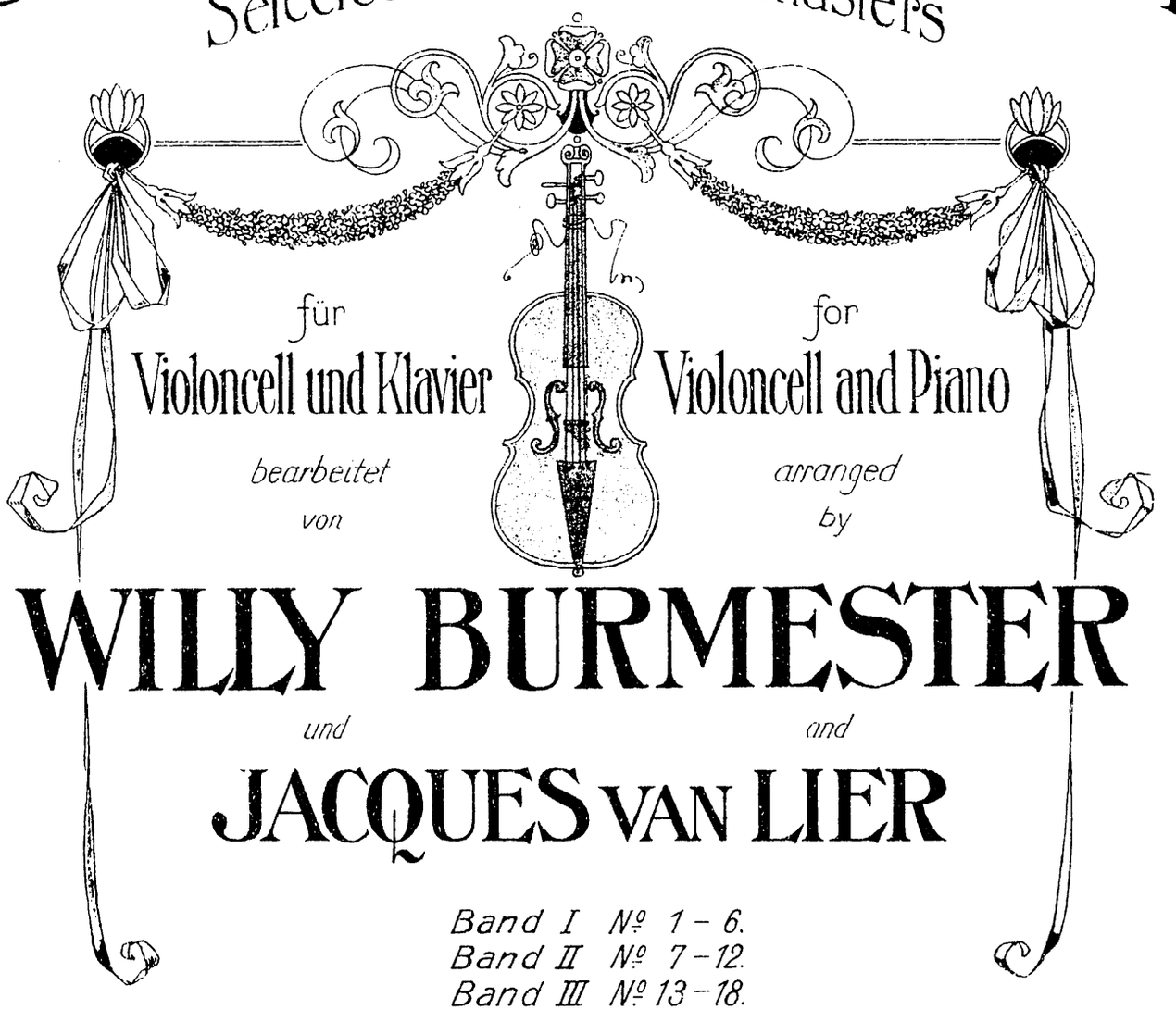
Stücke alter Meister

Selected Pieces of old masters



für
Violoncell und Klavier

for
Violoncell and Piano

bearbeitet von

arranged by

WILLY BURMESTER

und

and

JACQUES VAN LIER

Band I Nº 1 – 6.
Band II Nº 7 – 12.
Band III Nº 13 – 18.
Band IV Nº 19 – 24.
Band V Nº 25 – 30.
je M. 3.– netto

BERLIN,
Verlag der Schlesinger'schen Buch- & Musikhandlung
(ROB. LIENAU)
WIEN, CARL HASLINGER.

Aufführungsrecht vorbehalten

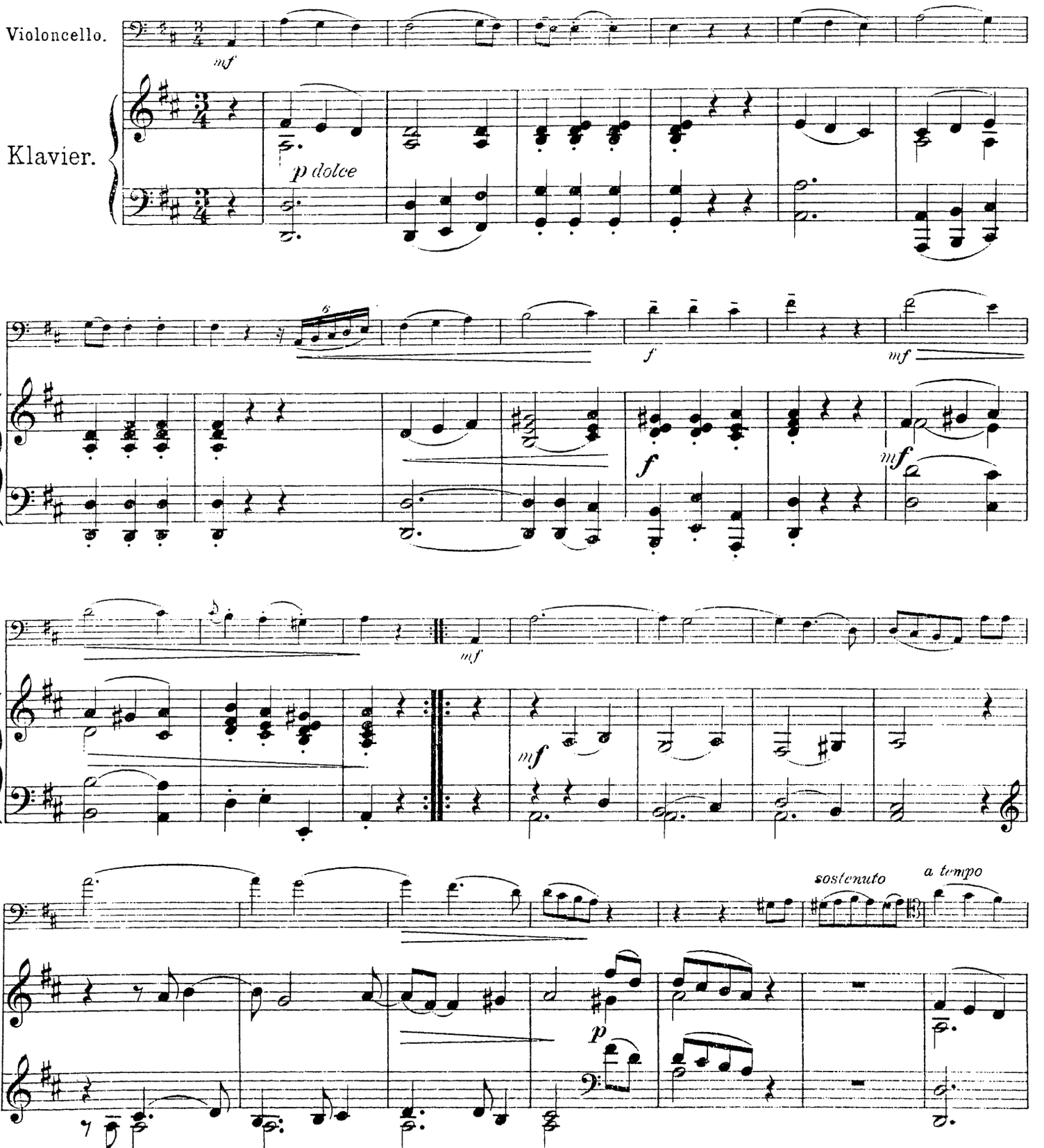
Stücke alter Meister № 7
bearb. v. Willy Burmester.

Menuett.

Bearbeitung f. Violoncello
v. J. van Lier.

L. van Beethoven
(1770-1827.)

Moderato.



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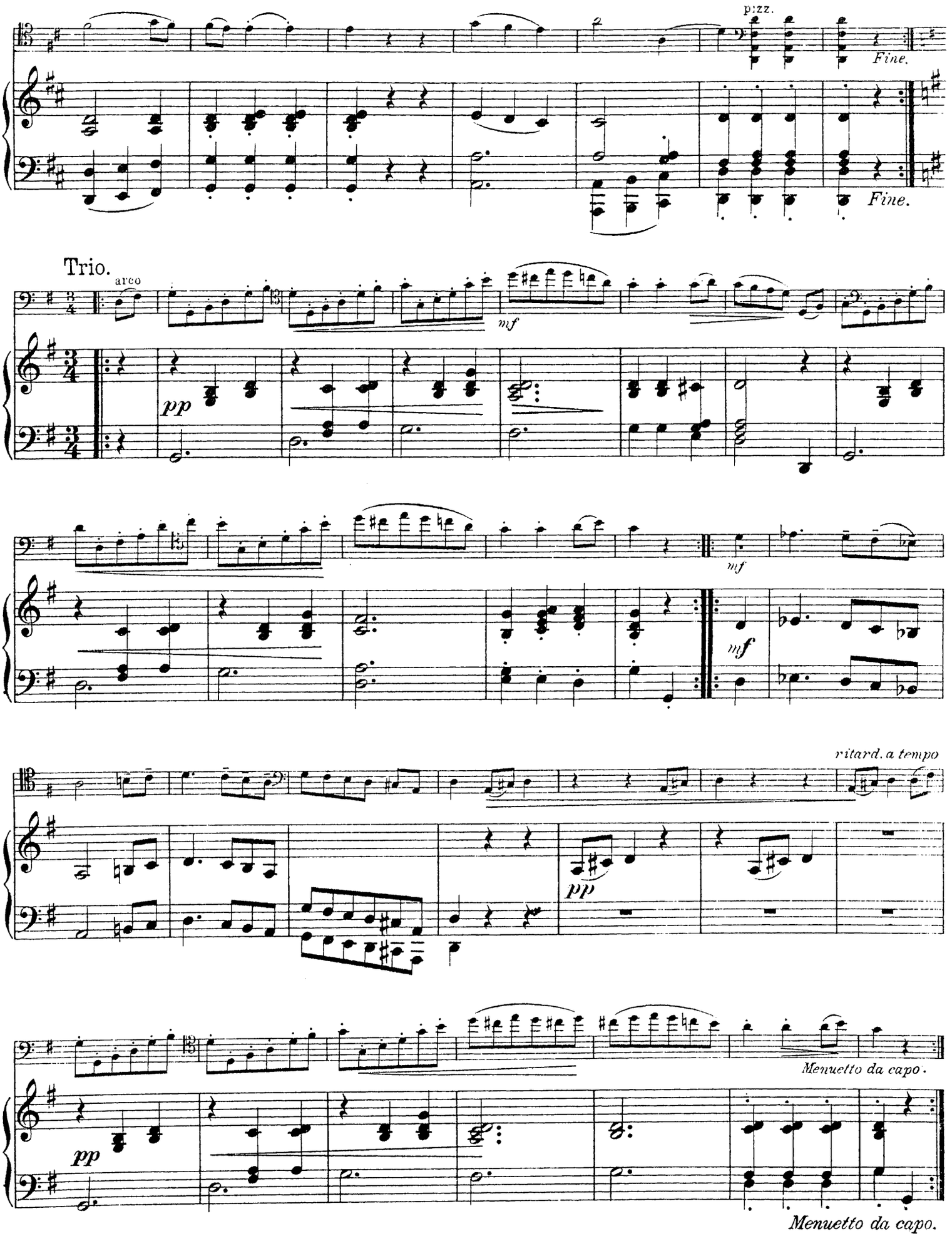

pizz.
Fine.
Fine.
Trio.
arco
mf
pp
mf
mf
ritard. a tempo
pp
Menuetto da capo.
pp
Menuetto da capo.

Arioso.

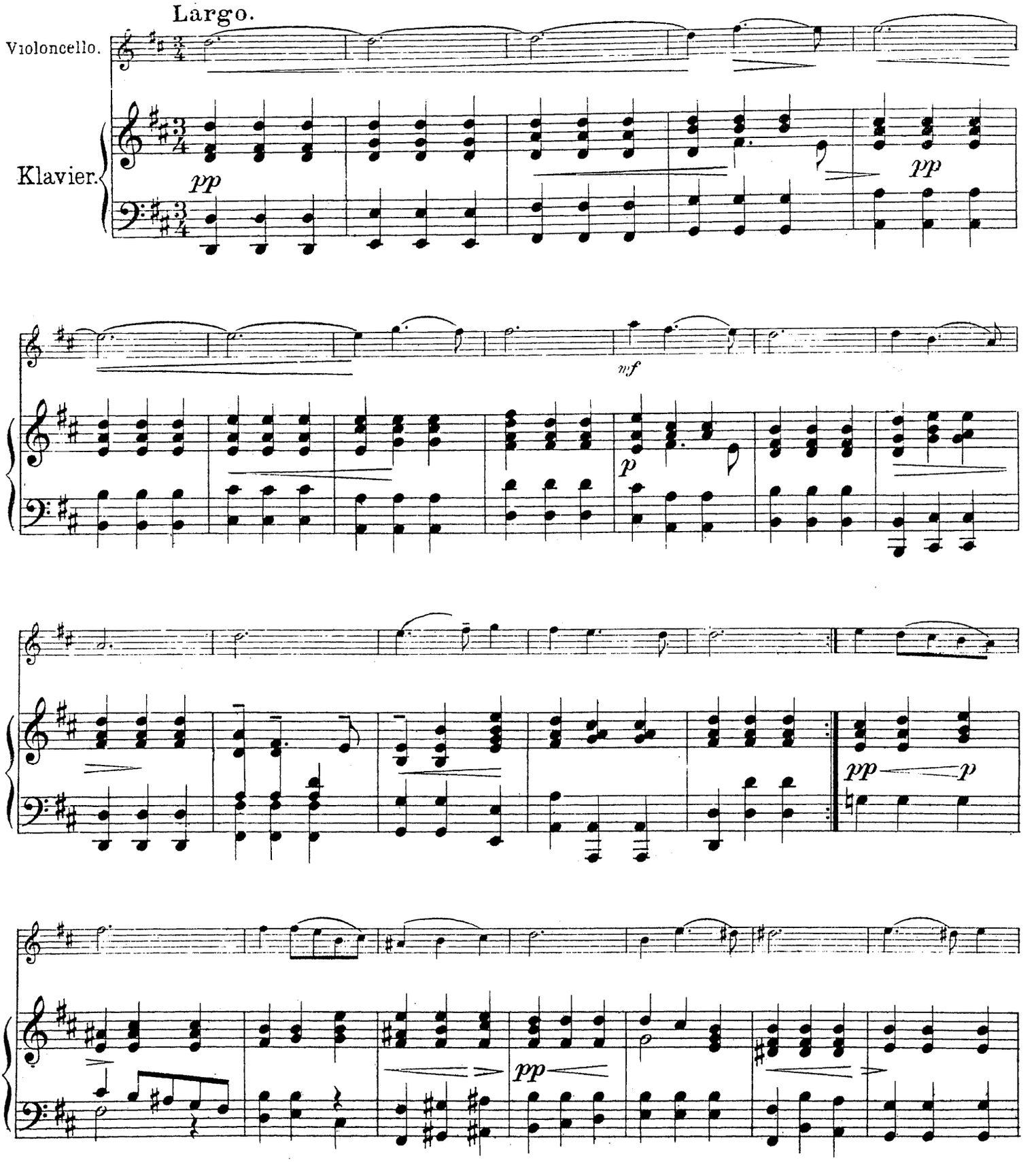
Stücke alter Meister № 8
bearb. v. Willy Burmester

G. F. Händel
(1685-1759).

Largo.

Violoncello.

Klavier.



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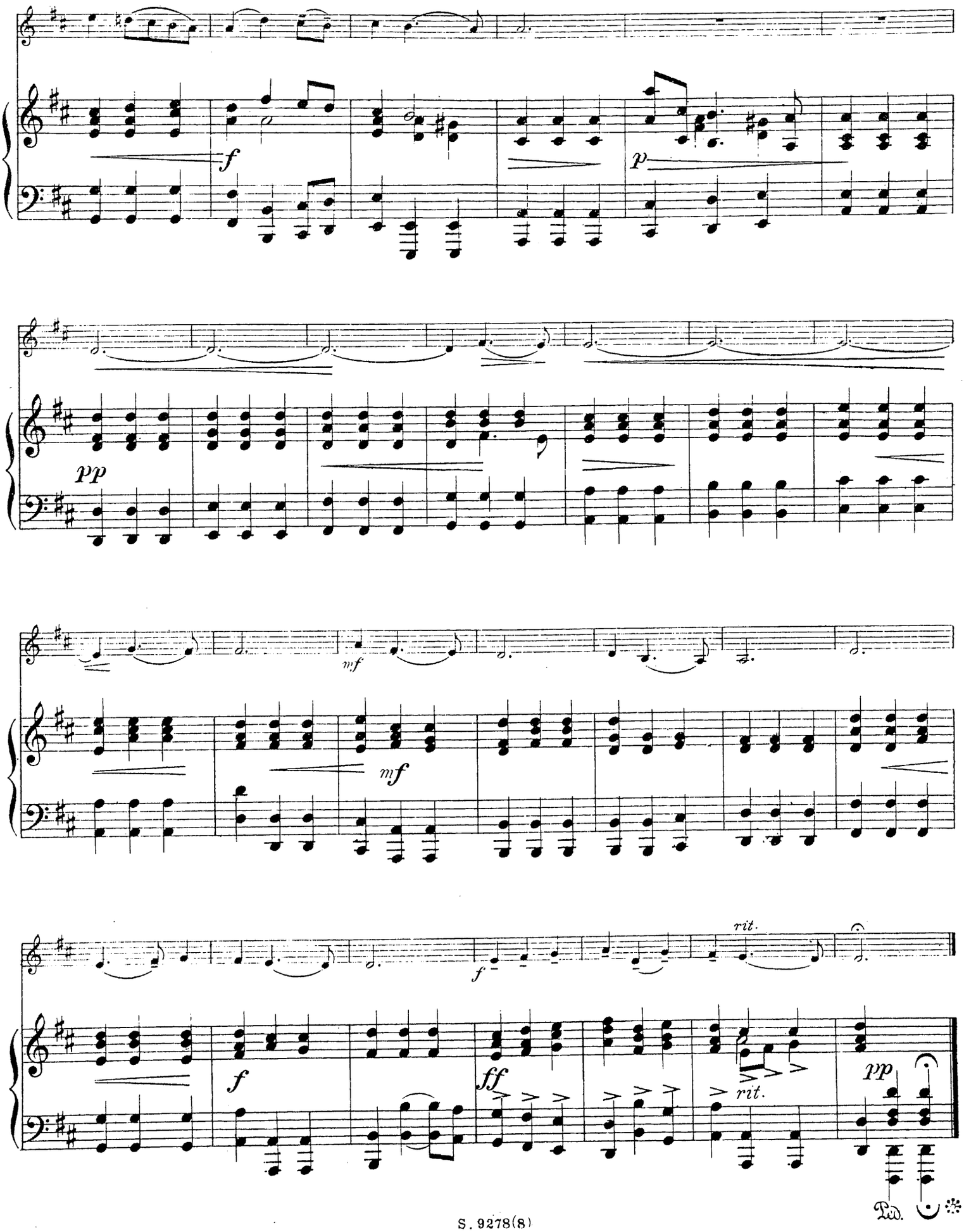

f
p
pp
mf
mf
f
rit.
f
ff
rit.
pp
Ped.

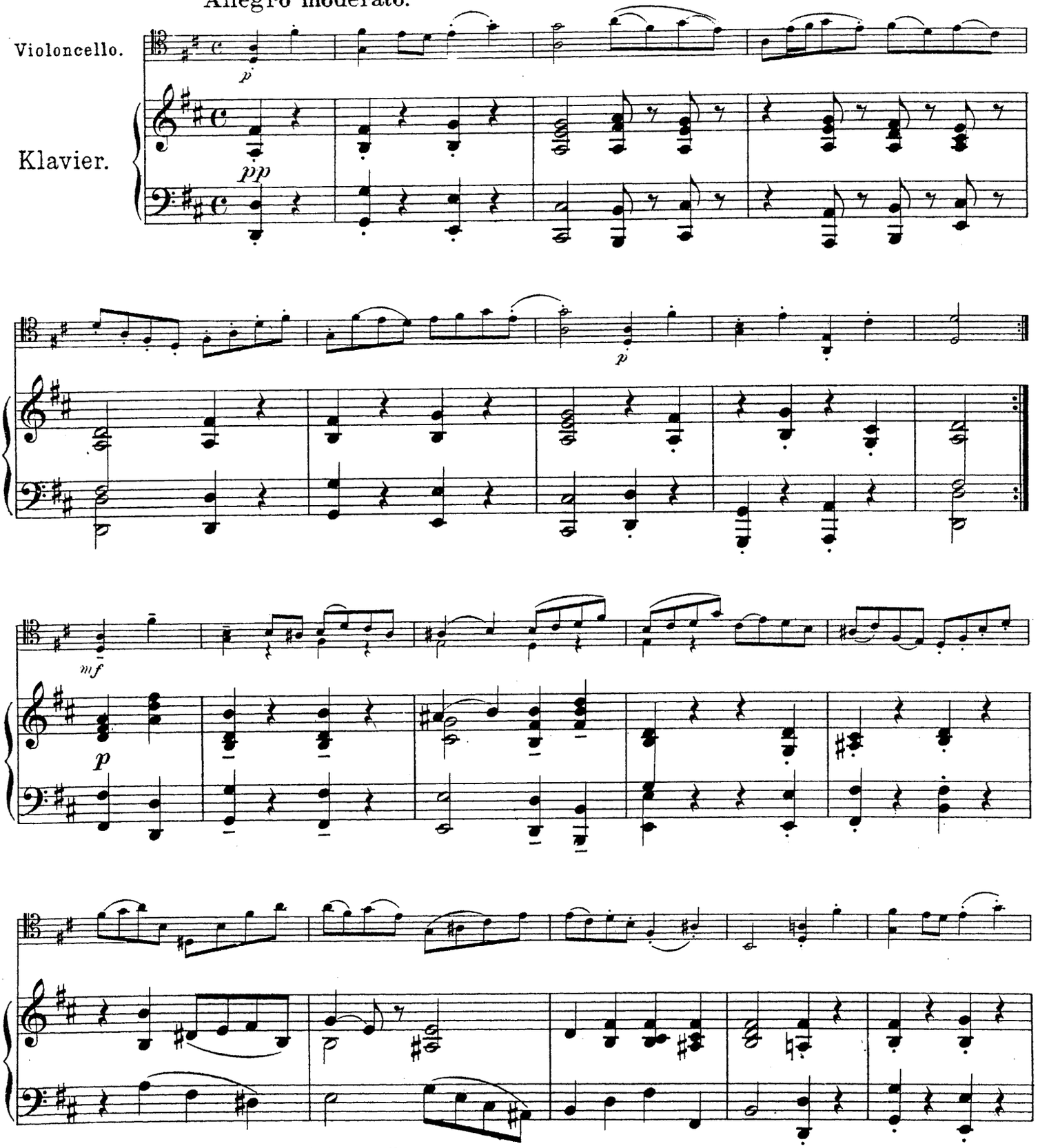
Stücke alter Meister № 9
bearb. v. Willy Burmester.

Gavotte.

Bearbeitung f. Violoncello
v. J. van Lier.

J. S. Bach.
(1685-1750).

Allegro moderato.



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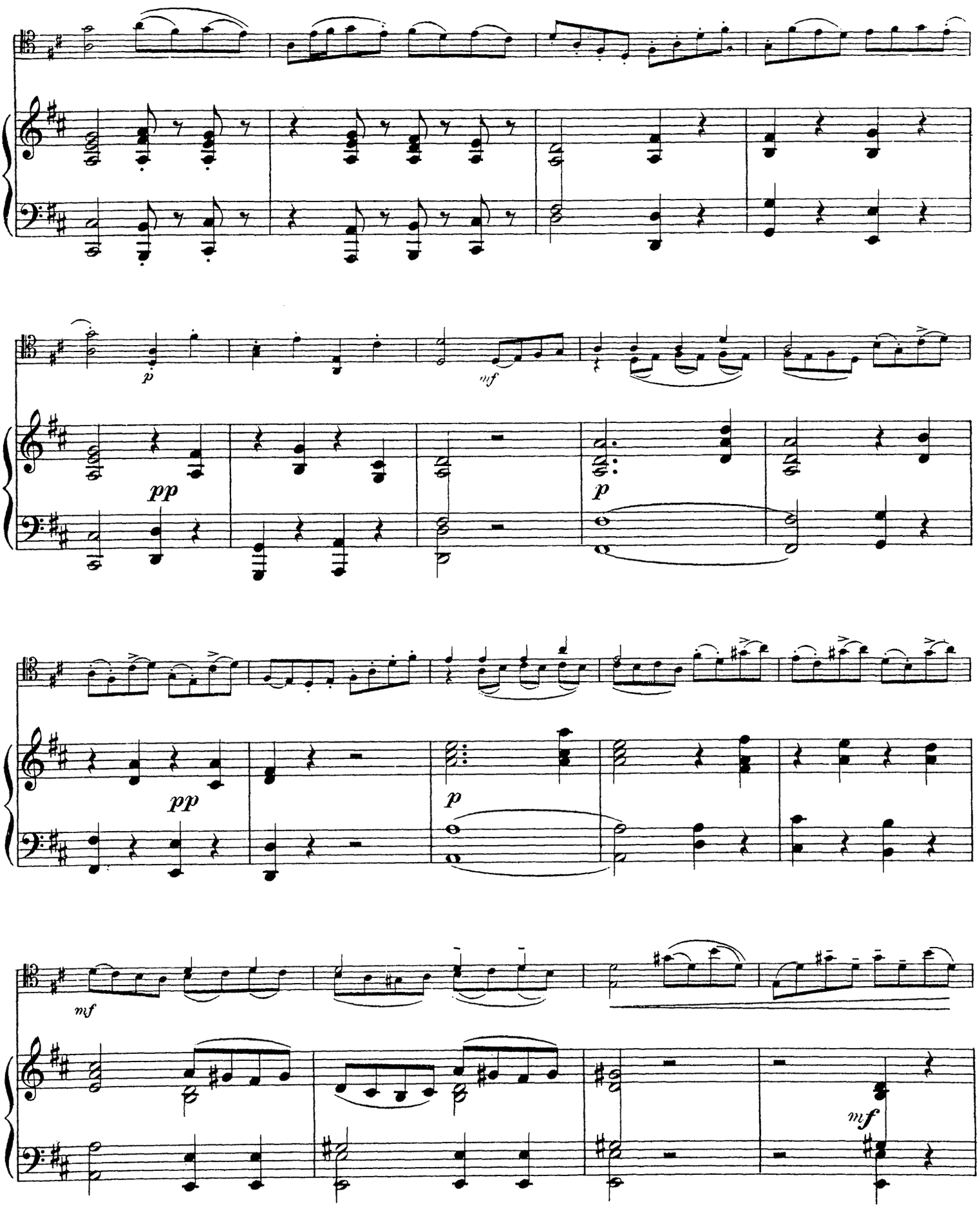
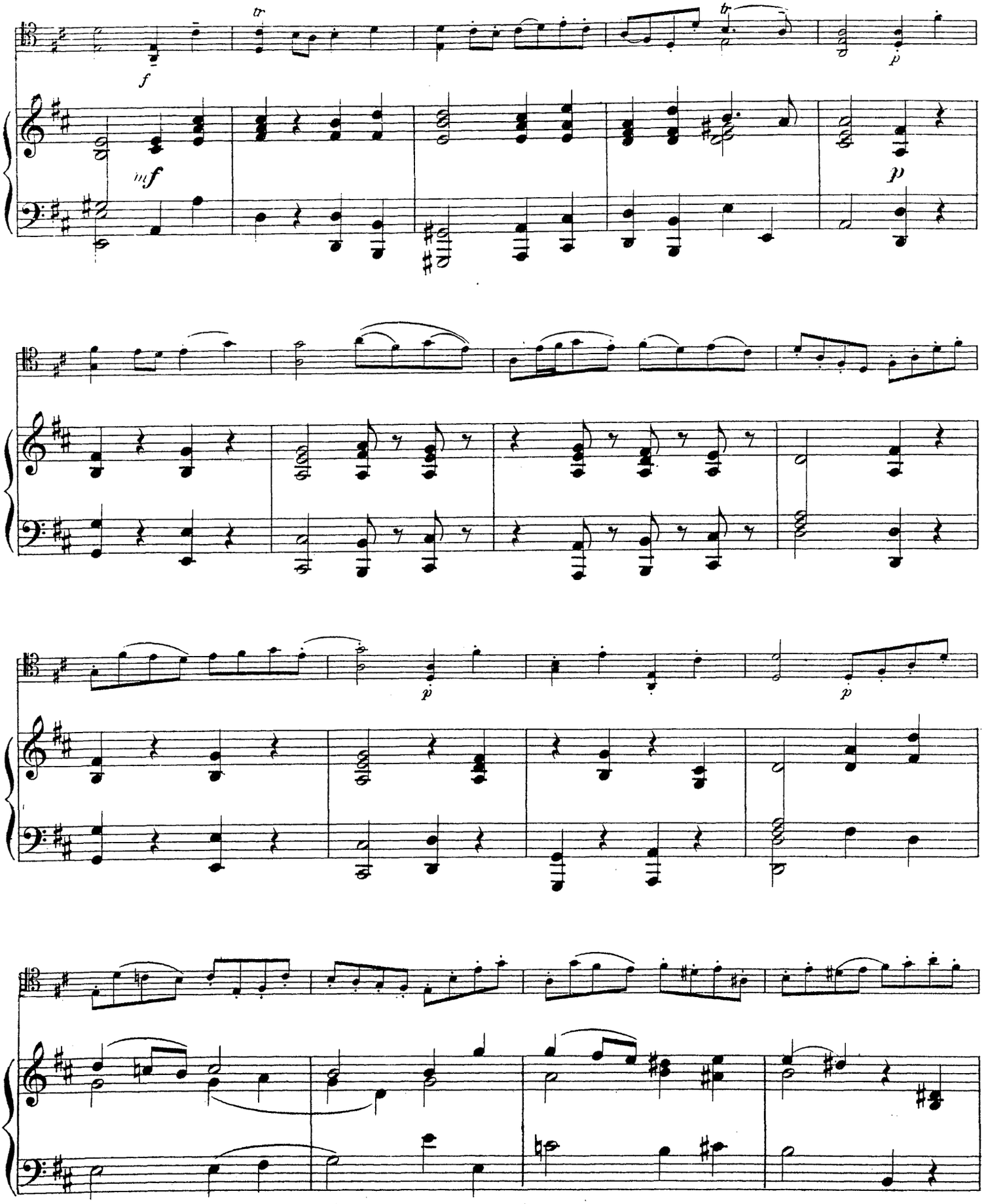
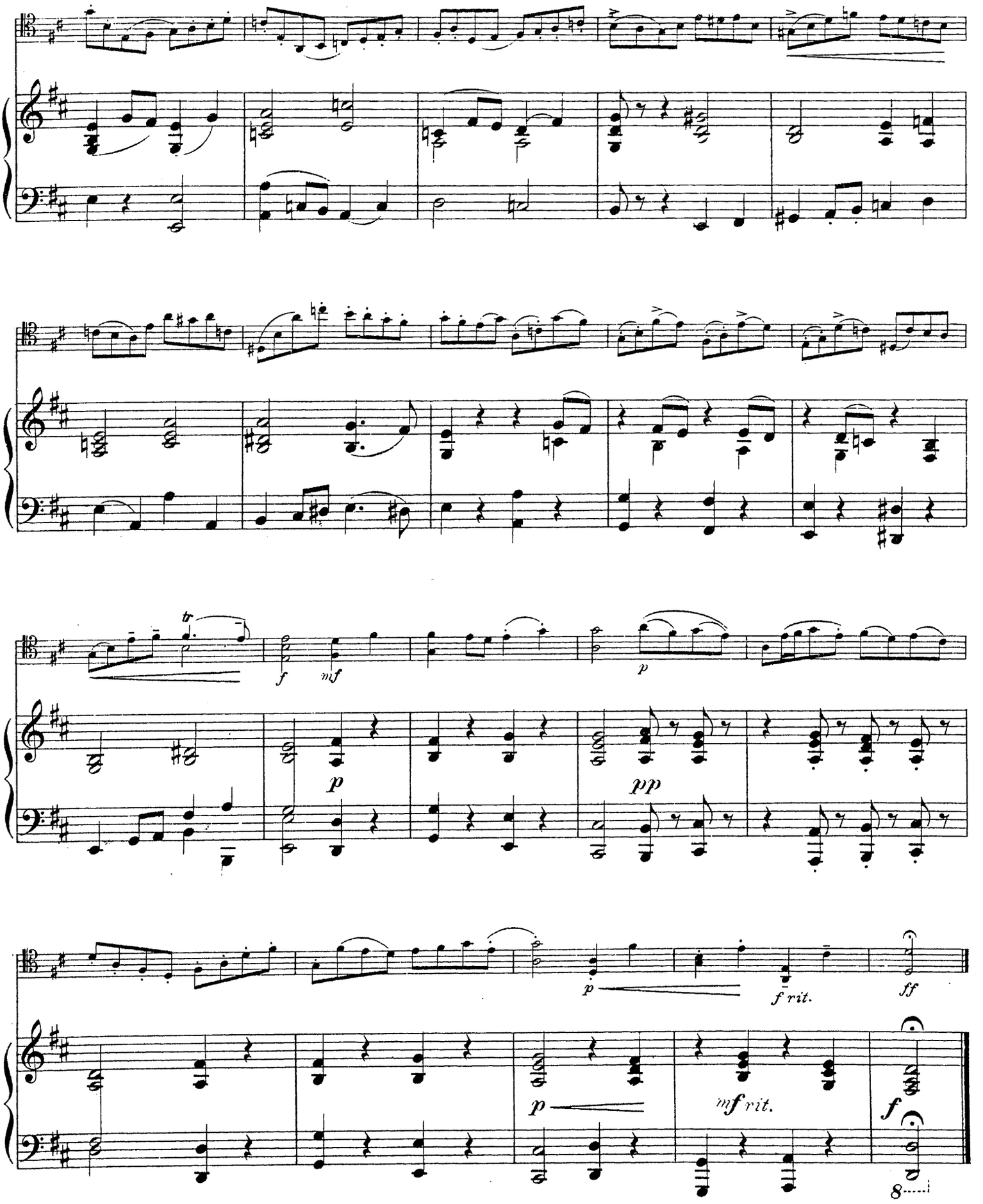

p
mf
pp
p
pp
p
mf
mf


tr
f
tr
p
mf
p
p
p



Bodleian Library

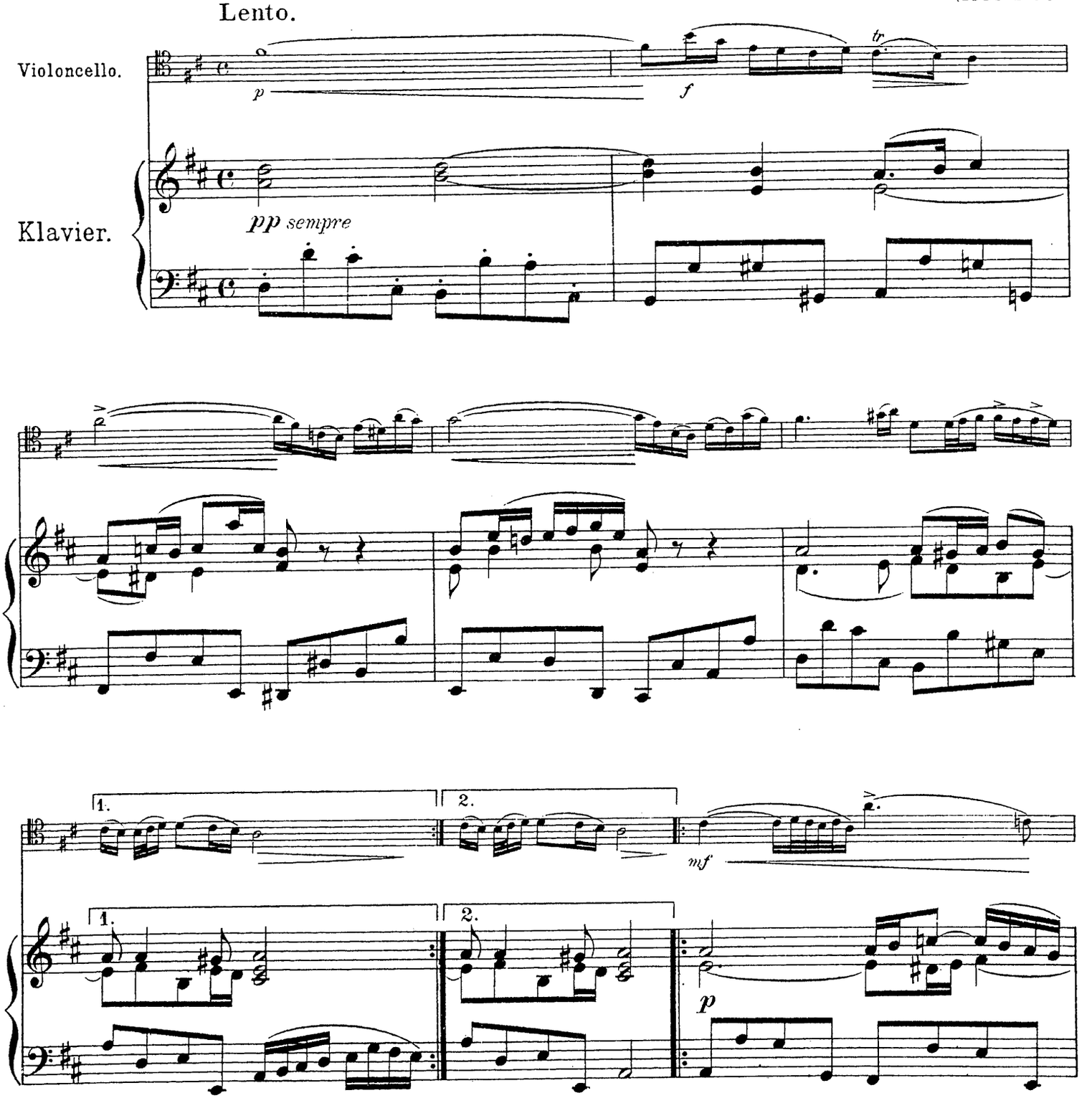
Stücke alter Meister № 10
bearb. v. Willy Burmester.

Bearbeitung f. Violoncello
v. J. van Lier.

Air.

J. S. Bach.
(1685-1750)

Lento.



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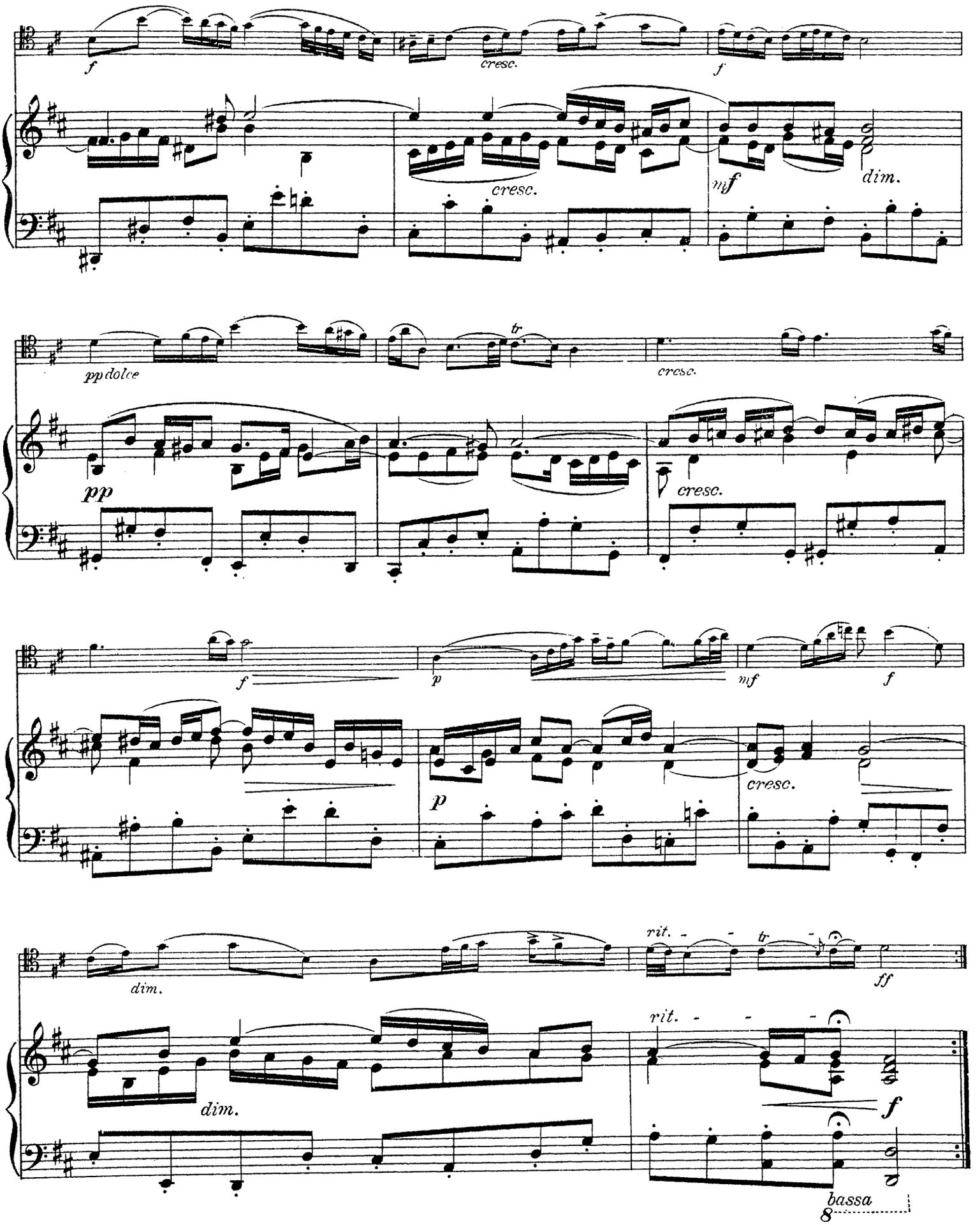

f
cresc.
f
cresc.
mf
dim.
pp dolce
tr
cresc.
pp
cresc.
f
p
mf
f
p
cresc.
dim.
rit.
tr
ff
dim.
rit.
f
bassa

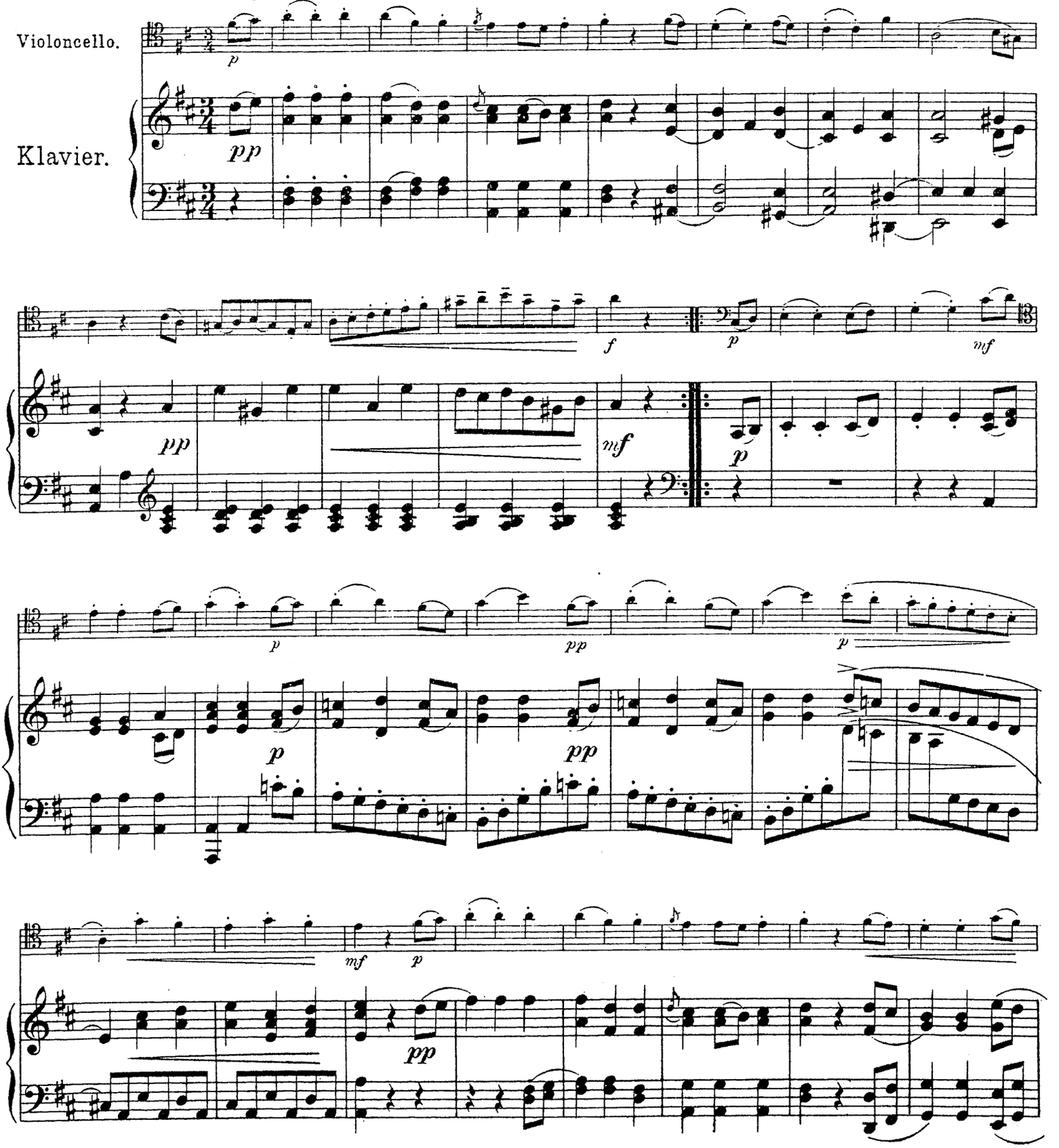
Stücke alter Meister № 11
bearb. v. Willy Burmester.

Menuett.

Bearbeitung f. Violoncello
v. J. van Lier.

Joseph Haydn.
(1732-1809)

Allegretto.



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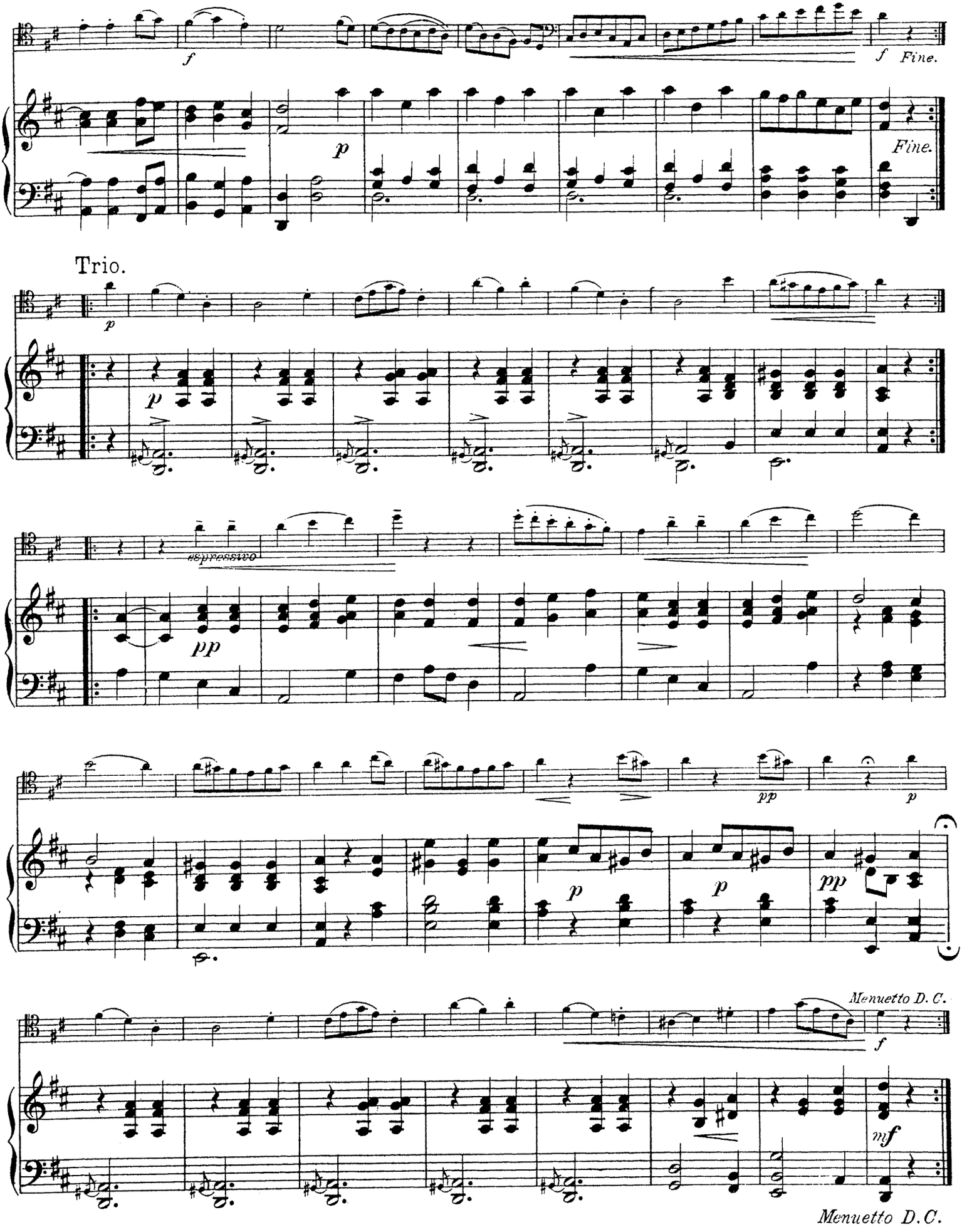

f
f Fine.
p
Fine.
Trio.
p
espressivo
pp
p
pp
p
p
pp
Menuetto D. C.
f
mf
Menuetto D.C.

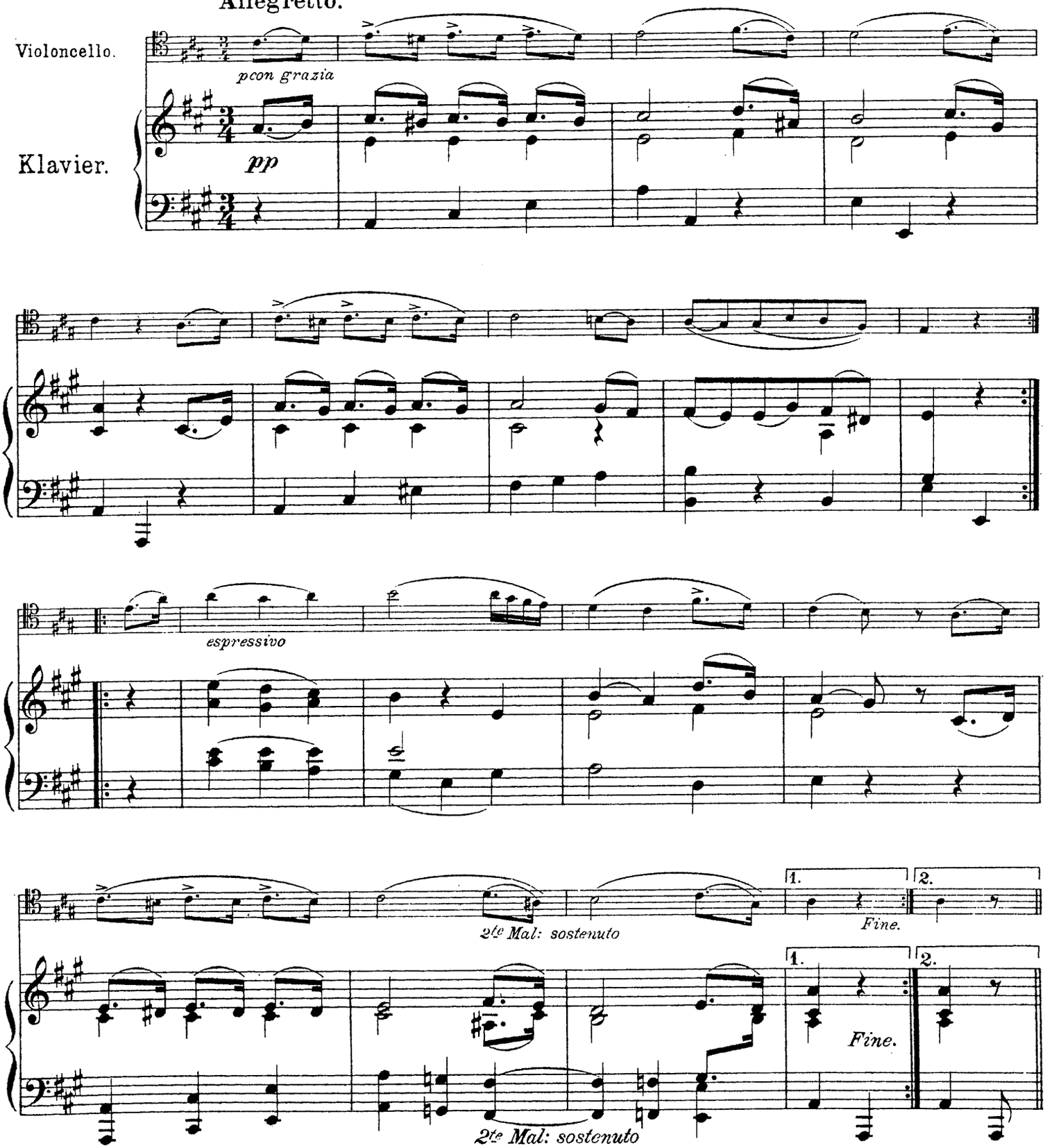
Stücke alter Meister № 12
bearb. v. Willy Burmester.

Menuett.

Bearbeitung f. Violoncello
v. J. van Lier.

L. van Beethoven.
(1770-1827)

Allegretto.



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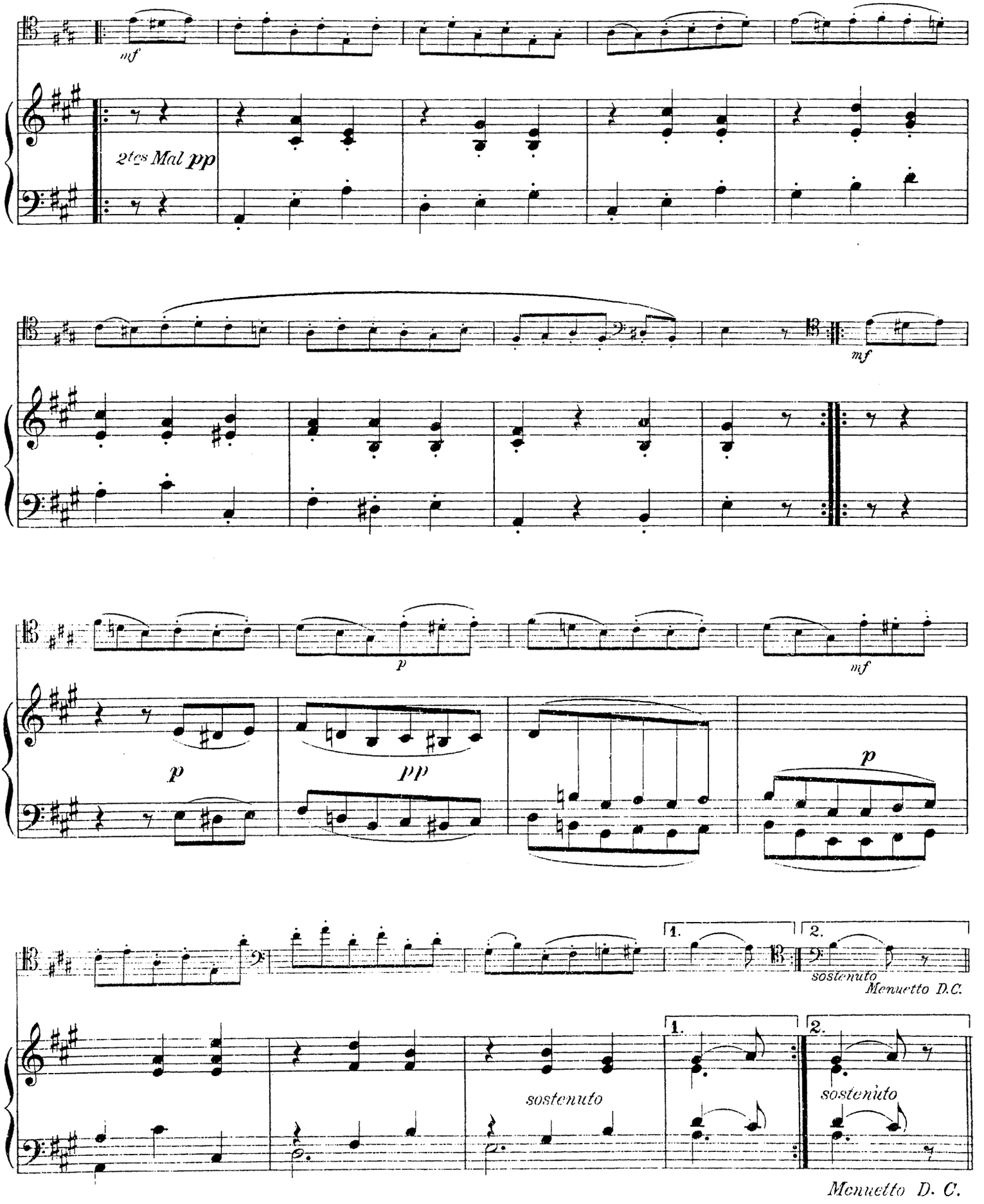
Trio.


mf
2tes Mal pp
mf
p
mf
p
pp
p
1.
2.
sostenuto
Menuetto D.C.
1.
2.
sostenuto
sostenuto
Menuetto D. C.

Inhalt.

Band I.

Nº 1. La Complaisante von C.PH.E.BACH . . . . . Seite 2
Nº 2. Le Bavolet flottant von FR. COUPERIN . . . . . " 4
Nº 3. Gavotte von J. PH. RAMEAU . . . . . " 6
Nº 4. Gavotte von PADRE G.B. MARTINI . . . . . " 8
Nº 5. Menuett (D dur) von W.A. MOZART . . . . . " 10
Nº 6. Menuett von G.F. HÄNDEL . . . . . " 12

Band II.

Nº 7. Menuett (Es dur) von L. van BEETHOVEN . . . . . Seite 2
Nº 8. Arioso von G. F. HÄNDEL . . . . . " 4
Nº 9. Gavotte von J. S. BACH . . . . . " 6
Nº10. Air (auf der G saite) von J. S. BACH . . . . . " 10
Nº11. Menuett von J. HAYDN . . . . . " 12
Nº12. Menuett (G dur) von L. van BEETHOVEN . . . . . " 14

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Nº13. Menuett (Nº 2, Es dur) von W. A. MOZART . . . . . Seite 2
Nº14. Aria (Siciliana) von G. B. PERGOLESI . . . . . " 4
Nº15. Menuett von J. B. LOEILLY . . . . . " 6
Nº16. Deutscher Tanz von K. D. von DITTERSDORF . . . . . " 8
Nº17. Air (auf der G saite) von J. MATTHESON . . . . . " 10
Nº18. Menuett von C. PH. E. BACH . . . . . " 12

Band IV.

Nº19. Bourrée von G.F. HÄNDEL . . . . . Seite 2
Nº20. Rigaudon von J.P. RAMEAU . . . . . " 4
Nº21. Deutscher Tanz von W.A. MOZART . . . . . " 6
Nº22. Menuett von F. KUHLAU . . . . . " 8
Nº23. Gavotte von J.B. LULLY . . . . . " 10
Nº24. Menuett von C.W. GLUCK 12

Band V.

Nº25. Praeludium von G.F. HÄNDEL . . . . . Seite 2
Nº26. Gavotte von F. J. GOSSEC . . . . . " 4
Nº27. Menuett von G.B. GRAZIOLI . . . . . " 6
Nº28. Tambourin von F. J. GOSSEC . . . . . " 8
Nº29. Terzen-Menuett von G. F. HÄNDEL . . . . . " 10
Nº30. Giga von G. F. HÄNDEL . . . . . " 12

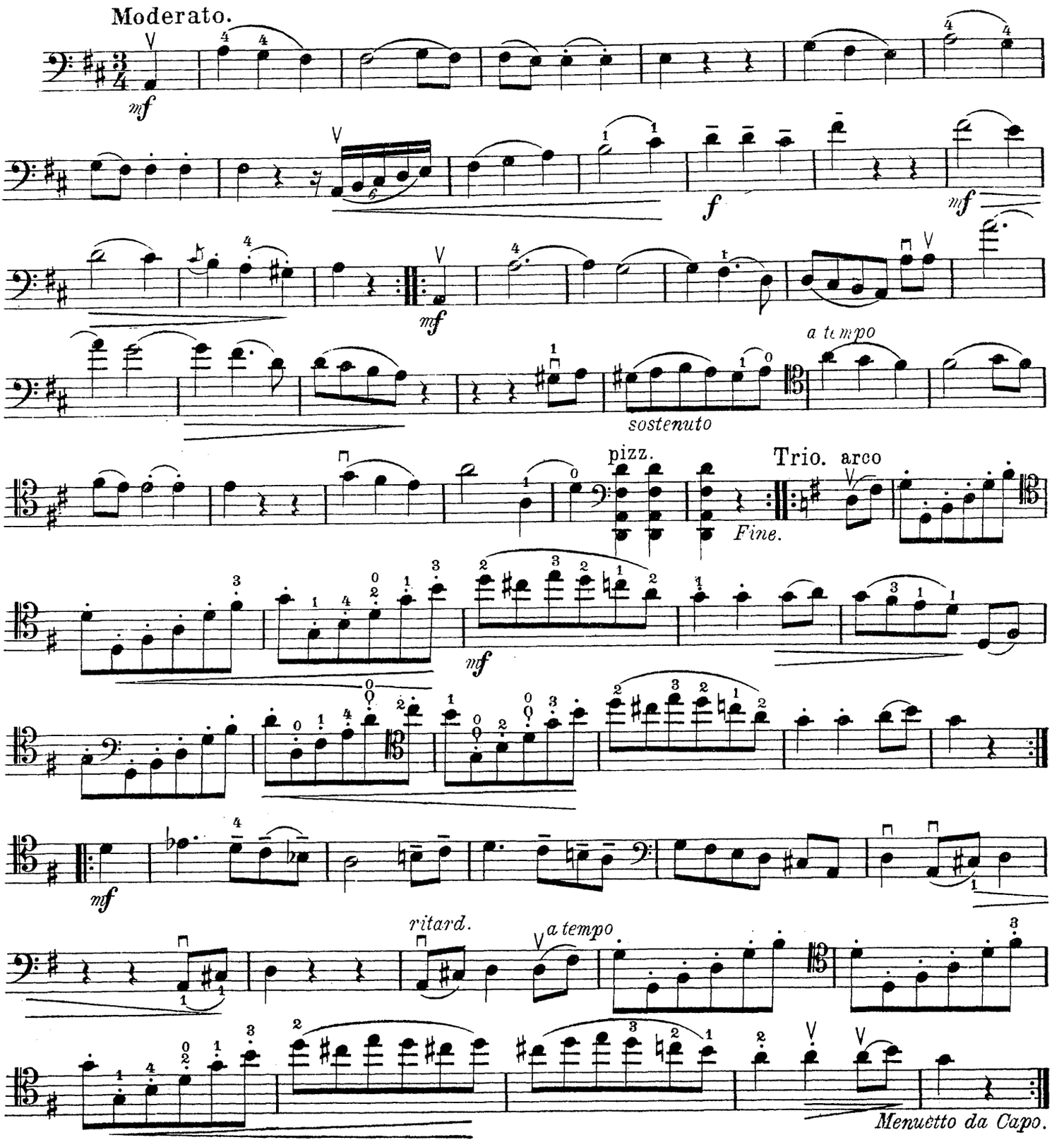
Violoncello.

Stücke alter Meister № 7
bearb. v. Willy Burmester.

Bearbeitung f. Violoncello
v. J. van Lier.

Menuett.

L. v. Beethoven.
(1770-1827.)



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Stücke alter Meister № 8
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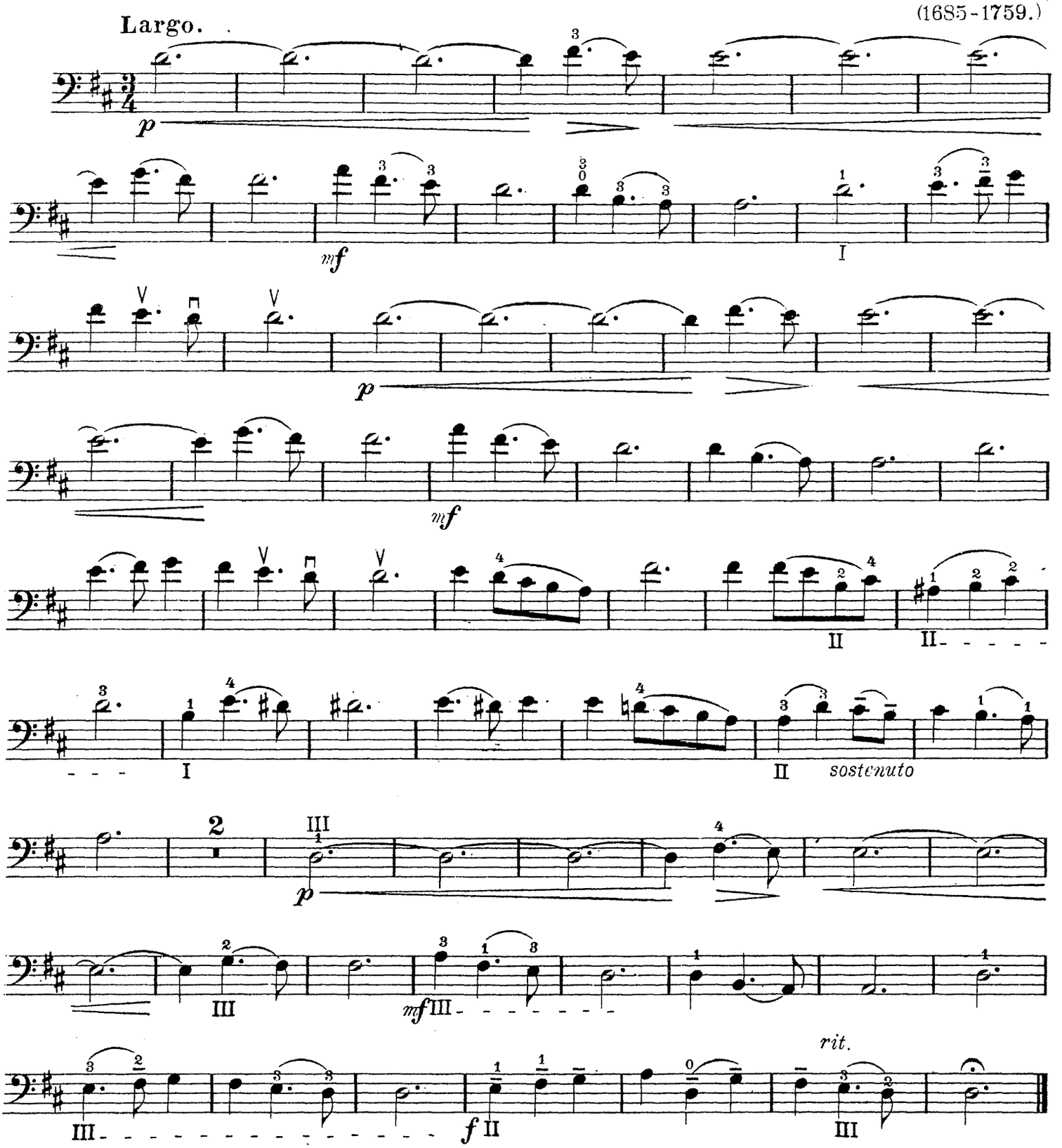
Bearbeitung f. Violoncello
v. J. van Lier.

Arioso.

G. F. Händel.
(1685-1759.)



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Violoncello.

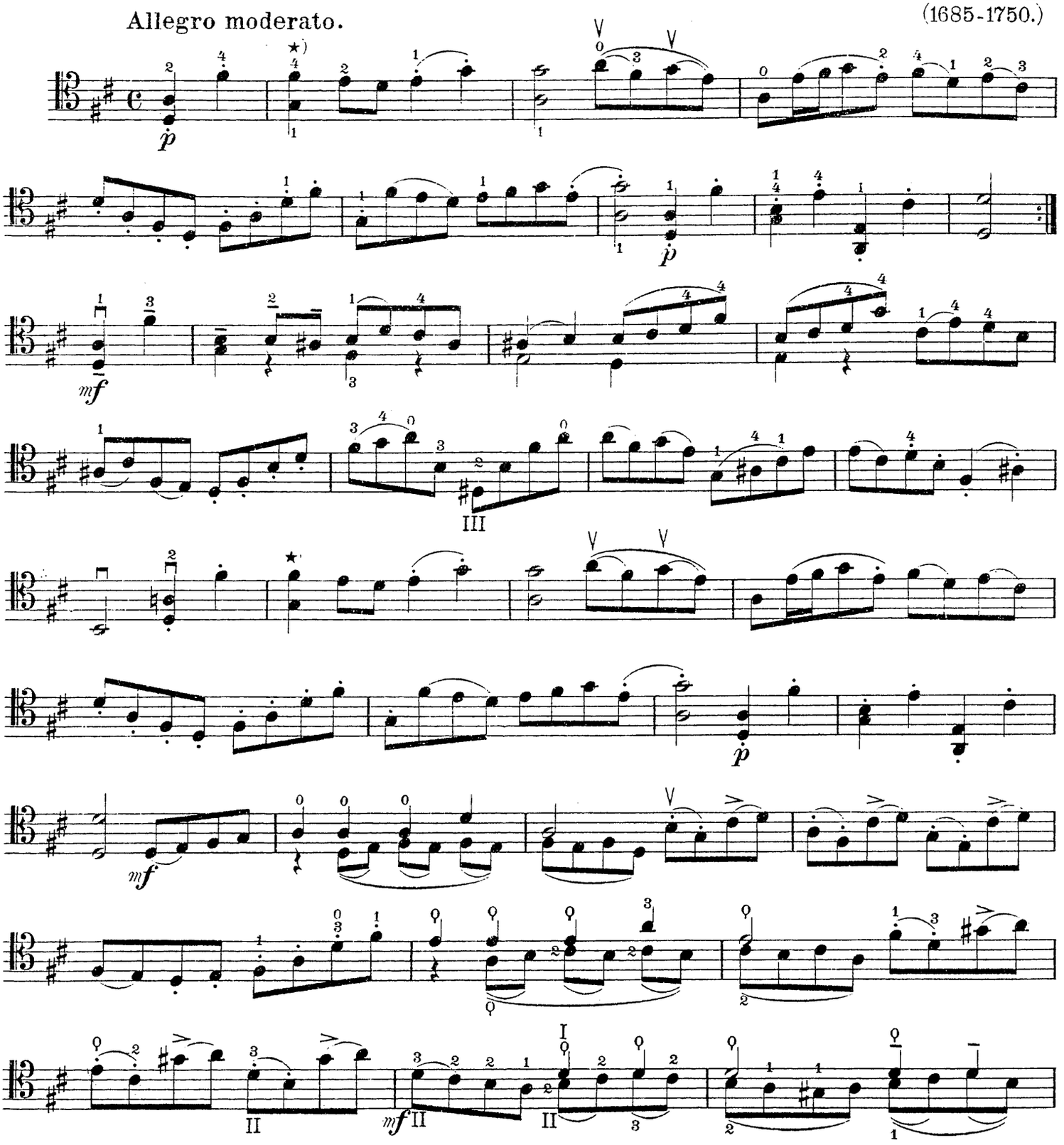
Stücke alter Meister No 9
bearb. v. Willy Burmester.

Bearbeitung f. Violoncello
v. J. van Lier.

Gavotte.

J. S. Bach.
(1685-1750.)

Allegro moderato.



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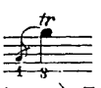

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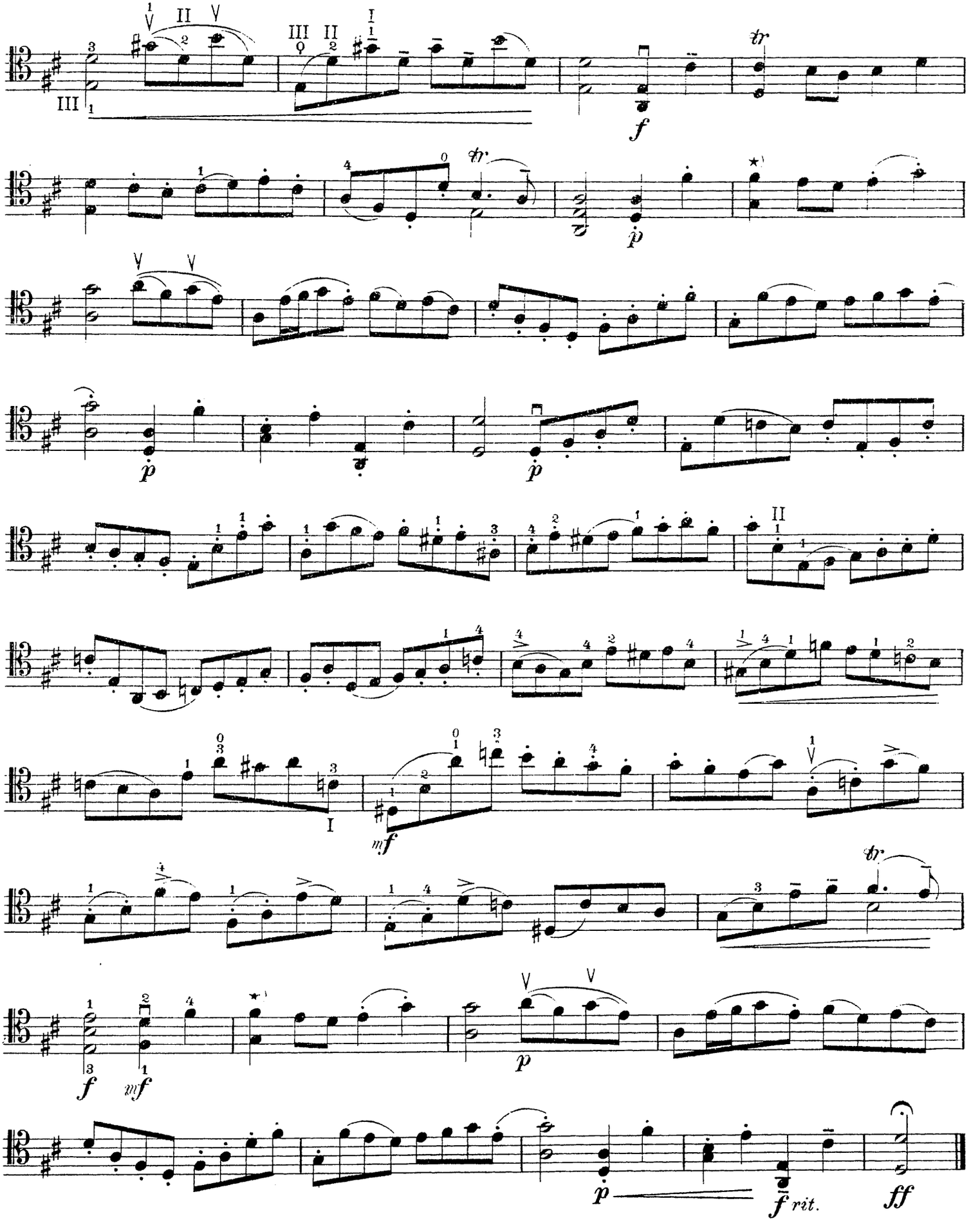

f
p
p
p
mf
f
mf
p
p
f rit.
ff

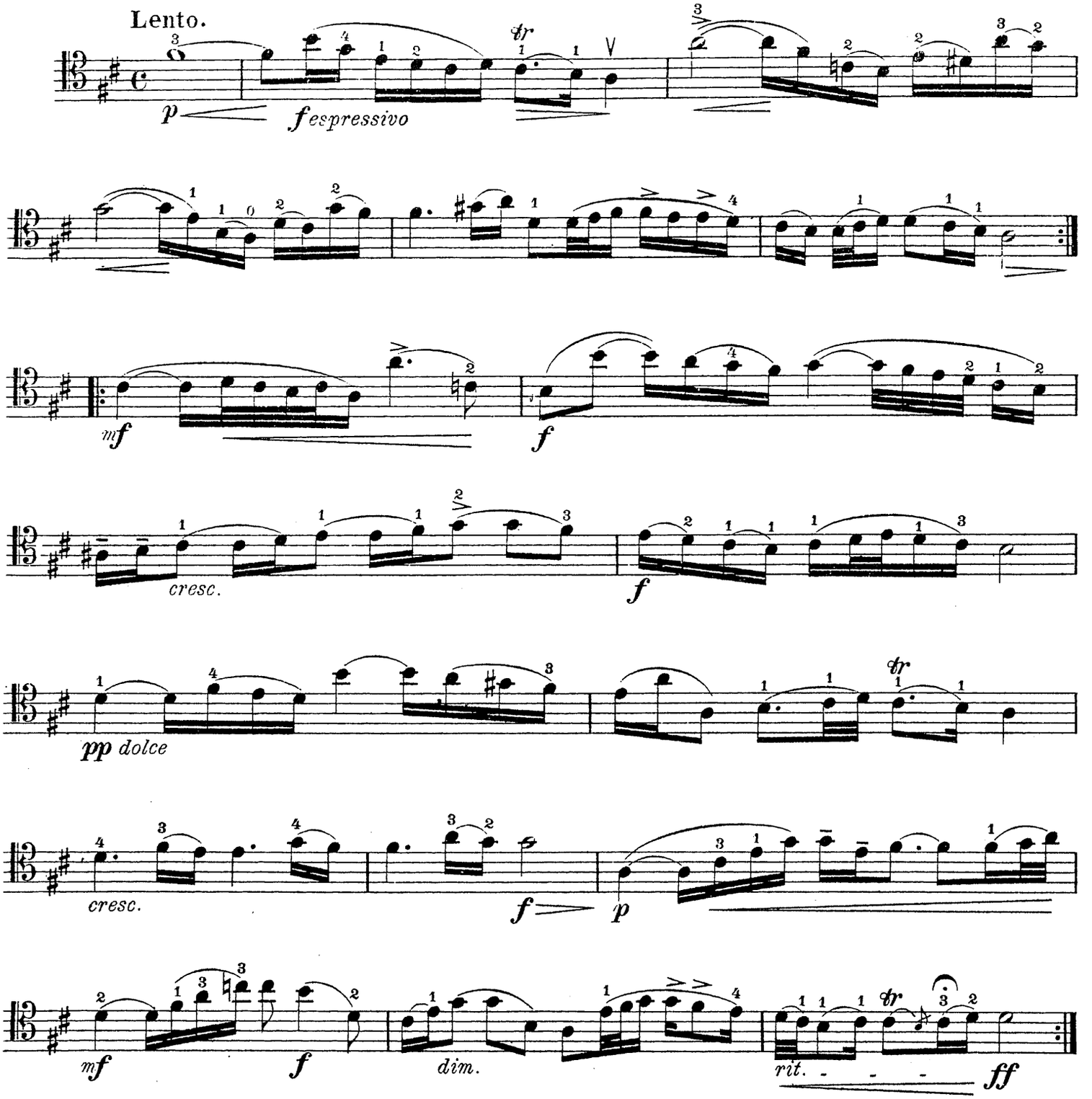
Violoncello.

Stücke alter Meister № 10
bearb. v. Willy Burmester.

Bearbeitung f. Violoncello
v. J. van Lier.

Air.

J. S. Bach.
(1685-1750.)



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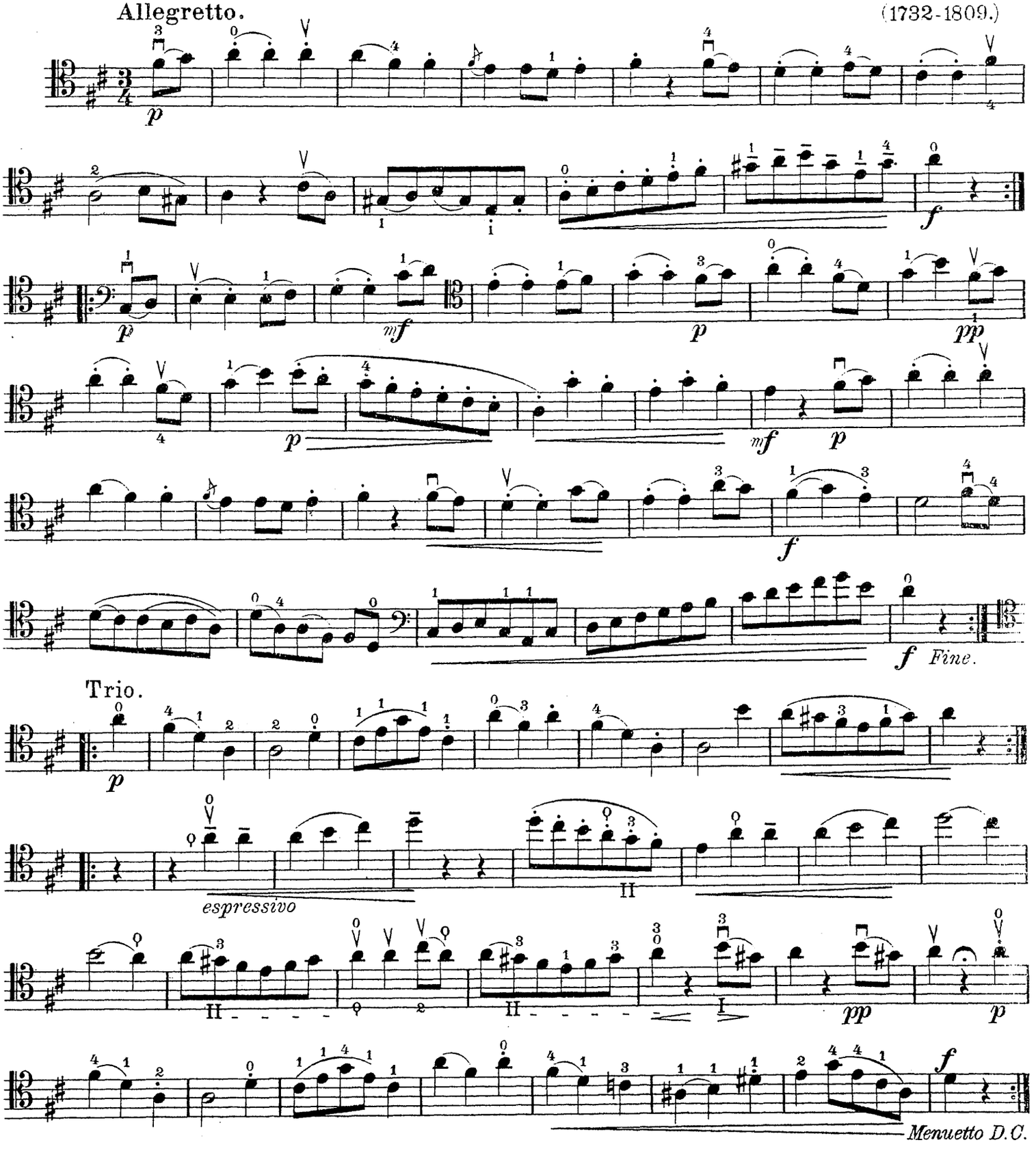
Stücke alter Meister № 11
bearb. v. Willy Burmester.

Violoncello.

Bearbeitung f. Violoncello
v. J. van Lier.

Menuett.

Joseph Haydn.
(1732-1809.)



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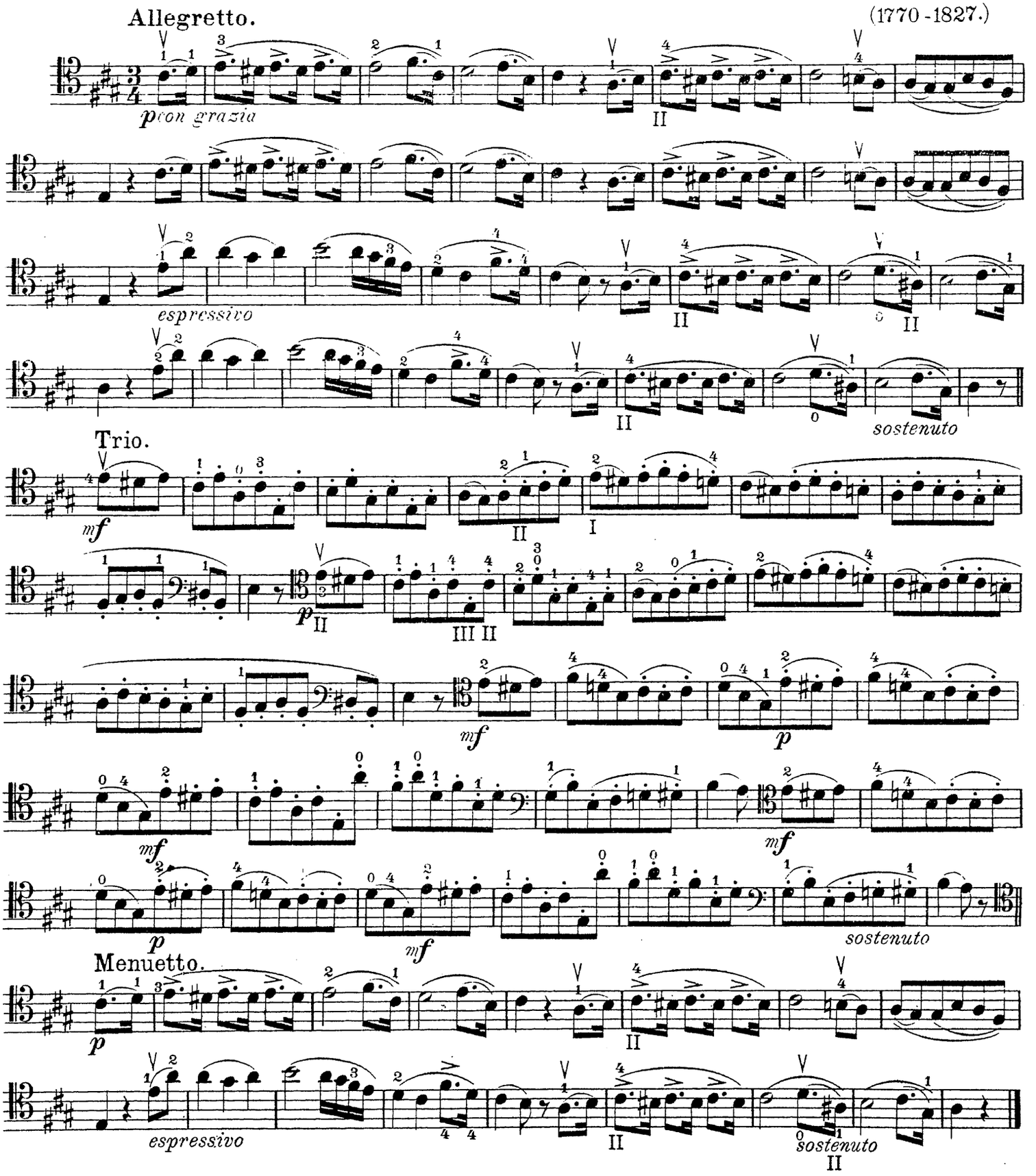
Violoncello.

Bearbeitung f. Violoncello
v. J. van Lier.

Menuett.

L. van Beethoven.
(1770-1827.)



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