

# Sarabande

aus der 6. Violoncello - Suite.

Joh. Seb. Bach.

**Largo.** *Viol.*

1. **A** *dolce* *dim.* *poco cresc.* *p* *cresc.*

**B** *dim.*

**C** *mf* *dim.* *p*

**D** *dolce*

**E** *poco cresc.* *p* *cresc.* *mf* *dim.* *p*

*dim. e rit. pp*

VIOLONCELLO.

# Reigen seliger Geister

aus der Oper Orpheus.

Ch. W. Gluck.

2. *Andante.*

*p dolce*

*fp* *pp*

*meno p*

*cresc.* *f*

*dim.* *p*

*fp*

# Largo

aus der Oper Xerxes.

G.F. Händel.

Larghetto.

3. *p dolce*

*mf* **A** 10

*p* *cresc.*

*p* **B**

*p* **C** 4

*p*

*p* **D**

*cresc.* *mf* *pp*

*mf* **E**

*p* *f* *poco rit.*

VIOLONCELLO.

# Bourrée

aus der 3. Violoncello-Suite.

Joh. Seb. Bach.

**Allegro.**

4. *f* *p*

*f* *p cresc.*

*f* *mf*

*f* *dim.* *p*

*f* *mf* *p*

*f* *cresc.*

*f* *mf*

*f* *dim.* *p*

*f*

VIOLONCELLO.

The musical score consists of ten staves of music for the cello. The key signature is one flat (B-flat). The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *dim.* (diminuendo). It features complex fingering with numbers 0, 1, 2, 3, 4, and 7. There are also articulation marks like accents (>) and slurs. Specific notes are marked with 'E', 'F', 'G', and 'H'. A trill is indicated by '(tr)'. The score concludes with a double bar line.

## VIOLONCELLO.

## Sarabande

aus dem G moll-Konzert für Oboe.

G.F. Händel.

5. *Largo.* *Viol.* *A*  $\frac{4}{4}$

*p dolce*

*cresc.* *f* *B* 12

*C*  $\frac{3}{4}$  *mf*

*f* *dim.* *p* *tr* 3

*Pfte.* *D* *p*

*cresc.* *f* *E sul D.* *pp*

*cresc.* *f*

*F* *mf*

*f* *dim.* *p*

*G* *mf*

*lento* *f* *tr* 1 2

# Menuett

aus dem D dur-Divertimento.

W. A. Mozart.

Moderato.

6. *p*

*f*

*mf* *sf* *f*

*p*

*arco* *f* *Fine.*

Trio.

*p*

*f* *Viol.*

*p* *C*

*f* *D. C. al Fine.*

VIOLONCELLO.

# Kavatine

aus dem B dur-Quartett Op.130.

Adagio molto espressivo.

L. v. Beethoven.

*sotto voce*

7. *p*

*p*

*cresc.* *p* *pp*

*cresc.*

**B** *p* *cresc.* *f* *p*

*cresc.* **C** *cresc.* *f*

**D** *pp* *espr.*

**E** *dim.* *p*



# Andante cantabile.

G. Tartini.

8. *Andante.*

*p* *mf*

*tr* *Viol.* *p*

*p*

*mf* *Viol.* *tr* *p*

*p*

*cresc.* *f* *p* *mf*

*p* *espr.* *calando*

*p* *cresc.* *f*

*p* *mf* *p* *espr.* *calando*

VIOLONCELLO.

# Bourrée

aus der 5. Sonate für Flöte.

G. F. Händel.

9. *Allegro.* 6 *Viol.* *(tr)* *A* *p*

*mf* *cresc.*

*f* *B* *f*

*mf*

*cresc.* *f* *p* *cresc.*

*f* *p*

*mf*

*cresc.* *f* *p*

*cresc.* *f* *ritard.* *ten.*

# Nocturne.

J. Field.

Moderato.

10. *Pfte.* *p cantabile* *sf*

*p*

*sf* *p* *poco rallent.*

*mf* *p* *f* *rall.*

*p* *p* *f*

*p* *ritard.*

*Viol.* *pp*

*f* *p rit.* *f*

*p* *f* *p*

*p* *dim. e rallent.* *pp*

VIOLONCELLO.

# Romanze

aus der A dur-Sonate für Violoncello und Pianoforte.

Joh. N. Hummel.

Moderato.

Viol. *p dolce*

6 A 1 1 1 1 II 1

*f* *p*

B 7 C *p*

*p* *tr*

D 4 *p*

E 7 F *p* *f* *mf*

*f* *tr* *p*

G *f*

*p* *tr* *p*

*p* *p*

# Adagio

aus dem Oktett.

(Preghiera.)

Franz Schubert.

Adagio.

12. 

Viol. *p*

*mf* *dim.* *pp*

*cresc.*

*dim.* *pp*