

irala@mail.ru

O Sole Mio

Violin I

E. Di Capua
arr. by Irina Lazaryeva

$\text{♩} = 120$

3

9

14

20

26

32

38

43

48

54 *poco rit.* *A tempo*

60

66 *p* *pizz.*

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O Sole Mio

Violin II

E. Di Capua

arr. by Irina Lazaryeva

$\text{♩} = 120$

9

16

22

28

34

40

45

50 *poco rit.*

55 *A tempo*

61

66 *p* *pizz.*

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O Sole Mio

Violin III (part of viola)

E. Di Capua
arr. by Irina Lazaryeva

♩ = 120

9

16

23

31

38

46

53 *poco rit.* *A tempo*

60 *p*

66 *V pizz.*

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O Sole Mio

E. Di Capua
arr. by Irina Lazaryeva

Violoncello $\text{♩} = 120$

The musical score is written for a single cello in the bass clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 120. The score consists of 14 staves of music, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, 46, 51, 56, 61, and 66 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *pizz.* (pizzicato). Performance instructions include *poco rit.* (slightly ritardando) and *A tempo* (return to tempo). The score concludes with a double bar line and repeat dots.