

BOLÉRO

Maurice Ravel

Tempo die Boléro, moderato assai (♩ = 72)

arr.: Ernst-Thilo Kalke

12

15

18

21 *pizz.*
p

25

28

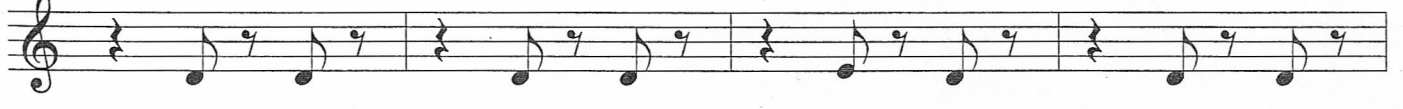
33

37 *pizz.*
mp

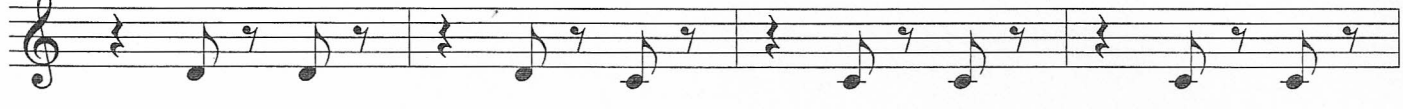
41

45

49



53



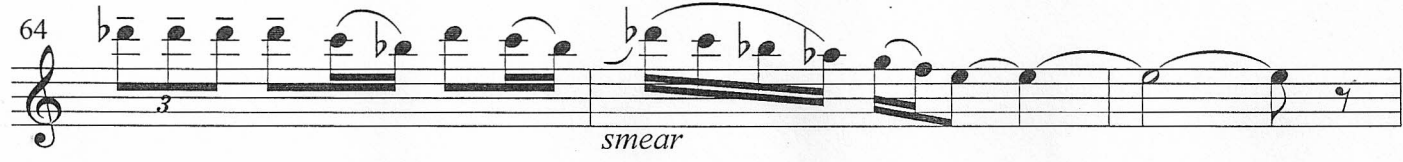
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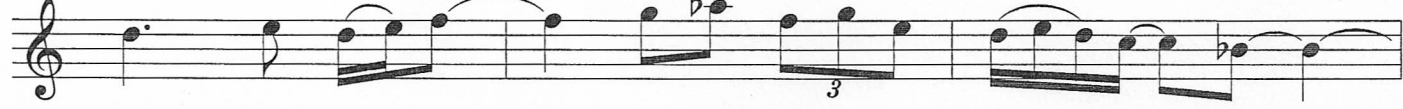
60



64



67



70



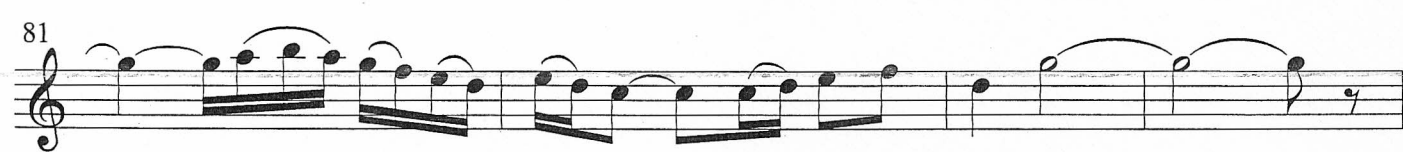
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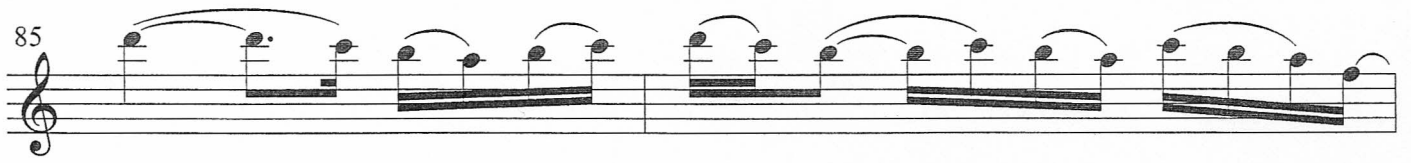
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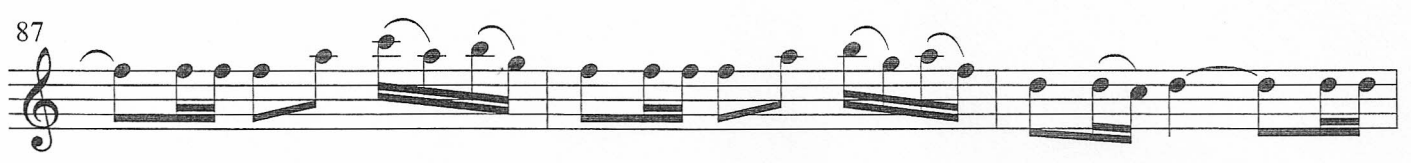
81



85



87



90



94



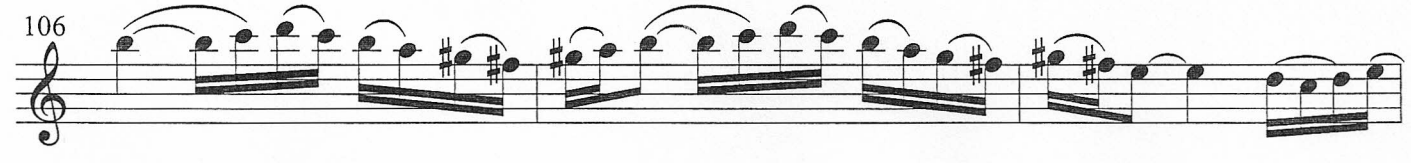
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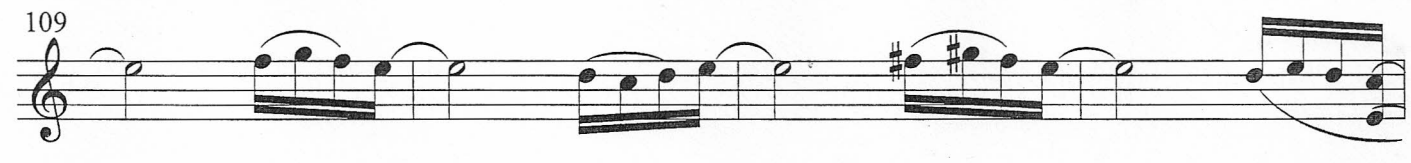
103



106



109



113



116



2. Violine

BOLÉRO

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Tempo die Boléro, moderato assai (♩ = 72) 4

arr.: Ernst-Thilo Kalke

A musical staff with a treble clef and a 3/4 time signature. The staff is mostly empty, with a few faint lines indicating the beginning of the piece.

5

pp

A musical staff starting at measure 5. It contains a series of eighth notes with slurs, followed by a few quarter notes. The dynamic marking *pp* is written below the staff.

8

A musical staff starting at measure 8. It continues the eighth-note pattern with slurs.

11

pizz.

A musical staff starting at measure 11. It features a sequence of quarter notes with slurs. The dynamic marking *pizz.* is written above the staff.

15

A musical staff starting at measure 15. It continues the quarter-note sequence with slurs.

19

arco
p

A musical staff starting at measure 19. It begins with quarter notes and slurs, then transitions into a sixteenth-note pattern. The dynamic marking *p* is below the staff, and *arco* is above it.

23

A musical staff starting at measure 23. It consists of a continuous sixteenth-note pattern.

27

A musical staff starting at measure 27. It continues the sixteenth-note pattern.

31

A musical staff starting at measure 31. It continues the sixteenth-note pattern.

35

A musical staff starting at measure 35. It continues the sixteenth-note pattern.

39 *pizz.*
mp

Musical staff 39: Treble clef, starting with a half rest followed by eighth notes. Dynamic *mp*, articulation *pizz.*

43

Musical staff 43: Treble clef, starting with a half rest followed by eighth notes. Includes a flat sign on the second measure.

48

Musical staff 48: Treble clef, starting with a half rest followed by eighth notes. Includes a flat sign on the second measure.

53

Musical staff 53: Treble clef, starting with a half rest followed by eighth notes. Includes a flat sign on the second measure.

57 *arco*
mf

Musical staff 57: Treble clef, starting with a half rest followed by eighth notes. Dynamic *mf*, articulation *arco*.

61

Musical staff 61: Treble clef, starting with a half rest followed by eighth notes.

65

Musical staff 65: Treble clef, starting with a half rest followed by eighth notes.

69

Musical staff 69: Treble clef, starting with a half rest followed by eighth notes.

73 *(arco)*
f

Musical staff 73: Treble clef, starting with a half rest followed by eighth notes. Dynamic *f*, articulation *(arco)*.

77

Musical staff 77: Treble clef, starting with a half rest followed by eighth notes.

Viola

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arr.: Ernst-Thilo Kalke

1

pp

4

7

10

13

16

19

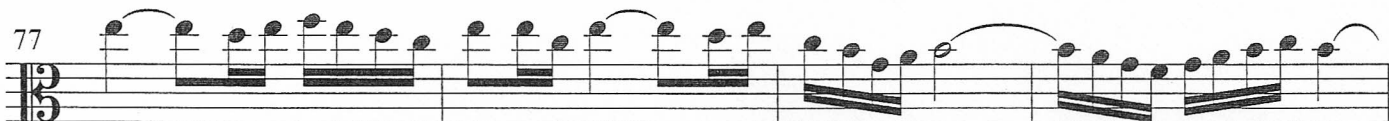
pizz.
p

22

26

30

77



81



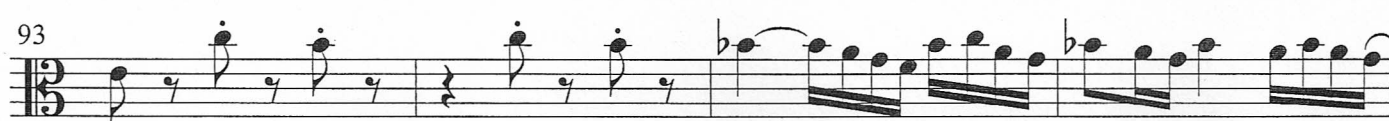
85



89



93



97



101

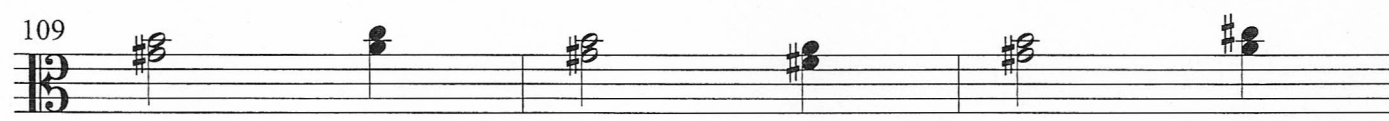


ff

105



109



112



115



fff

Cello

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pizz.
pp

5

9

13

17

21
p

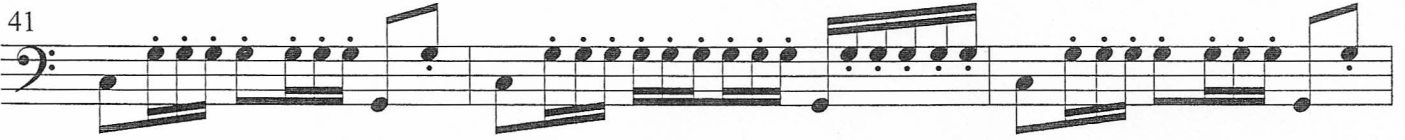
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29

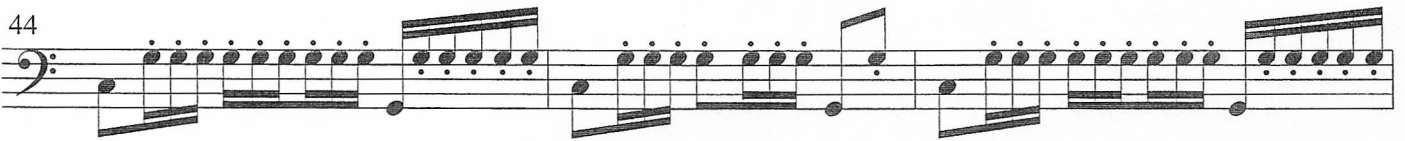
33

37
arco
mp

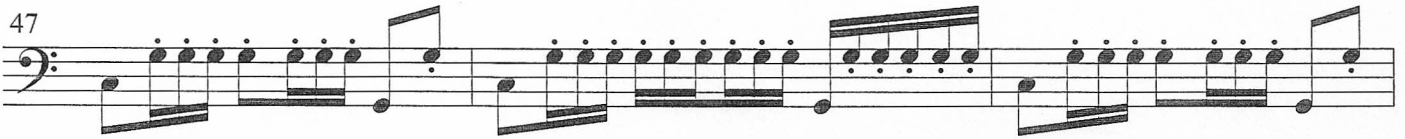
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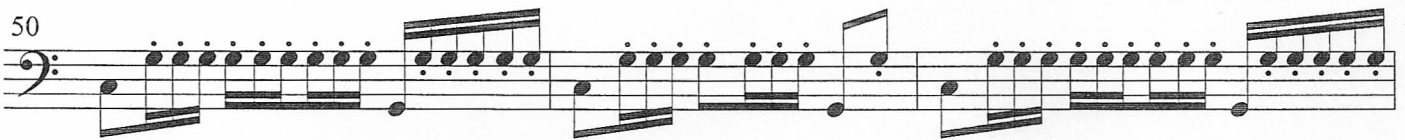
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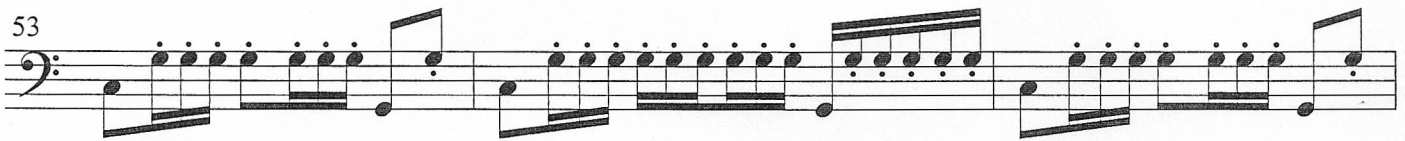
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50



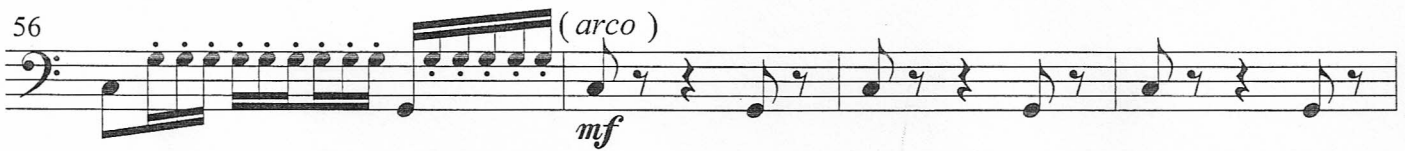
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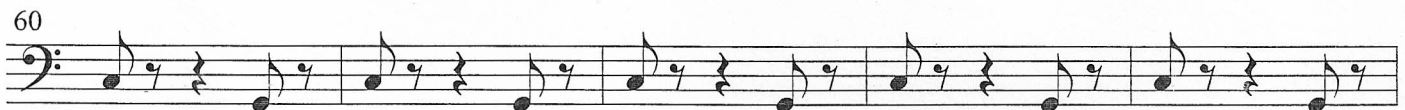
56

(arco)

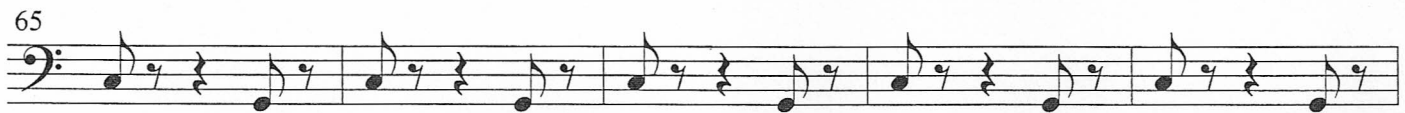
mf



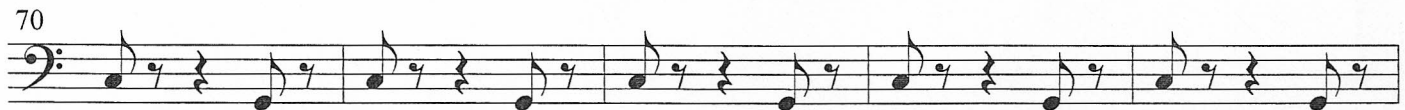
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65



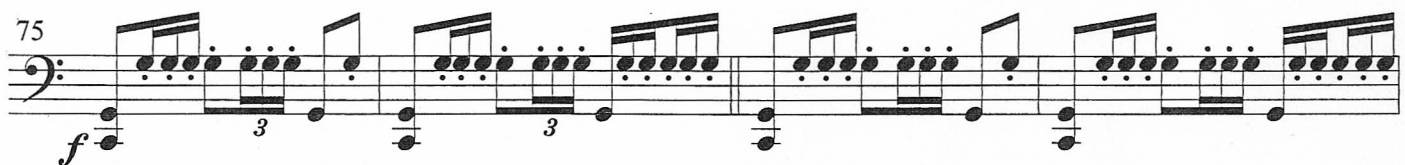
70



75

f

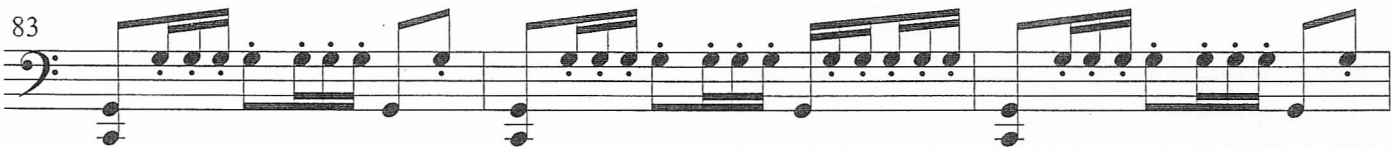
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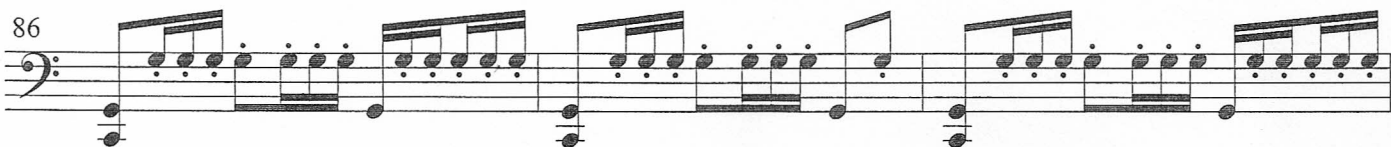
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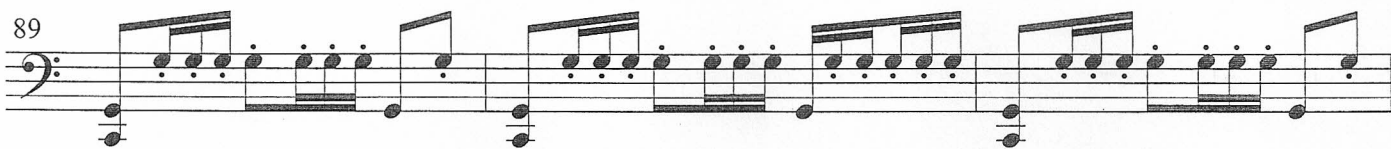
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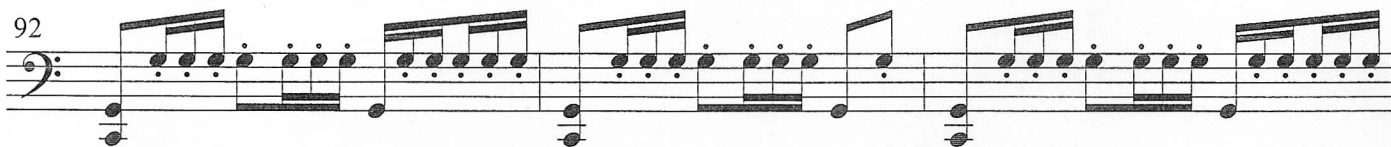
86



89



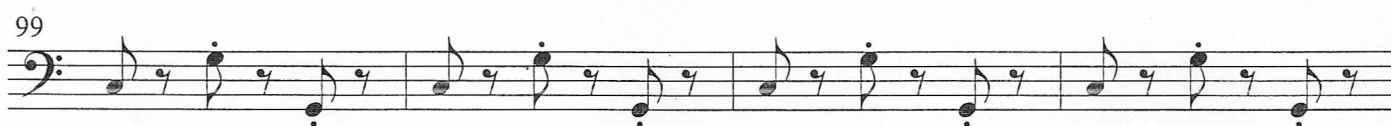
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95



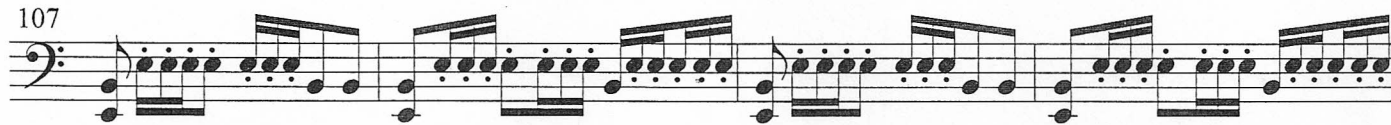
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103



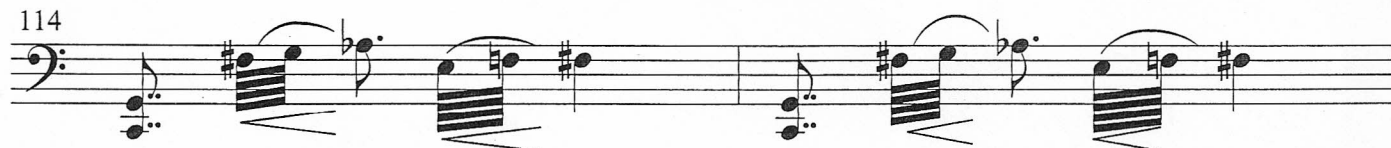
107



111



114



116

