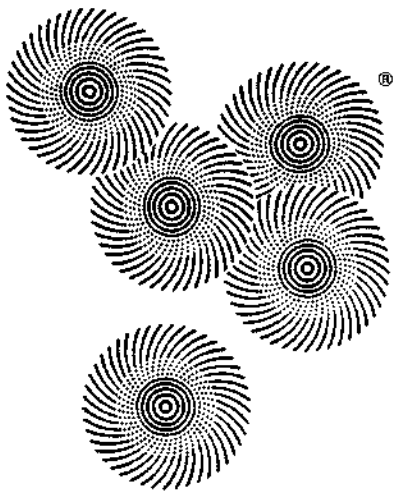
Suzuki® Piano School

VOLUME 3



Copyright © 1978 Dr. Shinichi Suzuki
Sole publisher for the entire world except Japan:
Summy-Birchard, Inc.
exclusively distributed by
Warner Bros. Publications Inc.
15800 N.W. 48th Avenue
Miami, Florida 33014
All Rights Reserved Printed in U.S.A.

ISBN 0-87487-162-X

The Suzuki name, logo and wheel device
are trademarks of Dr. Shinichi Suzuki used
under exclusive license by Summy-Birchard, Inc.

Any duplication, adaptation or arrangement of the compositions
contained in this collection requires the written consent of the Publisher.
No part of this book may be photocopied or reproduced in any way without permission.
Unauthorized uses are an infringement of the U.S. Copyright Act and are punishable by Law.

INTRODUCTION

FOR THE STUDENT: This material is part of the worldwide Suzuki Method of teaching. Companion recordings should be used with these publications.

FOR THE TEACHER: In order to be an effective Suzuki teacher, a great deal of ongoing education is required. Your national Suzuki association provides this for its membership. Teachers are encouraged to become members of their national Suzuki associations and maintain a teacher training schedule, in order to remain current, via institutes, short and long term programs. You are also encouraged to join the International Suzuki Association.

FOR THE PARENT: Credentials are essential for any teacher that you choose. We recommend you ask your teacher for his or her credentials, especially listing those relating to training in the Suzuki Method. The Suzuki Method experience should be a positive one, where there exists a wonderful, fostering relationship between child, parent and teacher. So choosing the right teacher is of the utmost importance.

In order to obtain more information about the Suzuki Method, please contact your country's Suzuki Association, the International Suzuki Association at 3-10-15 Fukashi, Matsumoto City 390, Japan, The Suzuki Association of the Americas, 1900 Folsom #101, Boulder, Colorado 80302 or Summy-Birchard Inc., c/o Warner Bros. Publications, 15800 N.W. 48th Avenue, Miami, Florida 33014, for current Associations' addresses.

CONTENTS

1 **Sonatina, Op. 36, No. 1,** *M. Clementi* 4
Allegro
Andante
Vivace

2 **Sonatina, Op. 55, No. 1,** *Fr. Kuhlau* 10
Allegro
Vivace

3 **Theme,** *Arr. from L. van Beethoven.* 16

4 **The Wild Rider, from "Album for the Young," Op. 68, No. 8,** *R. Schumann* . . .18

5 **Ecossaise,** *L. van Beethoven.* 19

6 **Sonatina, Op. 36, No. 3,** *M. Clementi* 20
Spiritoso

7 **Sonatina,** *W.A. Mozart.* 24

1

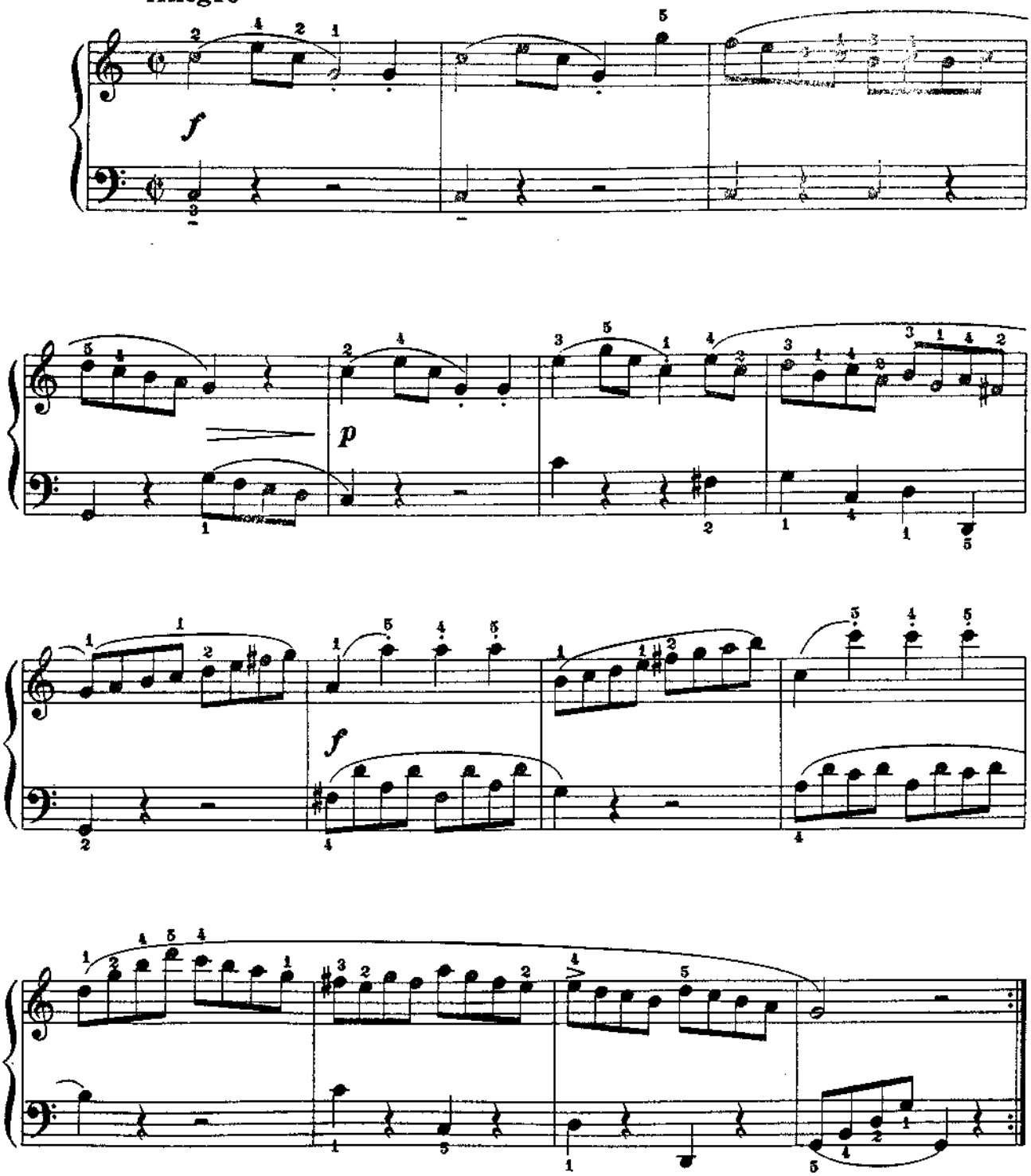
Sonatina

Op. 36, No. 1

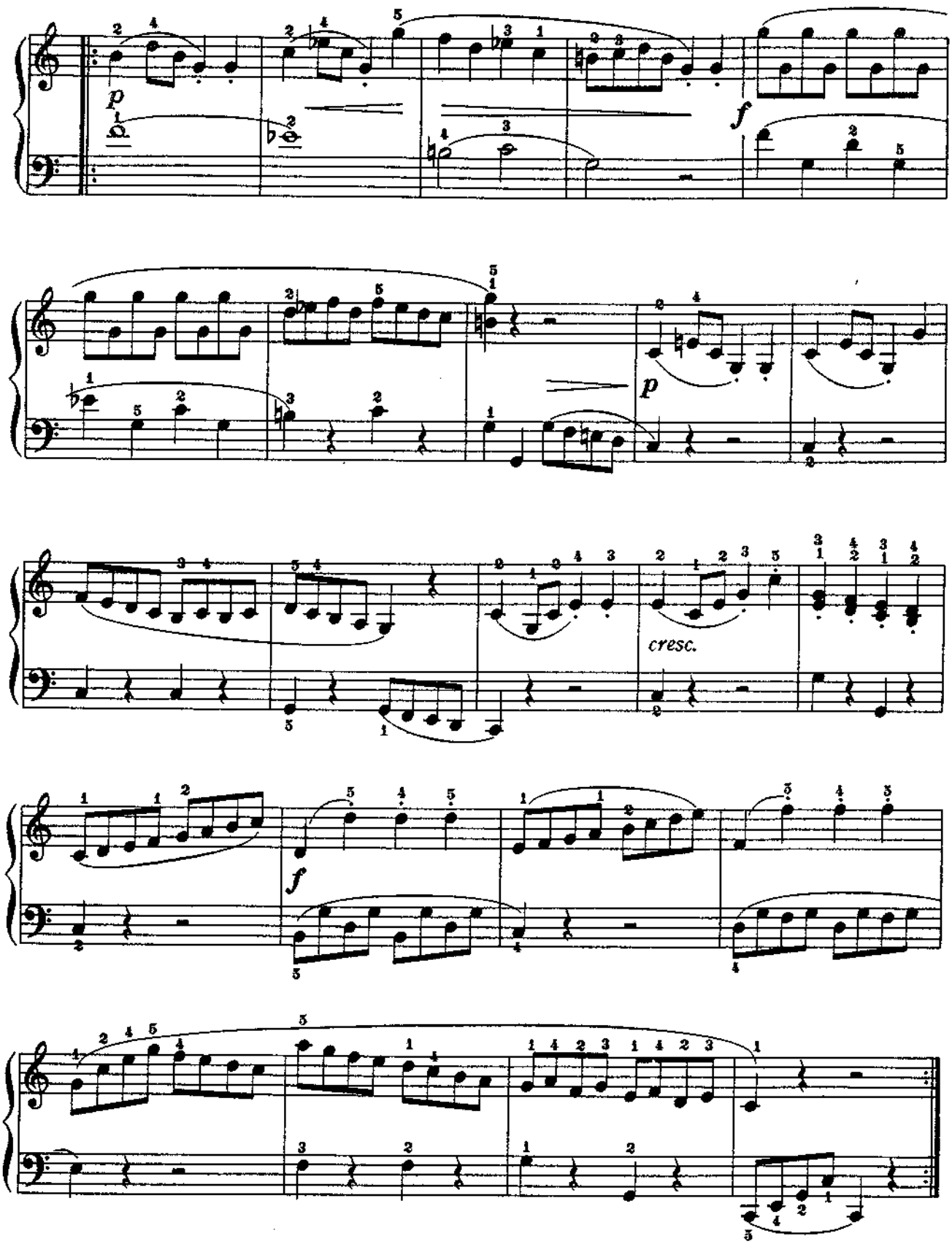
ソナチネ

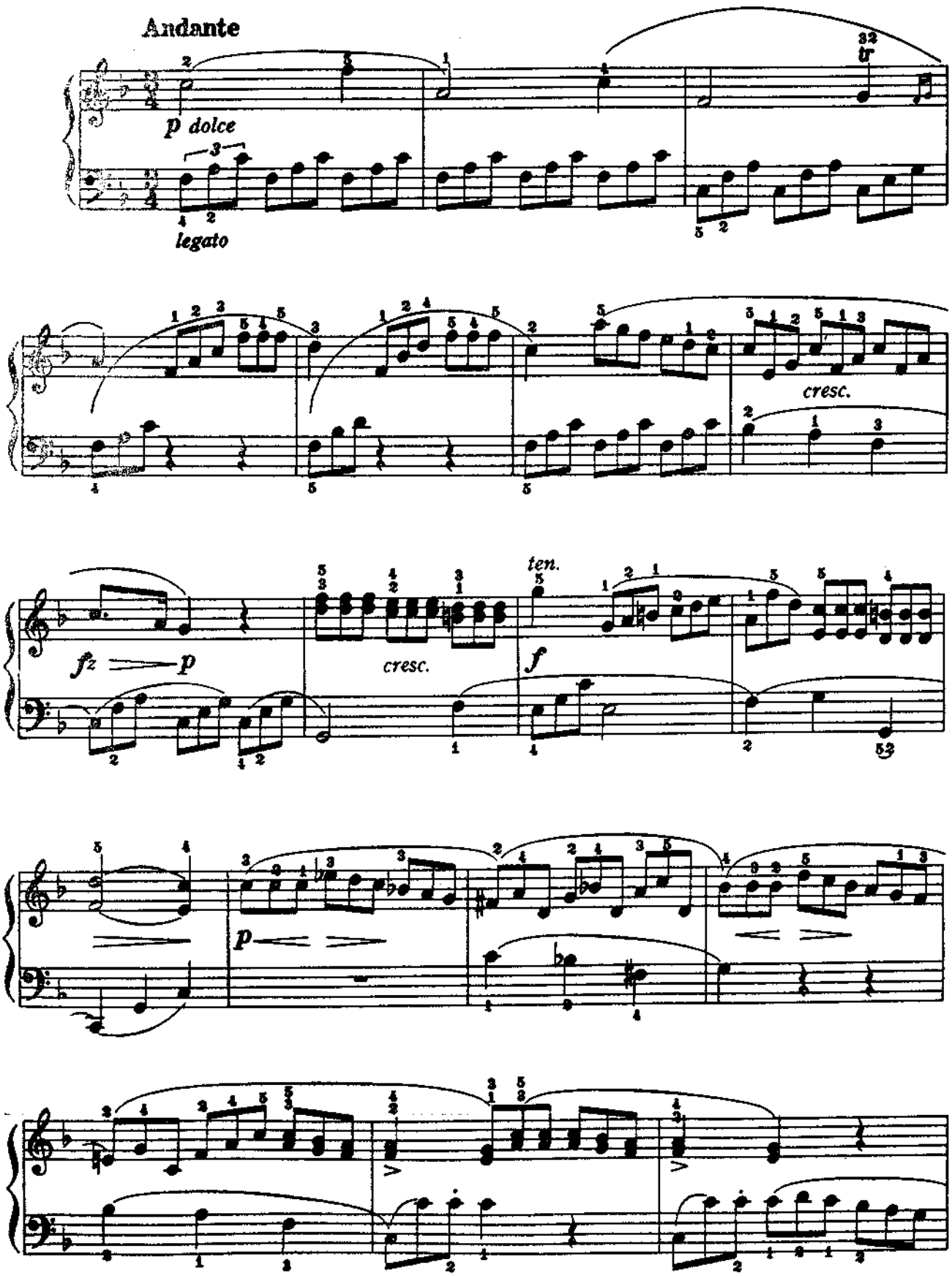
M. Clementi
クレメンティ

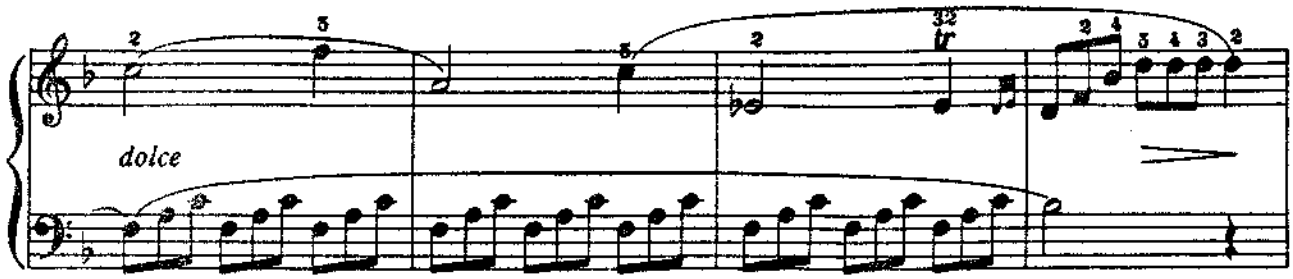
Allegro

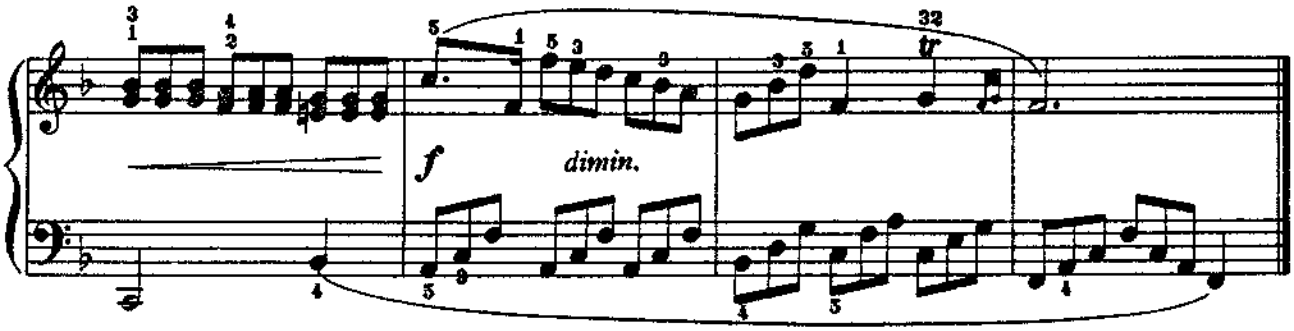


Sonatina, Op. 36, No. 1 ***Sonatine, Op. 36, Nr. 1*** Sonatina, Op. 36, No. 1


p
f
p
cresc.
f


Andante
p dolce
legato
tr
cresc.
fz
p
cresc.
ten.
f
p



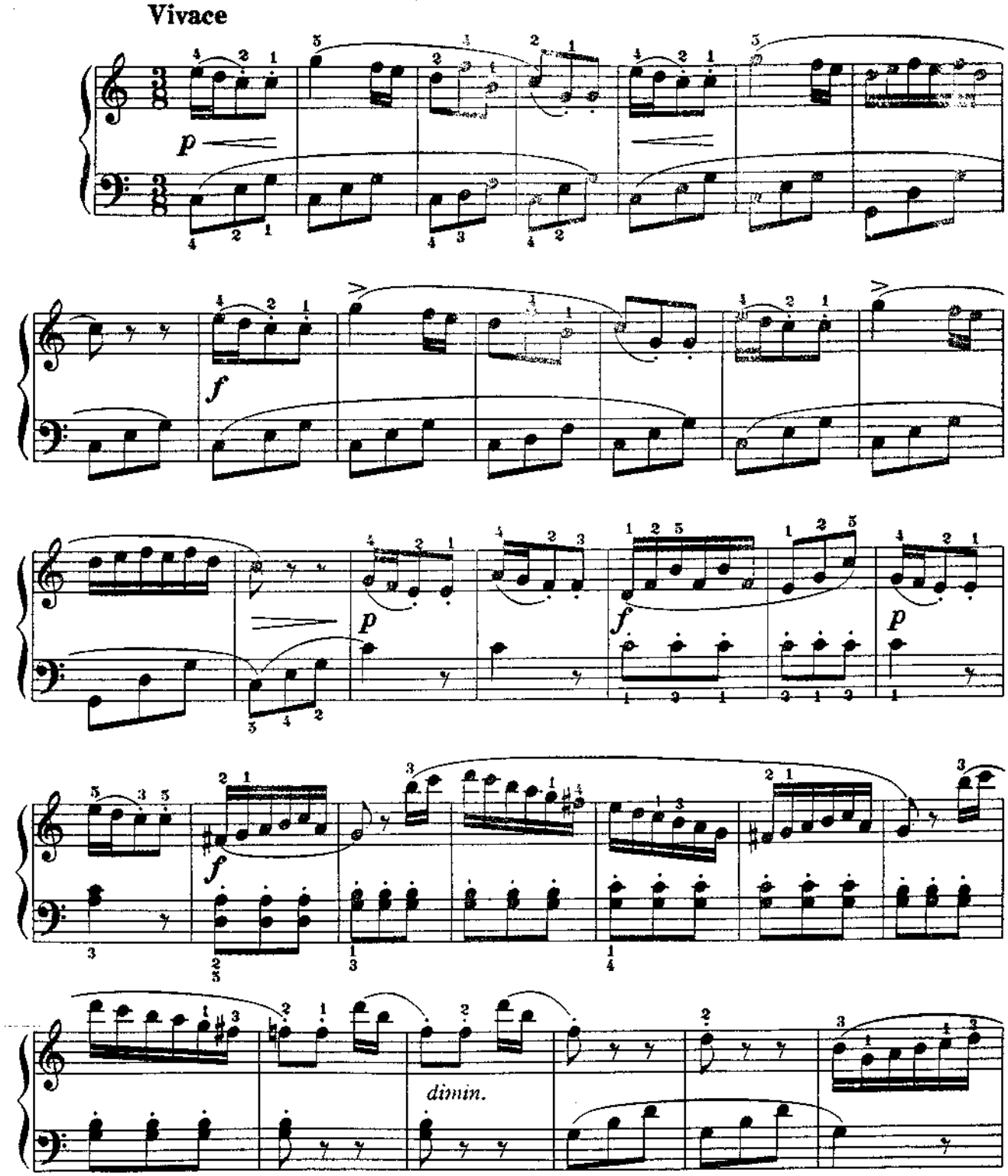


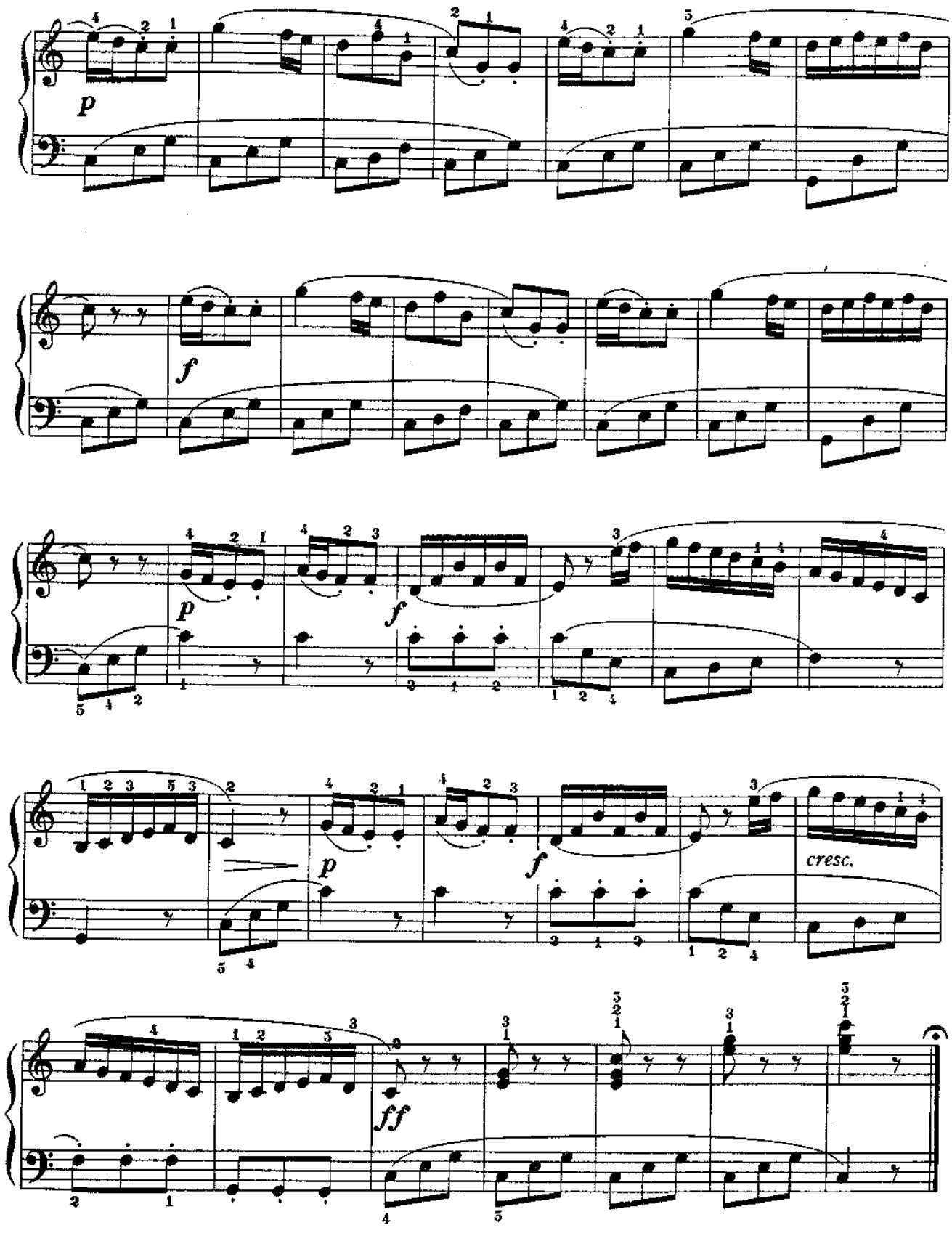
Tonalization

トナリゼイション

Tonalisation *Tonführung* Sonidización

Vivace

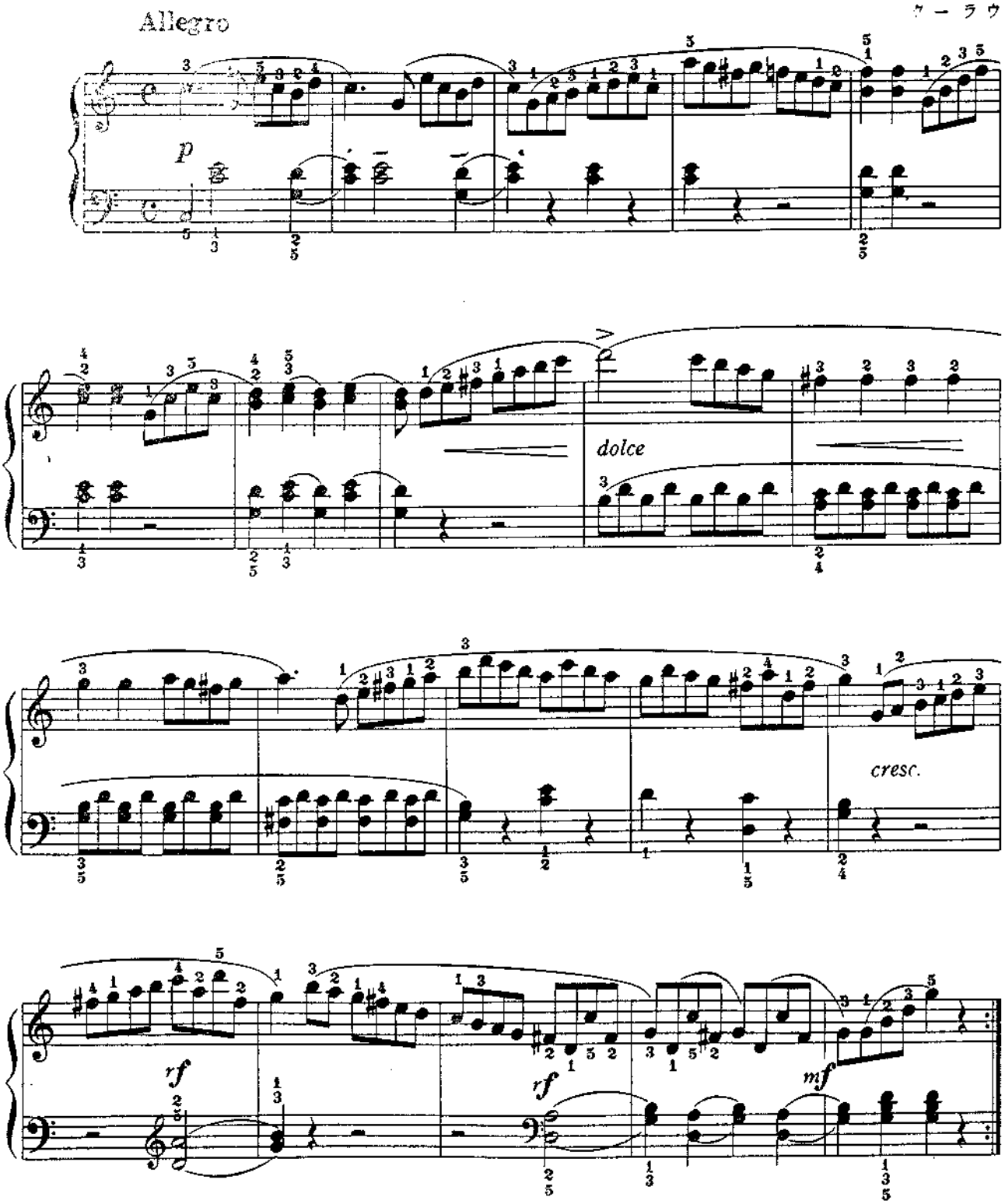

Vivace
p
f
p
f
p
f
dimin.


p
f
p
f
p
f
cresc.
ff

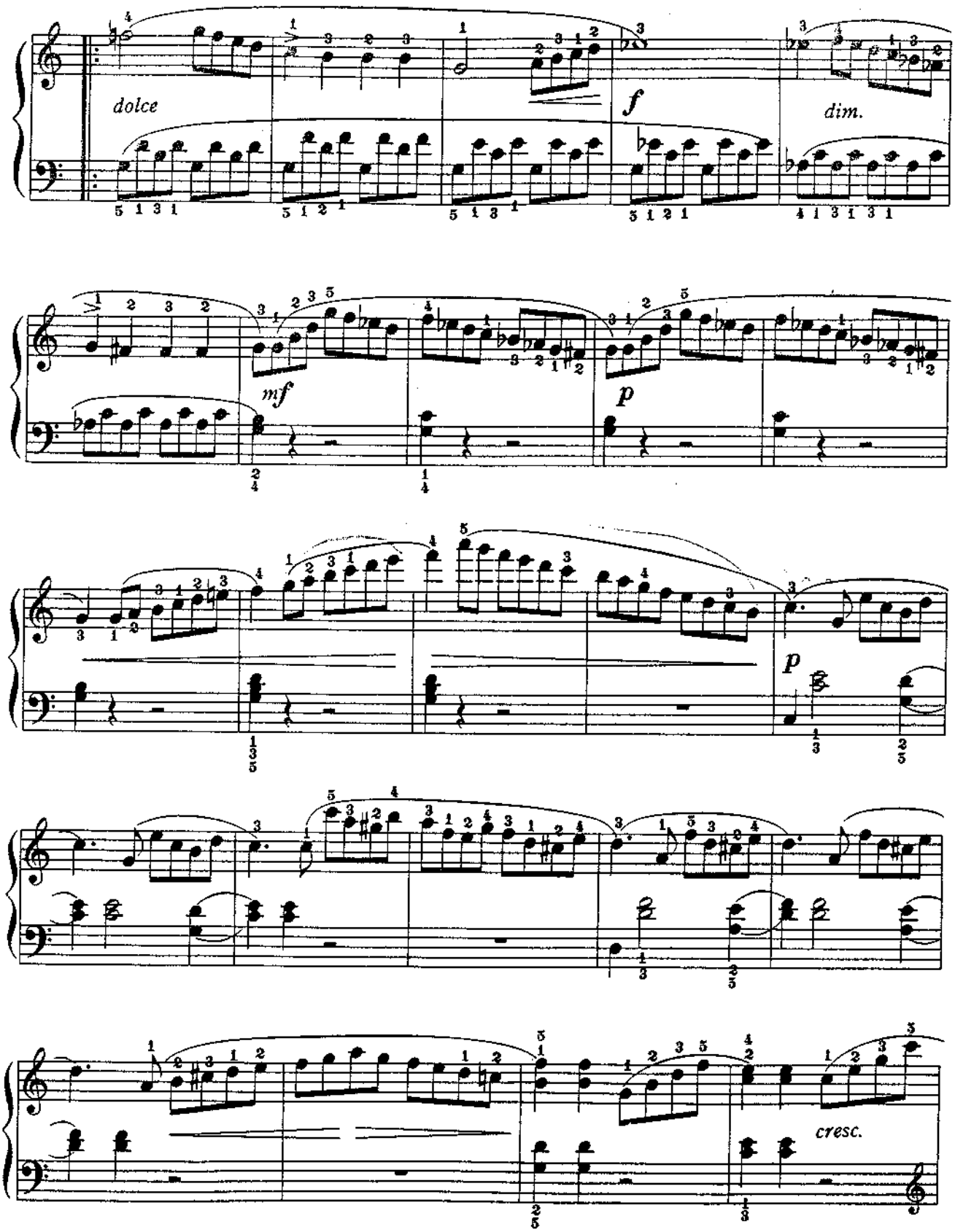
2

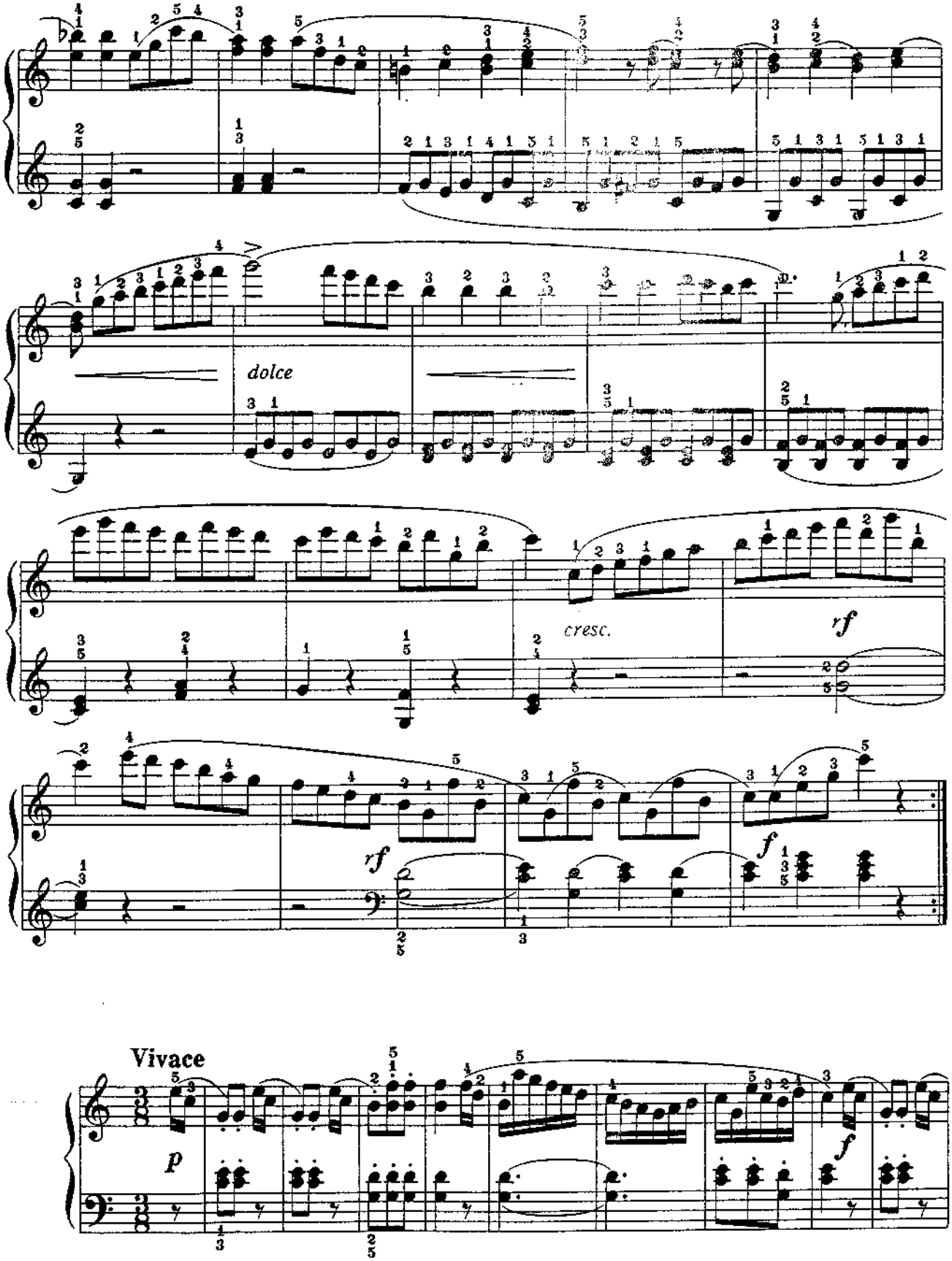
Sonatina
Op. 55, No. 1
ソナチネ

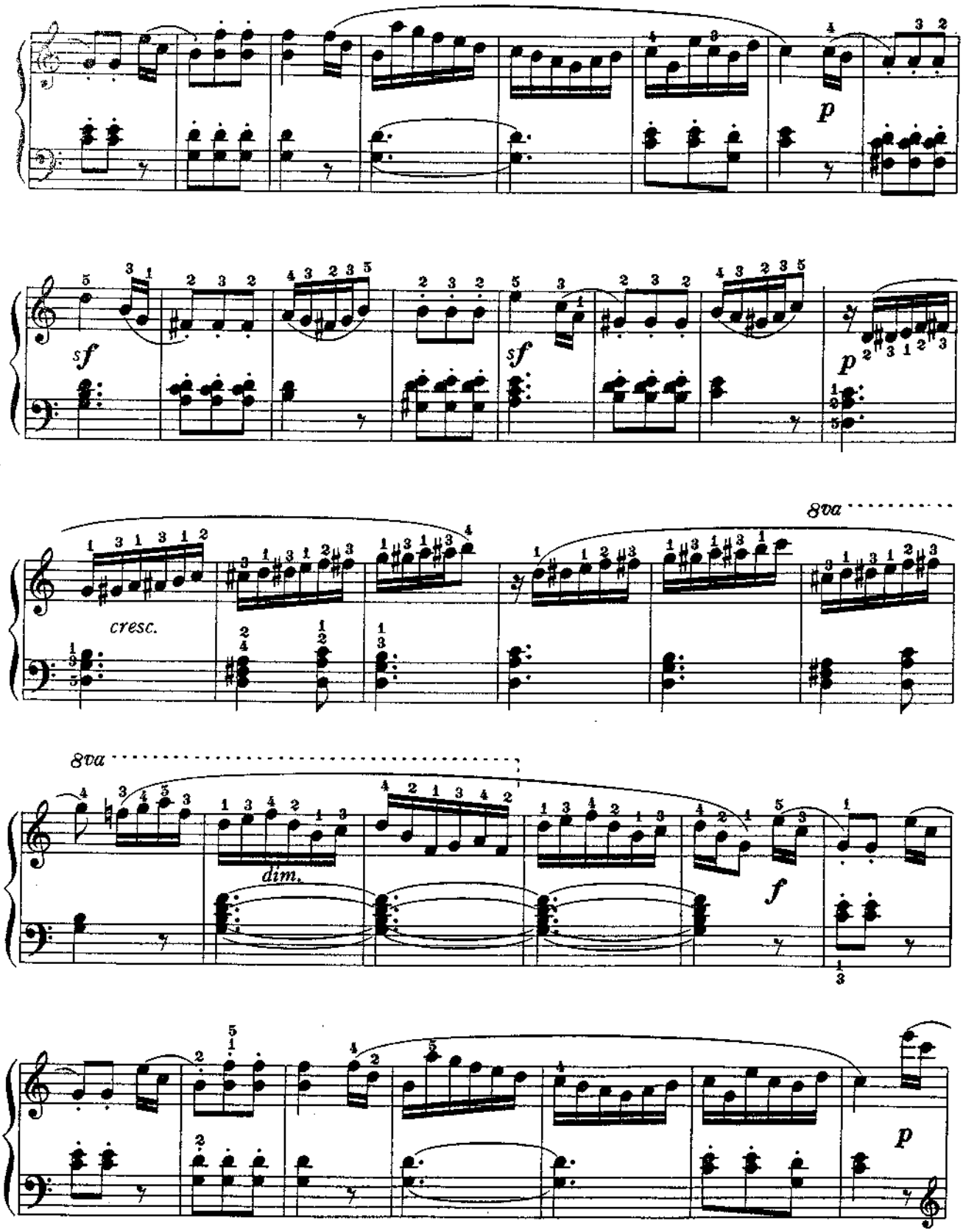
Fr. Kuhlau
ク ー ラ ウ

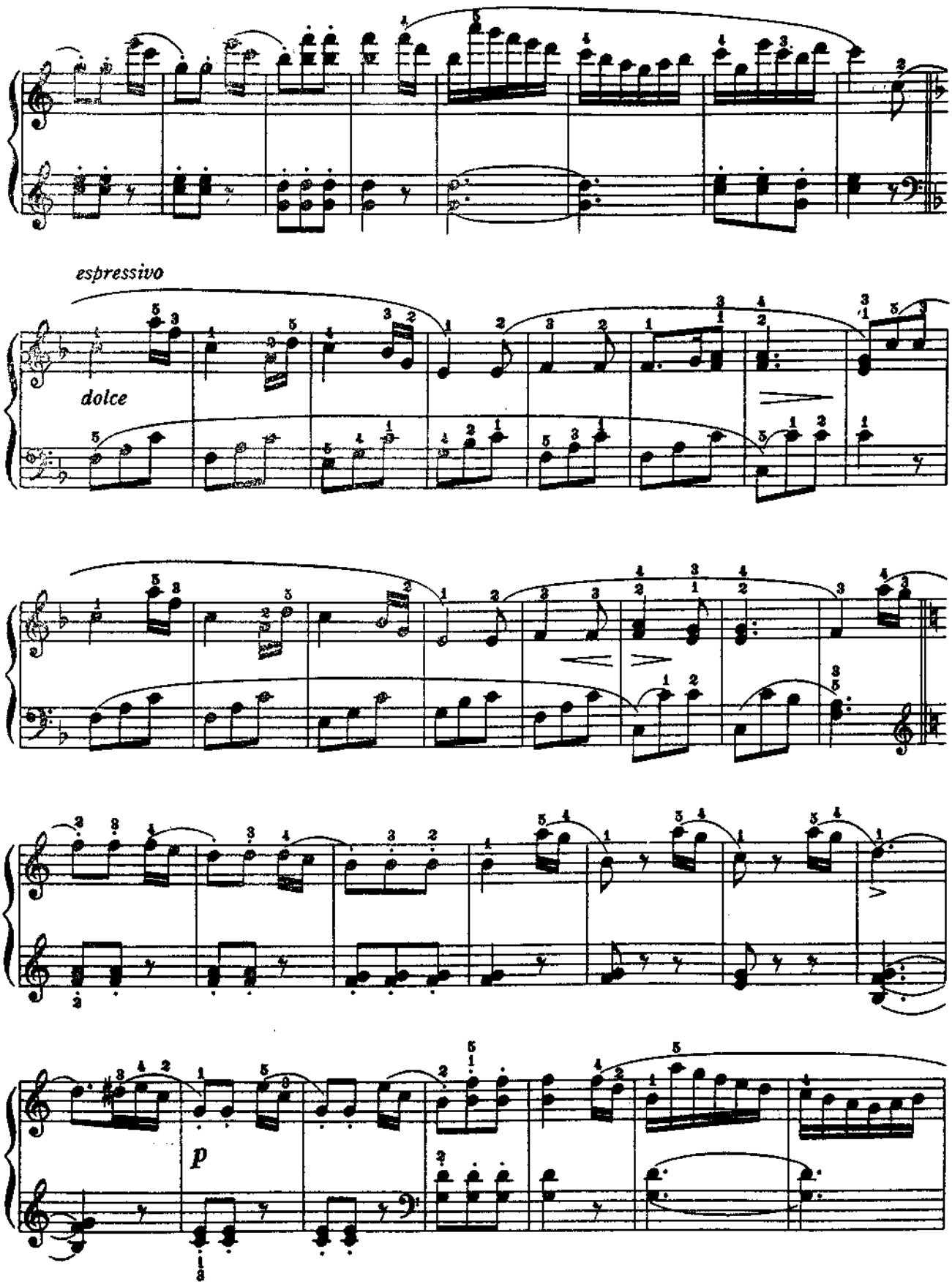


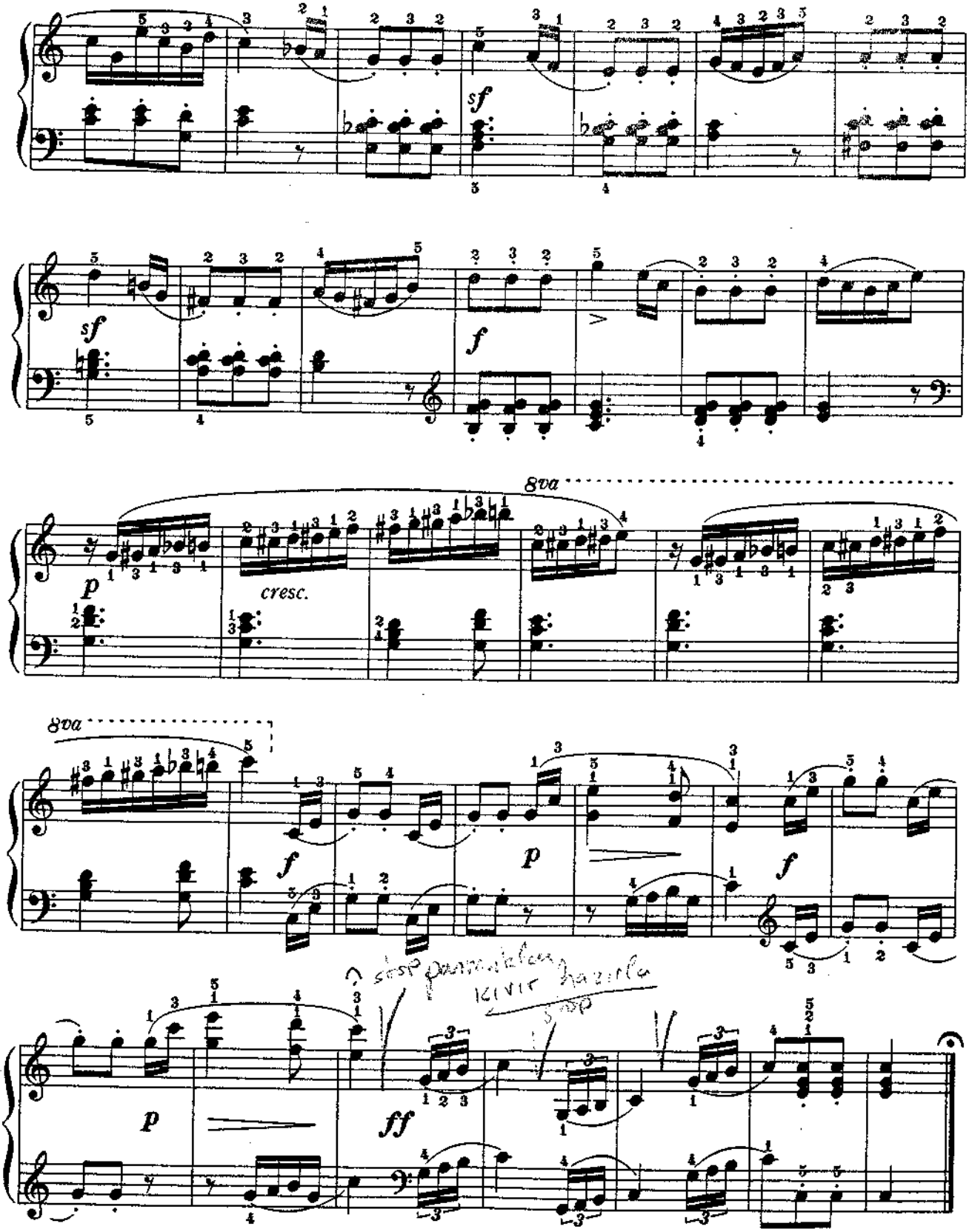
Sonatina, Op. 55, No. 1 ***Sonatine, Op. 55, Nr. 1*** Sonatina, Op. 55, No. 1


dolce
f
dim.
mf
p
p
cresc.


dolce
cresc.
rf
rf
f
Vivace
p
f


p
sf
sf
p
8va
cresc.
8va
dim.
f
p


espressivo
dolce
p


sf
sf
f
8va
p
cresc.
8va
f
p
f
p
ff

3

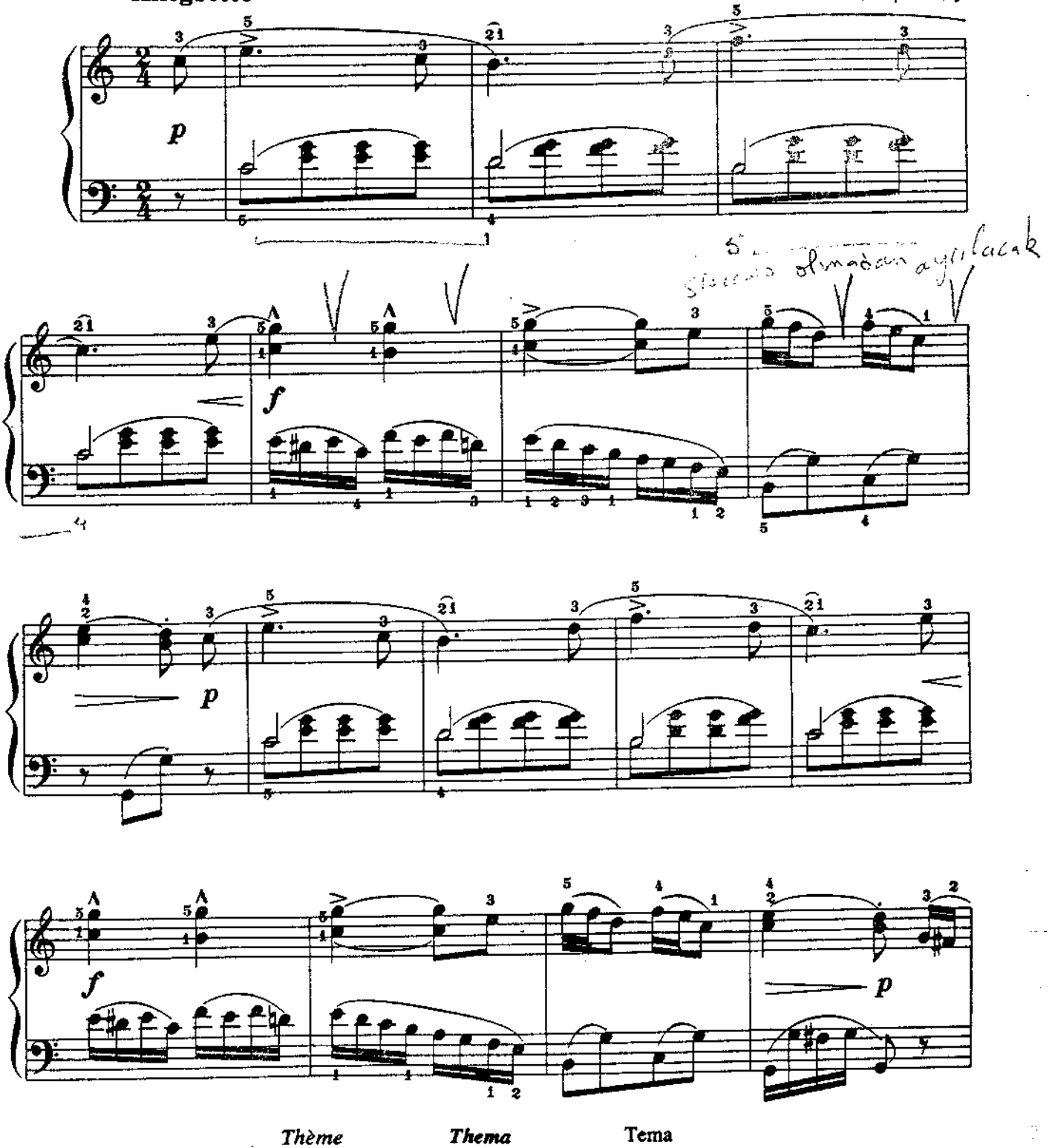
Theme

主　題

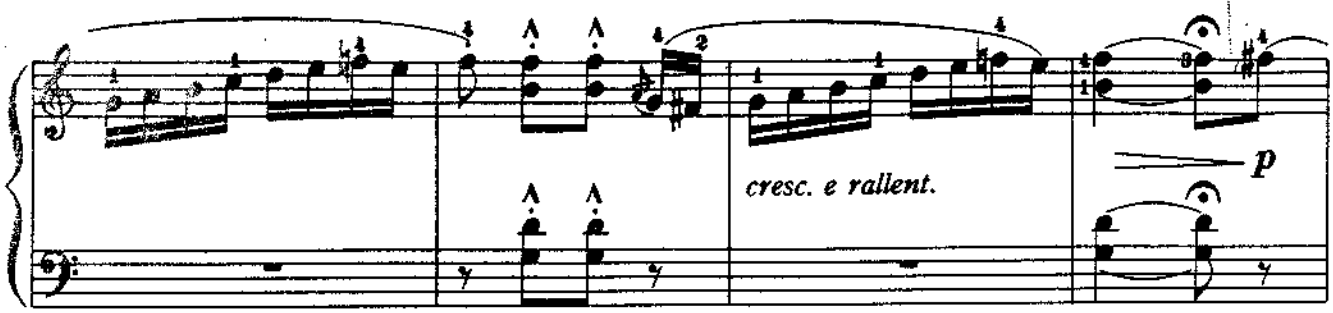
Arr. from L. van Beethoven

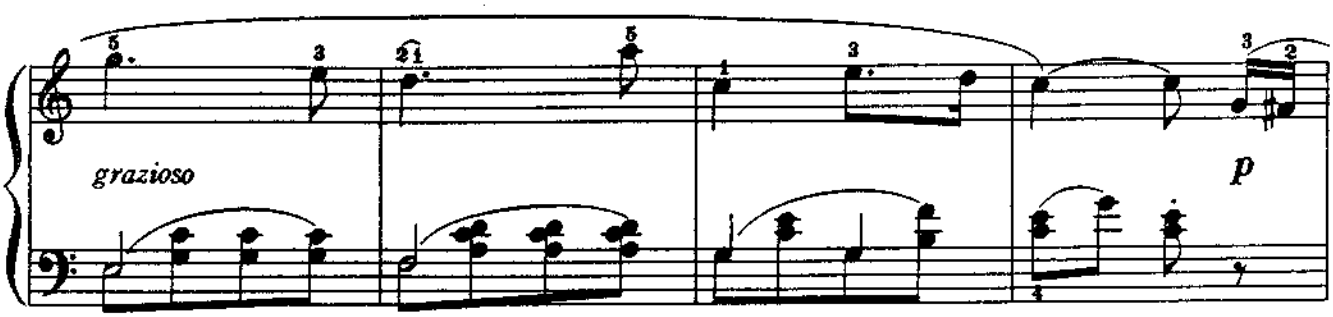
ベートーベン

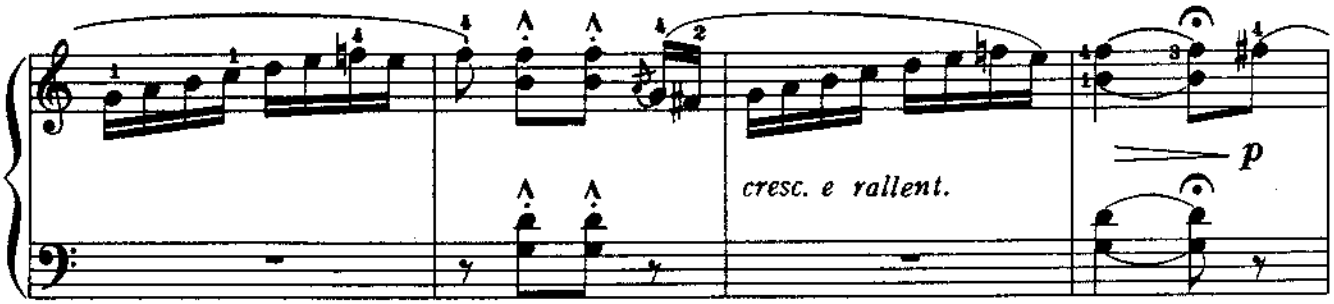
Allegretto

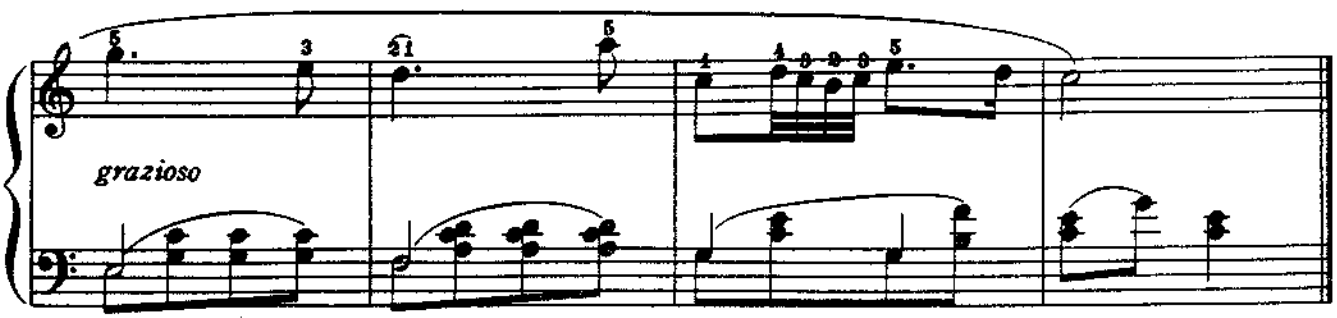


Thème　　*Thema*　　Tema


cresc. e rallent.
p


grazioso
p


cresc. e rallent.
p


grazioso

4

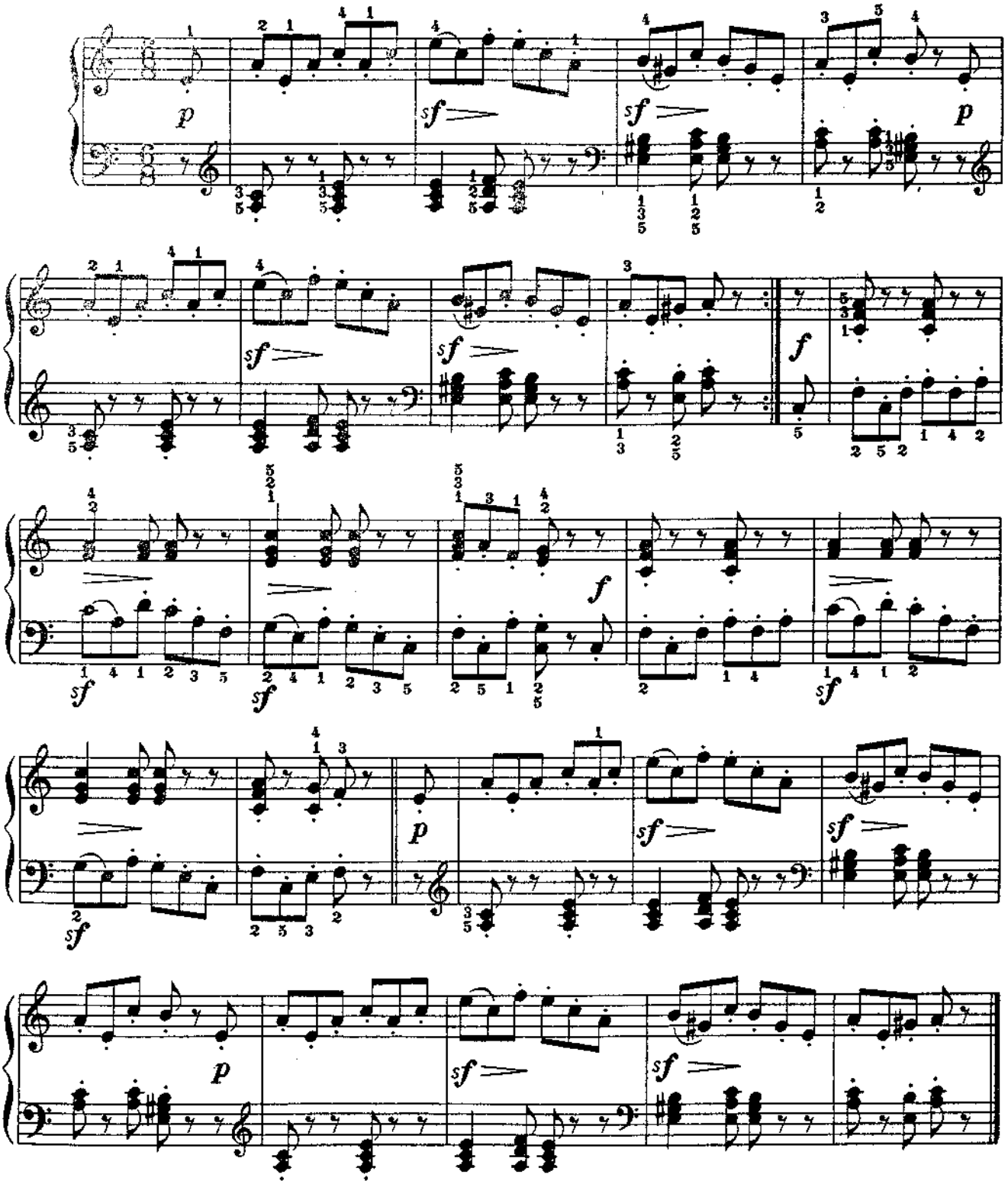
The Wild Rider

勇 敢 な 騎 手

R. Schumann

シューマン

Allegro



Cavalier Sauvage ***Wilder Reiter*** El Caballero Rusticano

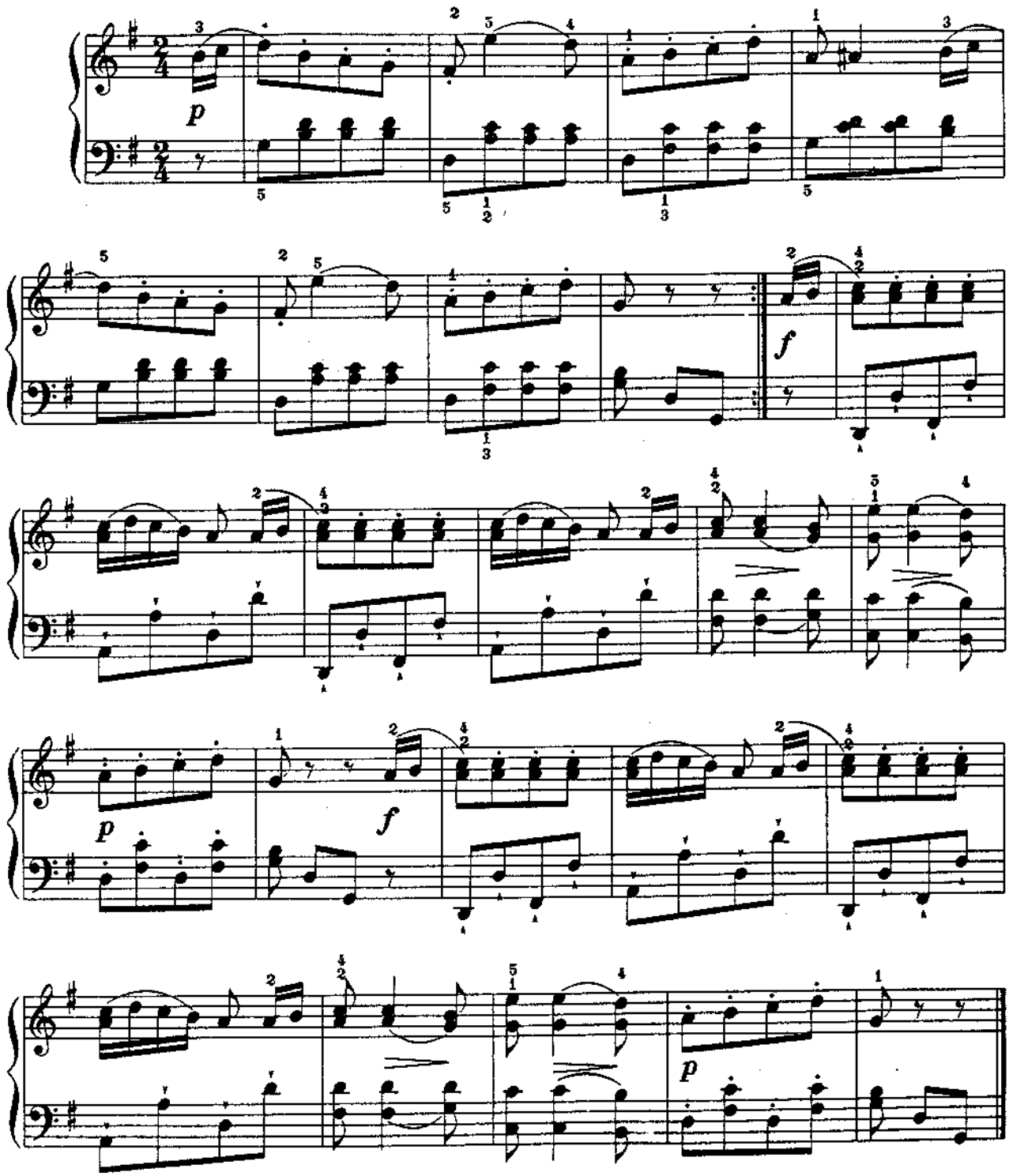
5

Ecossaise

エコセーズ

L. van Beethoven
ベートーベン

Allegro



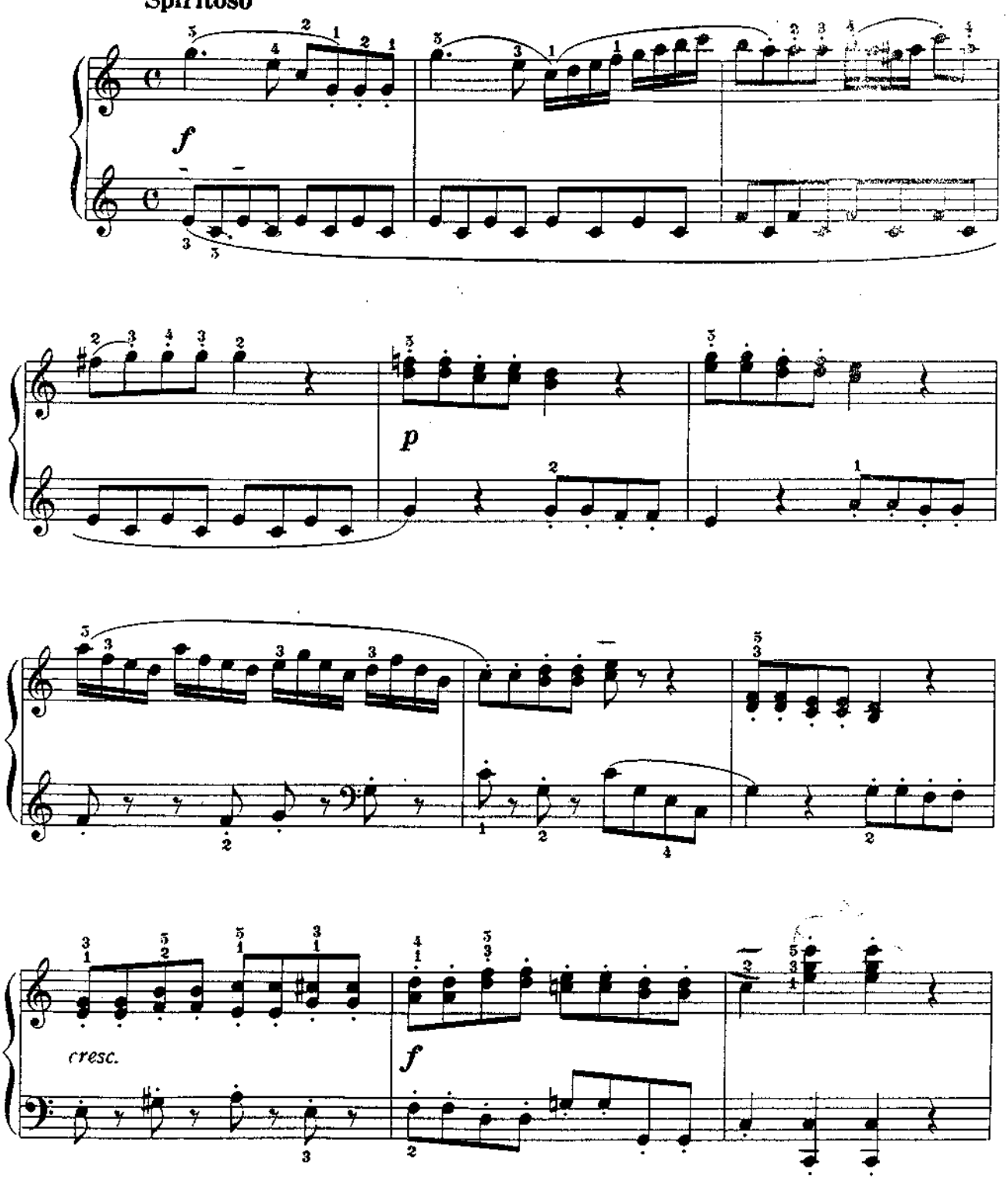
Ecossaise ***Schottischer*** Escocesa

6

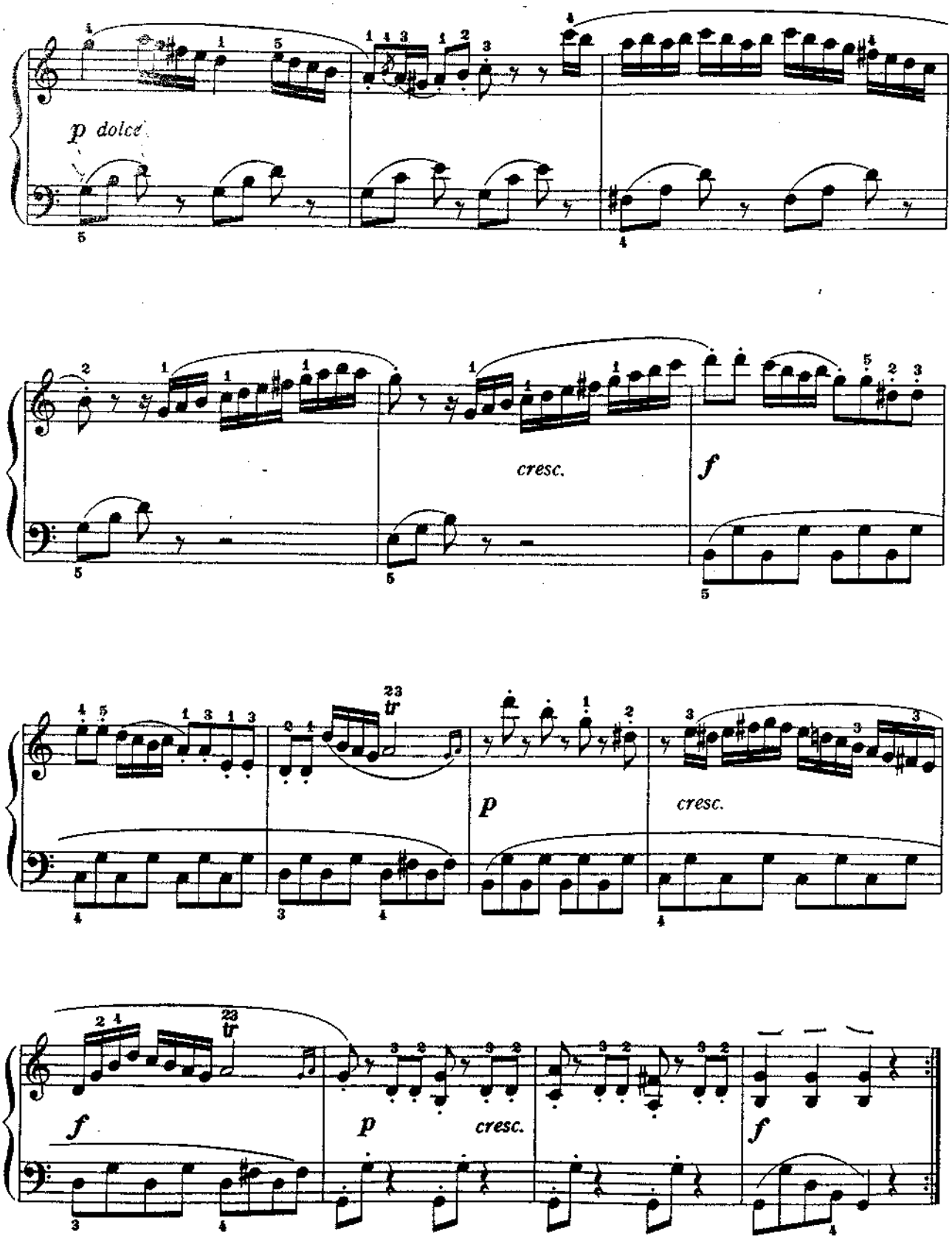
Sonatina
Op. 36, No. 3
ソナチネ

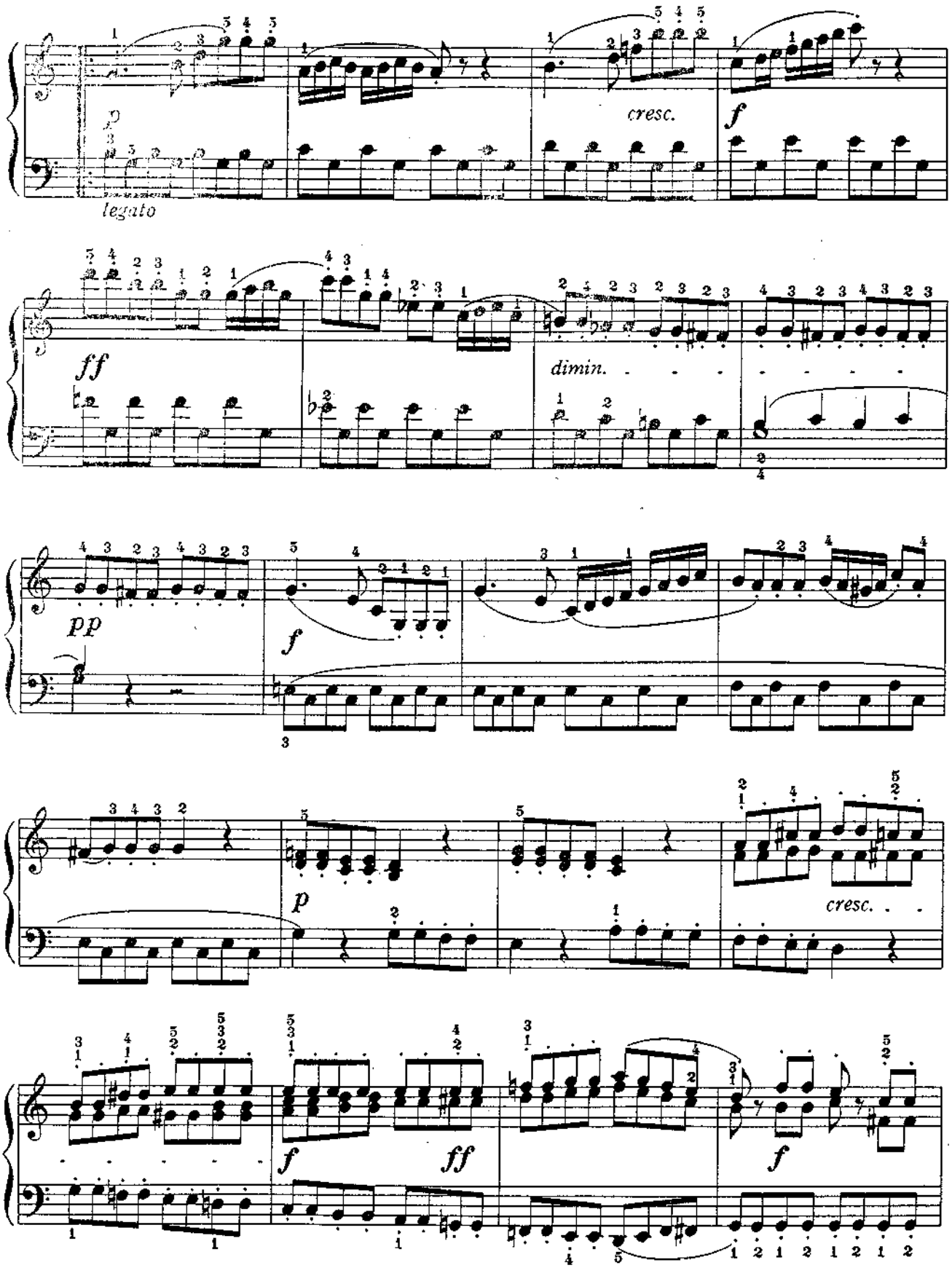
M. Clementi
クレメンティ

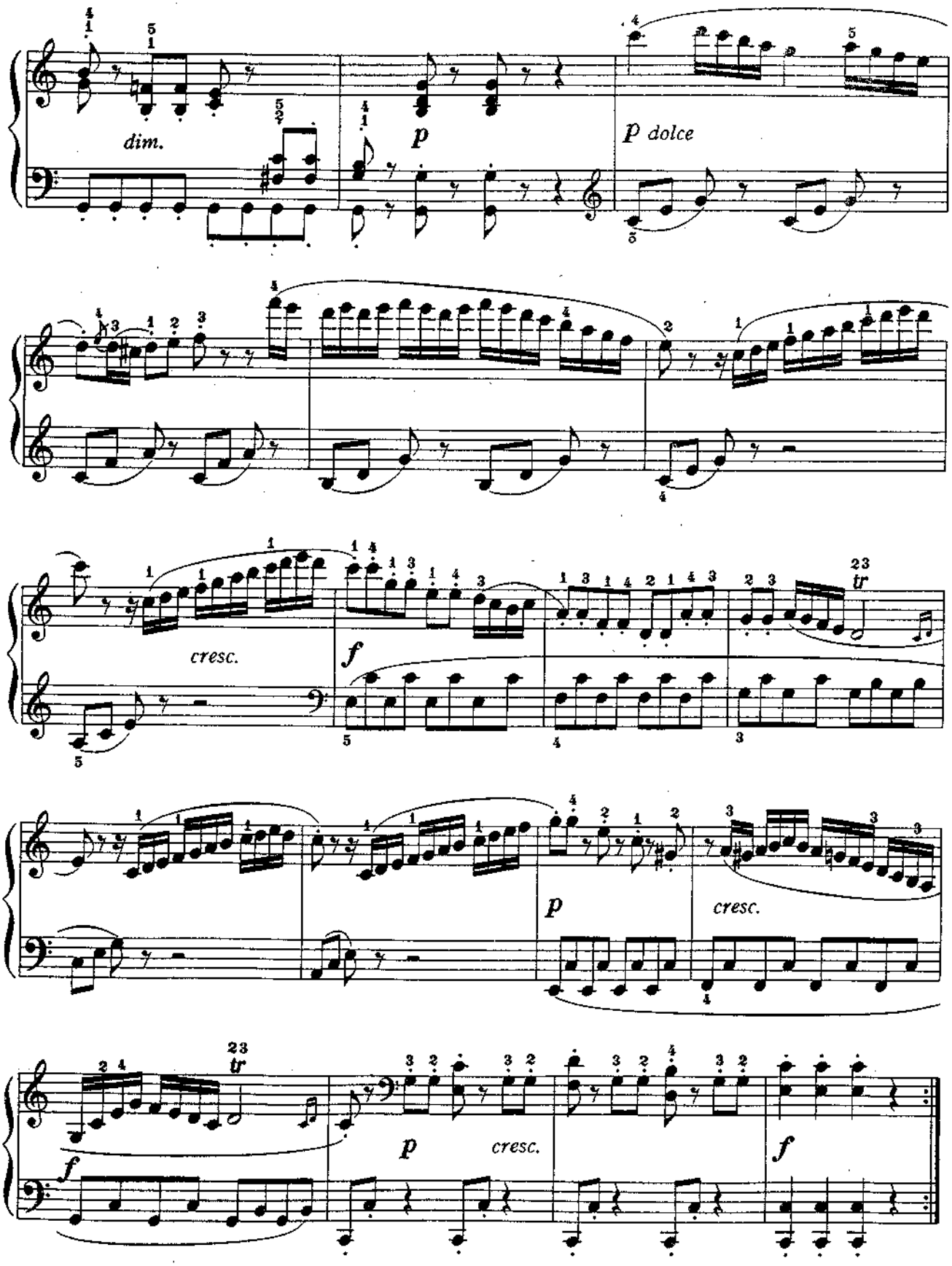
Spiritoso



Sonatina, Op. 36, No. 3 ***Sonatine, Op. 36, Nr. 3*** Sonatina, Op. 36, No. 3


p dolce
cresc.
f
tr
p
cresc.
f
tr
f
p
cresc.
f


legato
cresc.
f
ff
dimin.
pp
f
p
cresc.
f
ff
f

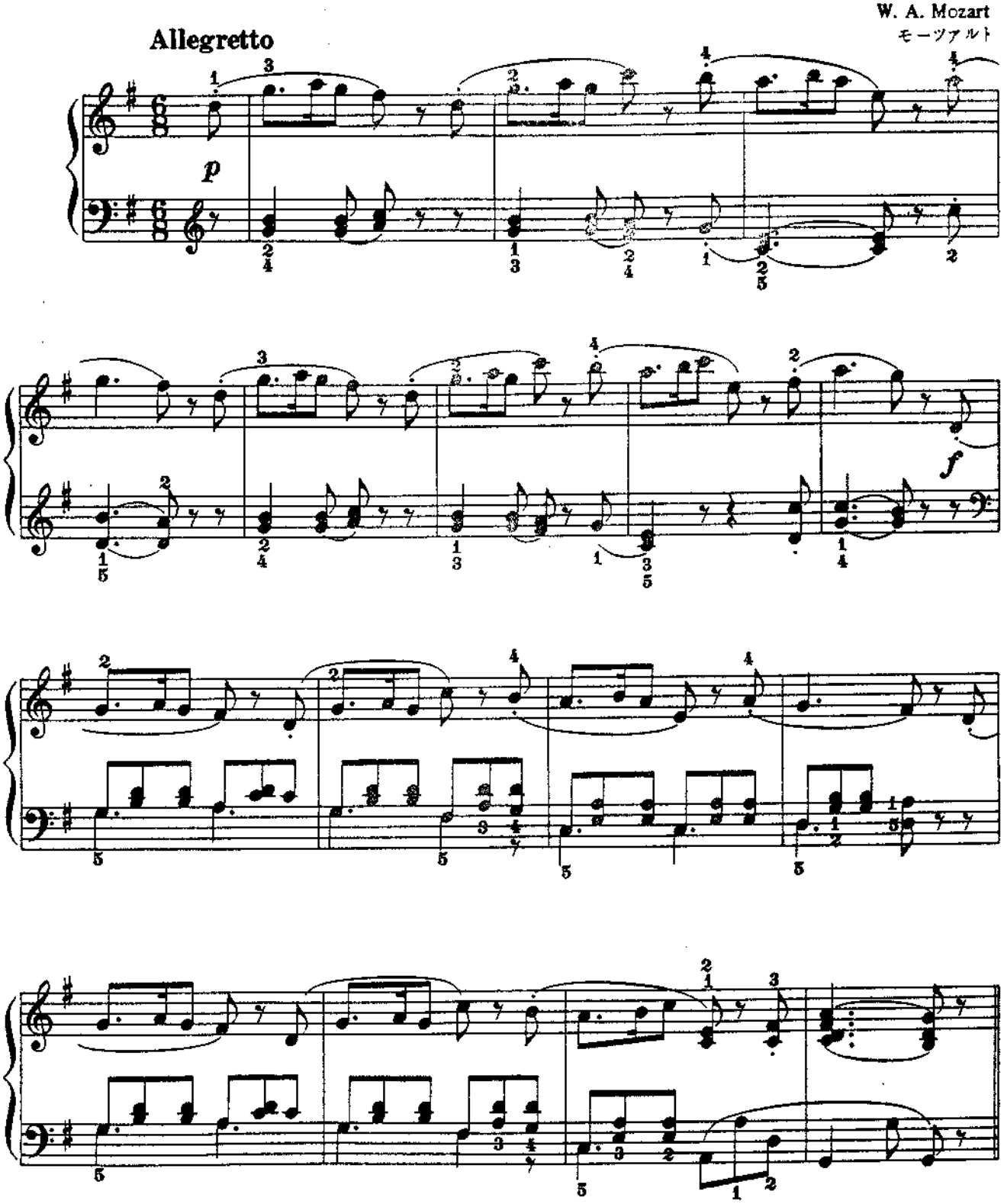

dim.
p
p dolce
cresc.
f
tr
p
cresc.
f
tr
p
cresc.
f

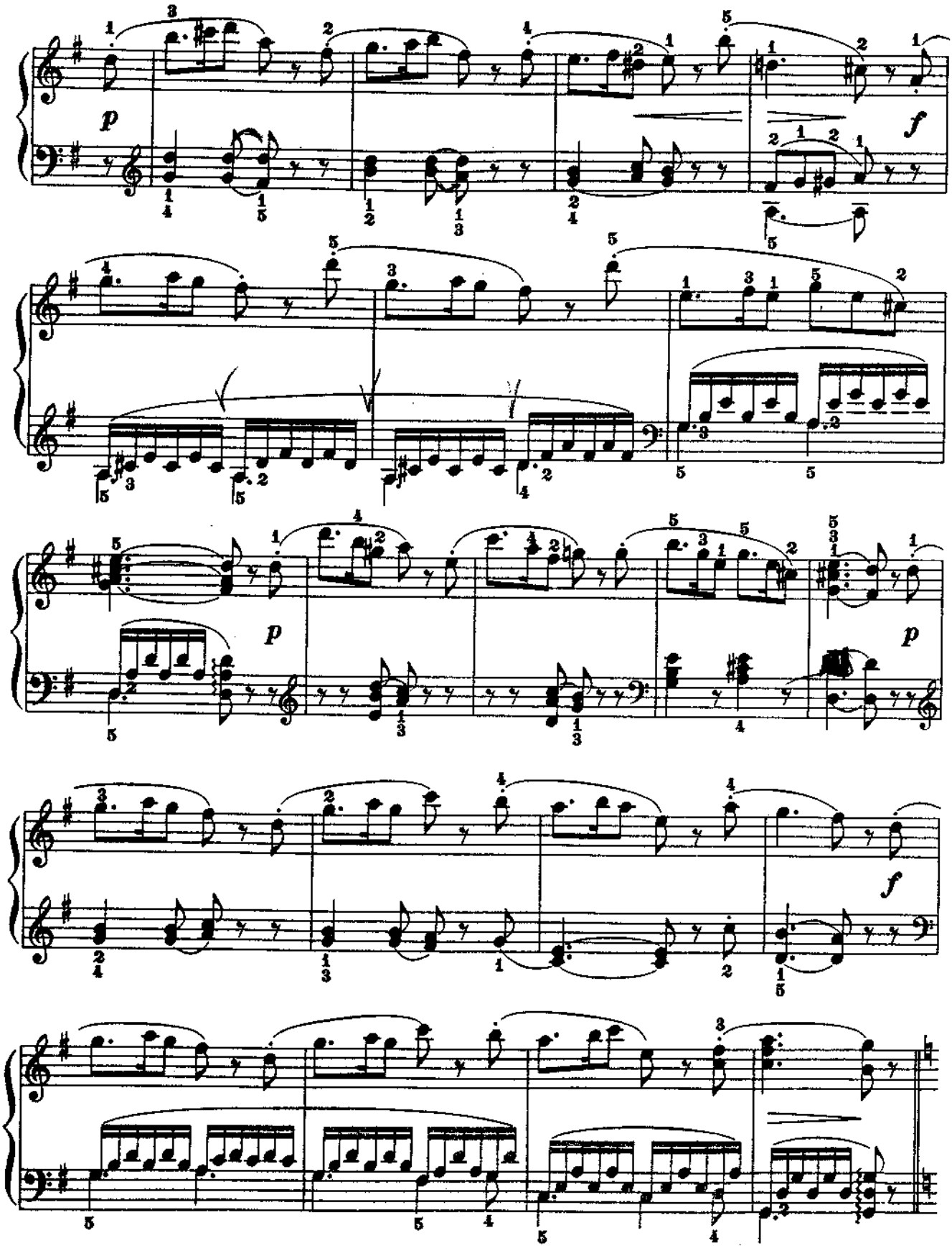
7

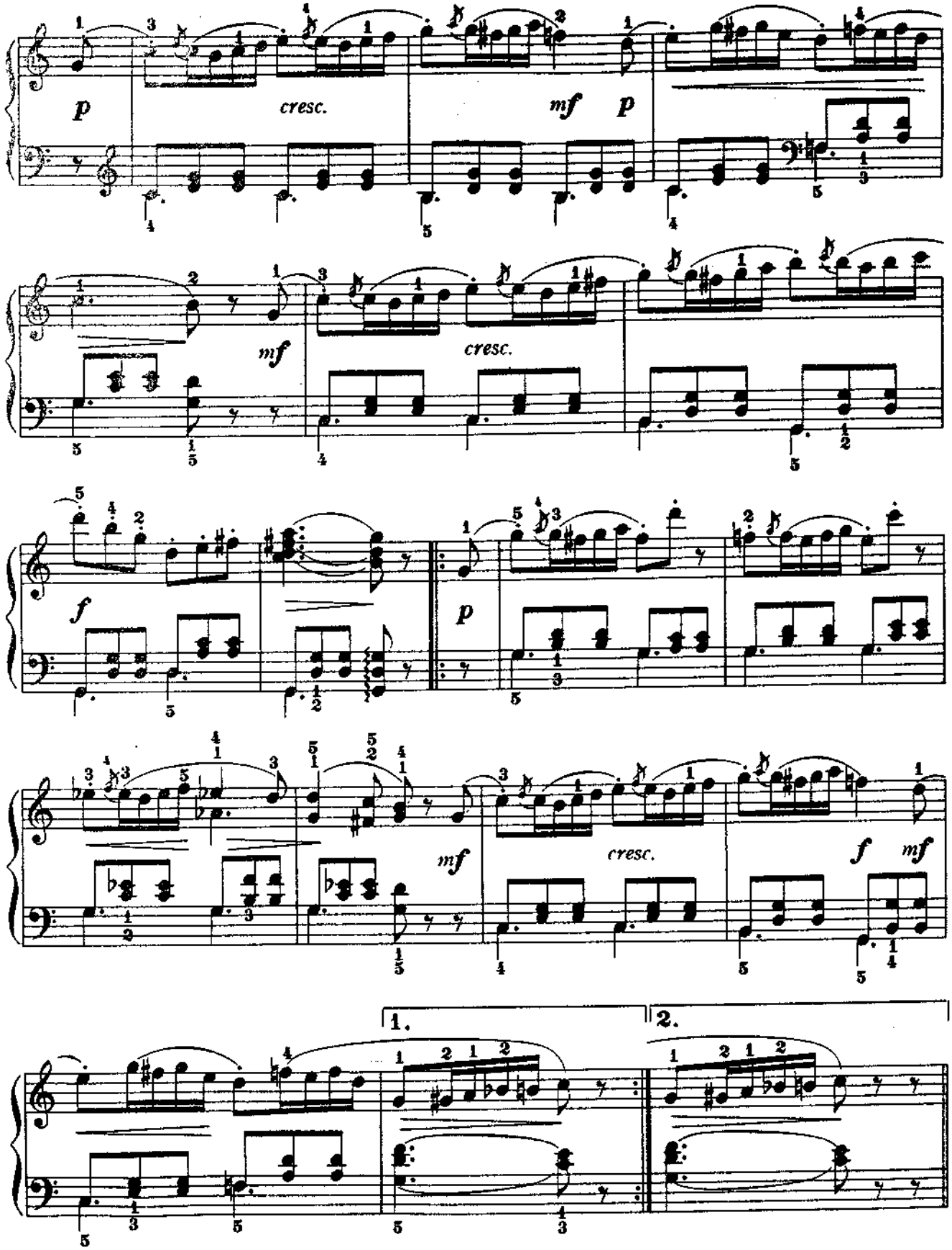
Sonatina

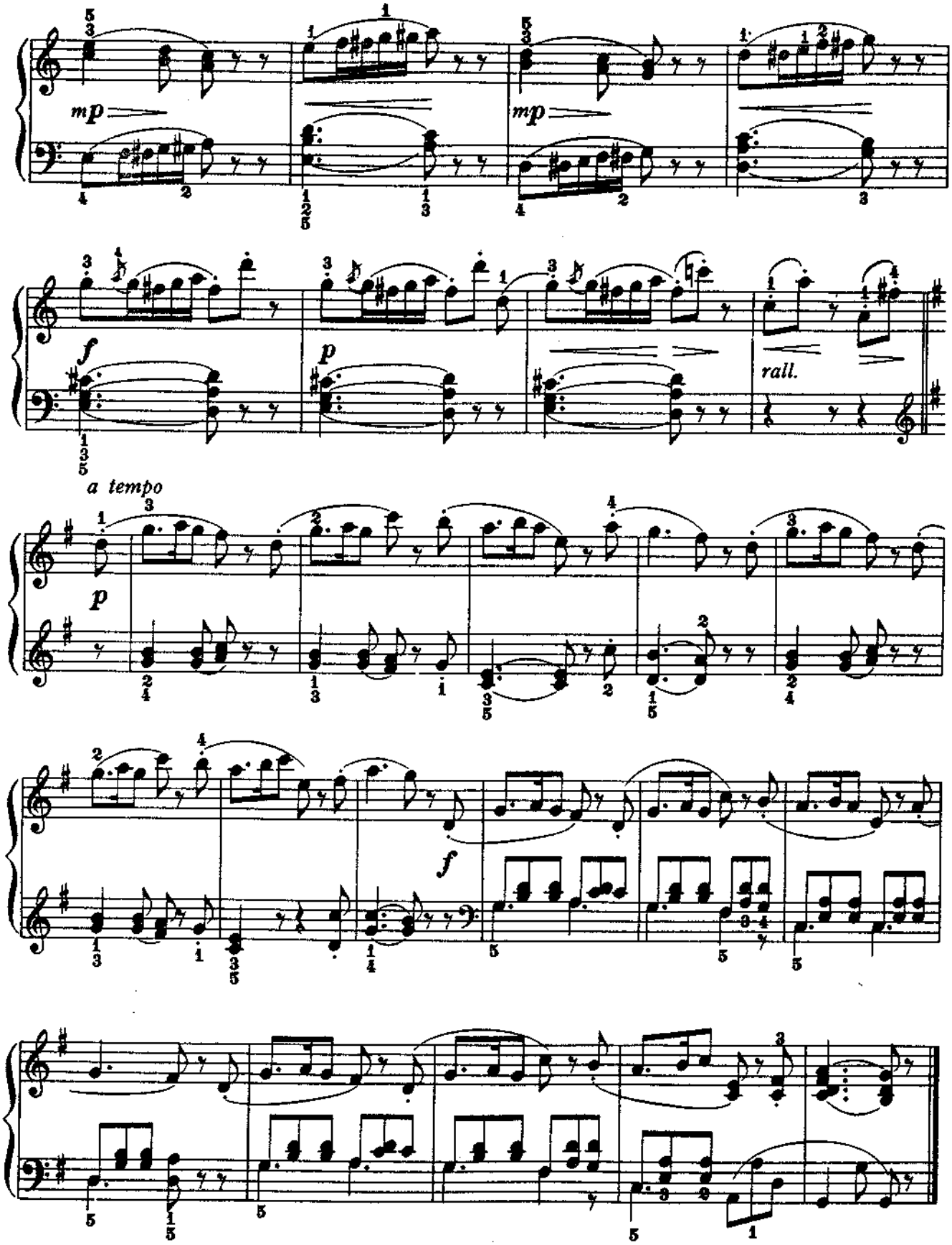
ソナチネ

W. A. Mozart
モーツァルト




p
f
p
p
f


p
cresc.
mf
p
mf
cresc.
f
p
mf
cresc.
f
mf
1.
2.


mp
mp
f
p
rall.
a tempo
p
f