

Dedicado a mis estimados amigos y compañeros, los Bachilleres:
Andrés Suarez, Arturo Carcavallo, Aristides Lupinacci, Alberto Martínez, Alfredo Martínez, Carlos Martínez, Eduardo
Martínez, Augusto Martínez, Carlos Castelar, Enrique Berges, Asdrúbal Casas, Anibal Casas, José Lourido, Mario
Bordabehere, Miguel Maraglla, Juan Bianchi, Gotardo Bianchi, Alfredo Berta, Alberto Tusso, Walter Correa Luna,
Julio Travella, Alfredo Fabiani, Menotti Crotonini, Raúl Netto, Rogelio Naguil, Alfredo San Roman, Roberto Intreini,
Domingo López, César Seoane y César Bergallo.

LA CUMPARSITA

TANGO

por G. H. MATOS RODRÍGUEZ

The musical score is written for Violin and Piano. The Violin part begins with a dynamic marking of *p* and includes instructions for *arco* (bowed) and *pizz* (pizzicato). The Piano part also starts with a dynamic marking of *p*. The score is in 2/4 time and concludes with a *ff* dynamic marking and the word *FIN.* in both the Violin and Piano staves.

p *ff* *mf*

p *p*

ff *Marcato il basso* *f* *mf* *p* *D. C. la 1ª Parte y después al TRIO*

TRIO *ff* *p* *f* *p* *ff* *p*

p *p con grazia*

D. C. al FIN.