

Konzert für Violoncello und Orchester B-dur

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Allegro moderato.

Violoncello

Allegro moderato

Tutti

Oboe I, II
Horn I, II
Violine I, II
Viola
Violoncello und
Kontrabaß

p

cresc. poco

a

3

f Solo

poco

f

poco dimin.

6

fz

mf

cresc.

mf

p

poco cresc.

9

f

fz

p

mf

20778

12

cresc. - - sf mf cresc. - - f p

p cresc. mfz mp mf p

1411

cresc.

pfz p cresc.

1611

calmand. - - f p dolce

calmand. - - mf p

*Ped. **

19

cresc. - - mf p

trium

cresc. - - mp p

molto cresc. - -

15

21

f *pp* *cresc.*

mf *pp* *cresc.*

23

ritard. *f* *tr* *lento* *a tempo*

ritard. *mf* *p* *poco cresc.*

p ma espress.

26II

p *cresc.* *mf* *sf*

p *poco* *mf*

29

p *cresc.* *f*

p *pfz* *cresc. mf* *cresc.*

32 *Tutti*
f
fz
f sempre

34 *ffp*

37 *cresc. poco*
a
poco
3

39 *f*
poco calmand.
tranquillo
p ma espress.
Solo
p tranquillo
ped. ***

41 *cresc.*
mf
pp
poco
mf
cresc.
mf
pp
poco
p
cresc.

44 *f nobile* *p* *meno* *mf* *dimin.*

47 *pp* *poco* *più*

poco espress.

49 *sf* *f*

51 *mf* *sf* *dimin. poco* *a* *poco*

53 *a tempo*
e ritard. *f* *fz* *mf*
a tempo
e ritard. *f* *mf*

56 *cresc.* *f*
p *poco cresc.* *mf*

58 II *fz* *p* *cresc.* *sf* *p*
p *cresc.* *mfz* *p*

61 *poco cresc.* *mf* *piu cresc.* *f*
cresc. poco *a* *poco* *f*

63 *p* *cresc.* *f* *calmand.* *p dolce*

p *cresc.* *mf* *calmand.*

65 *cresc.*

p *cresc.*

68 *mf* *p* *f* *pp* *molto cresc.*

mp *p* *mf* *pp*

70 *cresc.* *f* *ritard.* *lento* *a tempo* *p ma es.*

cresc. *mf* *ritard.* *a tempo*

73 **D**

press. *p* *cresc.*

p *poco cresc.* *p* *poco*

7511

mf *sf* *p* *cresc.*

mf *p* *pfz*

78

Tutti

mf cresc. *f* *cresc.* *e riten.*

f *p* *f* *p*

Ped. * *Ped.* *

80 *) *tranquillo*

p *un poco* *accel. e creso.*

Solo

ff **Cadenza**

*) Kadenz vom Herausgeber

acceler. calmand. tranquillo
f *dimin.* *p* *poco* *accel. e cresc.*

f *brillante* *calmand.* *a tempo* *p* *cresc.*

acceler. *calmand.* *molto riten.* *a tempo (tranquill.)* *calmand.*
mf *f* *p dolce*

p *cresc.* *mf* *pp*

poco *mp* *p* *mf* *p* *cresc.* *acceler.*

riten. *a tempo*
f grandioso *mf*

cresc. *ritard.* *acceler.*
f *p*

a tempo *acceler.* *calmand.* *lento* *a tempo*
sf *cresc.* *e rit. molto* *f*

mf *f* *sempre f*

Tutti a tempo

82

dimin poco - a - poco *f* *pesante*

Adagio (non troppo)

con espress. *p* 2^a volta *pp*

Tutti *p* *f* **Solo** *p* 2^a volta *pp*

Red. *

5 *cresc.* - - - *mf* *p dolce* *f* *p*

cresc. - - - *mp* *p* *sf* *p*

9 *pp* *poco* *cresc.* - - - *f* *dimin.* - - -

pp *cresc.* - - - *mf* *dimin.* - - -

1. *tr*

A *espress.*

12 *pp* *dimin.* - - - *p* *cresc.* - - - *mf* - - - *p*

pp *dimin.* - - - *p* *cresc.* - - - *mp*

2. *tr*

15

cresc. - - - - *f* *pp* *cresc.* - - - -

p cresc. - - - - *f* *pp* *cresc.* - - - -

18

- - - - *f* *p cresc.* - - - - *mf* *dimin.* - - - - *p cresc.* -

- - - - *mf* *p cresc.* - - - - *mp* *dimin.* - - - - *p cresc.* -

21

non presto

e riten. - *f* *acceler.* *rallent.* *a tempo ritard.* - *a tempo*

e riten. - *f* *p* *p*

24

sonore

dimin. - - - - *e rallent. pp*

dimin. - - - - *rallent.* - - - - *pp*

Rondo
Allegro

First system of the musical score. The top staff is a single melodic line starting with a rest, then moving to a treble clef staff with notes and dynamics *f energ.*. The piano accompaniment consists of two staves (treble and bass clef) with chords and arpeggios. Dynamics include *mf* and *f*. A *Pa.* (Pedal) marking is present under the piano part. A star symbol *** is located below the piano part.

Second system of the musical score, measures 6-11. The top staff continues the melodic line with dynamics *p*, *cresc.*, and *f*. The piano accompaniment features chords and arpeggios with dynamics *p* and *f*. The word *Tutti* is written above the piano part.

Third system of the musical score, measures 12-17. The top staff has a rest, then continues with dynamics *p* and *cresc.*. The piano accompaniment features chords and arpeggios with dynamics *p* and *cresc.*.

Fourth system of the musical score, measures 18-23. The top staff begins with a section marked *A* and contains dynamics *mf*, *p*, and *poco cresc.*. The piano accompaniment features chords and arpeggios with dynamics *p*, *pp*, and *poco cresc.*. The word *Solo* is written above the piano part.

24

più cresc.

29

ritard. - - - *a tempo*

f *p* *mf* *f*

Tutti

35

B

p *p scherz.*

Solo

41

cresc. - - - *mf* *p*

espress.

cresc. *mp* *p*

48

cresc. *mf*

cresc. *mp*

54

C *p espress.* *mf* *pp*

p cresc. *mp* *pp*

60

mf sonore

mf

67

dimin. *f con bravura*

dimin. *mf*

15

73

p cresc. f p

p cresc. mf p

79

mf sf cresc. f dimin. e rallent.

mp cresc. sfz dimin. e rallent.

E
a tempo

84

p sfz dimin. sfz dimin.

a tempo sfz p sfz

un poco pesante - (a tempo)

91

sfz p sfz un poco pesante (a tempo) p

sfz p sfz un poco pesante (a tempo) p

98

cresc. *mf* *mp*

104

Tutti

mf cresc. *f*

Rec. *

110

p *molto* *sffp* *pp*

Rec. *

116

poco *piu f* *cresc.* *f*

122

mf *f* *dimin.*

129 **G**

mf p pp

134

cresc. f con bravura mf

139

p cresc. f

144

p mf cresc. f

149

dimin. e rallent. p fz sfpp

H

a tempo

155

fz *dimin.* *fp*

pfz *sf* *fz* *p*

un poco pesante (a tempo)

161

fp *f*

un poco pesante (a tempo)

fz *p* *mf*

167

Tutti

f *mf* *cresc.*

173

ff *mf*

Red. *

178 *tranquillo* *acceler.* *rall.*
p *f*
 Solo
cresc. *e riten.* *f* Cadenza

fz *rall.* *tranquillo* *acceler.* *rall.*
p *f* *fz* *acceler.* *rallent.*
a tempo *p* *ppleggiero* *cresc. e poco acceler.*
animato *p* *resc.*
piu f *cresc.* *ff* *dimin.*
a tempo *e rallent.* *p* *mf* *pp* *cresc.*
a tempo (tranquillo) *e poco riten.* *fp* *pfz*
cresc. *e poco acceler.* *f* *sf* *sf* *fp* *sf cresc.*

181 *ritard.* *ff*
 Tutti *a tempo* *pesante*
ritard. *mf* *f* *cresc.* *ff* *fz* *fz*