

Waltz

from Album for the Young, Op. 39 #8

Peter Ilyich Tschaikovsky

1 Vivace
(first part) *mp* Solo lightly

6 *mp*

11 (B)

17 (C) *mf*

20

25 (D) *f*

30 *Fine*

(E) *mp* *2x f*

41 *D.S. al Fine slight rit.* *p*

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The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'Vivace'. The first measure is marked with a circled '1'. The first staff ends with a repeat sign and a circled 'A'. The second staff begins with a circled '7' and ends with a circled 'B'. The third staff begins with a circled '14' and ends with a circled 'C'. The fourth staff begins with a circled '17' and ends with a circled 'D'. The fifth staff begins with a circled '23' and ends with a circled 'E'. The sixth staff begins with a circled '30' and ends with a circled 'E'. The seventh staff begins with a circled '41' and ends with a circled 'E'. The score includes various dynamic markings: *mf*, *p lightly*, *mf*, *mf*, *f*, *Fine*, *mp*, *2x f*, *D.S. al Fine*, *slight rit.*, and *mp Solo*. There are also repeat signs and first/second endings marked with '1' and '2'.

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1 Vivace $\%$ (A)

mf *p* lightly

8 (B)

15 (C) *mf*

22 (D) *f*

28 *Fine*

(E) *mp* Solo *2x f*

39

42 1 2 *p* *slight rit.* *D.S. al Fine* $\%$

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1 *Vivace* *mf* **(A)** *simile* *p* lightly

6 **(B)**

12

18 *mf* **(C)**

24 *f* **(D)**

29 *Fine*

(E) *mp* *2xf*

41 *D.S. al Fine* *slight rit.* *p*