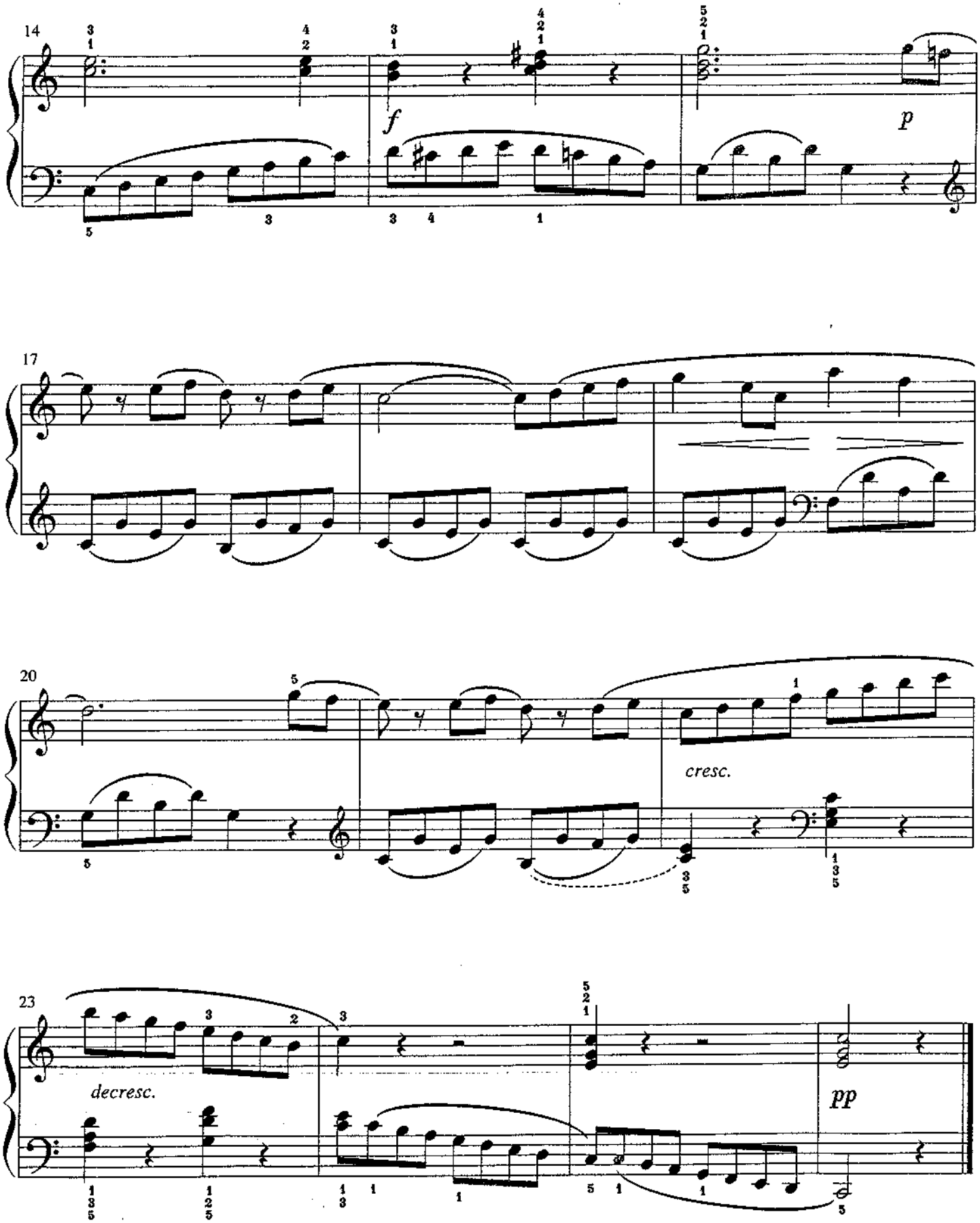
リヒナー



Une Petite Histoire

Ein kleines Gedicht

Un Cuento Corto


14
f
p
17
20
cresc.
23
decresc.
pp

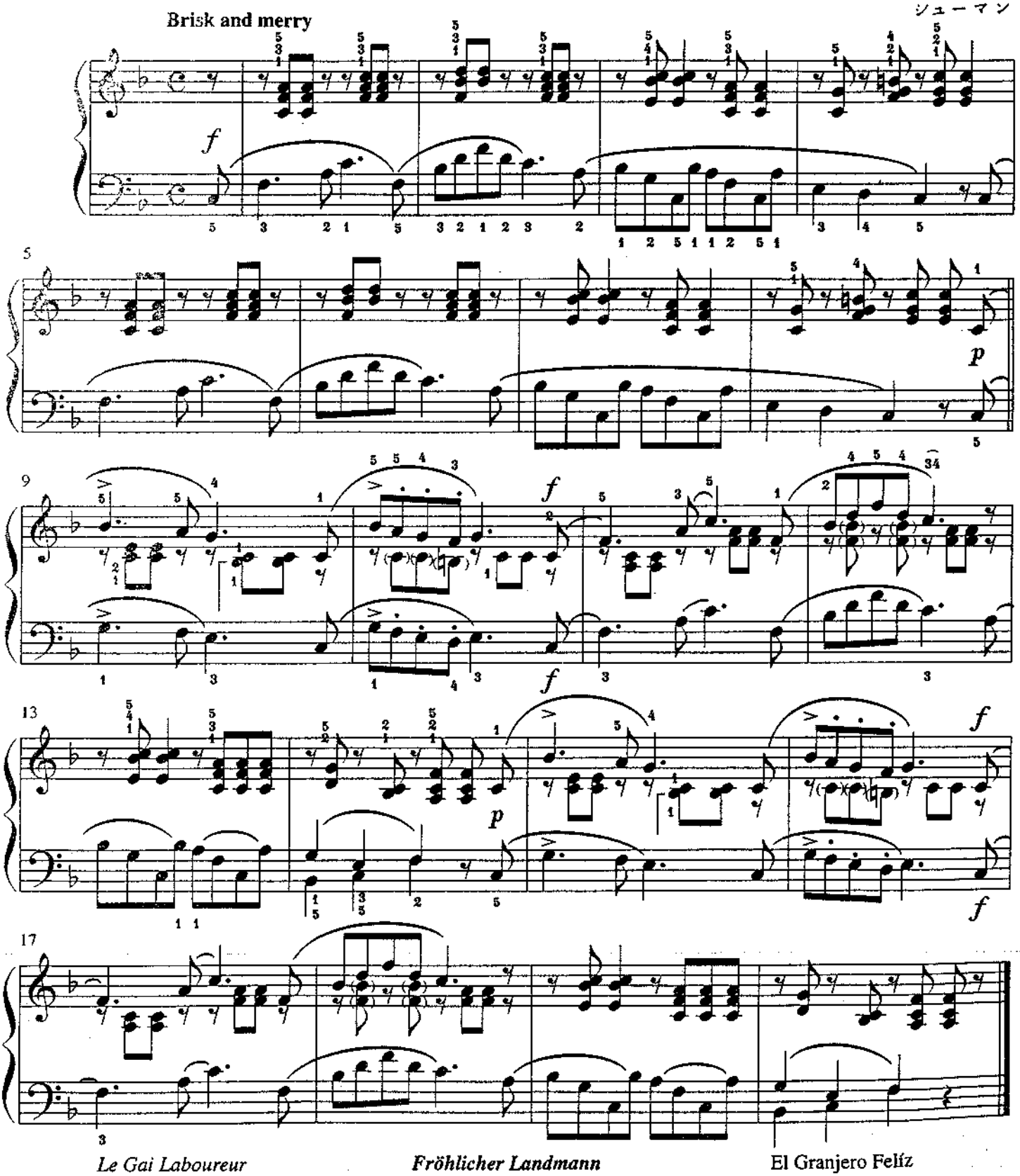
3

The Happy Farmer

楽しき農夫

from "Album for the Young,"
Op. 68, No. 10
R. Schumann
シューマン

Brisk and merry



Le Gai Laboureur | ***Fröhlicher Landmann*** | El Granjero Felíz

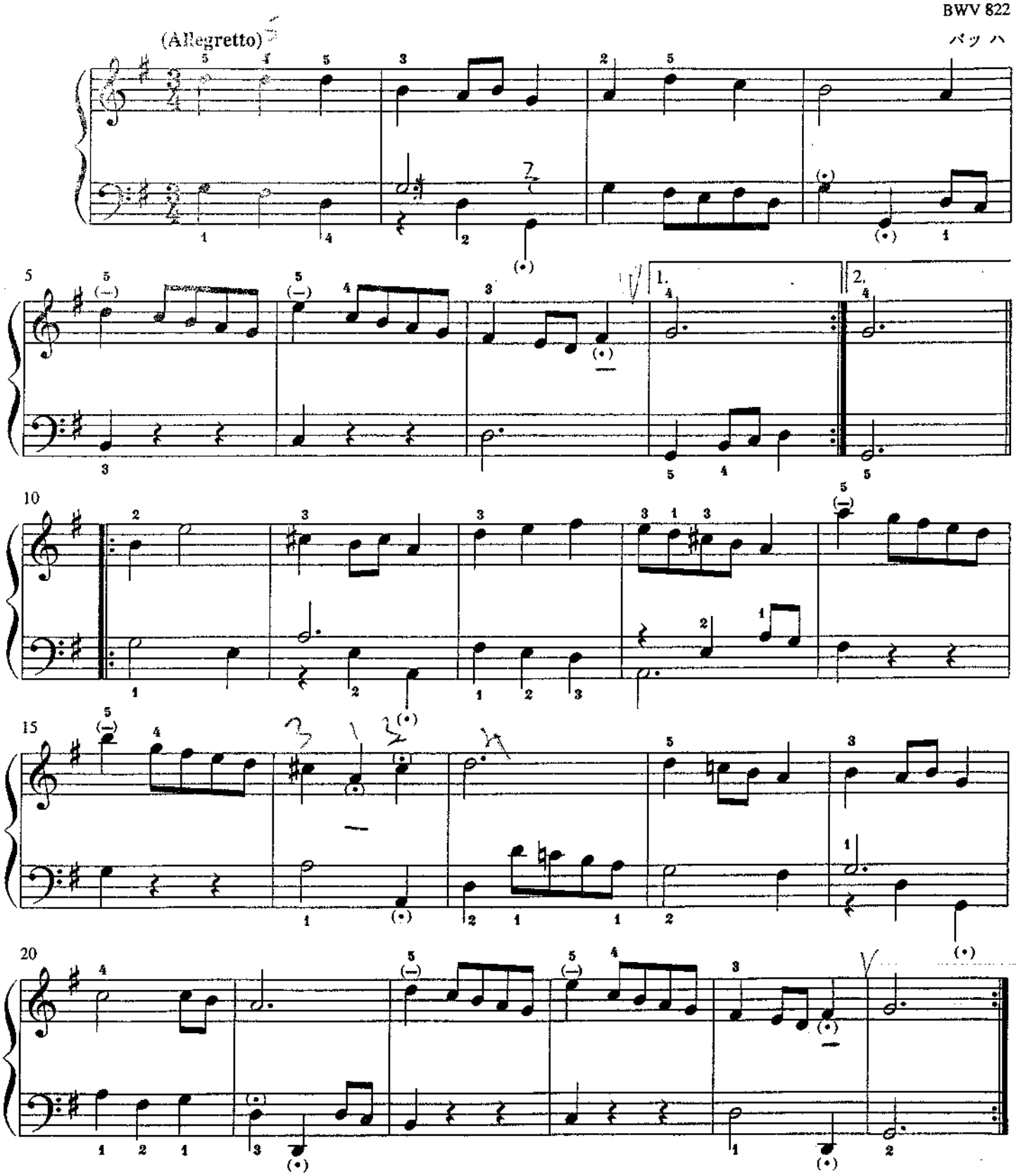
4

Minuet 1

メヌエット 1

Minuet from "Klavier Suite in G minor"
J.S. Bach
BWV 822

バッハ

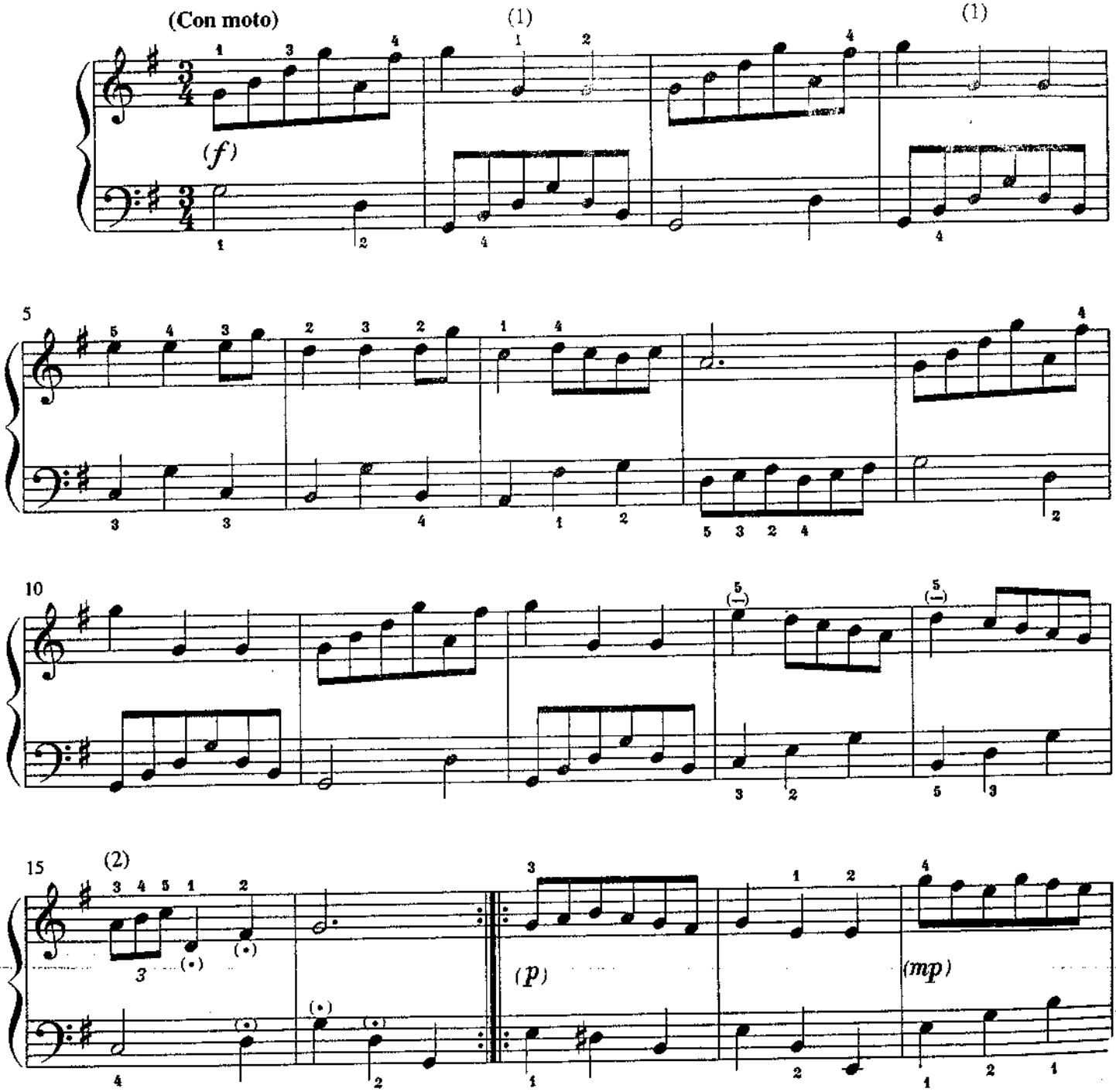


5

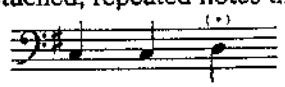
Minuet 2

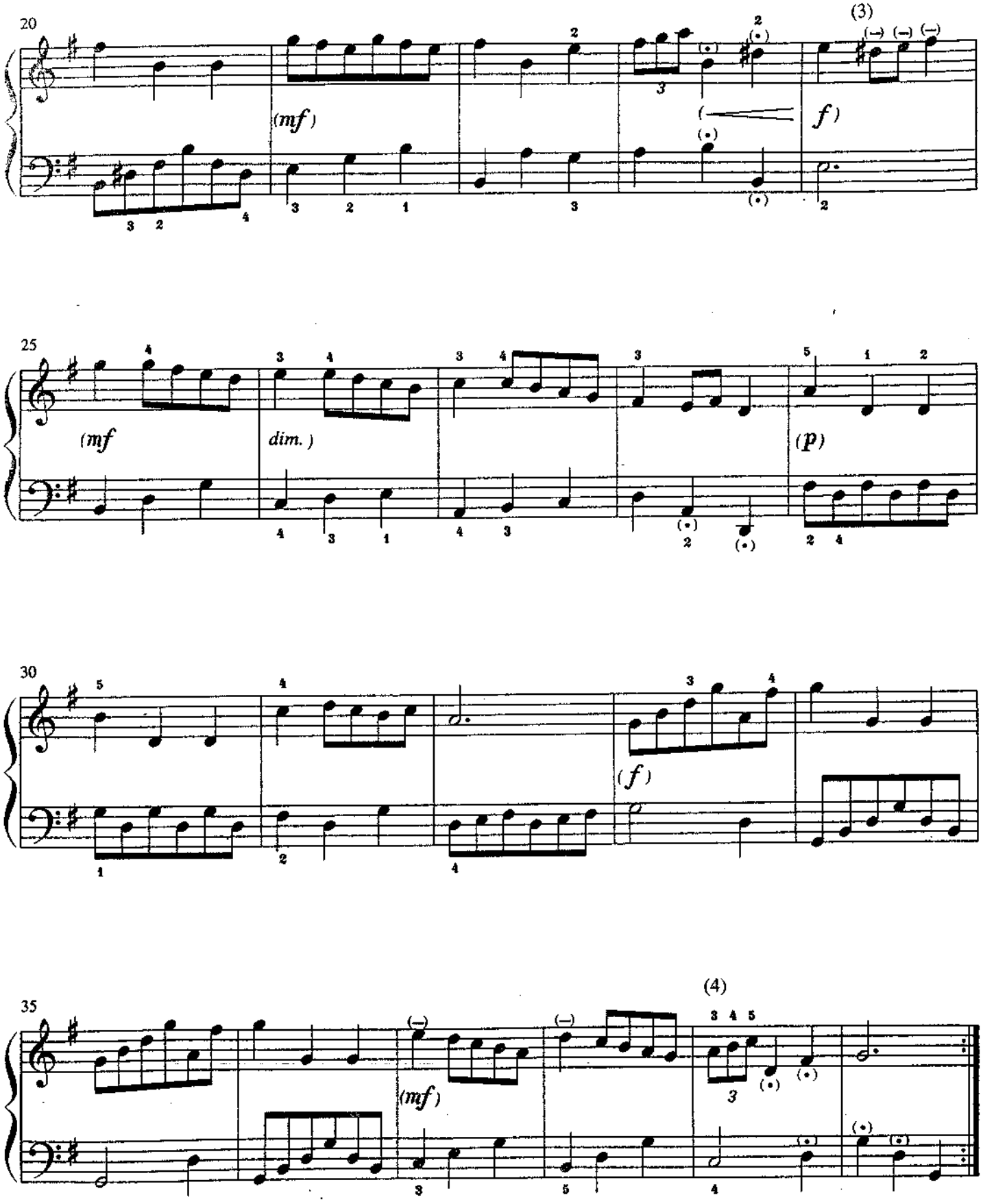
メヌエット 2

Minuet from the "Notebook for Anna Magdalena Bach"
Anonymous

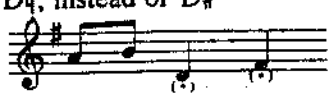


(1) Play as detached, repeated notes throughout the piece.

(2) May play 



(3) May play D♮, instead of D♯

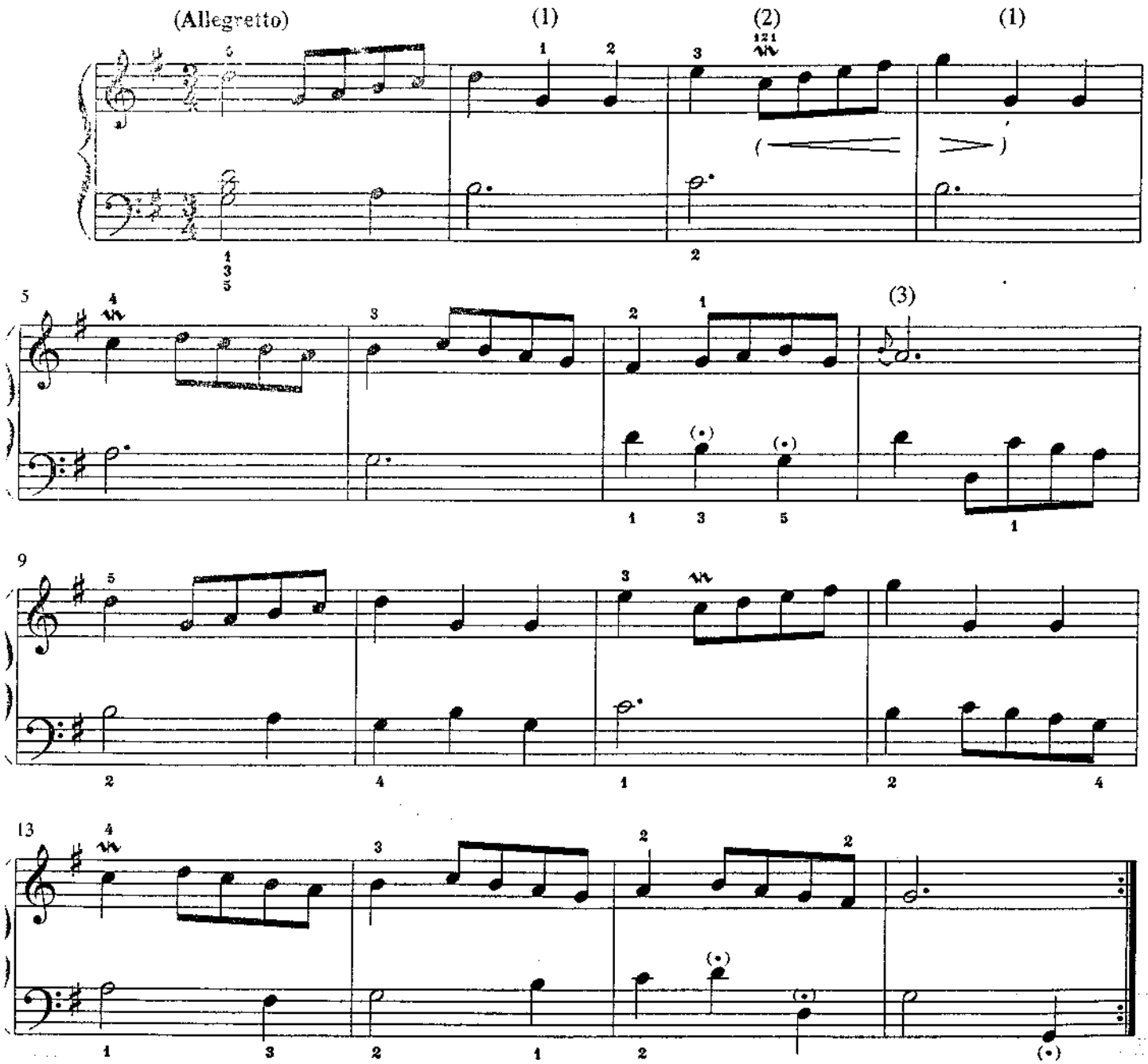
(4) May play 

6

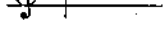
Minuet 3

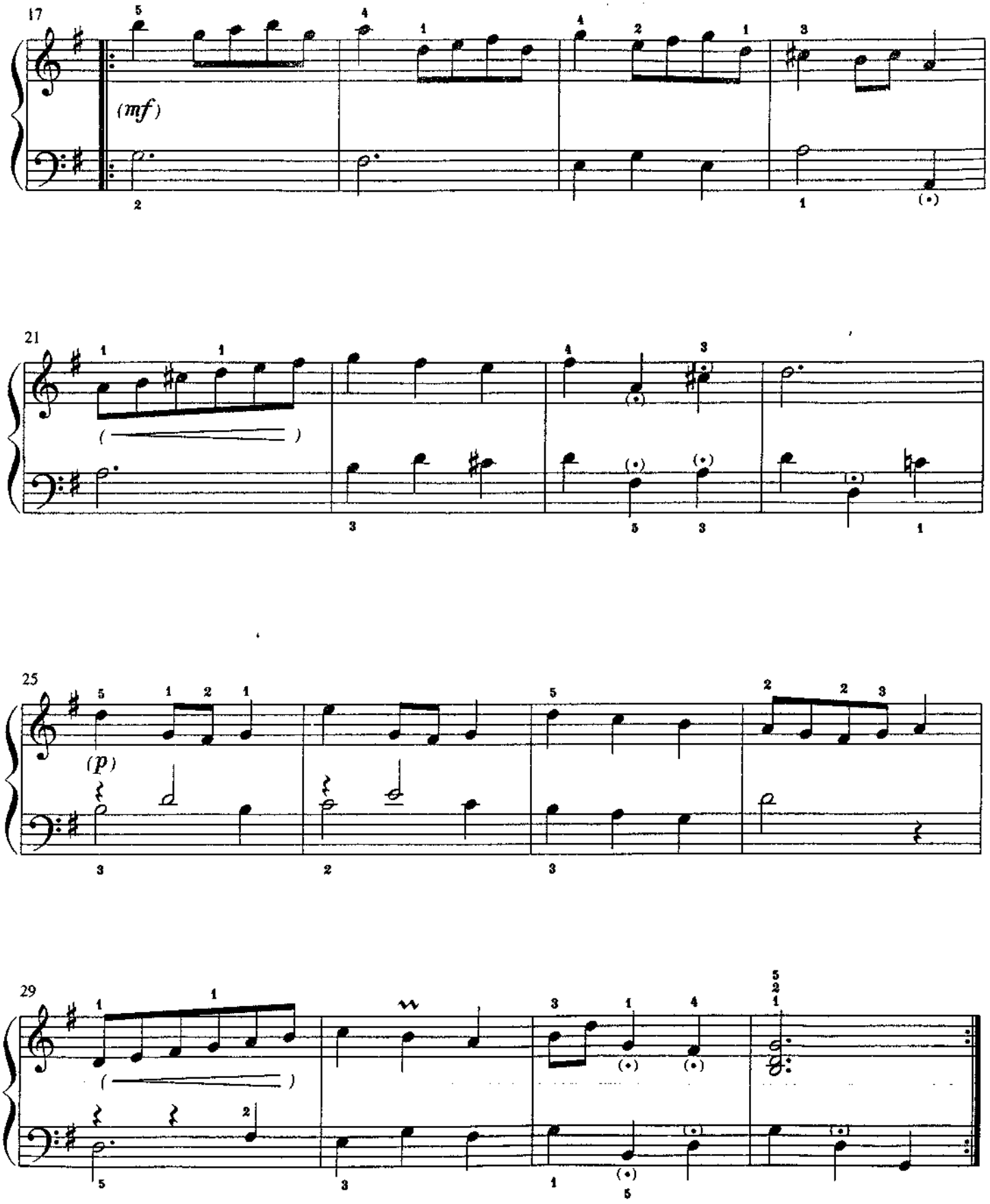
メヌエット 3

Minuet from the "Notebook for Anna Magdalena Bach"
C. Petzold



(1) Play as detached, repeated notes throughout the piece.
(2) May be played without ornaments.
(3)



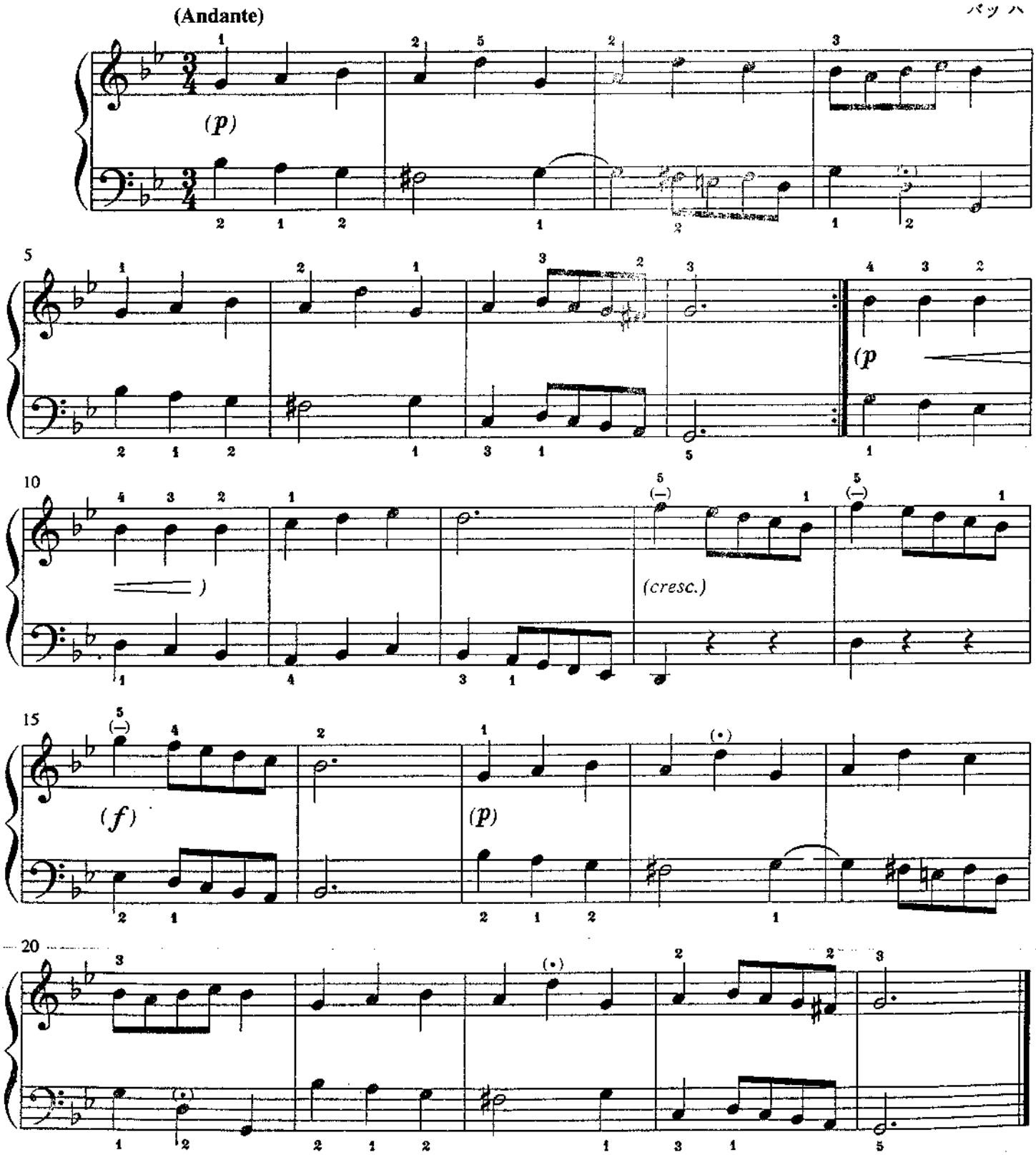

17
(mf)
21
25
(p)
29

7

Minuet

メヌエット

Minuet from "Klavier Suite in G minor"
J.S. Bach
BWV 822
バッハ



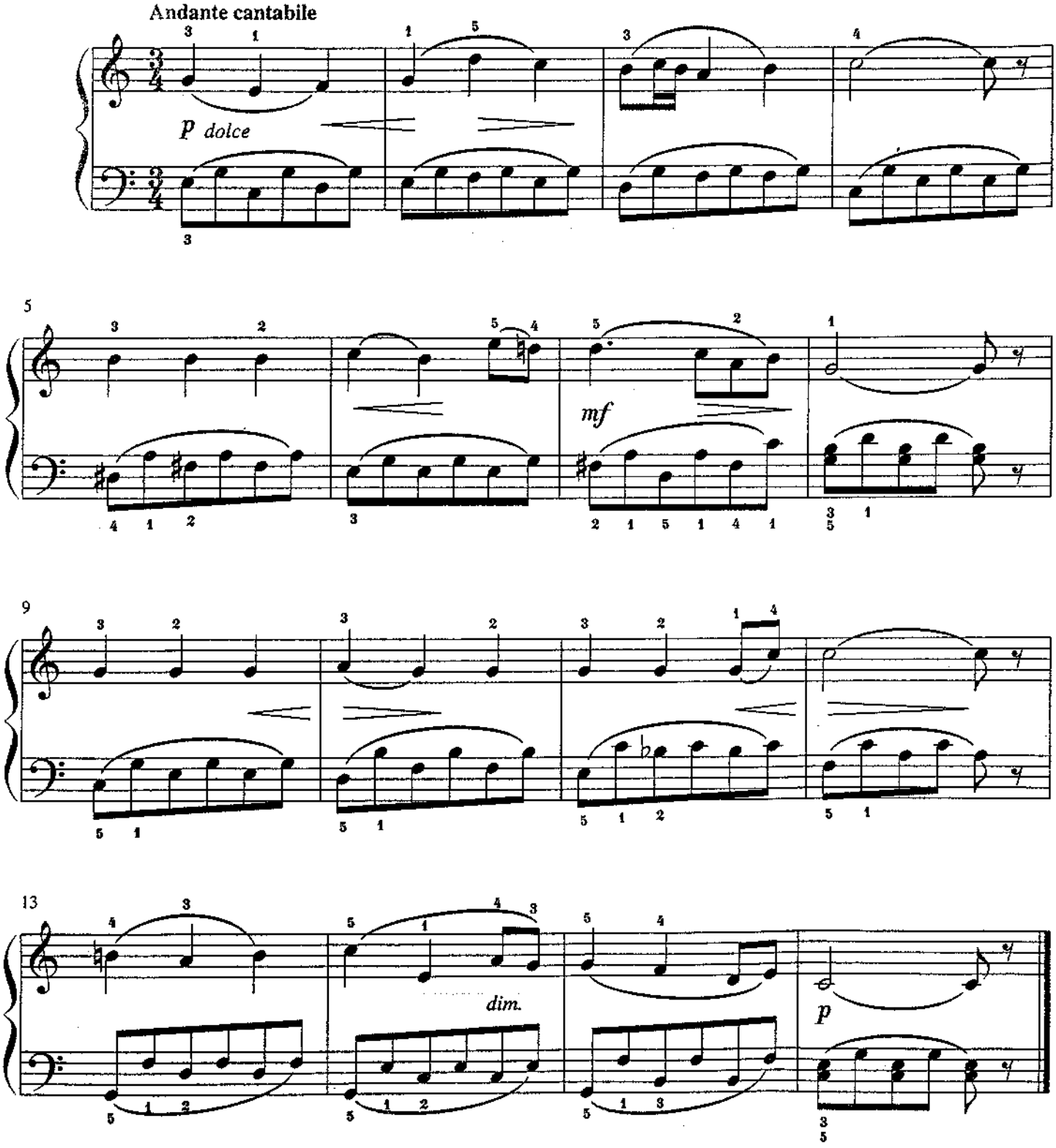
8

Cradle Song

子　守　歌

C.M. von Weber

ウェーバー



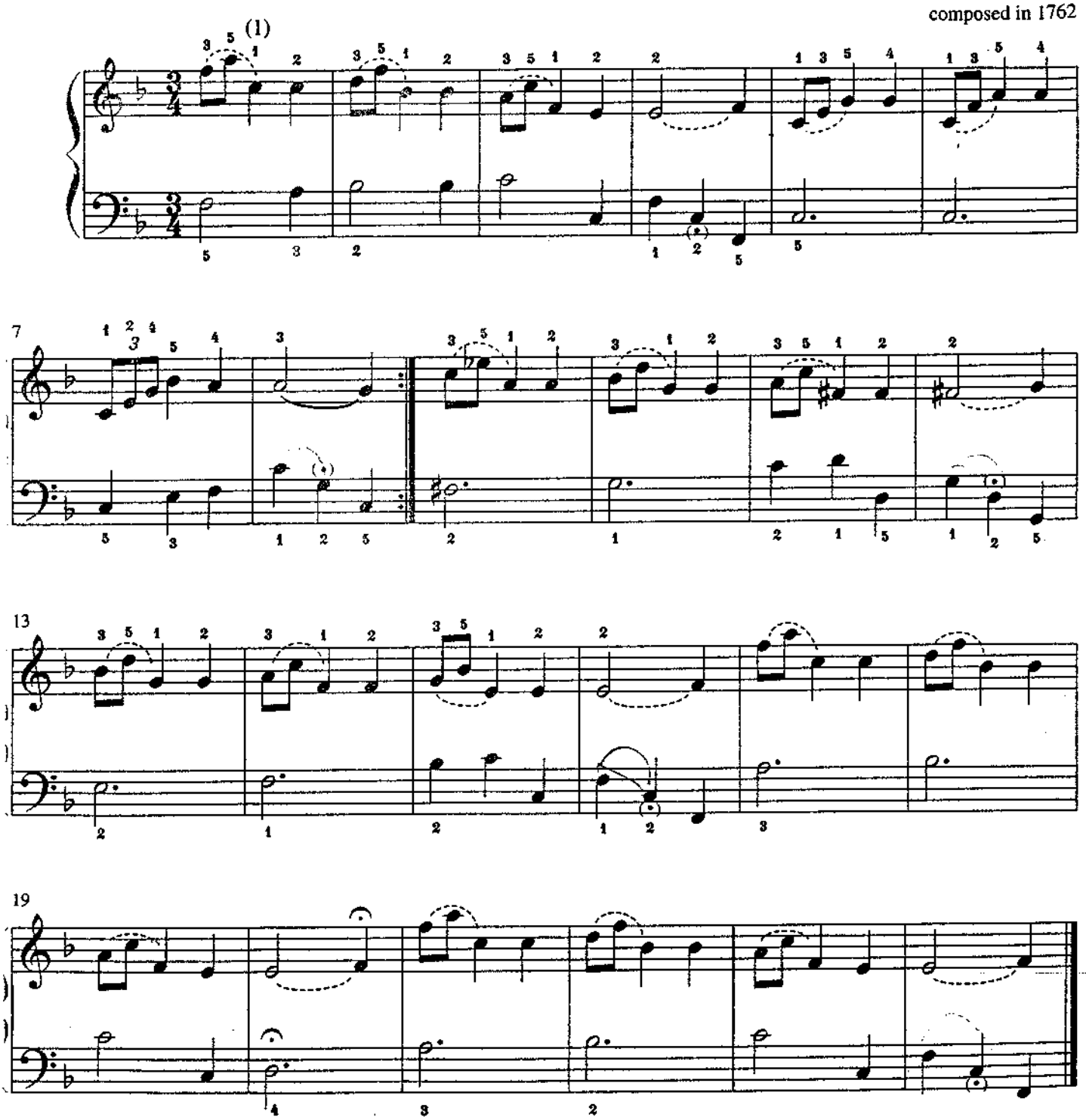
Berceuse　　*Wiegenlied*　　Canción de Cuna

9

Minuet

メヌエット

W.A. Mozart
モーツァルト
K. 2
composed in 1762



(1) Play as detached, repeated notes throughout the piece.
Use the same articulations for measures 3, 7, 19, 23.

10

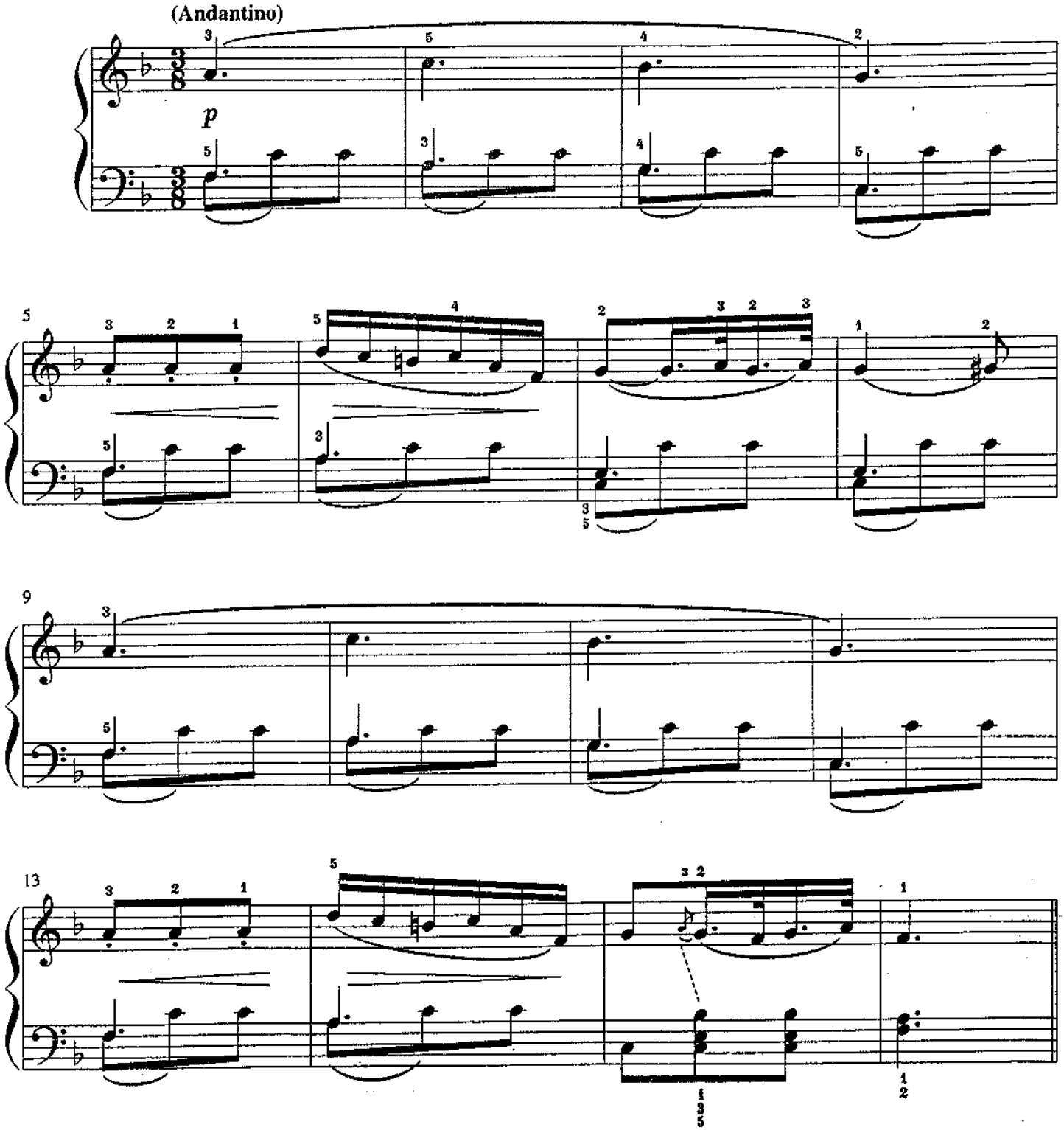
Arietta

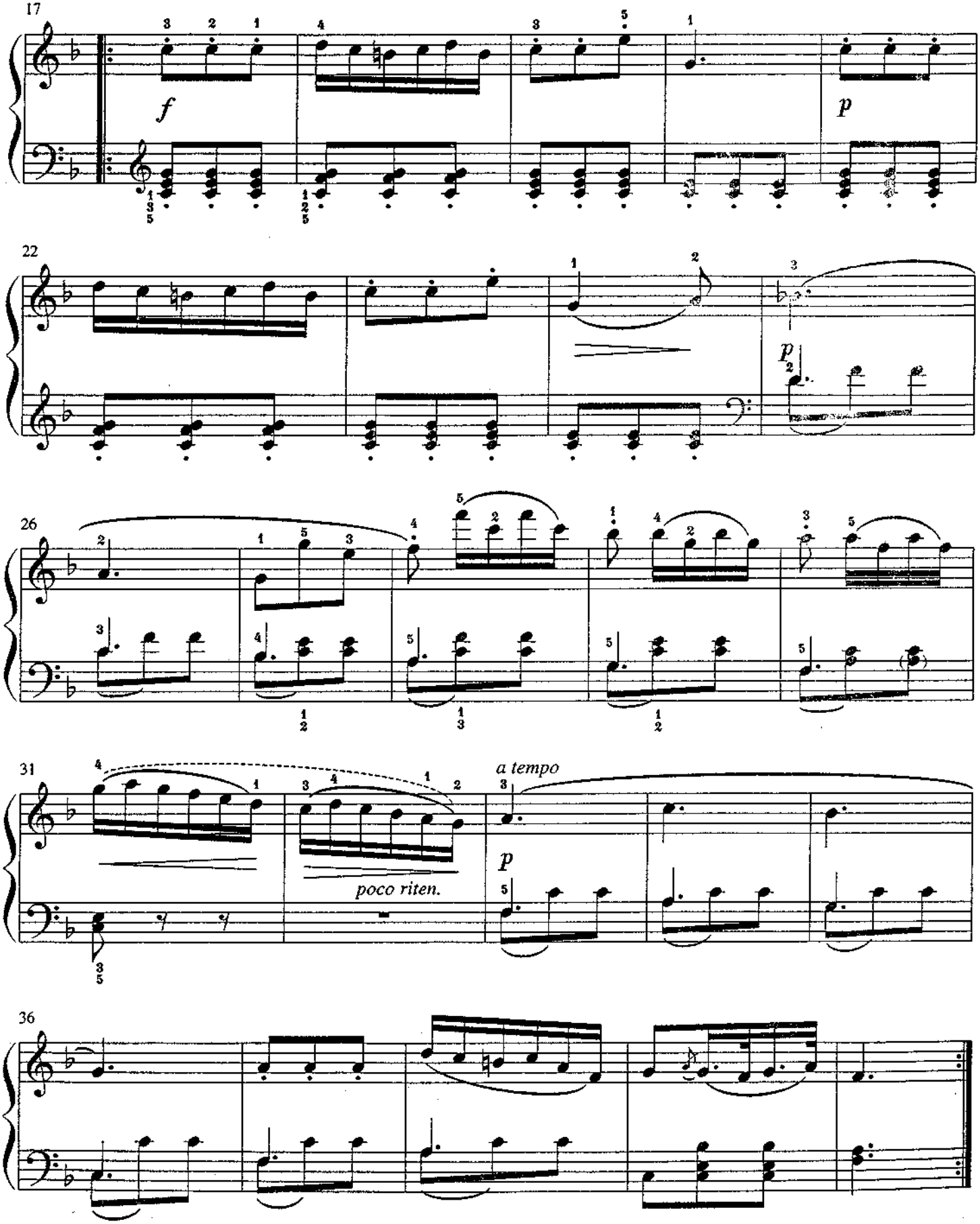
アリエッタ

W.A. Mozart

モーツァルト

composed around 1770

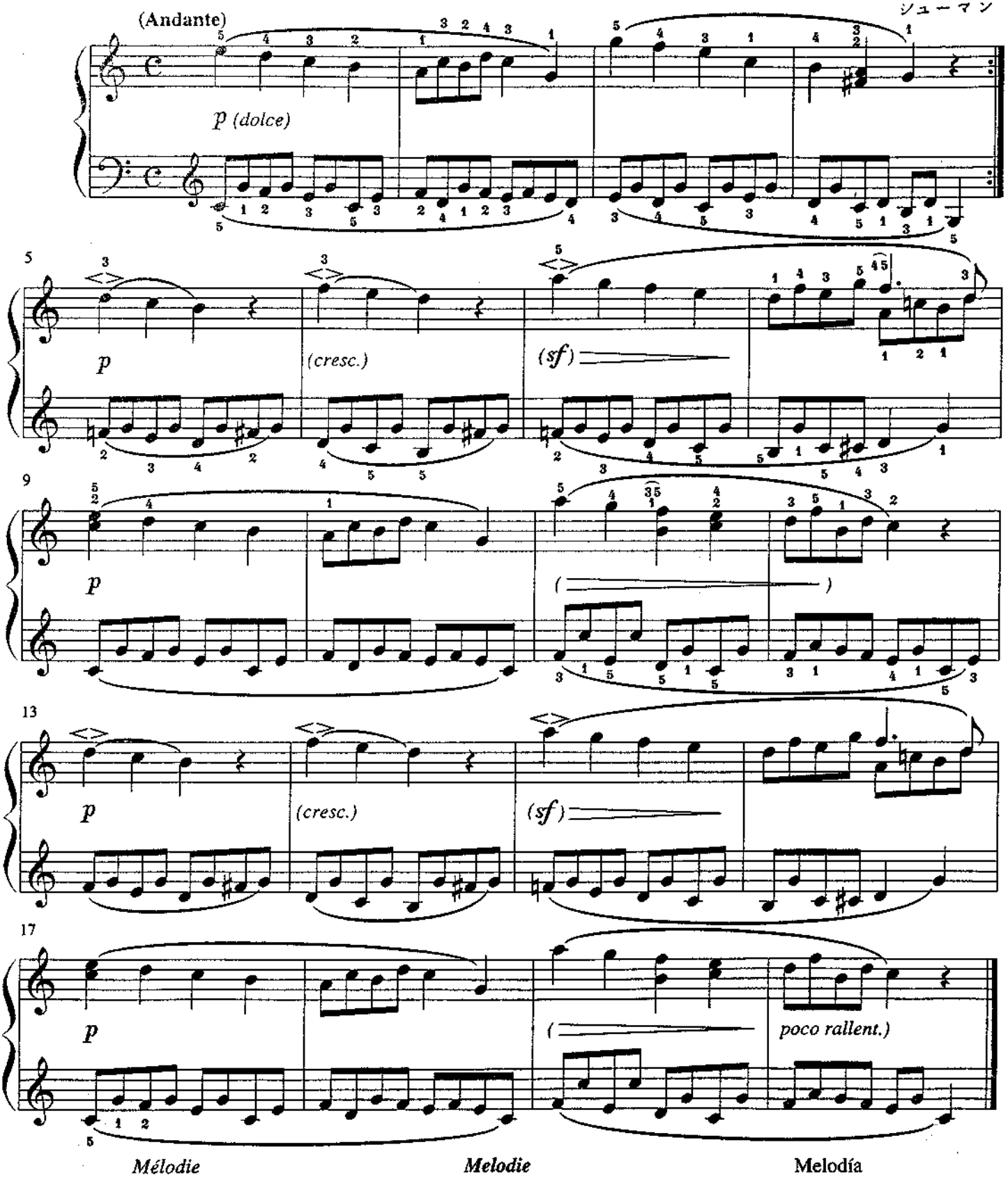



17
f
p
22
p
26
31
a tempo
poco riten.
p
36

11

Melody
メロディー

from the "Album for the Young," Op. 68, No. 1
R. Schumann
シューマン



Mélodie ***Melodie*** Melodía

12

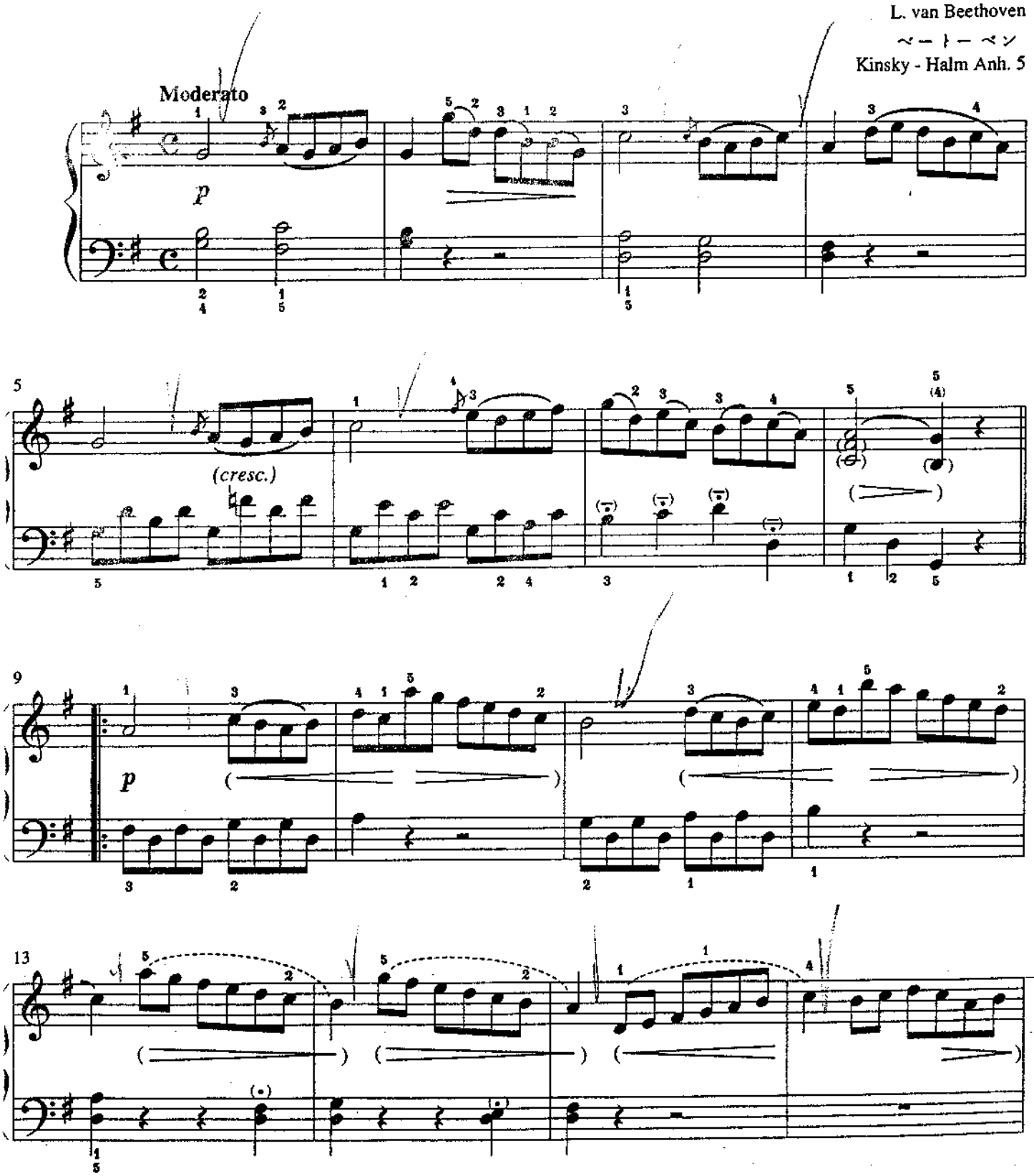
Sonatina

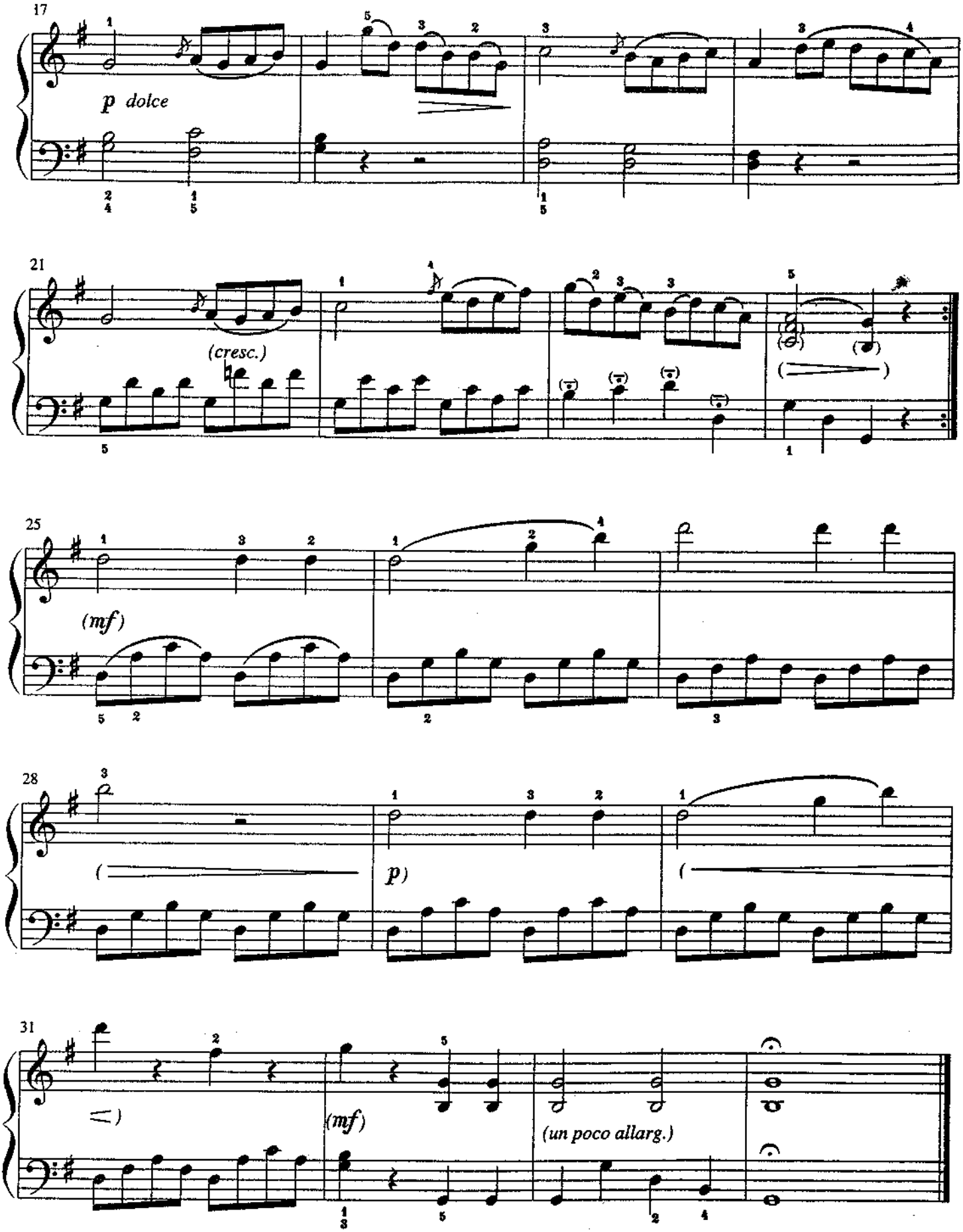
ソナチネ

L. van Beethoven

ベートーベン

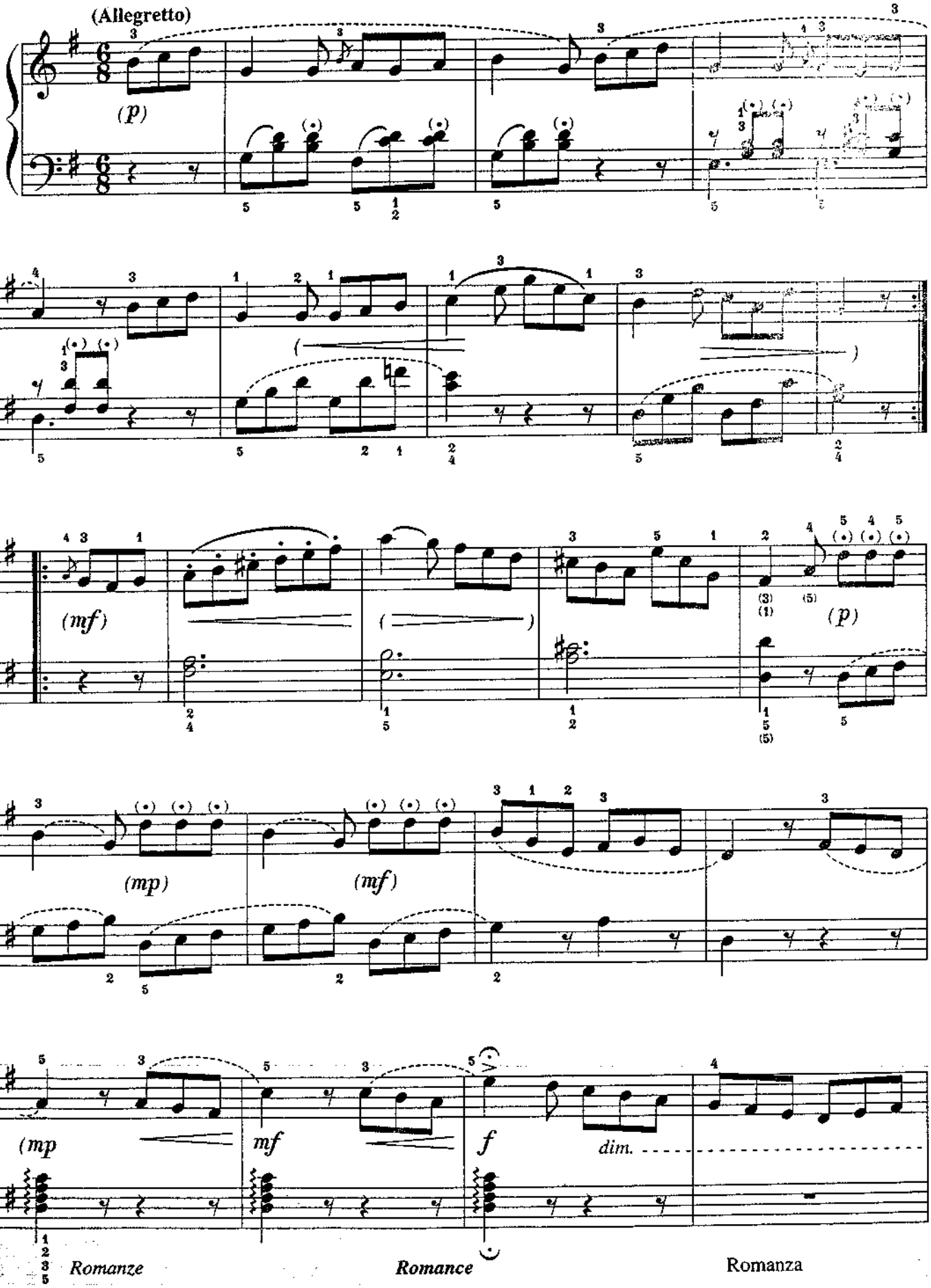
Kinsky - Halm Anh. 5

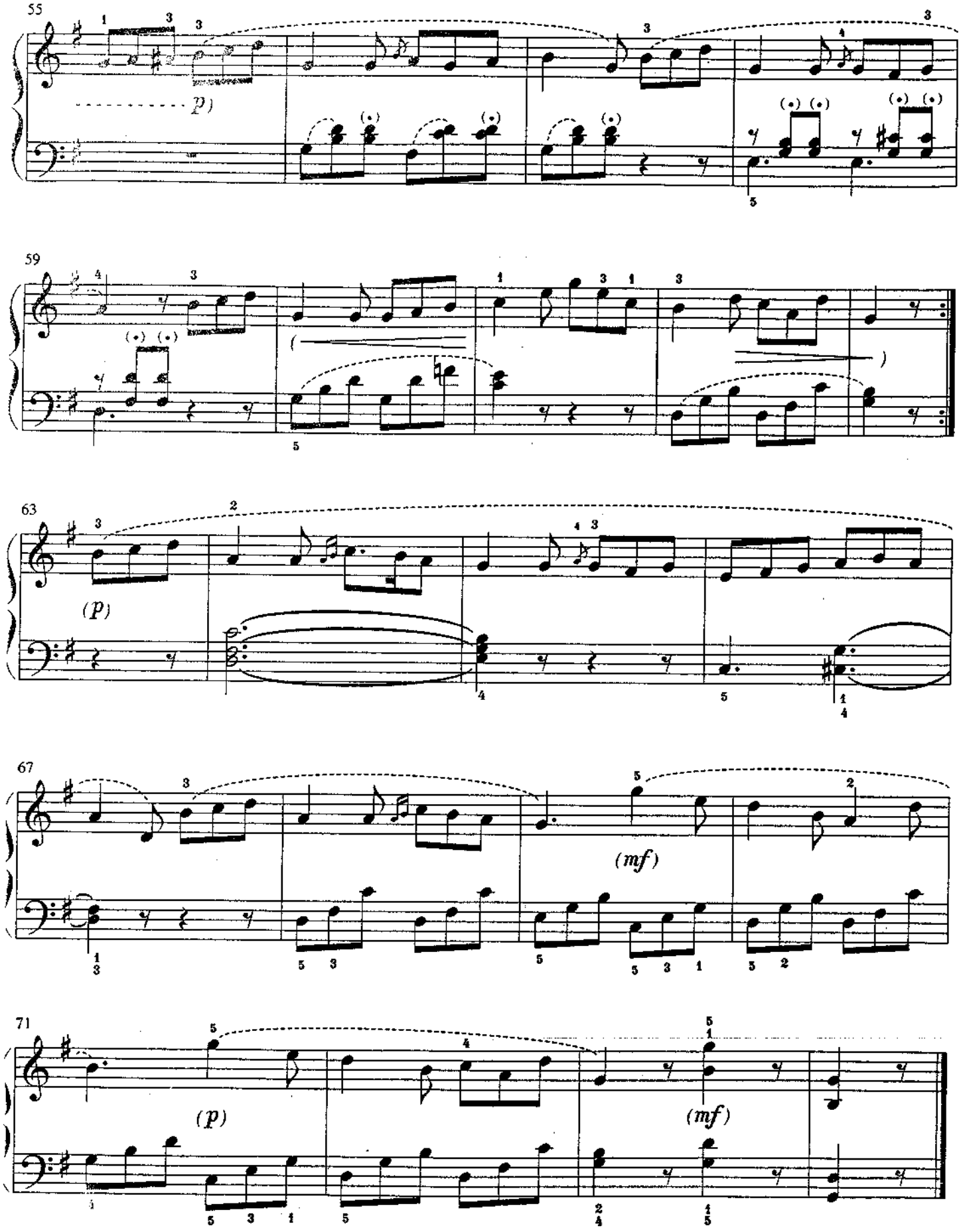



17
p dolce
21
(cresc.)
25
(mf)
28
p)
31
(mf)
(un poco allarg.)

Romance

(Allegretto)



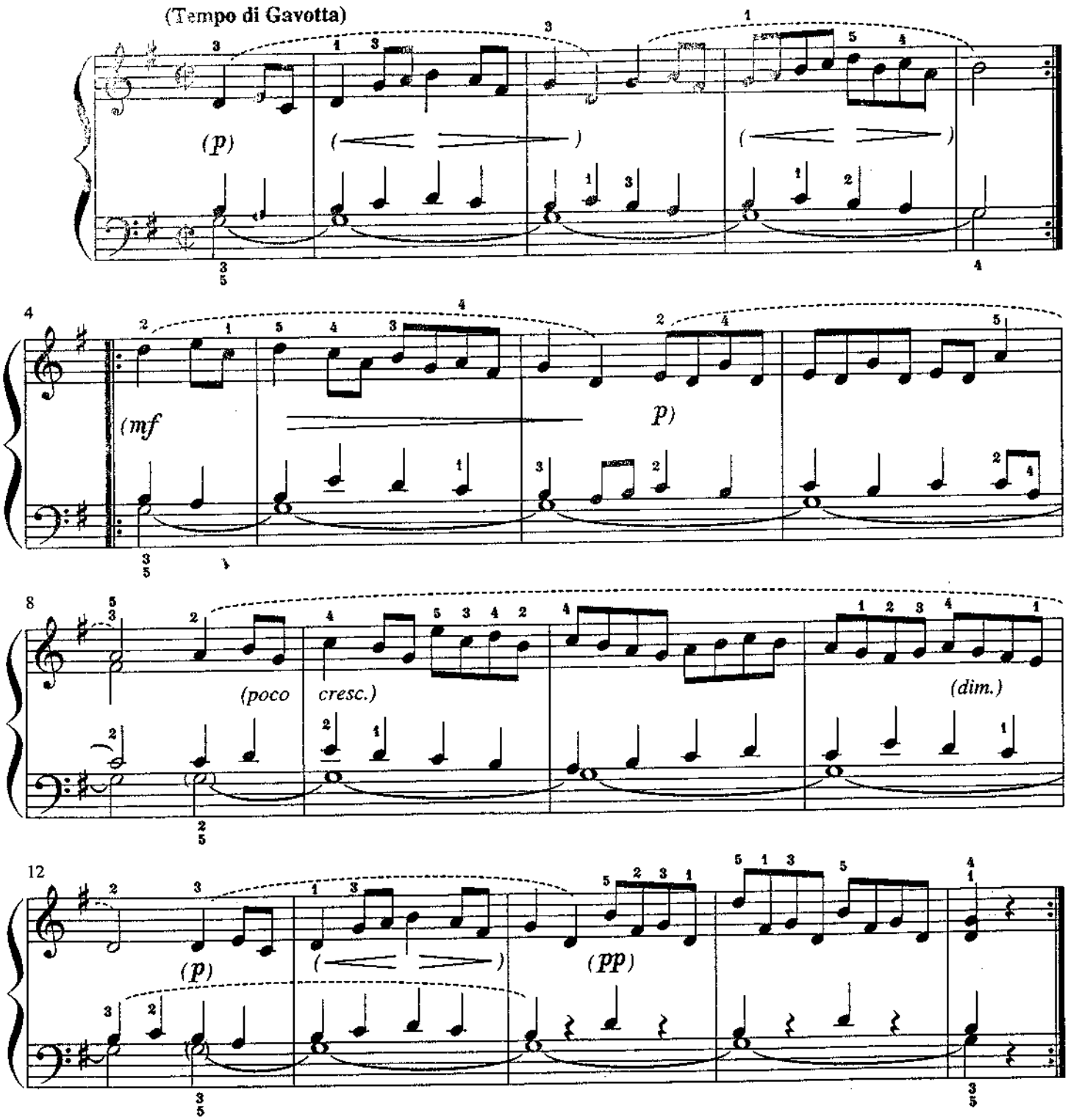

55
(p)
59
63
(p)
67
(mf)
71
(p)
(mf)

13

Musette

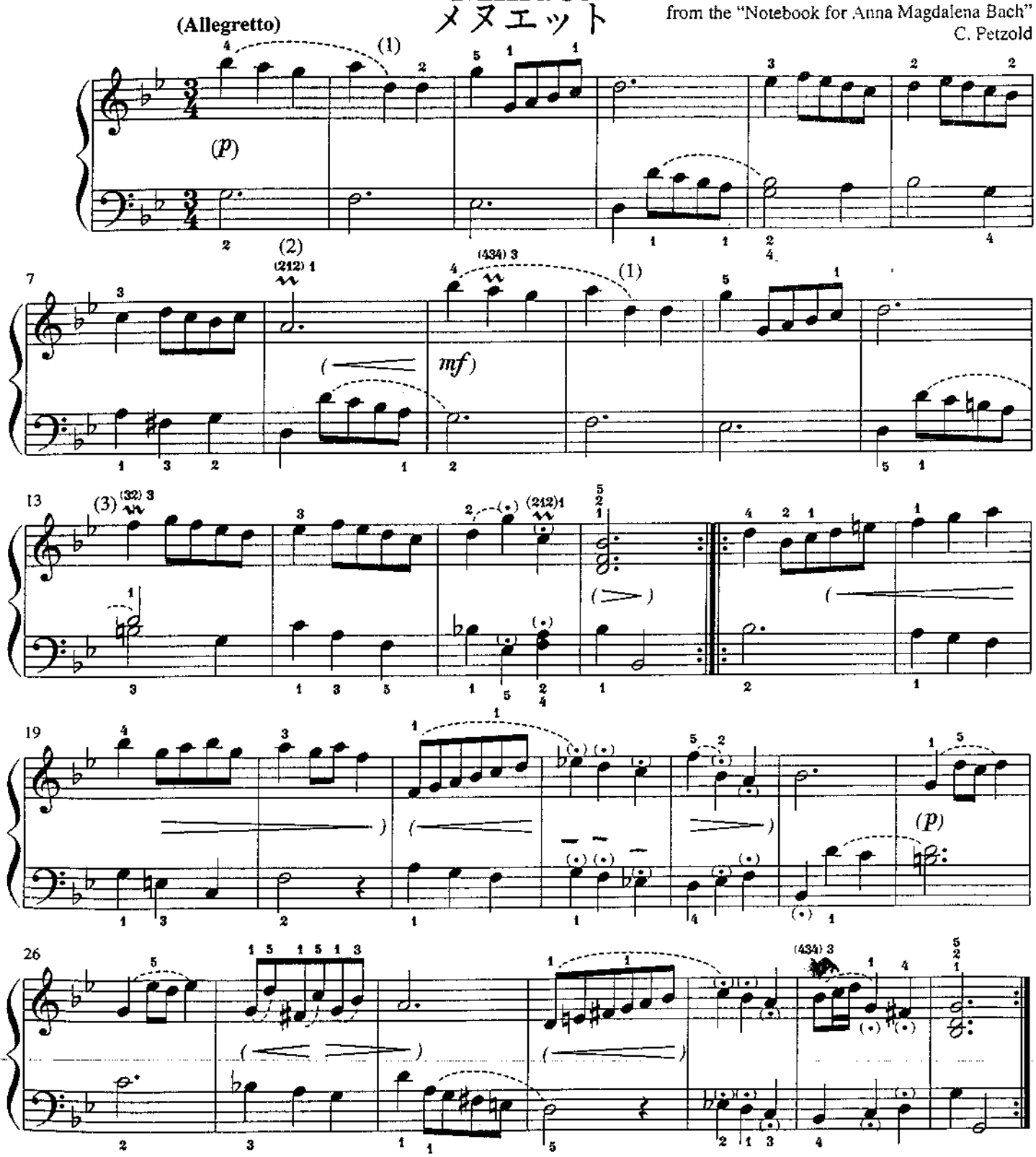
ミュゼット

from "English Suite No. 3, Gavotte II au la Musette"
J.S. Bach
バッハ



14 Minuet
メヌエット

from the "Notebook for Anna Magdalena Bach"
C. Petzold



(1) Play as detached, repeated notes throughout the piece.

(2) May be played without ornaments.

(3) May be played without the ornament.