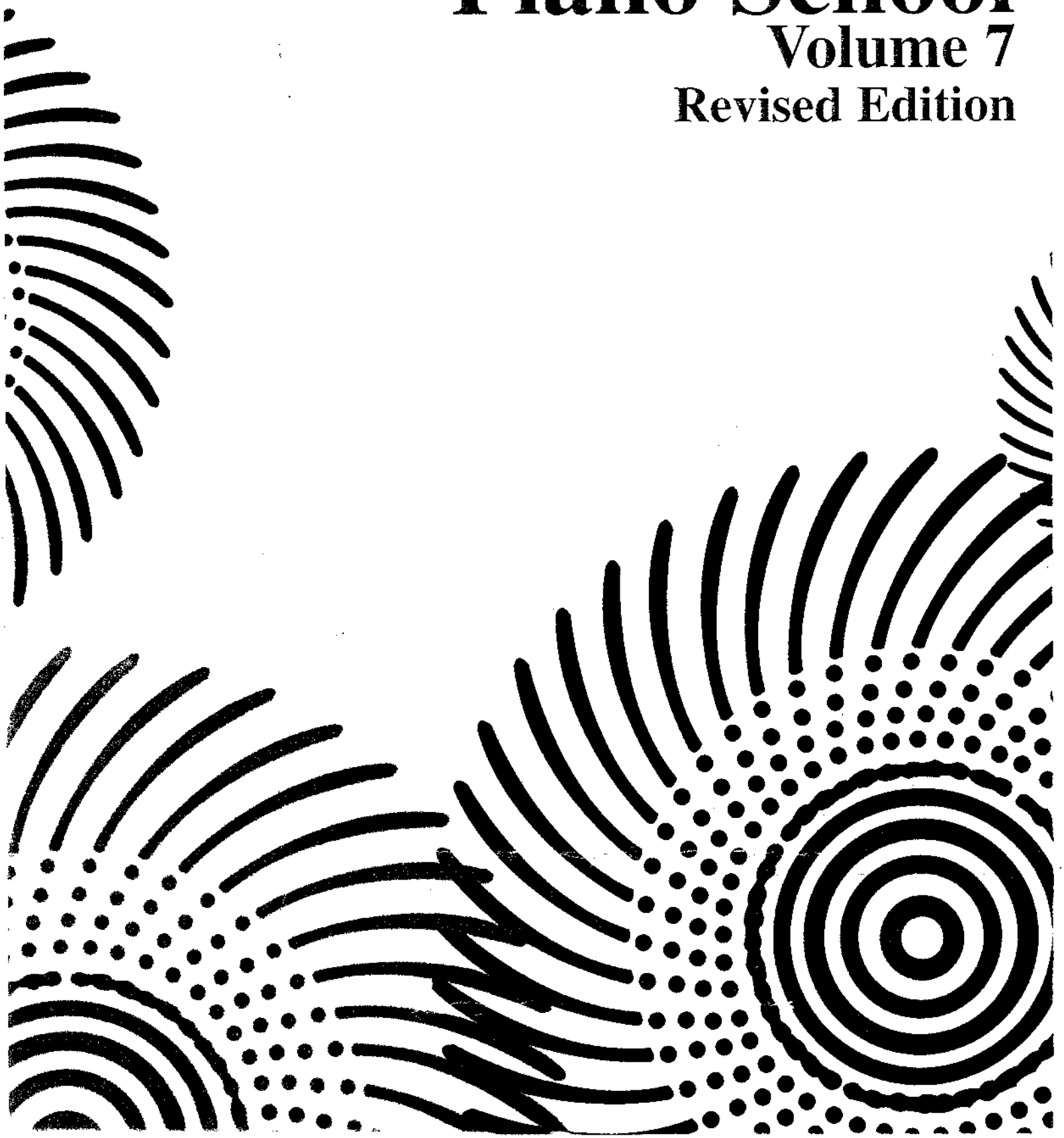
Suzuki®

Piano School

Volume 7

Revised Edition



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About This Edition

The notes and performance indications (dynamics, articulation, phrasing, pedalings and ornaments) of this edition correspond with authenticated Urtext sources.

Additional markings are identified as "editorial" by use of parentheses and broken lines (slurs). All fingerings are editorial.

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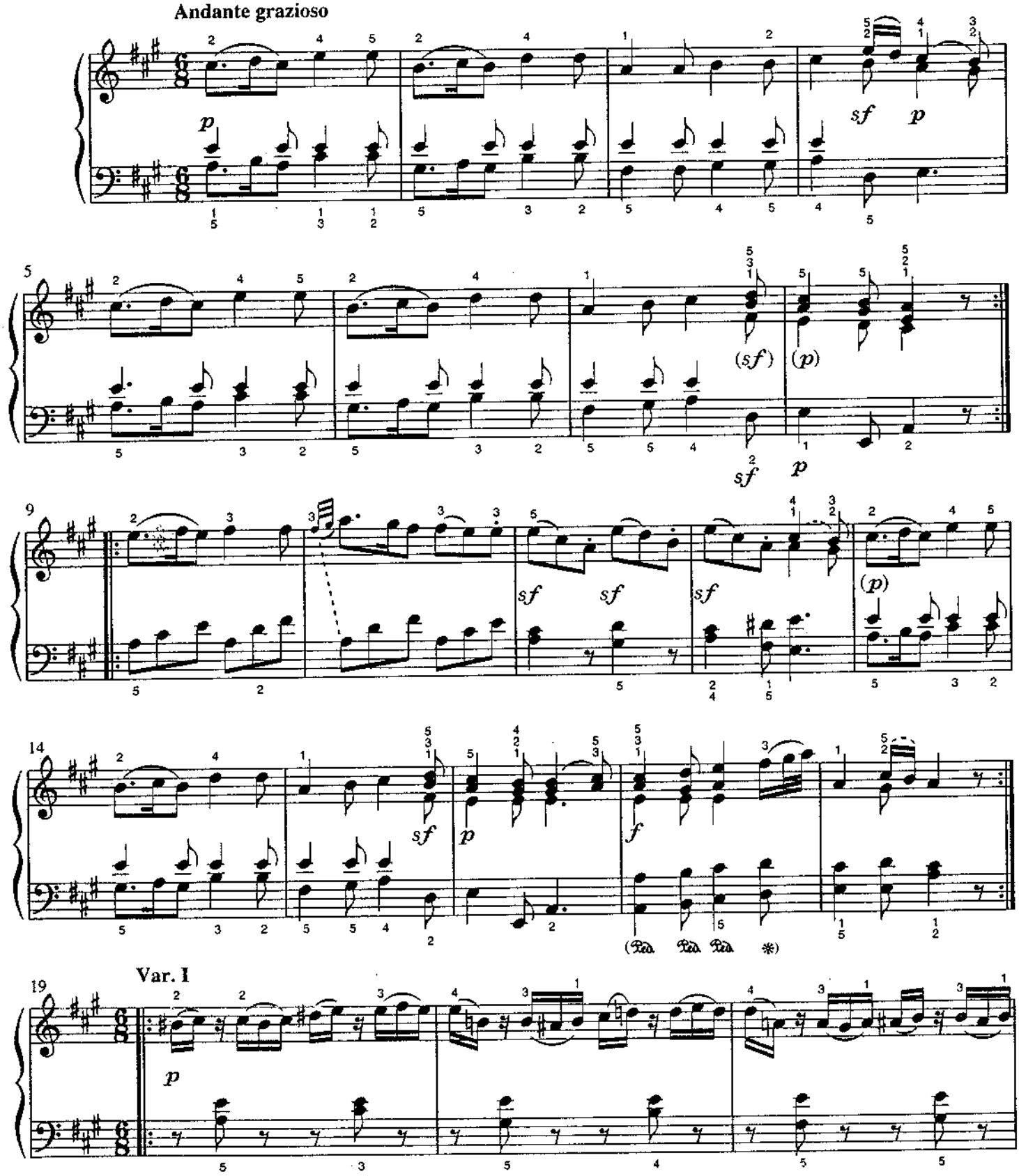
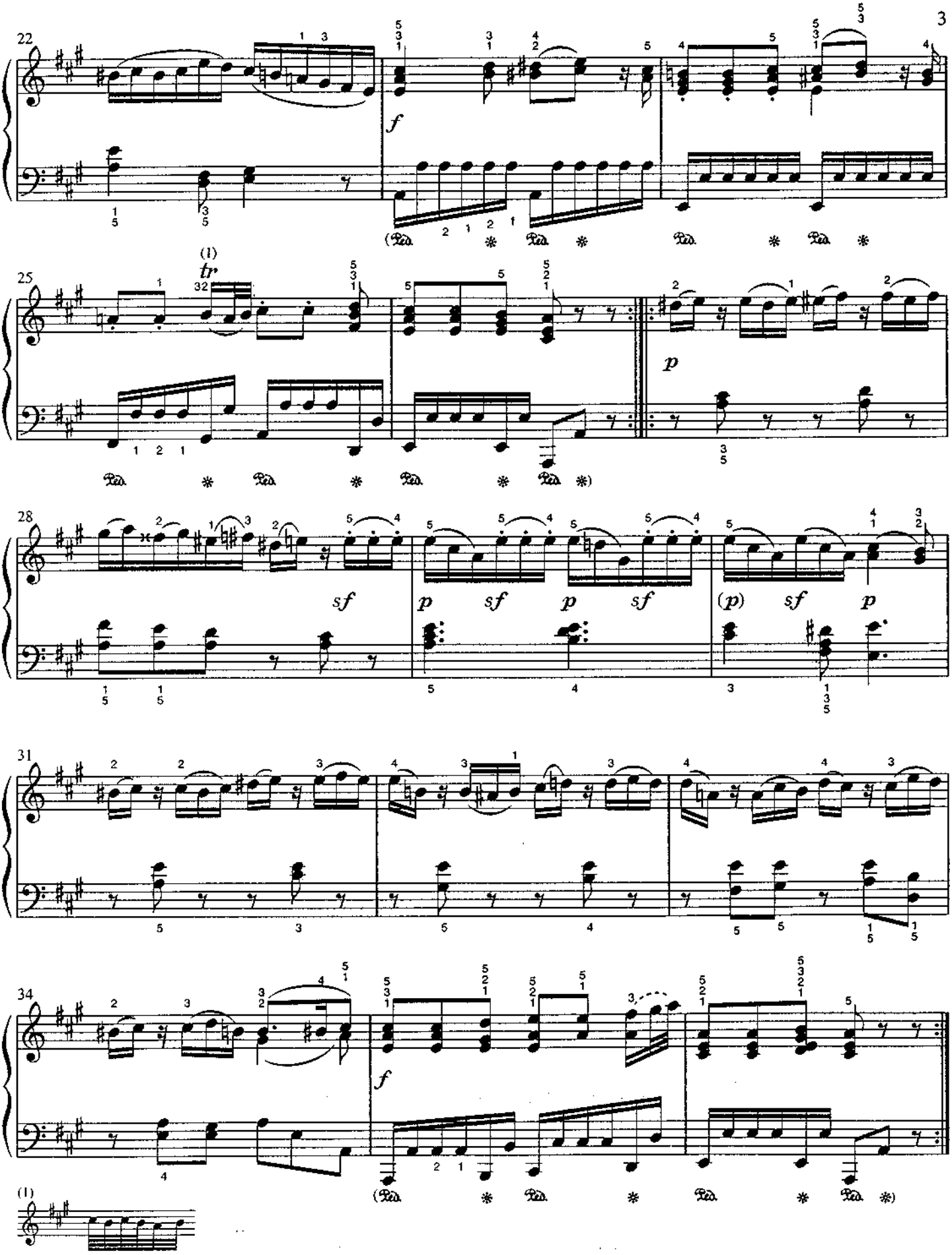
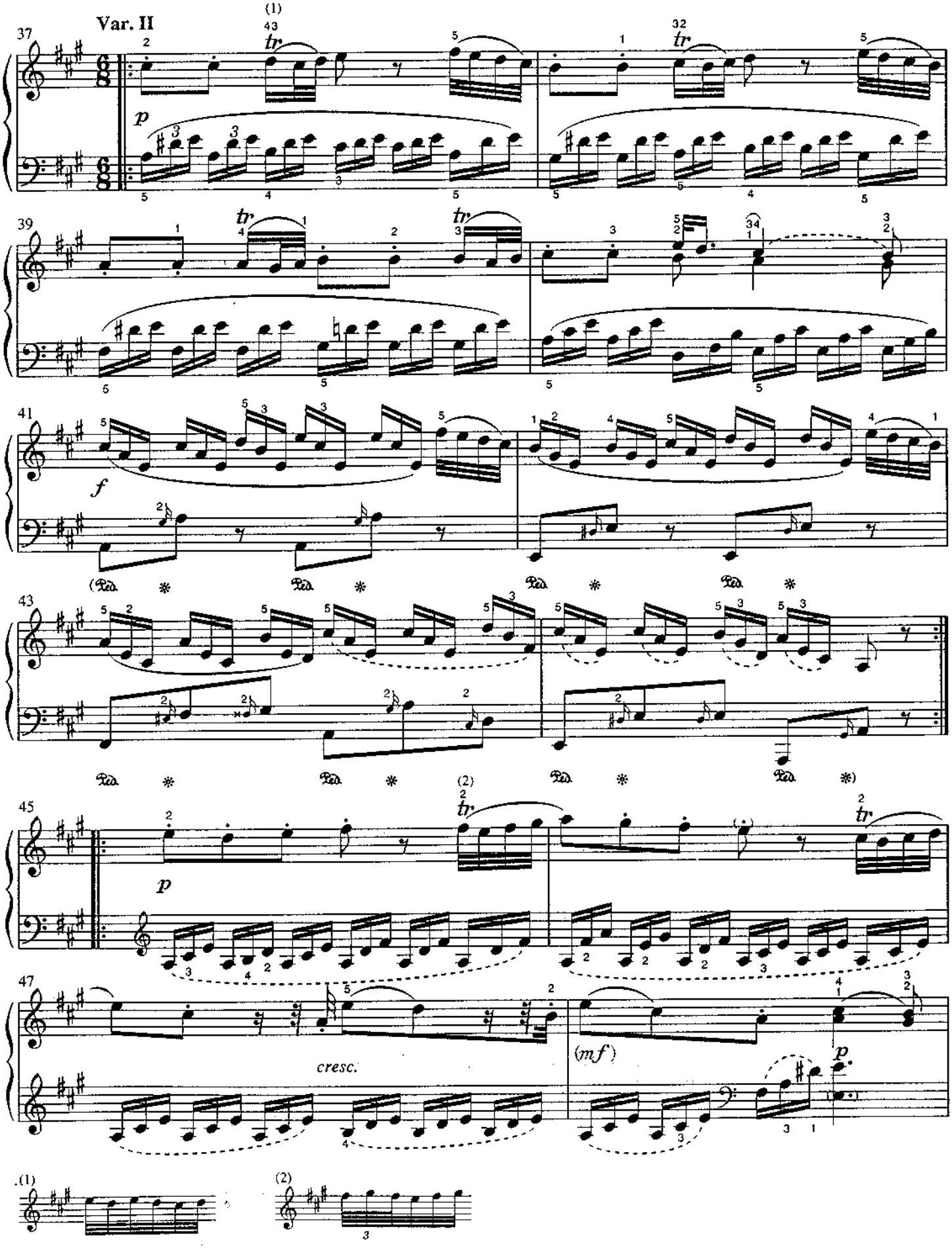
1 Sonata

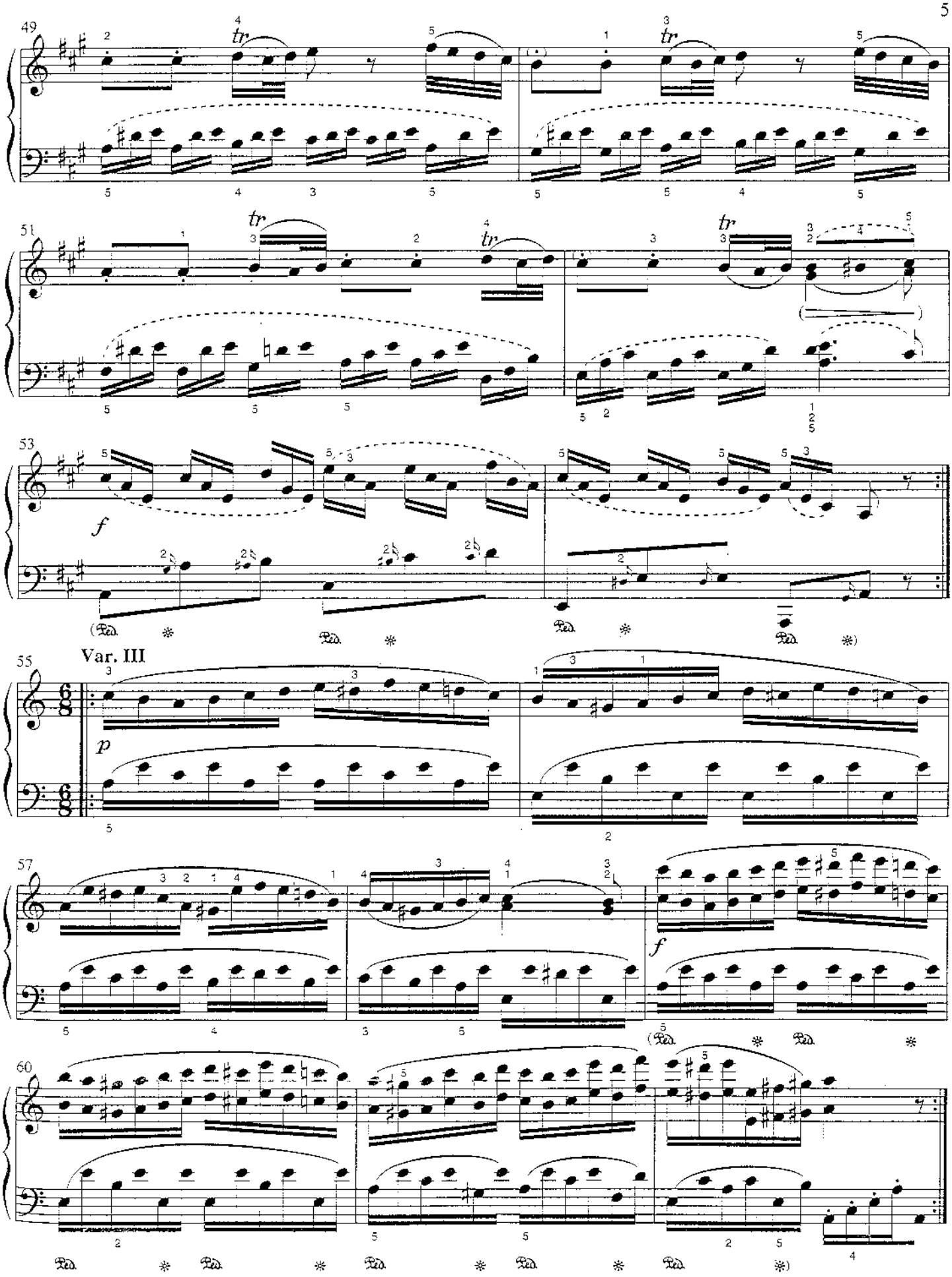
W.A. Mozart
K331
Published in Vienna, 1784

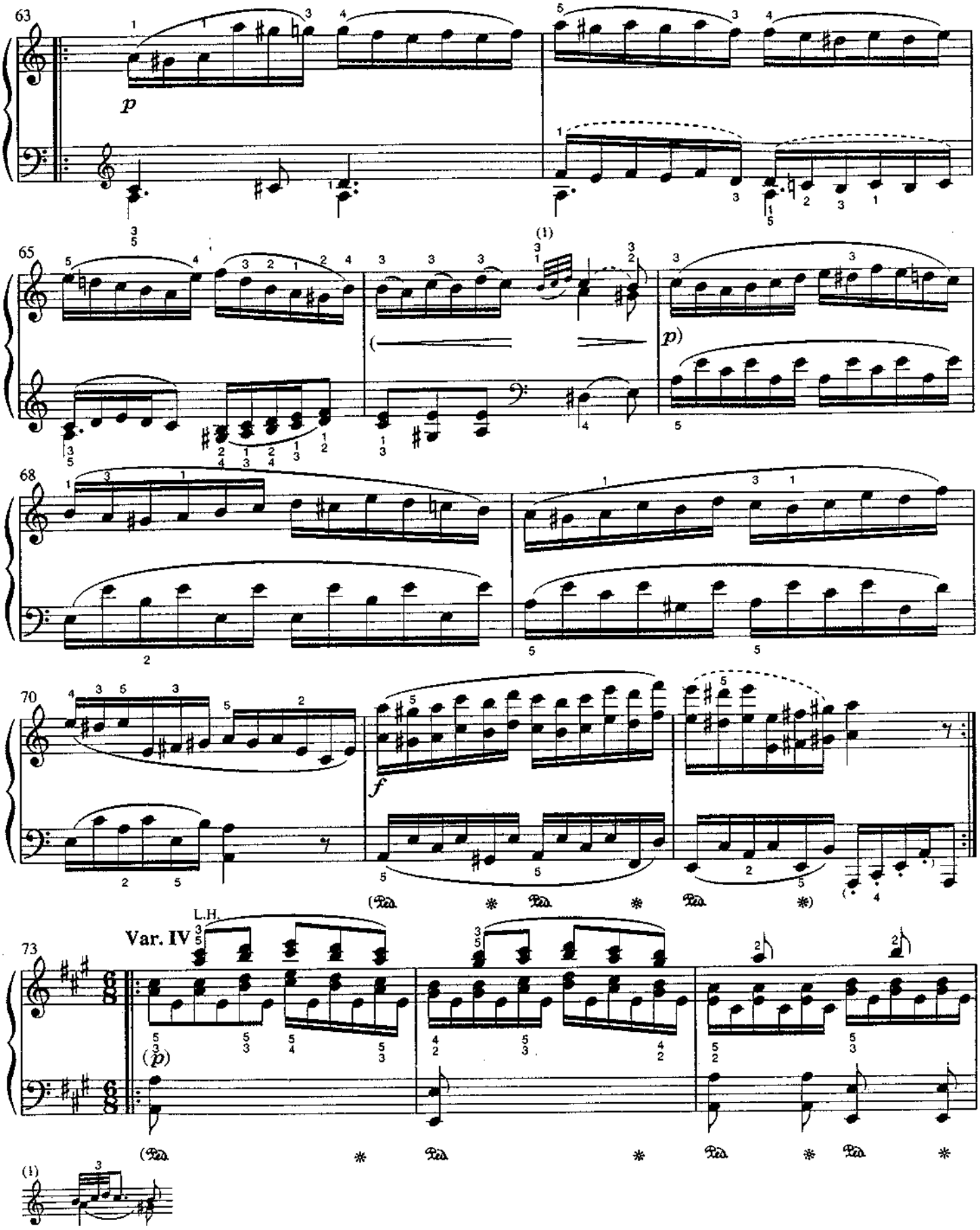
Andante grazioso

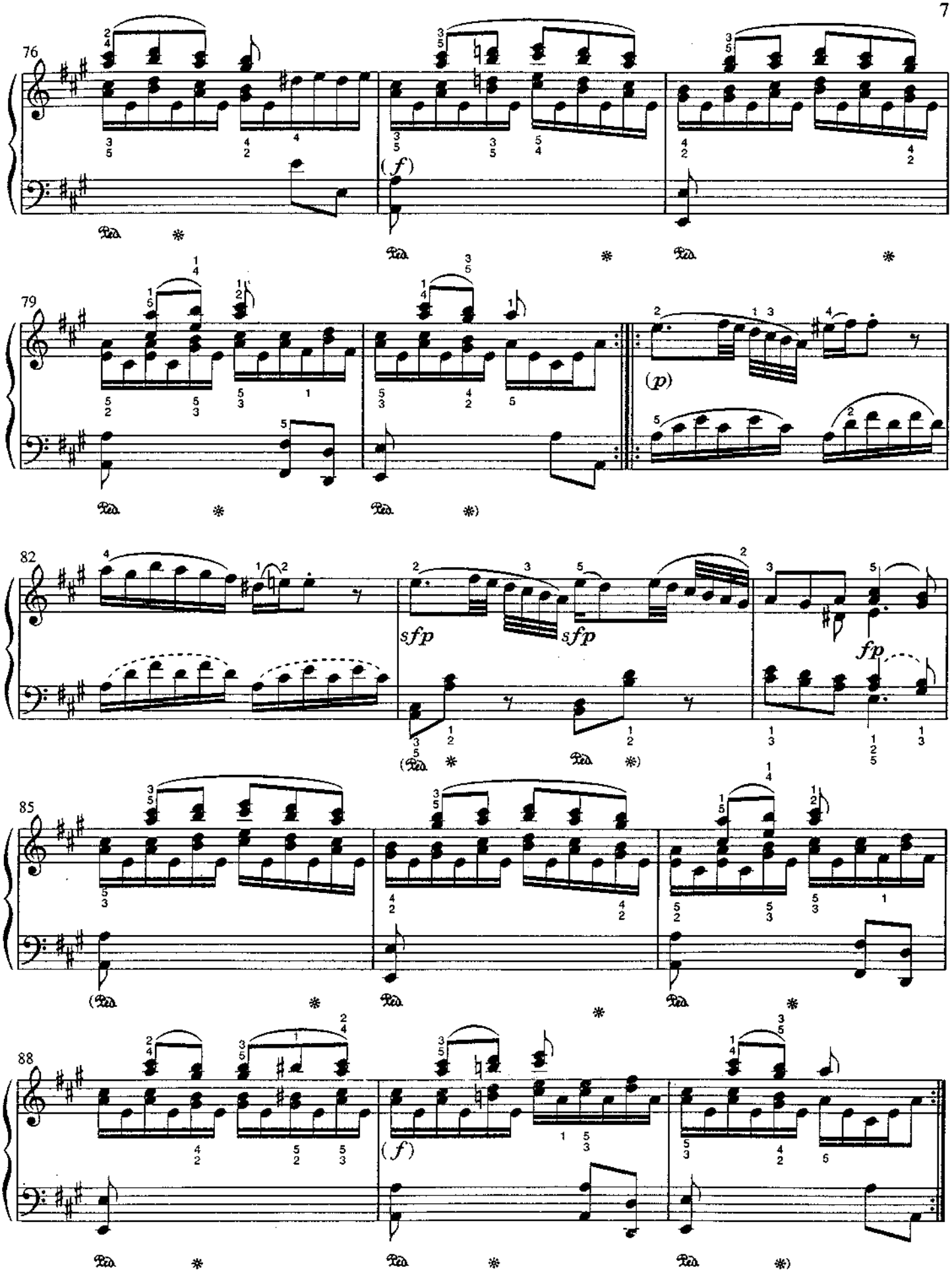


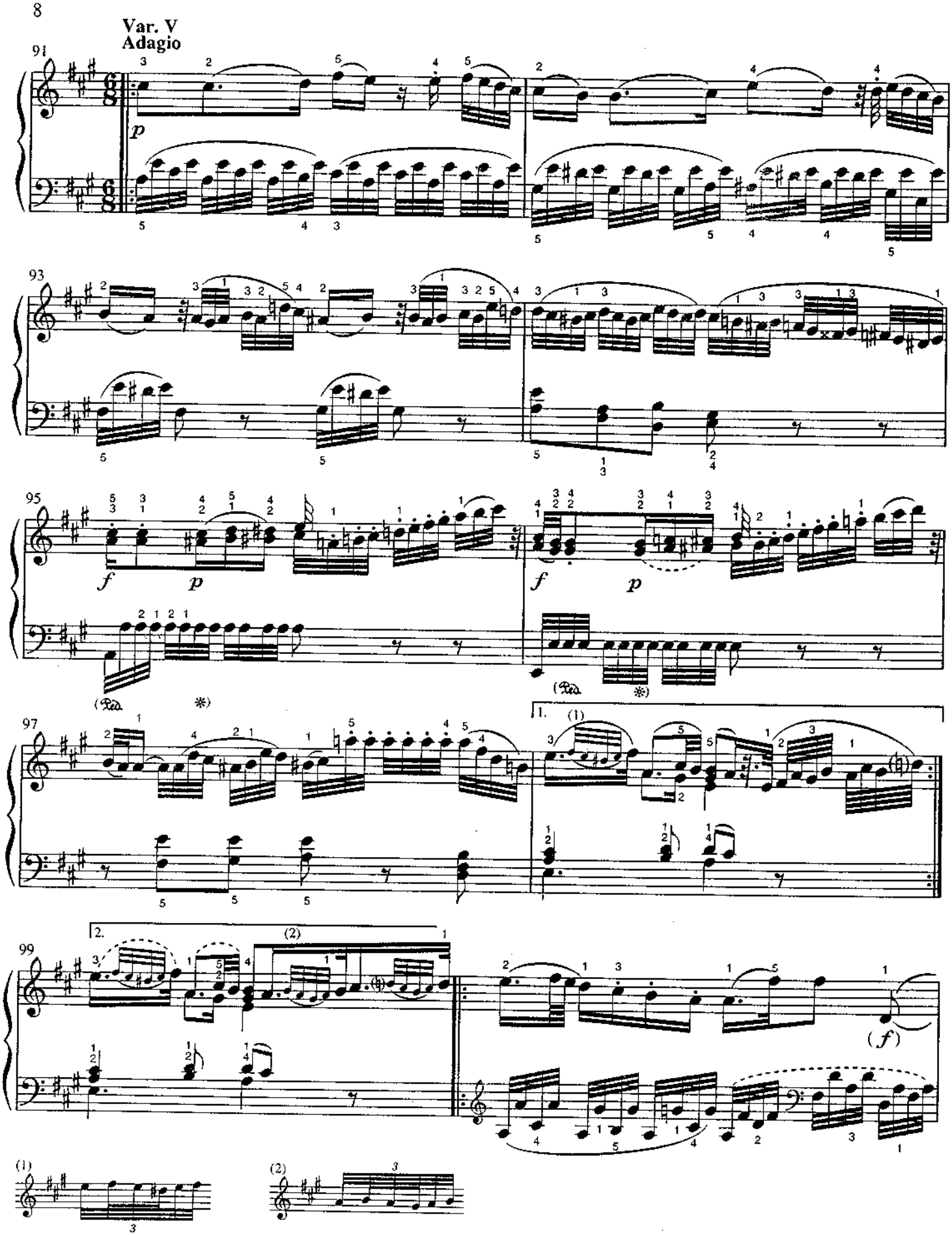

22
f
25
(1)
tr
p
28
sf
p sf p sf
(p) sf p
31
34
f
(1)

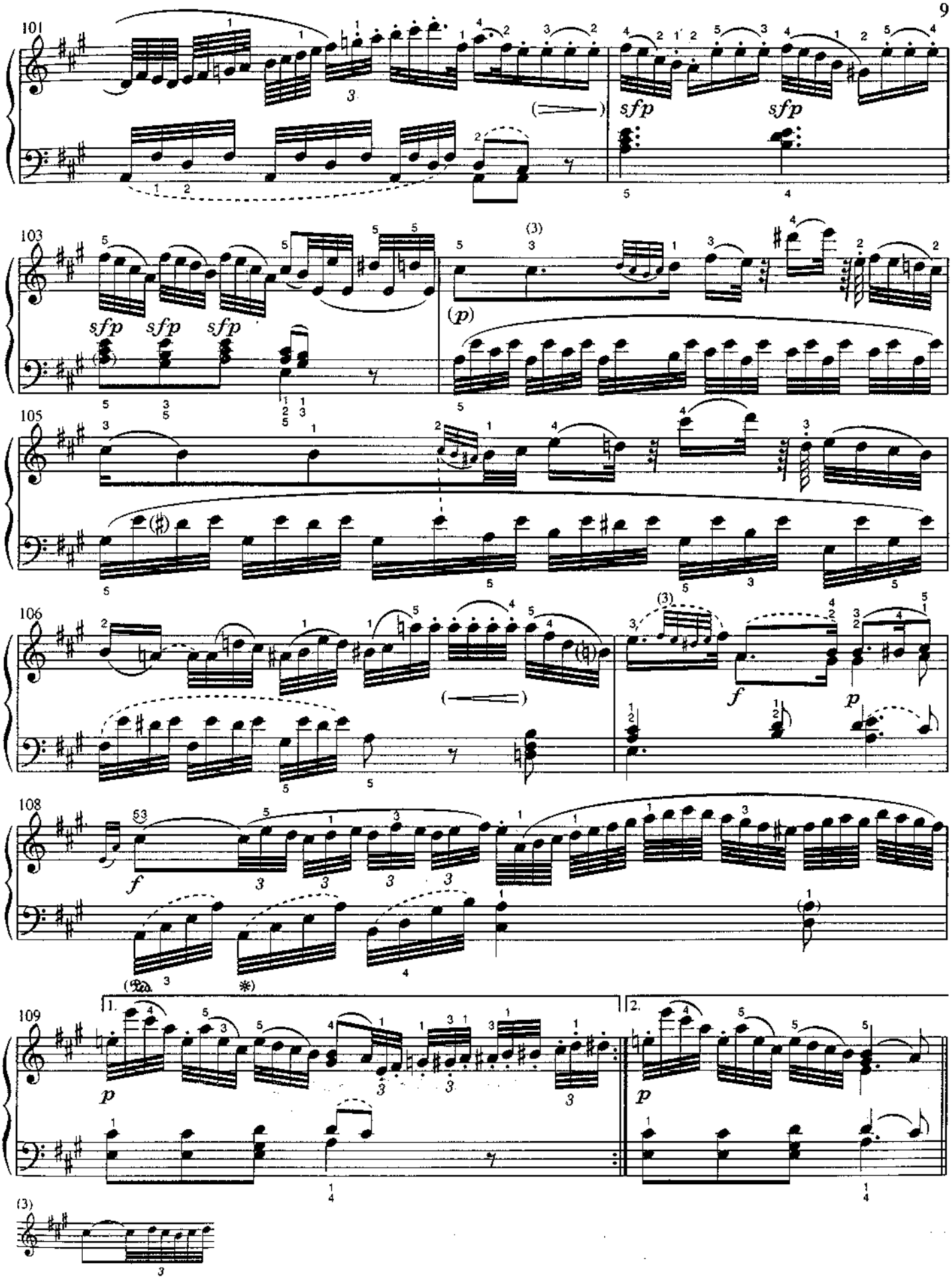

Var. II
37
39
41
43
45
47
cresc.
(mf)
p
f


49
51
53
f
55
Var. III
p
57
f
60

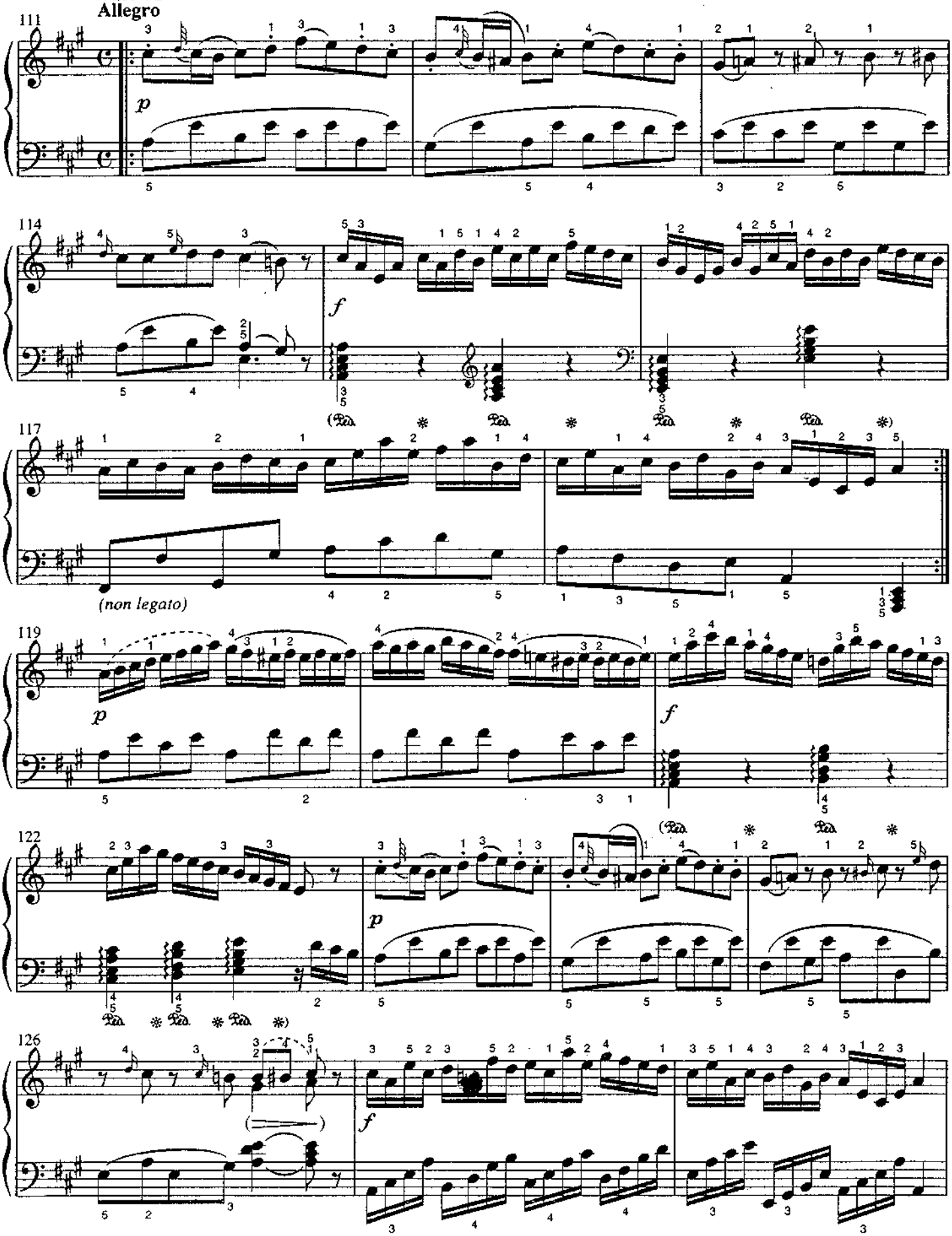

63
p
65
(1)
p)
68
70
f
(Ped. * Ped. * Ped. *)
L.H.
Var. IV
73
(p)
(Ped. * Ped. * Ped. * Ped. *)
(1)

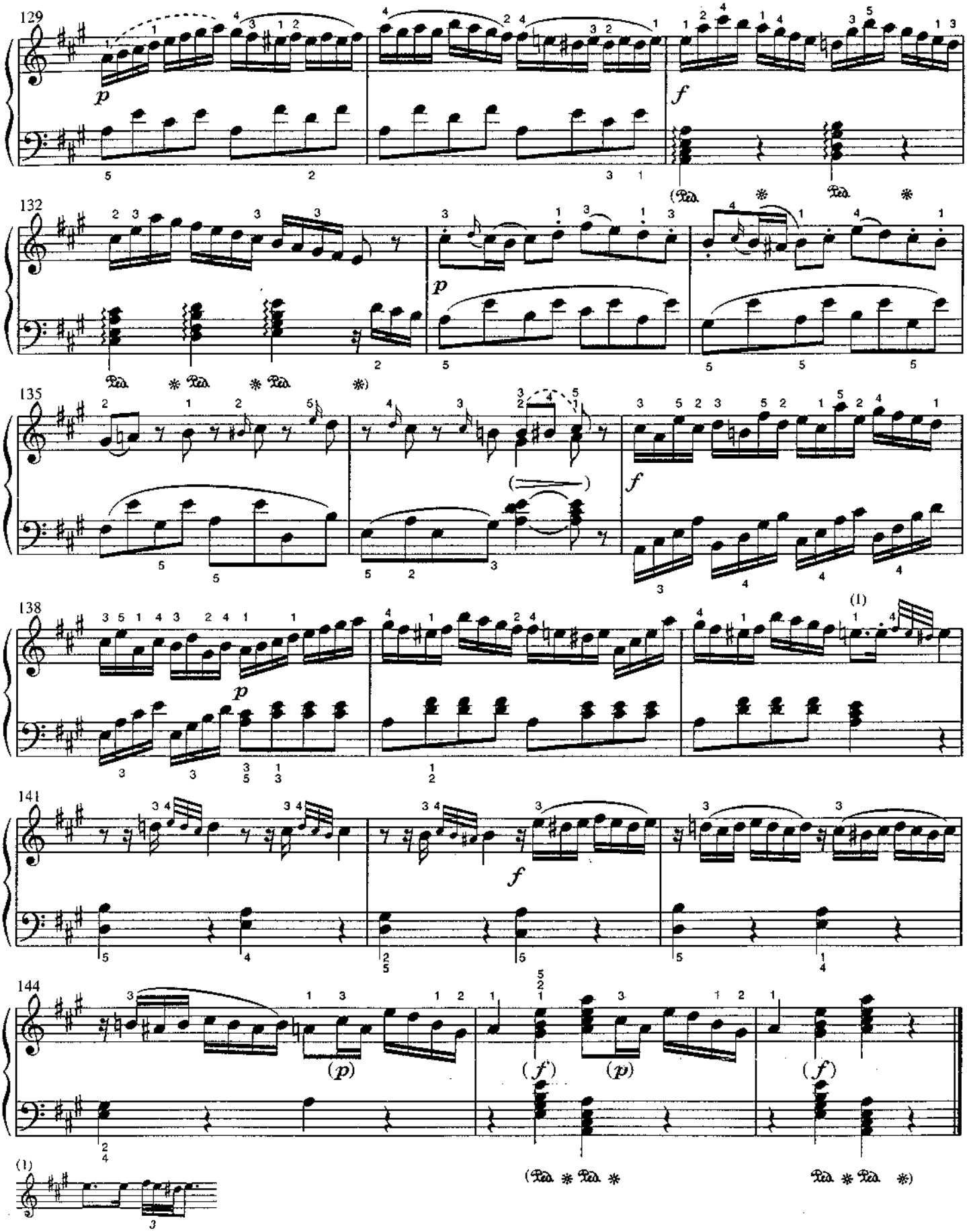

76
(f)
79
(p)
82
sfp
sfp
fp
85
88
(f)


Var. V
Adagio
91
p
93
95
f
p
f
p
97
1.
(1)
99
2.
(2)
(f)
(1)
(2)

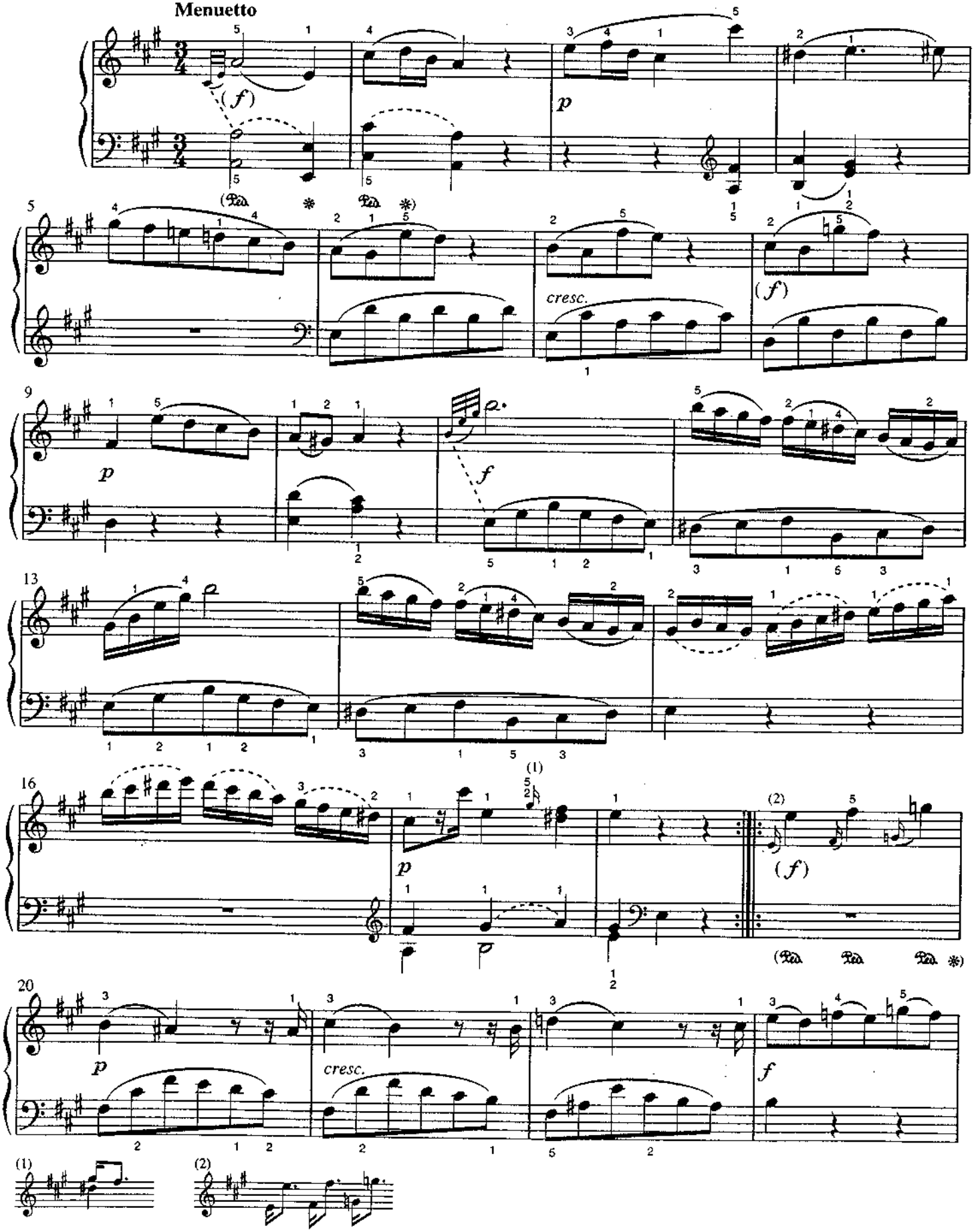

101
sfp
sfp
103
sfp
sfp
sfp
(p)
105
106
f
p
108
f
109
1.
2.
p
p

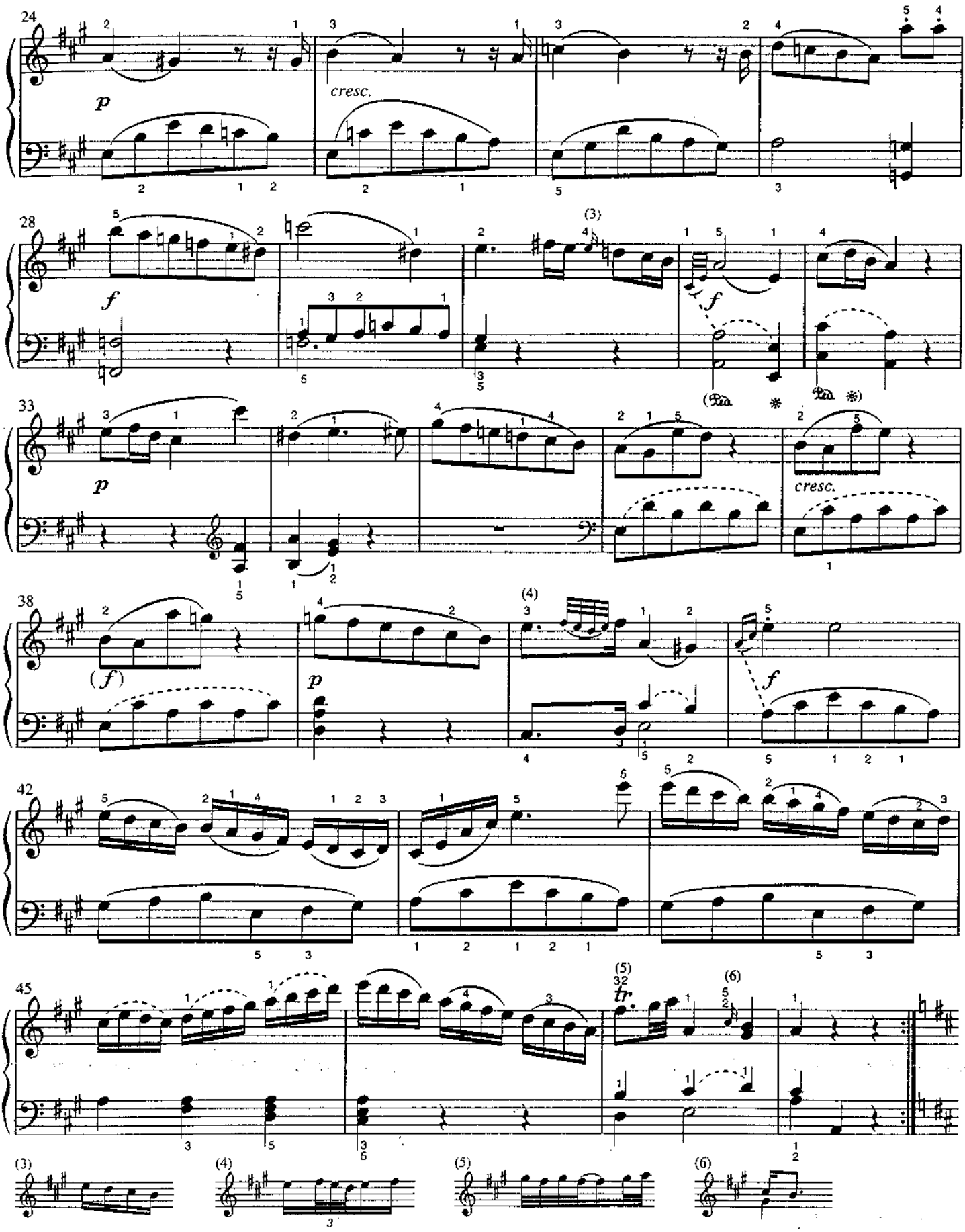
Var. VI
Allegro

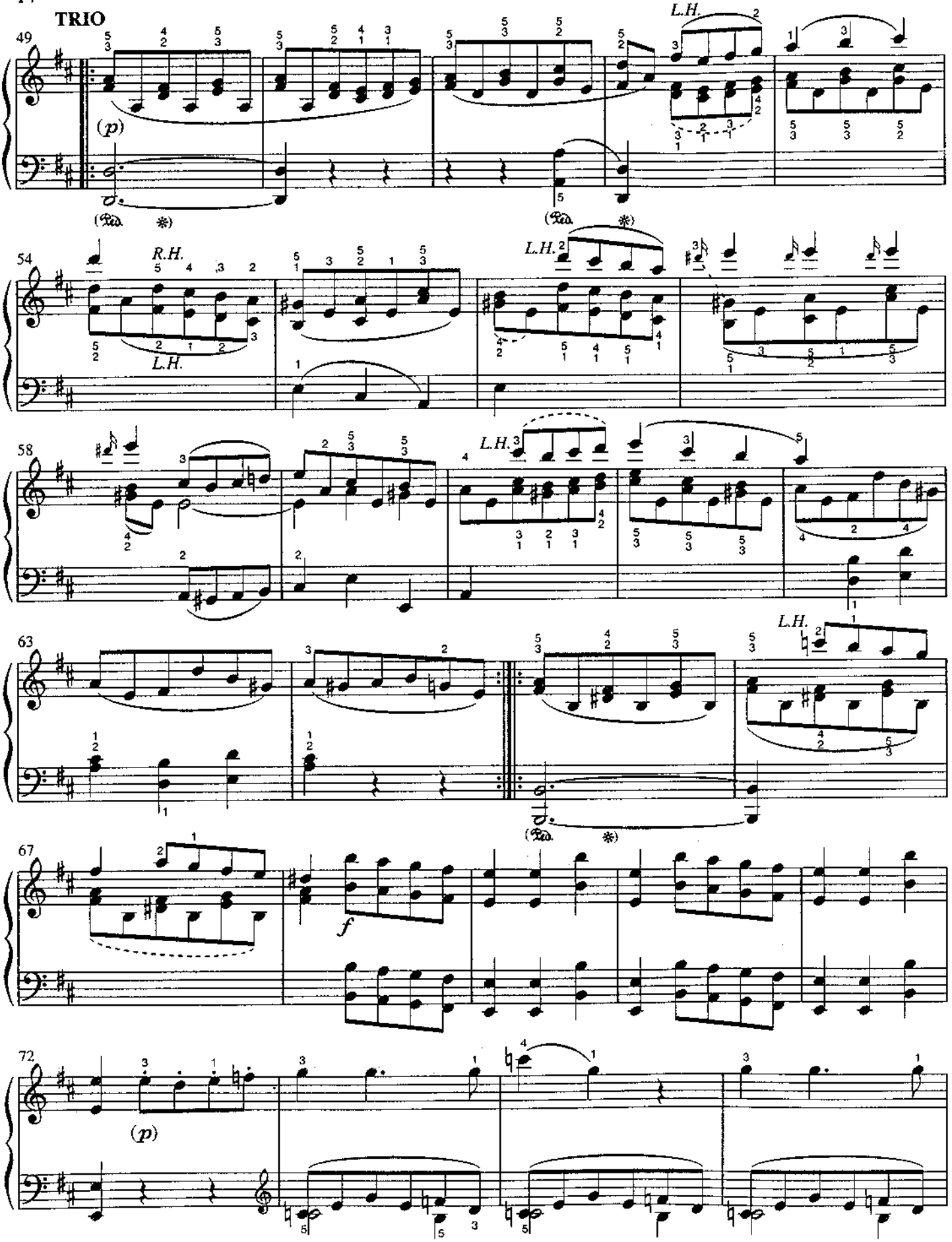


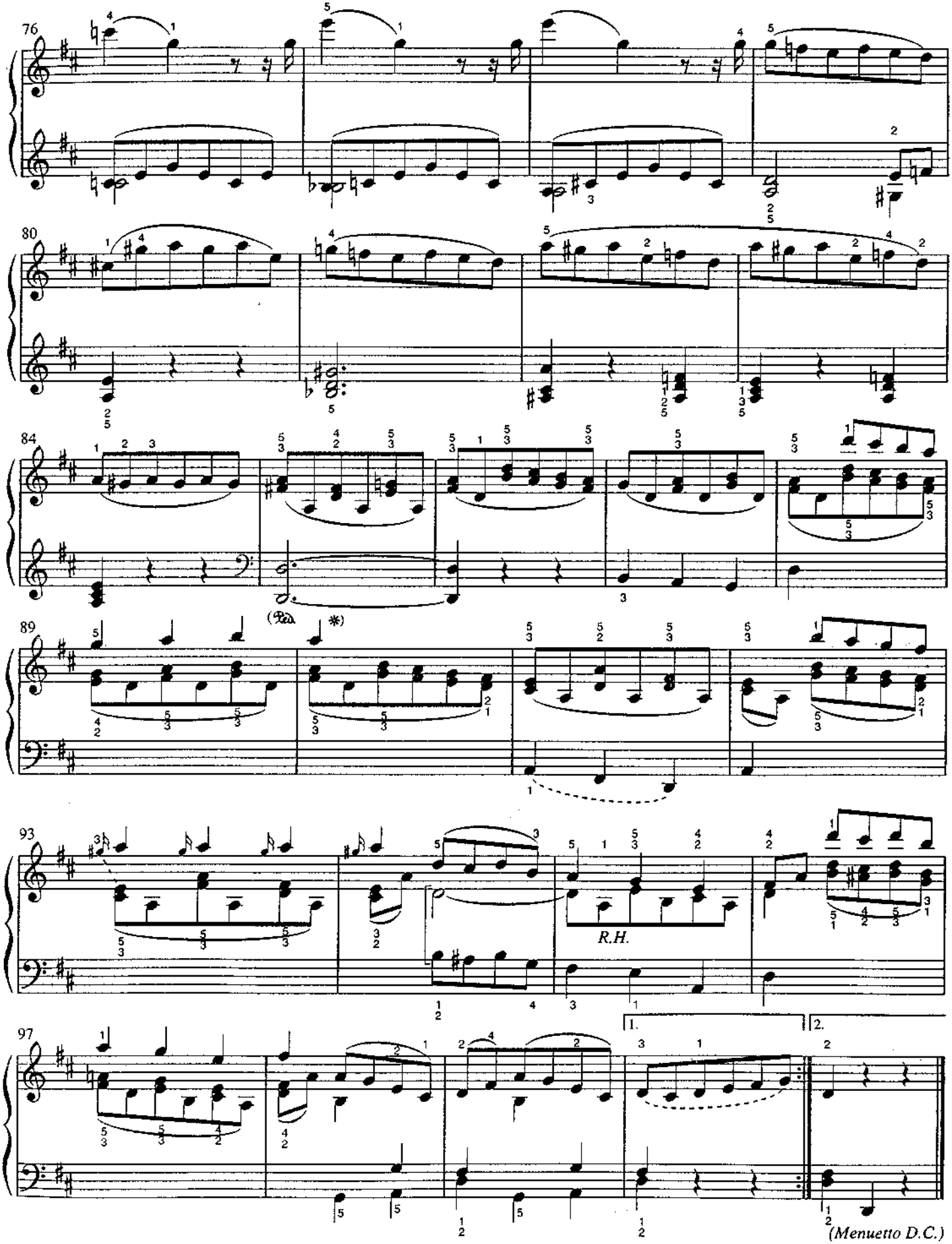

129
132
135
138
141
144

Menuetto

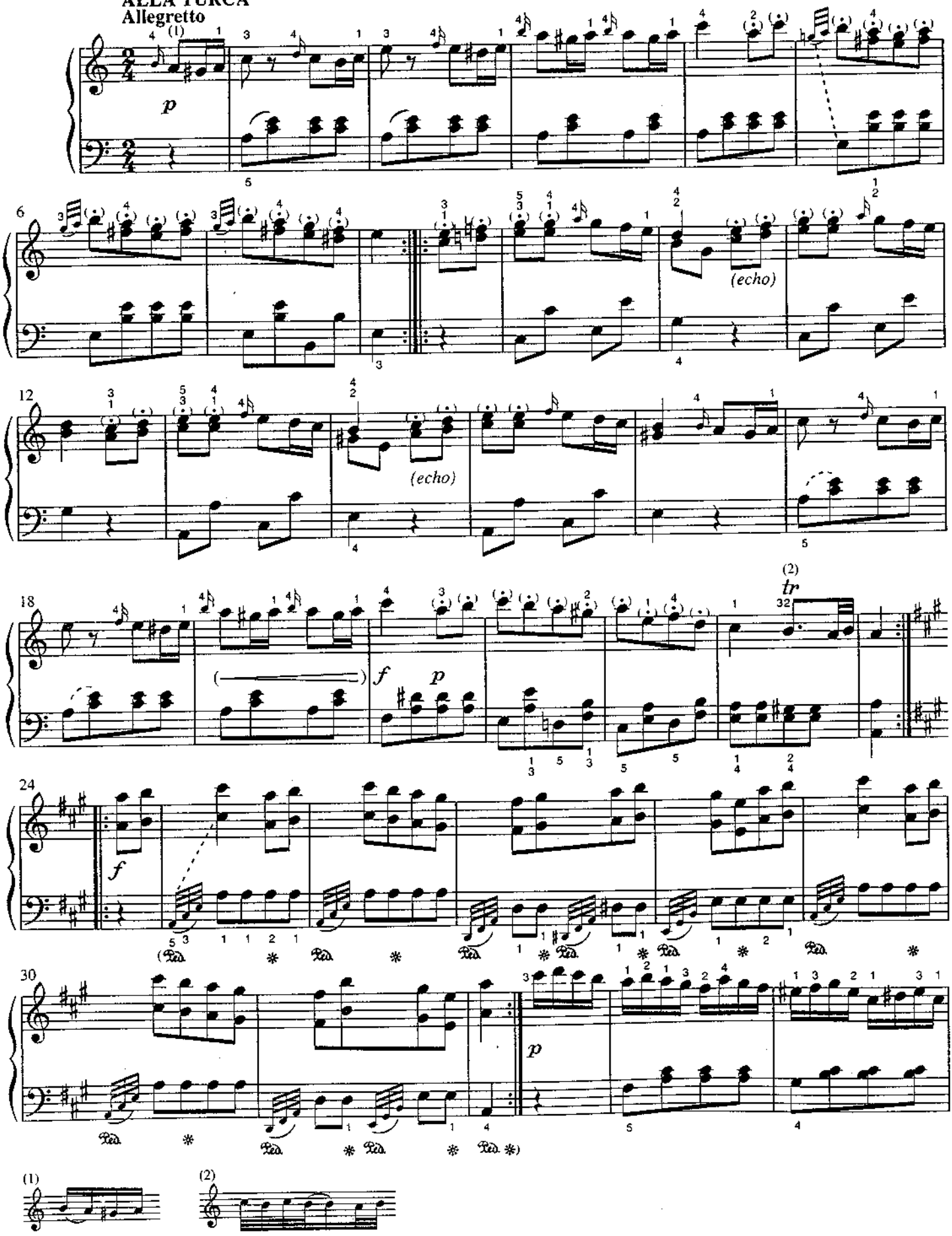


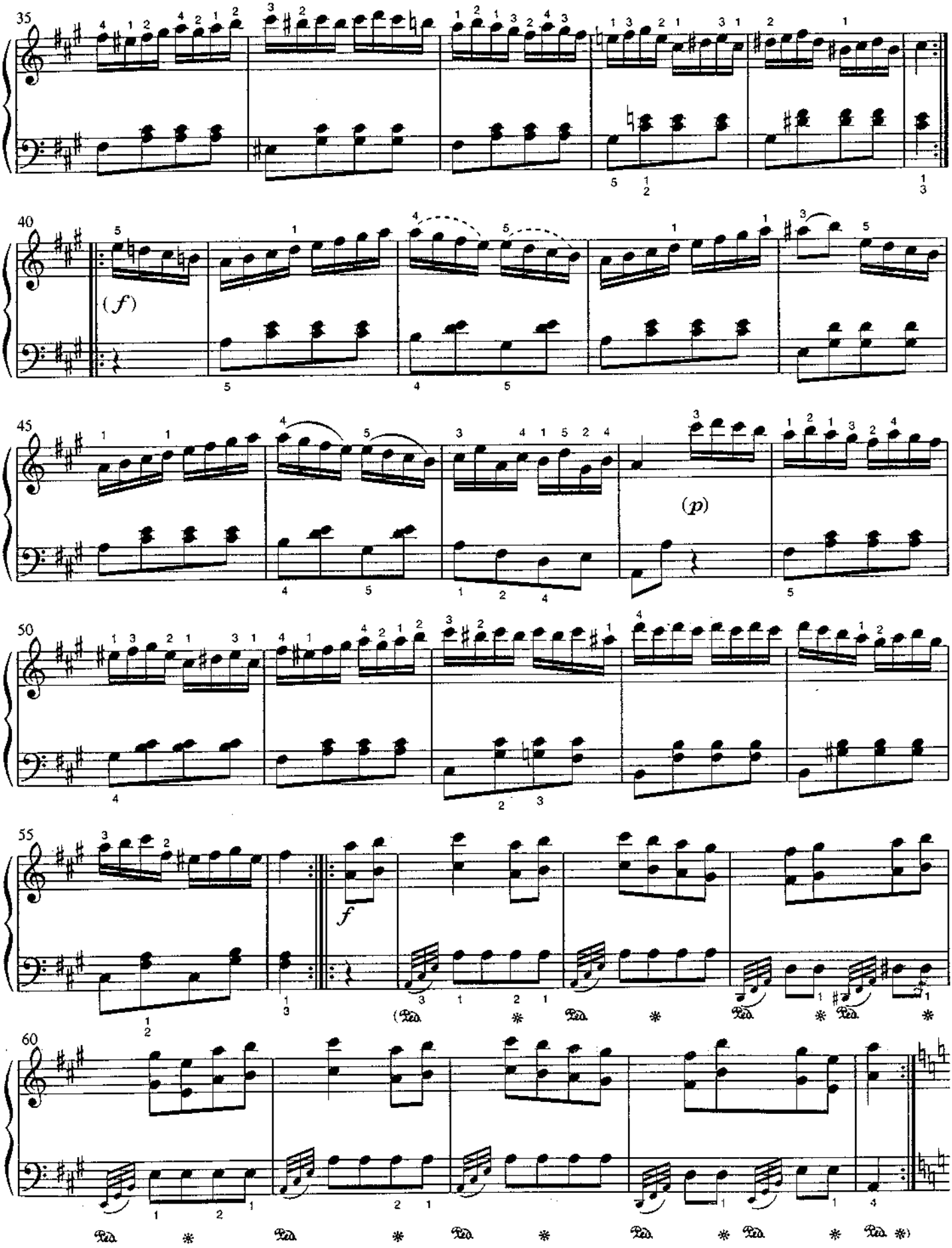

cresc.
cresc.
tr

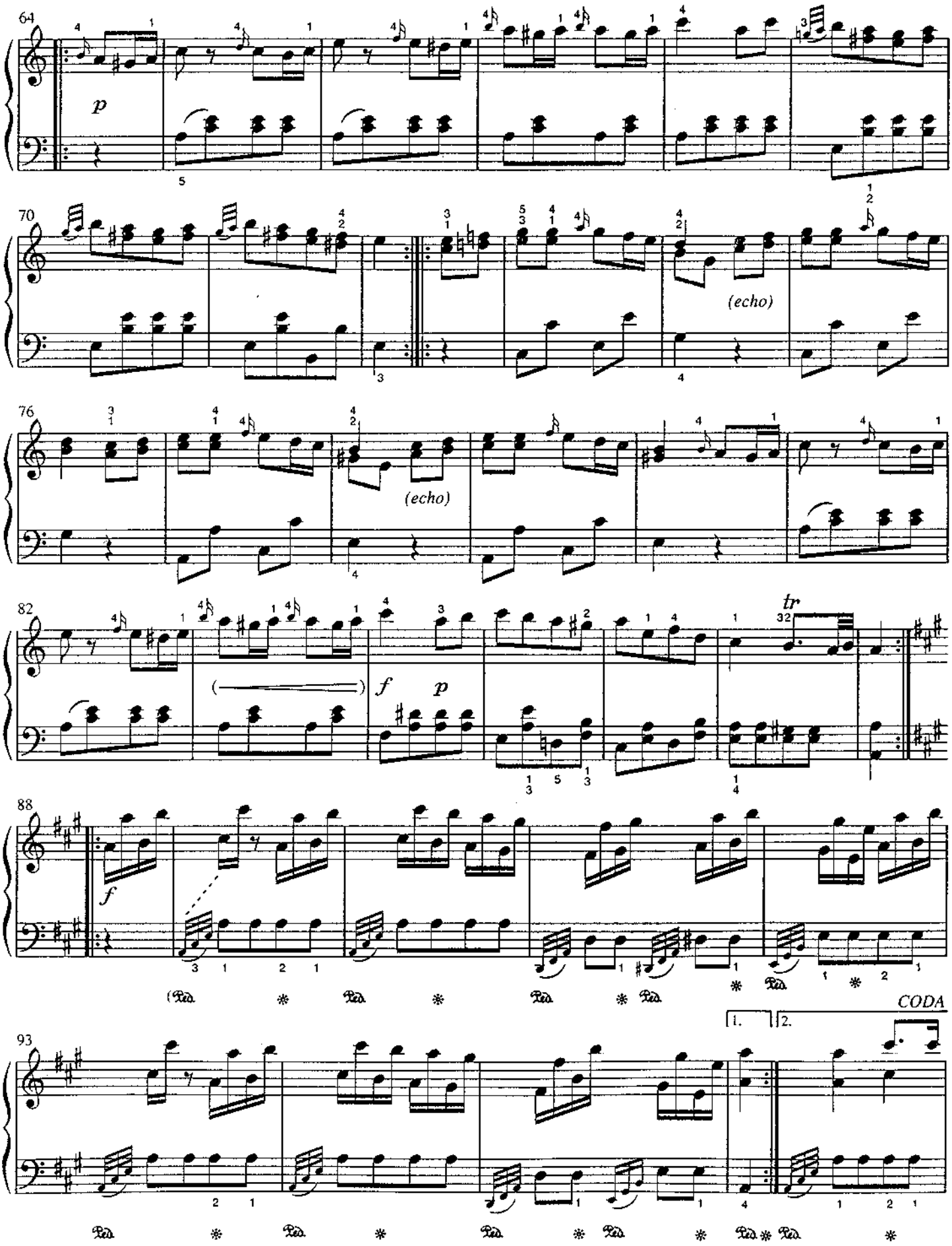

TRIO
49
(p)
L.H.
54
R.H.
L.H.
58
L.H.
63
L.H.
67
f
72
(p)

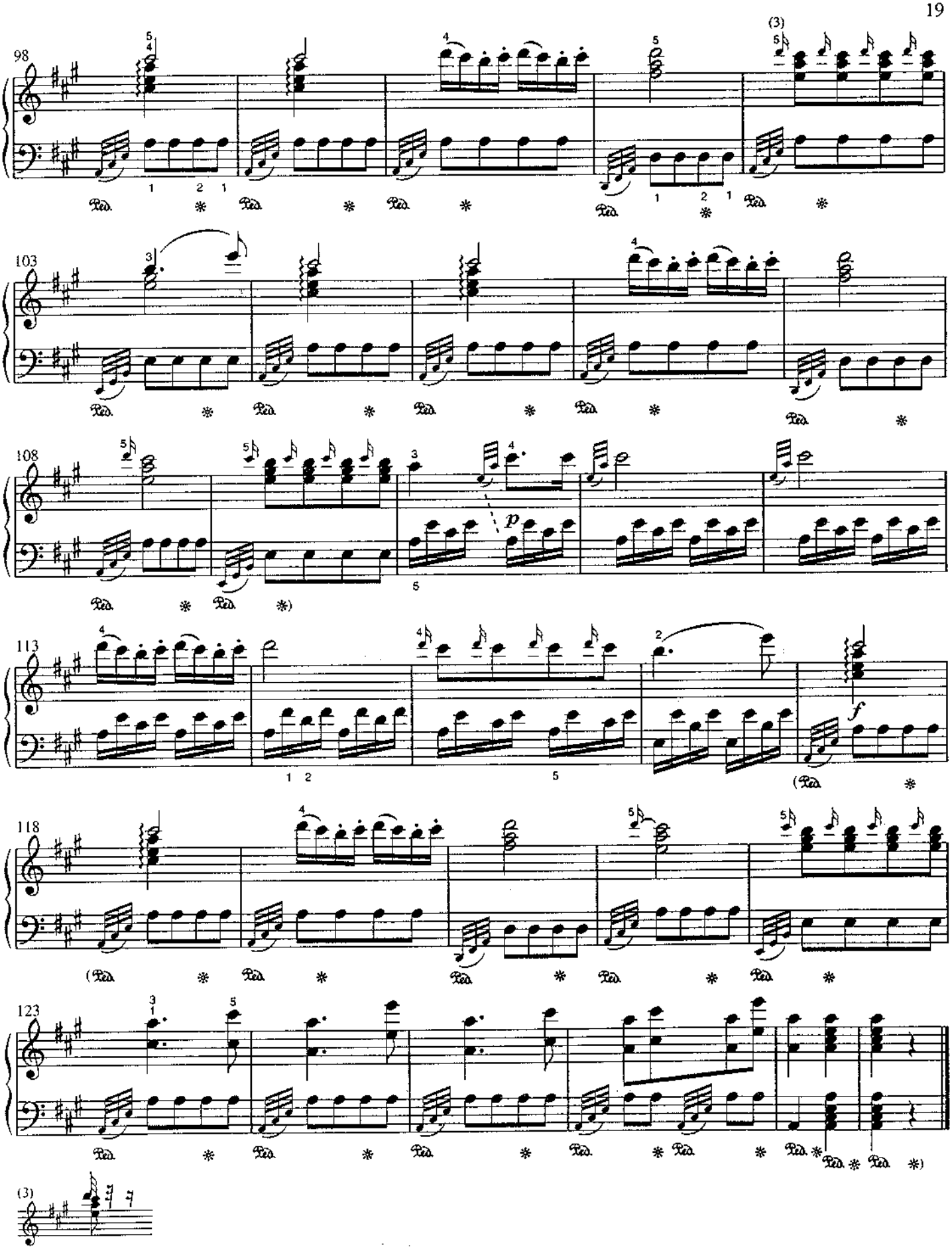

76
80
84
89
93
97
R.H.
1.
2.
(Menuetto D.C.)

ALLA TURCA
Allegretto




35
40
(f)
45
(p)
50
55
f
60

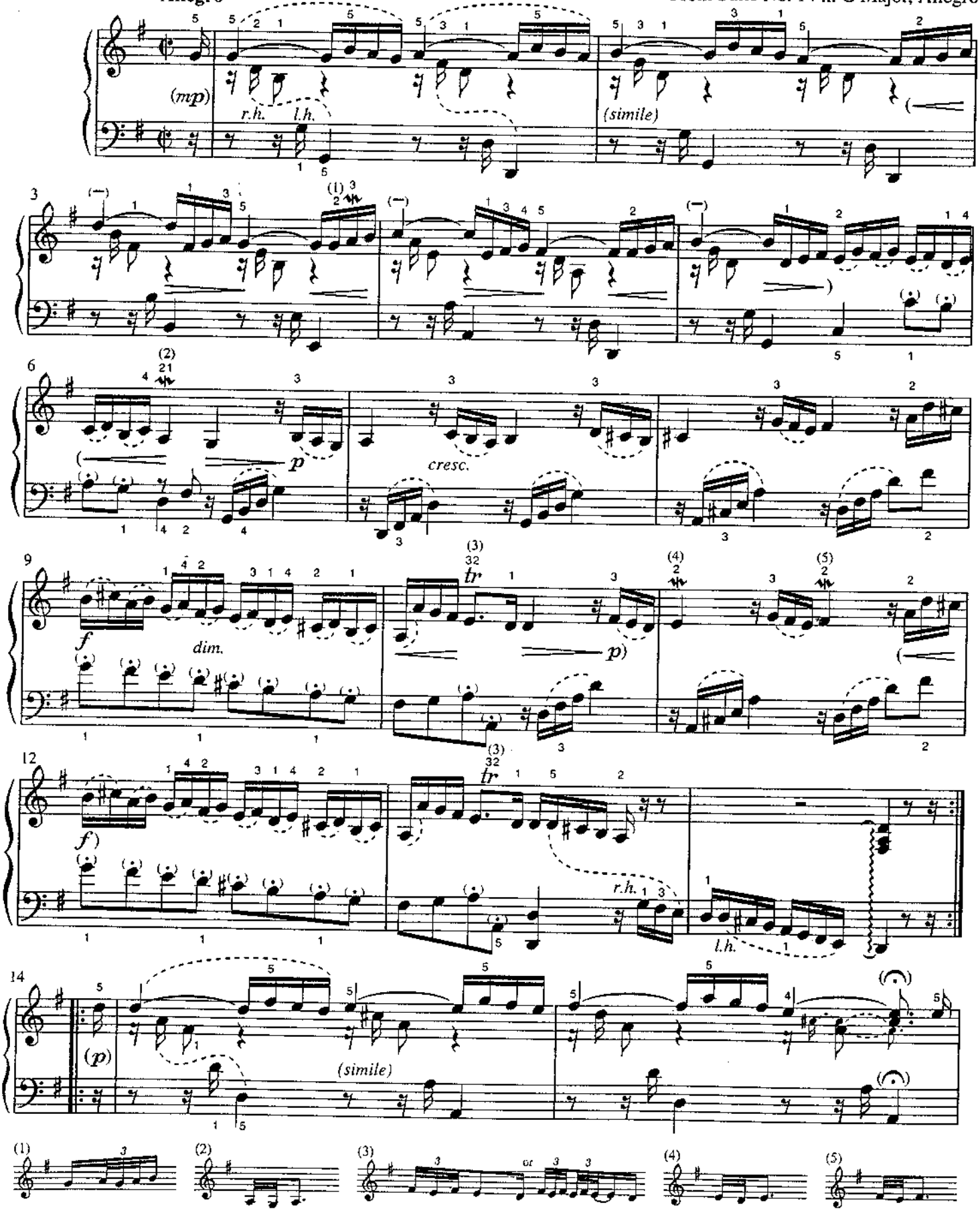

64
p
70
(echo)
76
(echo)
82
f
p
tr
88
f
CODA
1.
2.
93

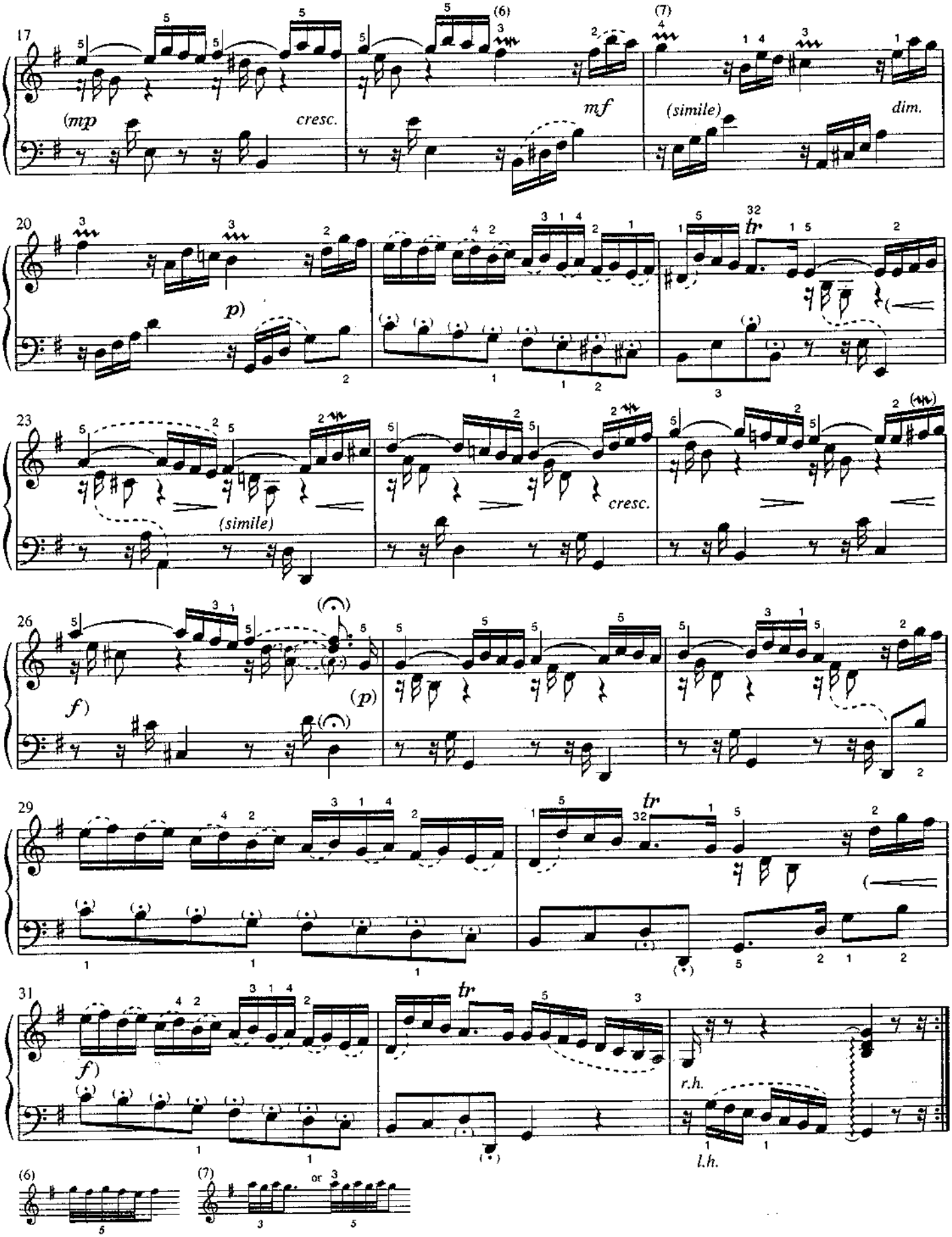

98
103
108
113
118
123
(3)
p
f

2 Prelude

G.F. Händel
From Suite No. 14 in G Major, Allegro

Allegro

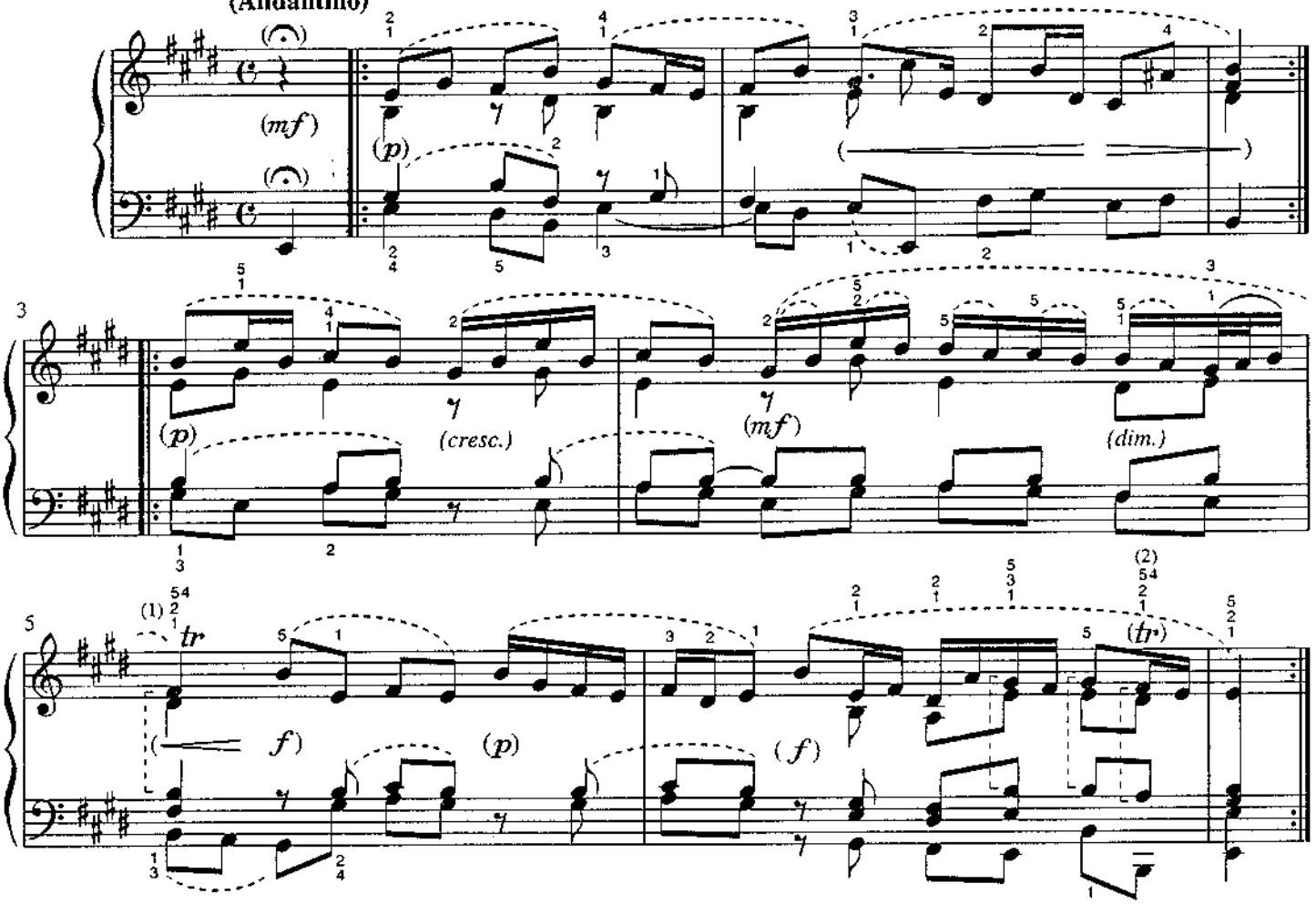



17
(mp
cresc.
mf
(simile)
dim.
20
p)
tr
23
(simile)
cresc.
26
f)
(p)
29
tr
31
f)
tr
r.h.
l.h.
(6)
(7)
or

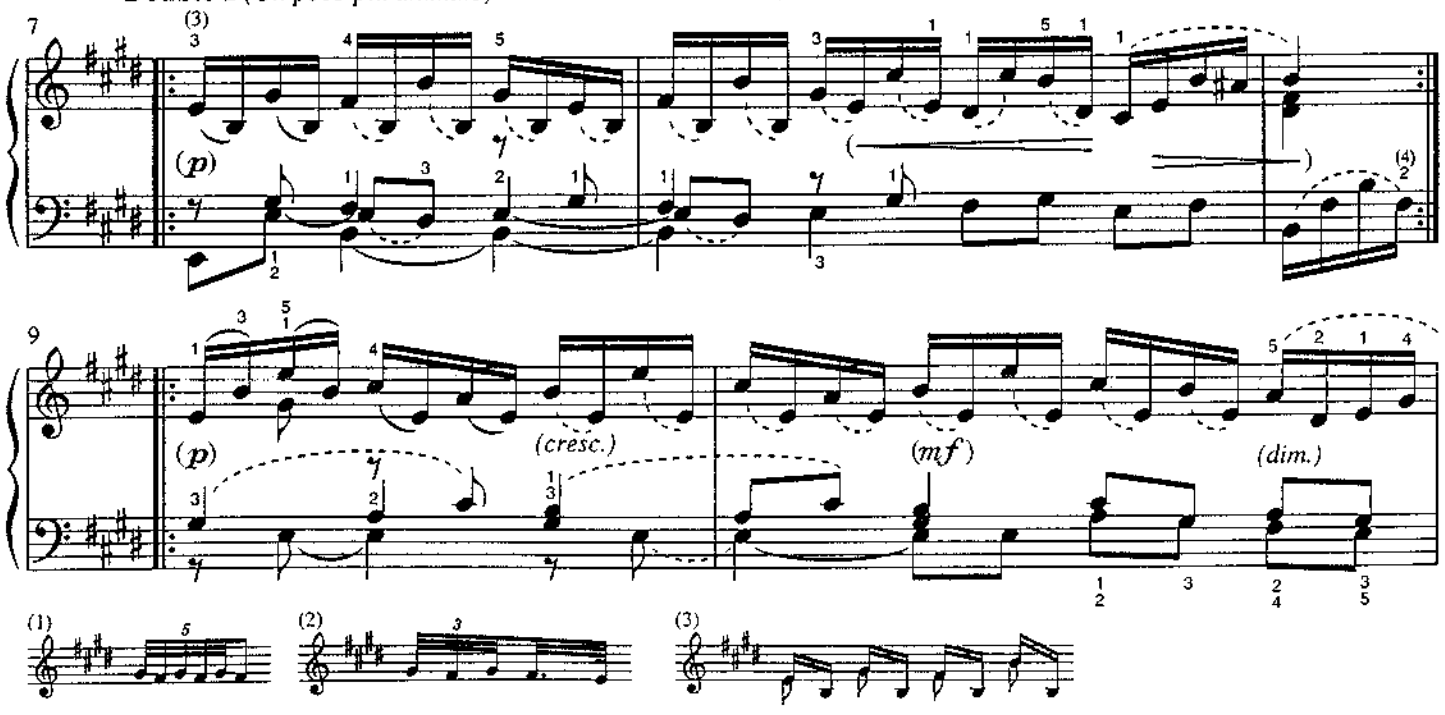
3 The Harmonious Blacksmith

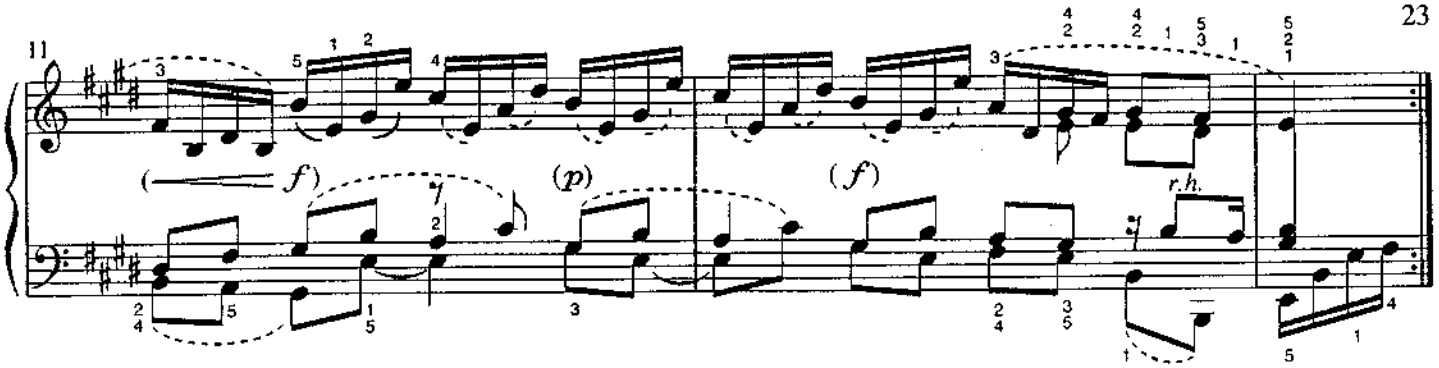
G.F. Händel
From Suite No. 5 in E Major
Air with Doubles (Variations)

Air
(Andantino)

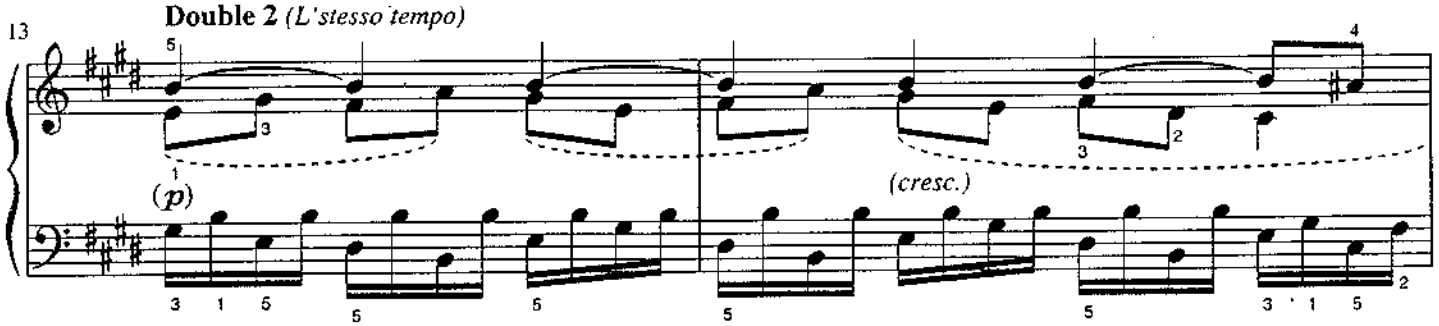


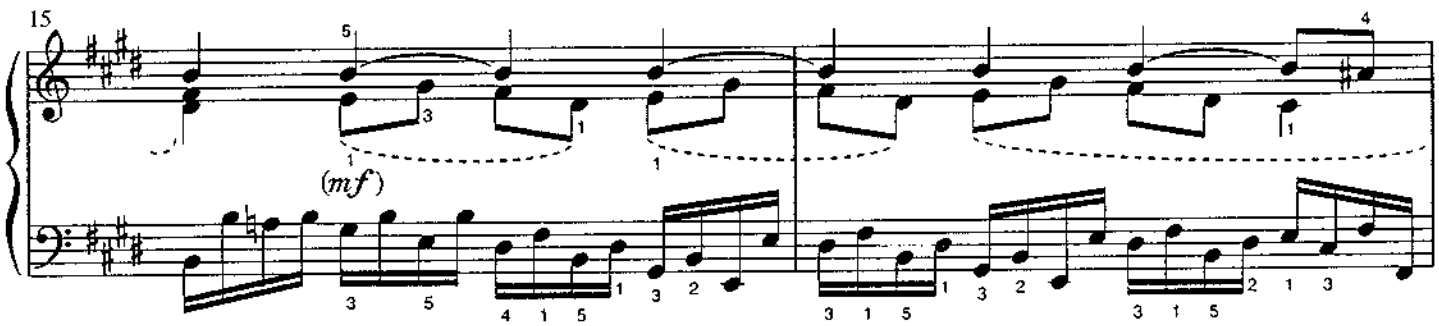
Double 1 *(Un poco più animato)*

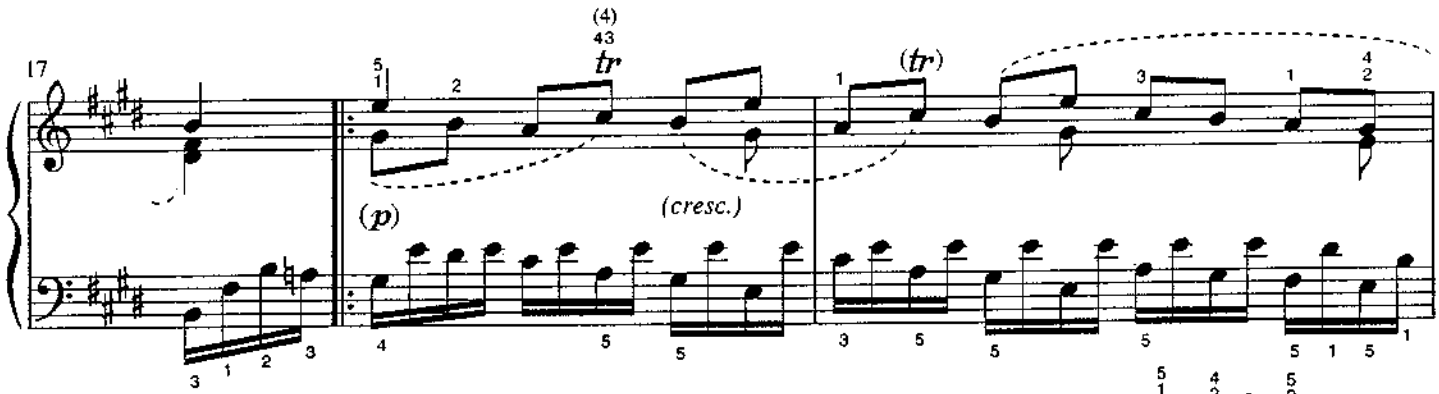


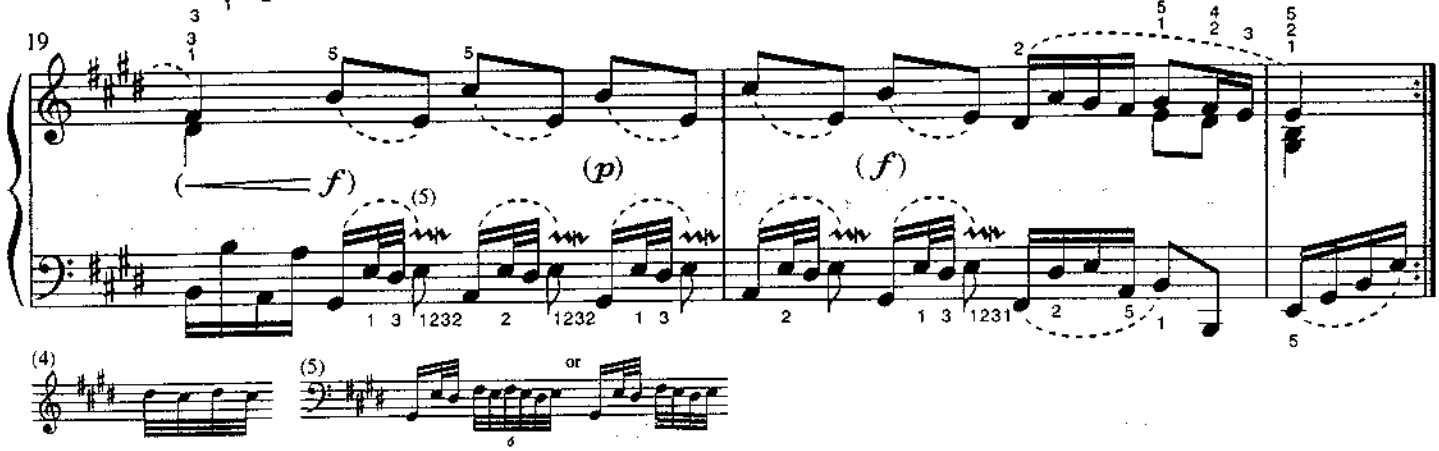


Double 2 *(L'stesso tempo)*

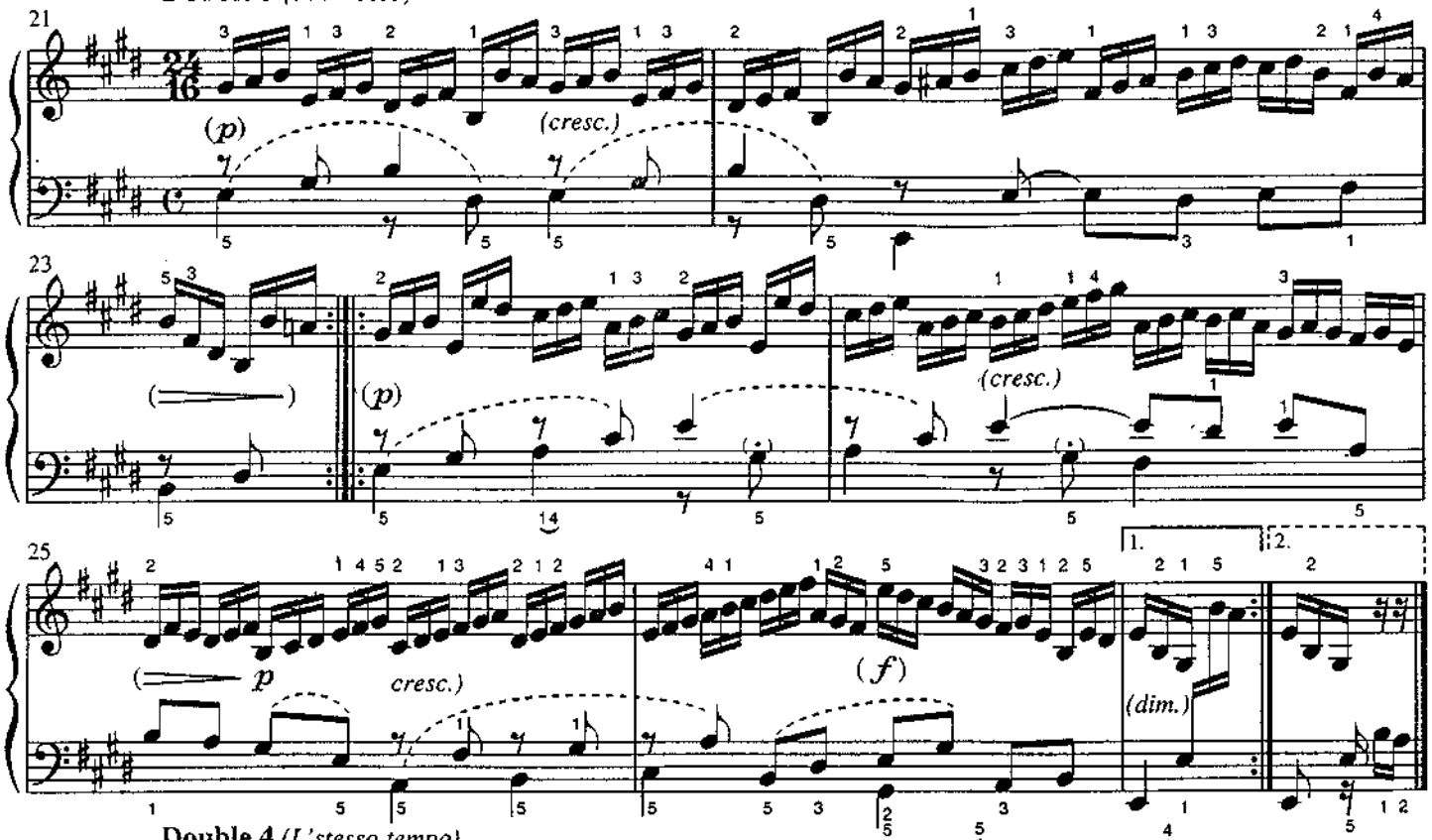




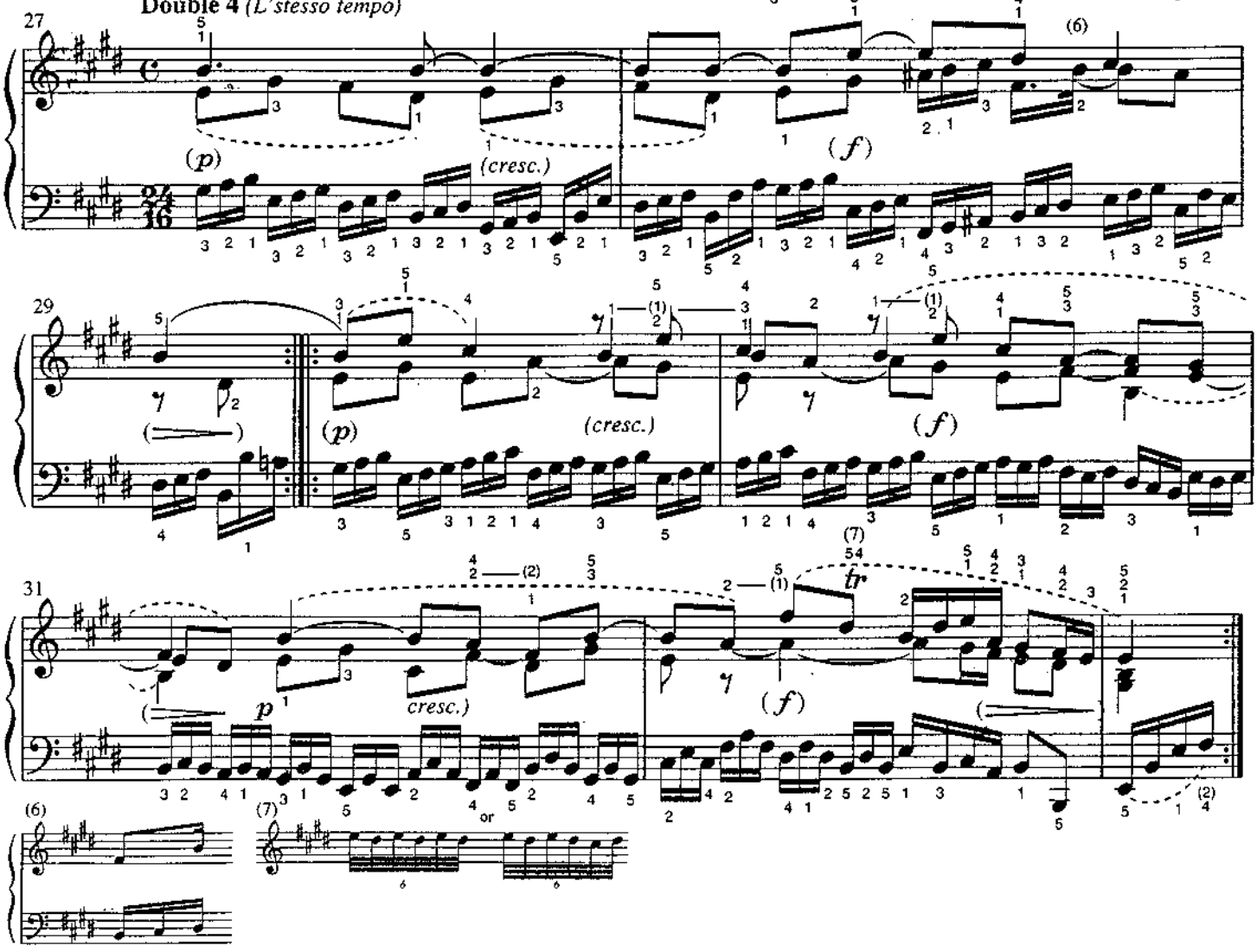




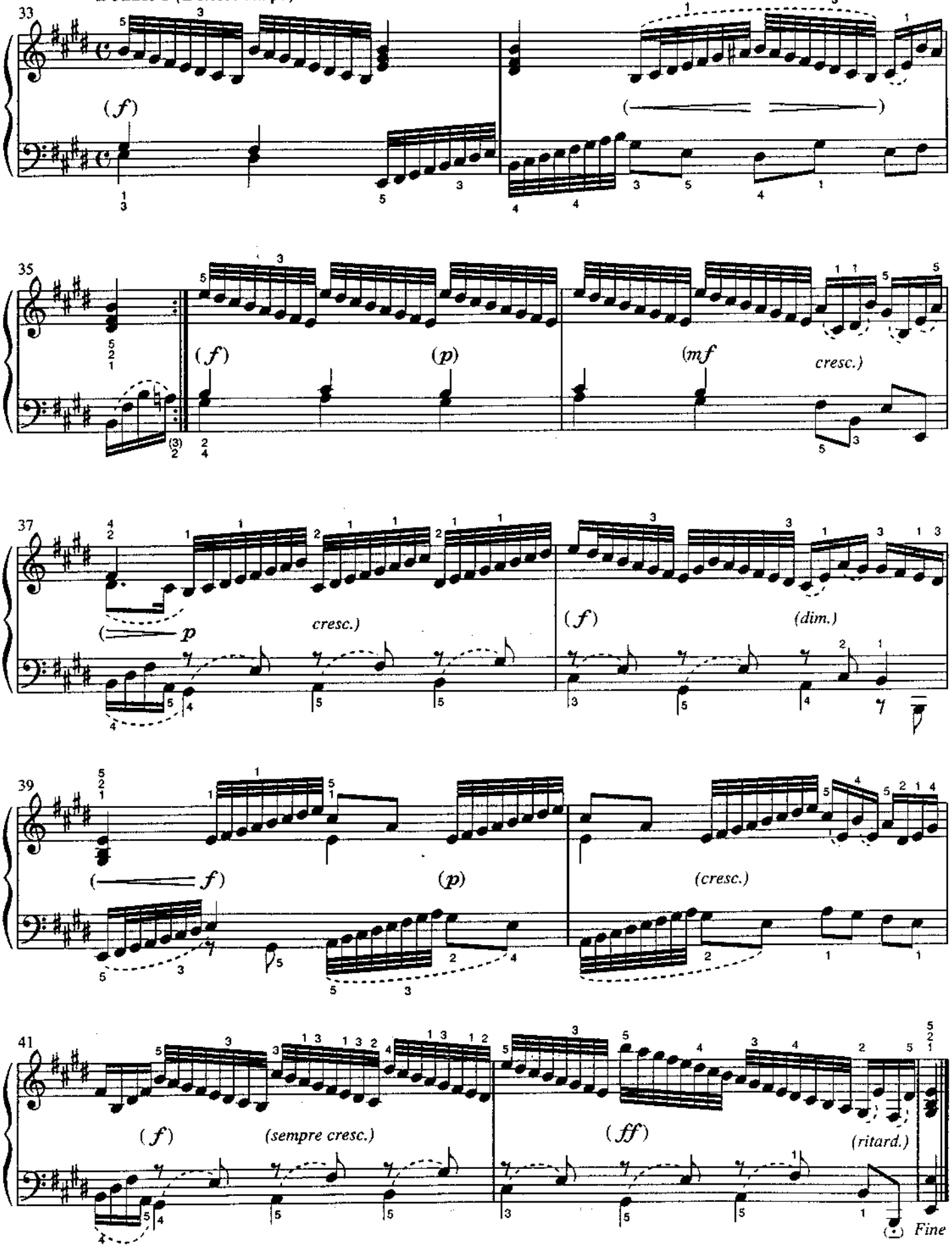
Double 3 *(Più mosso)*



Double 4 *(L'stesso tempo)*

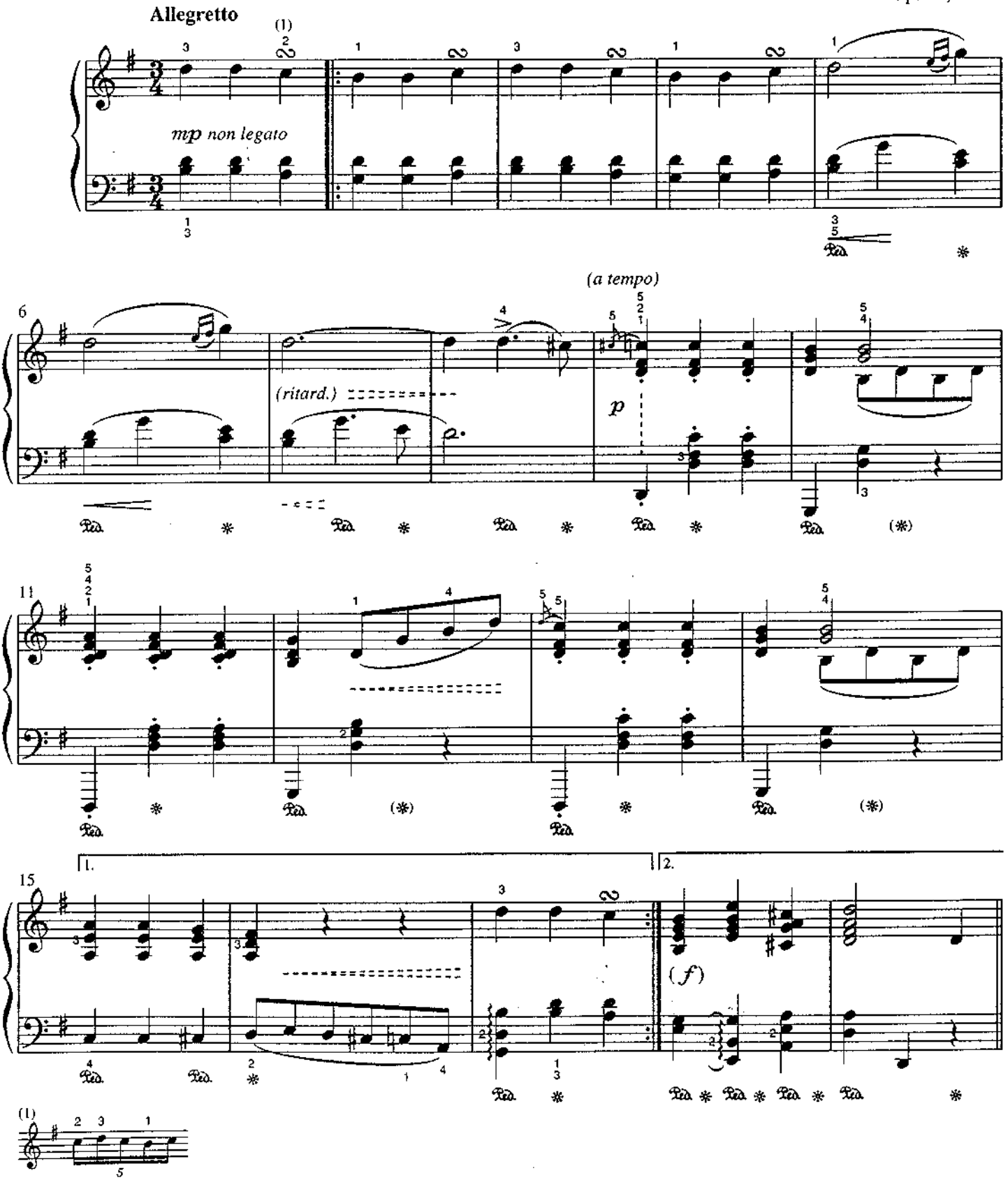


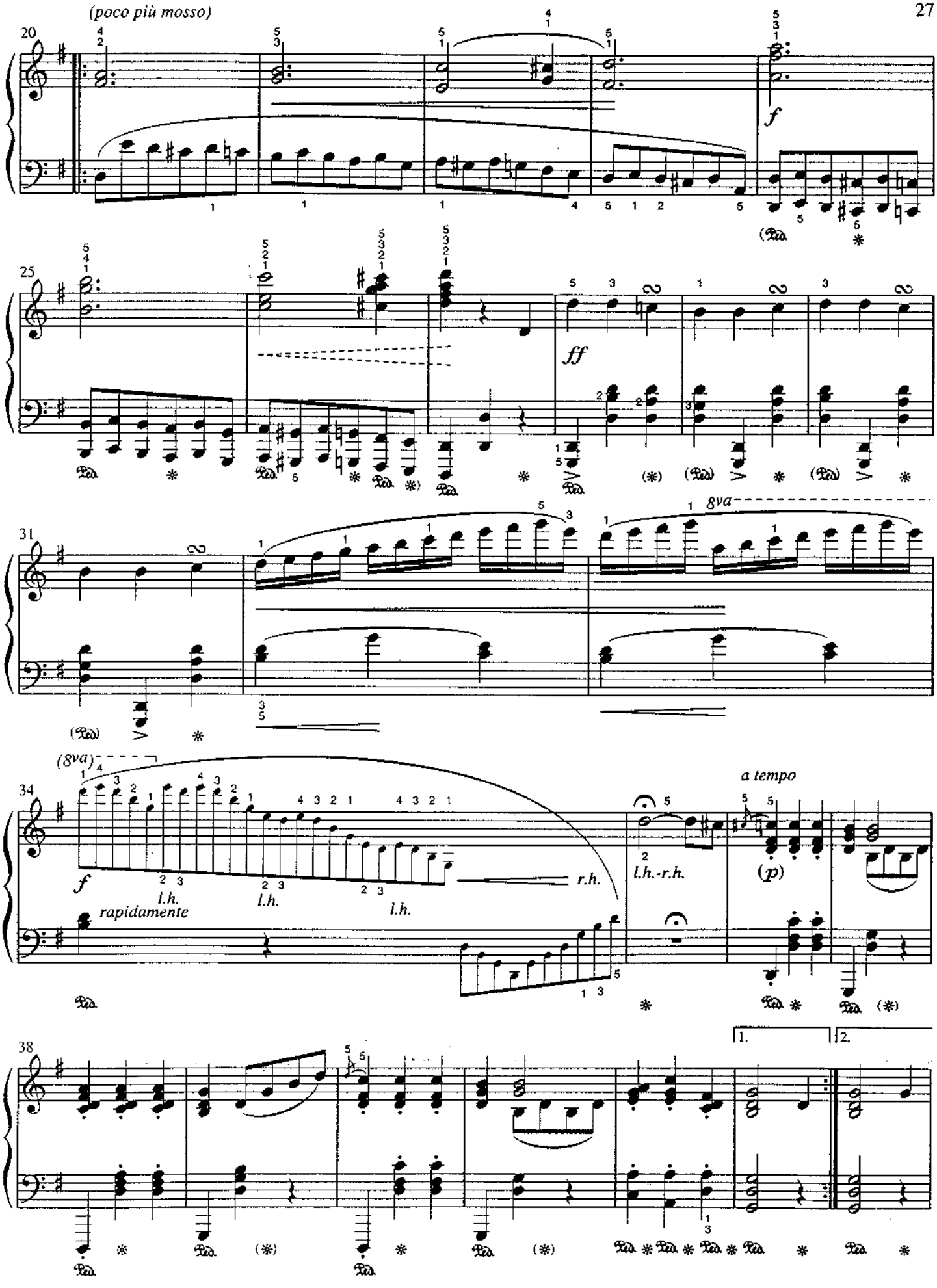
Double 5 *(L'stesso tempo)*

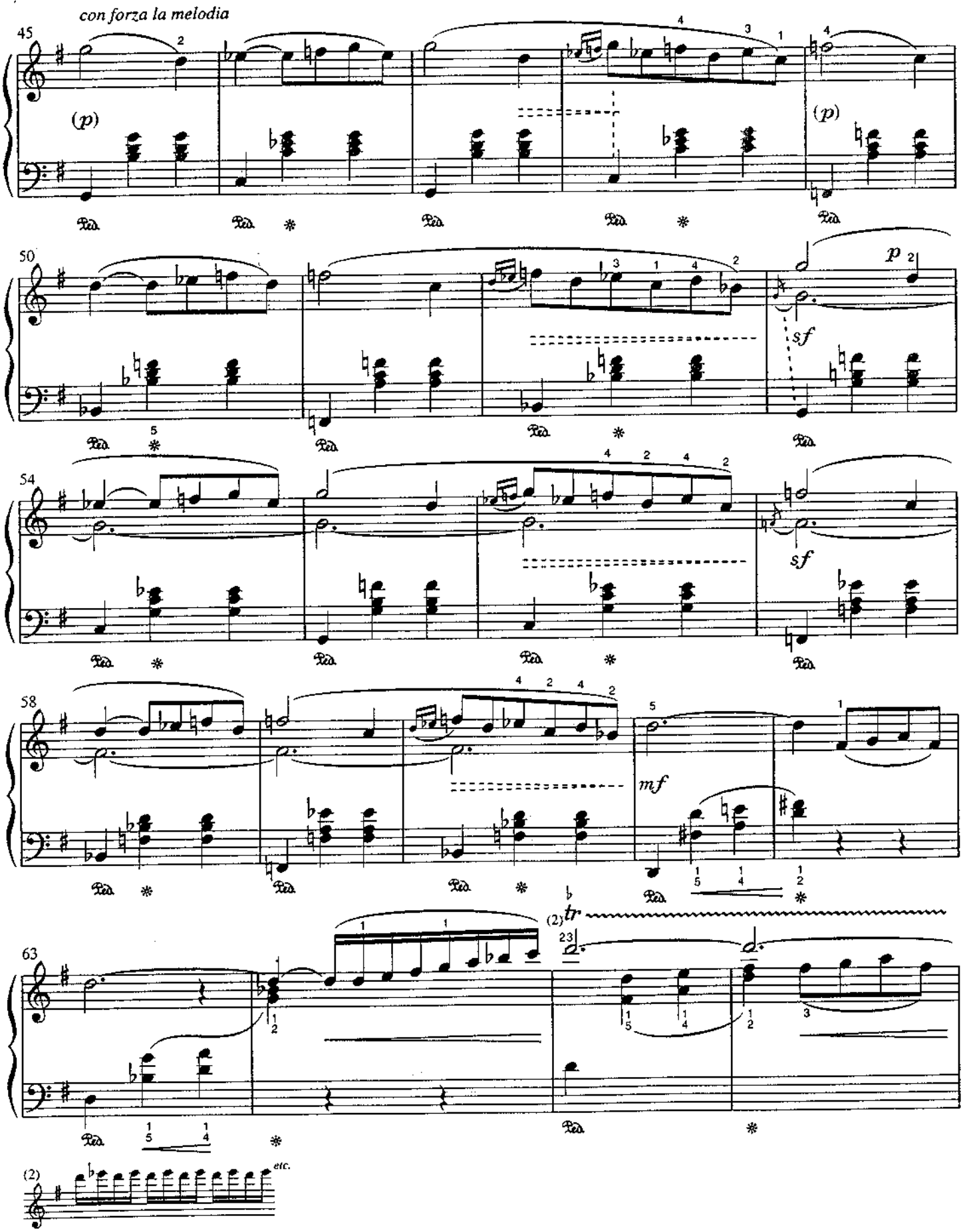


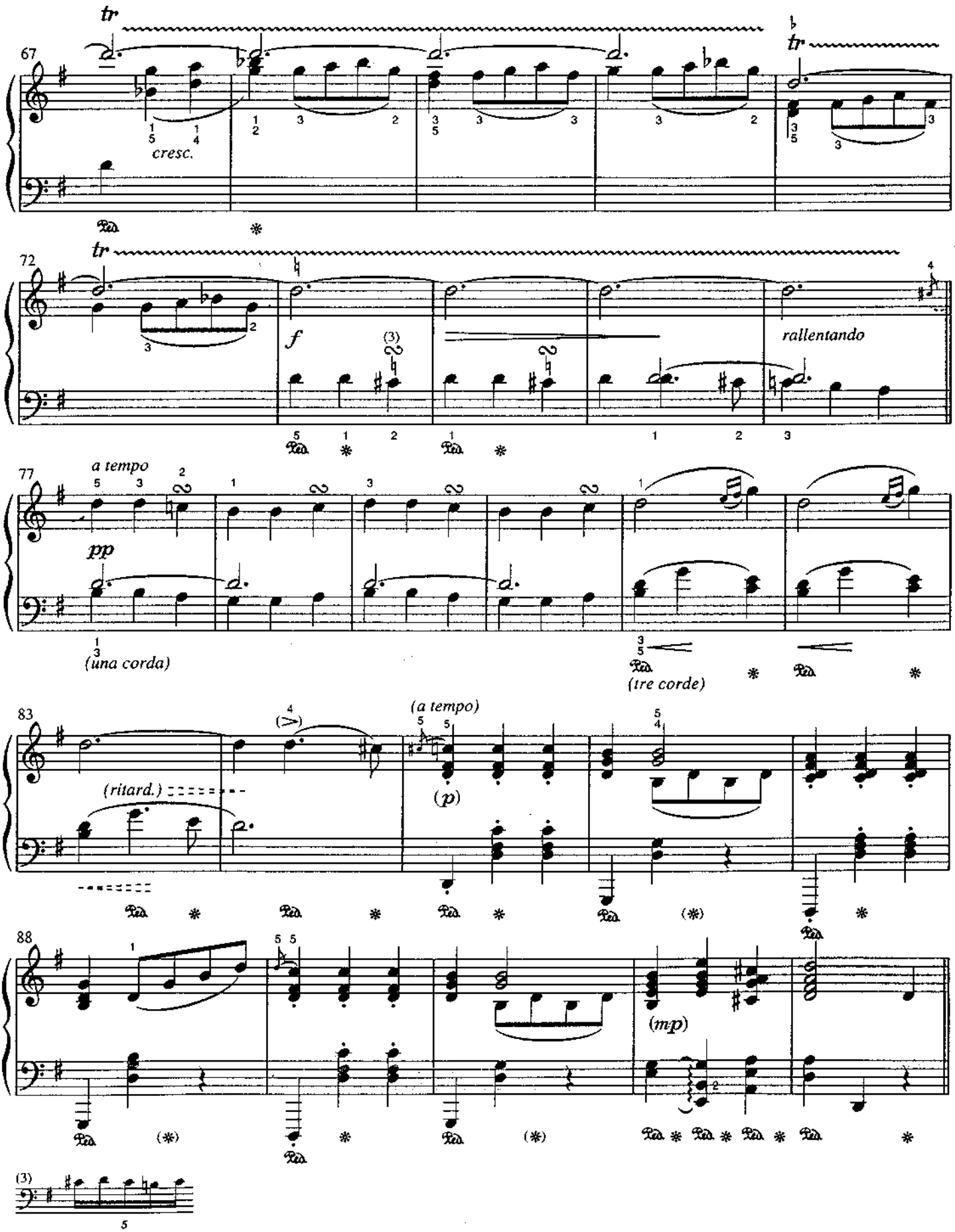
4 Minuet

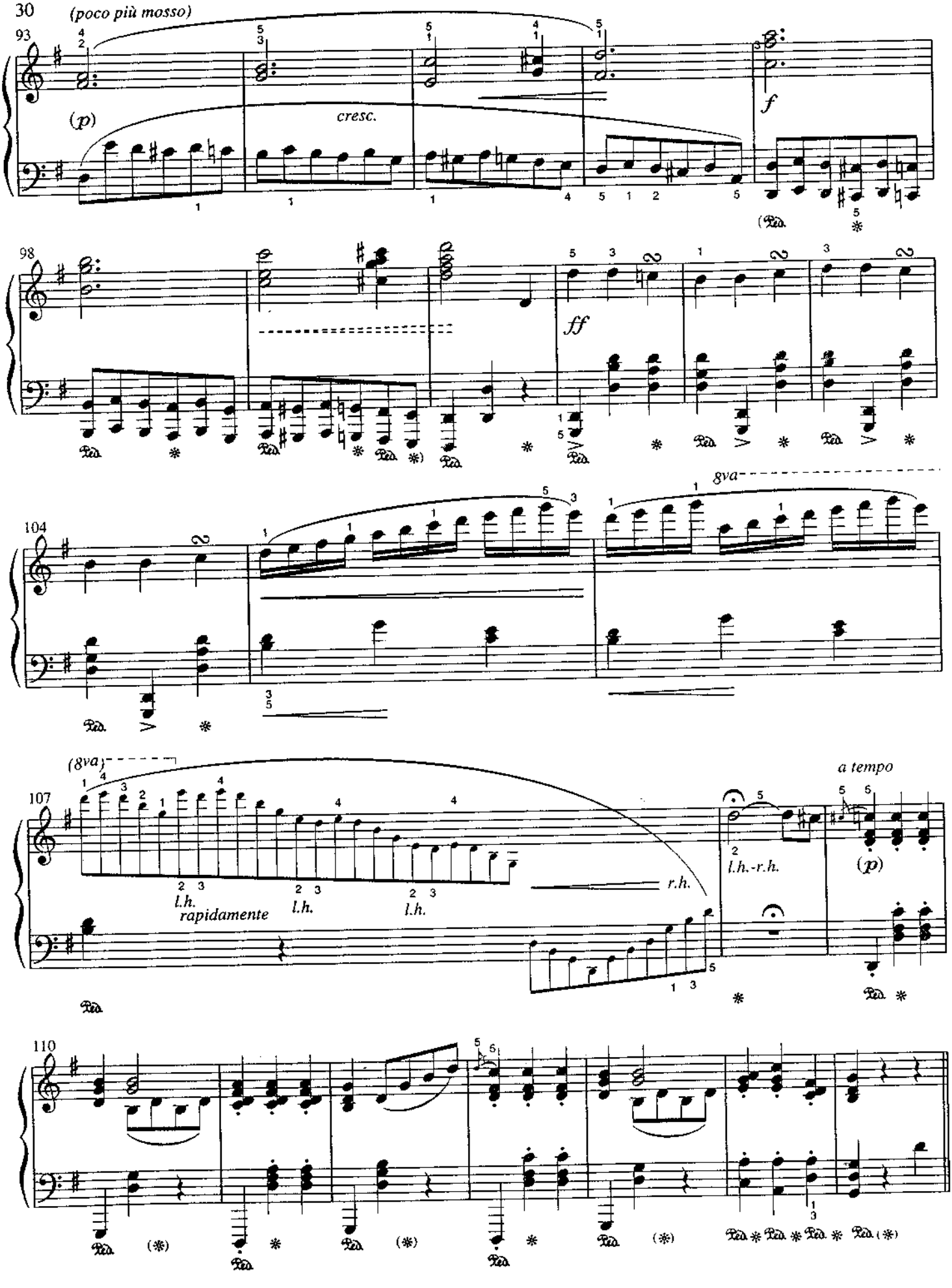
I.J. Paderewski
Op. 14, No. 1

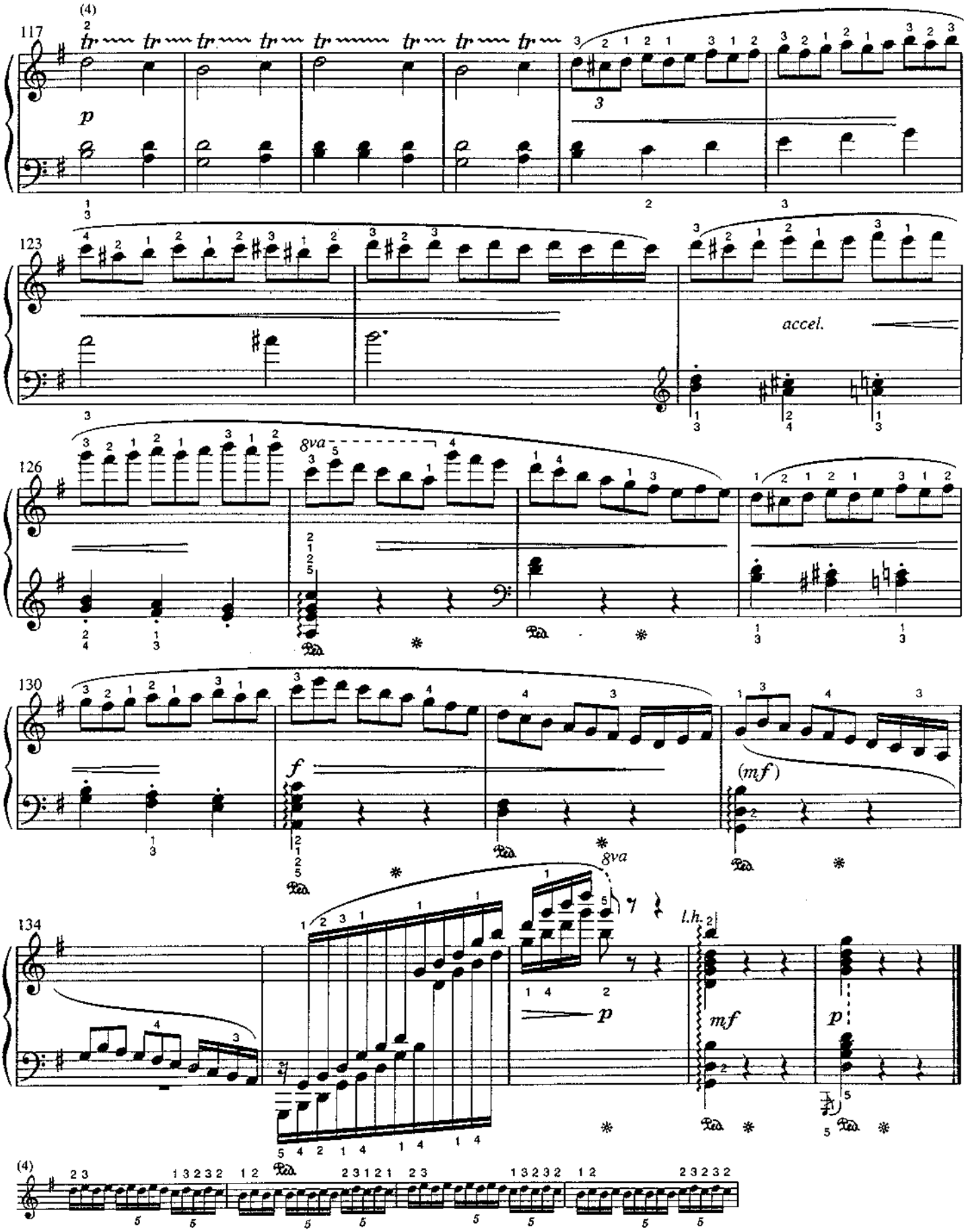



(poco più mosso)
20
f
25
ff
31
8va
(8va)
34
f
l.h.
rapidamente
l.h.
l.h.
r.h.
l.h.-r.h.
a tempo
(p)
38
1.
2.


con forza la melodia
45
(p)
(p)
50
p
sf
sf
54
58
mf
63
(2) tr
(2)
etc.


67
tr
cresc.
72
tr
f
rallentando
77
a tempo
pp
(una corda)
(tre corde)
83
(ritard.)
(a tempo)
(p)
88
(mp)
(3)
5


(poco più mosso)
93
(p)
cresc.
f
98
ff
104
8va
(8va)
107
l.h.
rapidamente
l.h.
l.h.
r.h.
l.h.-r.h.
(p)
a tempo
110

Coda

Vivo