106753

Compositionen für Violoncell

mit Begleitung des Pianoforte.

	Preis ℳ
Ashton, Algernon, Op. 43. Arioso	2 —
— Op. 75. Sonate (No. 2. G dur)	8 —
Bach, J. S., Sechs Sonaten (für Violoncell solo), herausgegeben von *N. Salter*	3 —
Bohm, Carl, Op. 228 No. 1. Notturno	1,50
— No. 2. Mazurka	1 —
— Op. 314 No. 2. Cavatine	1,50
— Op. 329. Nordische Romanze	2 —
— Serenata espagnola	1 —
Brahms, Johannes, Op. 38. Sonate, E moll	5 —
— Op. 78. Sonate, D dur	7,50
— Op. 99. Sonate, F dur	8 —
— Op. 116 No. 4. Intermezzo	1,50
— Op. 117 No. 1. Intermezzo	1,50
— Album, arr. von *N. Salter* n.	2,40
— Ungarische Tänze, bearbeitet von Piatti, 4 Hefte à	5 —
Bruch, Max, Op. 47. Kol nidrei, Adagio nach hebräischen Melodien	3 —
— Op. 56. Adagio, nach keltischen Melodien	3 —
— Op. 61. Ave Maria, Concertstück	3 —
— Op. 70. Vier Stücke: No. 1. Aria	2 —
No. 2. Finnländisch	2 —
No. 3. Tanz (Schwedisch)	2 —
No. 4. Schottisch	2 —
Dvořák. A., Andante (aus Trio Op. 90), arr. par *G. Papini*	2 —
— Op. 94. Rondo	4 —
— Op. 104. Concert	12 —
— Waldesruhe. Adagio	1,50
Ernest, Gustave, Op. 8 No. 1. Sérénade	2 —
— Op. 8 No. 2. Air de Ballet	2 —
Grünfeld, Alfred, Op. 43 No. 1. Minnelied	1,50
— Op. 43 No. 2. Mazourka mélancolique	1,50
Hiller, Ferdinand, Op. 22. Sonate, Es dur	9 —
Hummel, Ferdinand, Op. 9. Zweite Sonate, A dur	6 —
Kiel, Friedrich, Op. 12. Drei Stücke: No. 1. A moll	1,50
No. 2. D moll Mk. 2,50. Nr. 3. C dur	2 —
— Op. 52. Sonate, A moll	7 —
Koch, Friedr. E., Op. 11. Vier Tanzstücke: No. 1. Gavotte. — No. 2. Menuett. — No. 3. Walzer. No. 4. Mazurka à	1 —
Marcello, Benedetto, Due Sonate, hrsg. v. *A. Piatti.* No. 1. (Sonata IV) G moll. — No. 2. (Sonata I) F dur à	1,50
Mendelssohn-Bartholdy, Felix, Lieder ohne Worte, bearbeitet von *Alfr. Piatti.* Acht Hefte à	3,50
Moffat, Alfred, Zehn klassische Stücke.	
No. 1. Tempo di Sarabanda *(Corelli)*	1 —
„ 2. Notturno *(John Field)*	1 —

	Preis ℳ
Moffat, Alfred, Zehn klassische Stücke.	
No. 3. Venetianisches Gondellied *(Mendelssohn-Barth.)*	1 —
„ 4. Adagio religioso *(Corelli)*	1 —
„ 5. Adagio *(Sirutini)*	1 —
„ 6. Gavotte *(Biber)*	1 —
„ 7. Cantabile *(Händel)*	1 —
„ 8. Lied ohne Worte *(Mendelssohn-Bartholdy)*	1 —
„ 9. Romanze *(Schubert)*	1 —
„ 10. Largo appassionato *(Beethoven)*	1 —
Móor, Em., Aria	1,50
Piatti, Alfredo, Op. 24. Concerto, B dur	7,50
— Op. 25. Dodici Capricci (12 Etuden)	6 —
Sarasate. Pablo de, Op. 11. Spanische Tänze, Heft I, bearbeitet von *A. Fischer*	4,50
— Op. 23. Spanische Tänze, Heft III, bearb. v. *A. Fischer*	4,50
Schuppan, Adolf, Op. 7. Sonate	4 —
Schütt, Ed., Op. 53 No. 1. Elégie slave	1,50
— Op. 53 No. 2. Valse-Bluette	1,50
Stanford, C. V., Op. 39. Zweite Sonate, D moll	8 —
Swert, Jules de, Op. 16. Chant du soir. Romance	1,50
— Op. 17. Scherzo capriccioso, D moll	1,50
— Alte Violoncellmusik:	
Liv. 1. Air und 2 Gavotten, von *Joh. Seb. Bach*	1,30
„ 2. Siziliano, von *W. Fried. Bach*	— 80
„ 3. Adagio, von *L. Boccherini*	1 —
„ 4. Courante, Sarabande, 2 Menuetten und Gigue, G dur, von *Joh. Seb. Bach*	1,50
„ 5. Sarabande u. 2 Gavotten, D moll, von *Joh. Seb. Bach*	1 —
„ 6. Sarabande und 2 Loures, C dur, von *Joh. Seb. Bach*	1 —
„ 7. Sarabande und 2 Loures, Es dur, von *Joh. Seb. Bach*	1 —
„ 8. Sarabande und 2 Gavotten (für Violoncellsolo), D dur, von *Joh. Seb. Bach*	— 80
„ 9. Povera pellegrina. Andantino espressivo, von *Alessandro Scarlatti*	1 —
„ 10. Pur dicesti. Aria, von *Antonio Lotti*	1,30
„ 11. Aria, von *Antonio Sacchini*	1 —
„ 12. Adagio, von *J. Th. Kirnberger*	1 —
„ 13. Andante aus dem ital. Concert, v. *Joh. Seb. Bach*	1 —
„ 14. Adagio, A moll, von *Joh. Seb. Bach*	1 —
„ 15. Andante, D dur, von *Joh. Seb. Bach*	— 80
„ 16. Andante, A dur, von *Joh. Seb. Bach*	1 —
„ 17. Andante, Fis moll, von *Joh. Seb. Bach*	— 80
„ 18. Adagio, H moll, von *Joh. Seb. Bach*	1 —
„ 19. Adagio, D dur, von *Joh. Seb. Bach*	1 —
„ 20. Siciliano, C moll, von *Joh. Seb. Bach*	— 80
„ 21. Adagio, Es dur, von *Joh. Seb. Bach*	1 —
„ 22. Largo, F moll, von *Joh. Seb. Bach*	1,30

Studien-Werke.

Kupfer, Richard, Accord-Studien	2 —
Piatti, Alfredo, 12 Etuden	6 —
Swert, Jules de, Op. 28. Le Mécanisme du Violoncelle en 3 Suites.	
Suite I. Etudes élémentaires	3 —
Suite II. Etudes progressives	5 —
Suite III. Etudes brillantes	6 —

Schröder, Alwin, Kammermusik-Studien, für Violoncell, enthaltend die obligaten und die durch technische Schwierigkeiten bemerkenswerthen Stellen aus sämmtlichen Kammermusik-Werken von *Haydn* bis *Brahms.* Zum Unterricht eingeführt am Königl. Conservatorium zu Leipzig. 3 Hefte à 6 —

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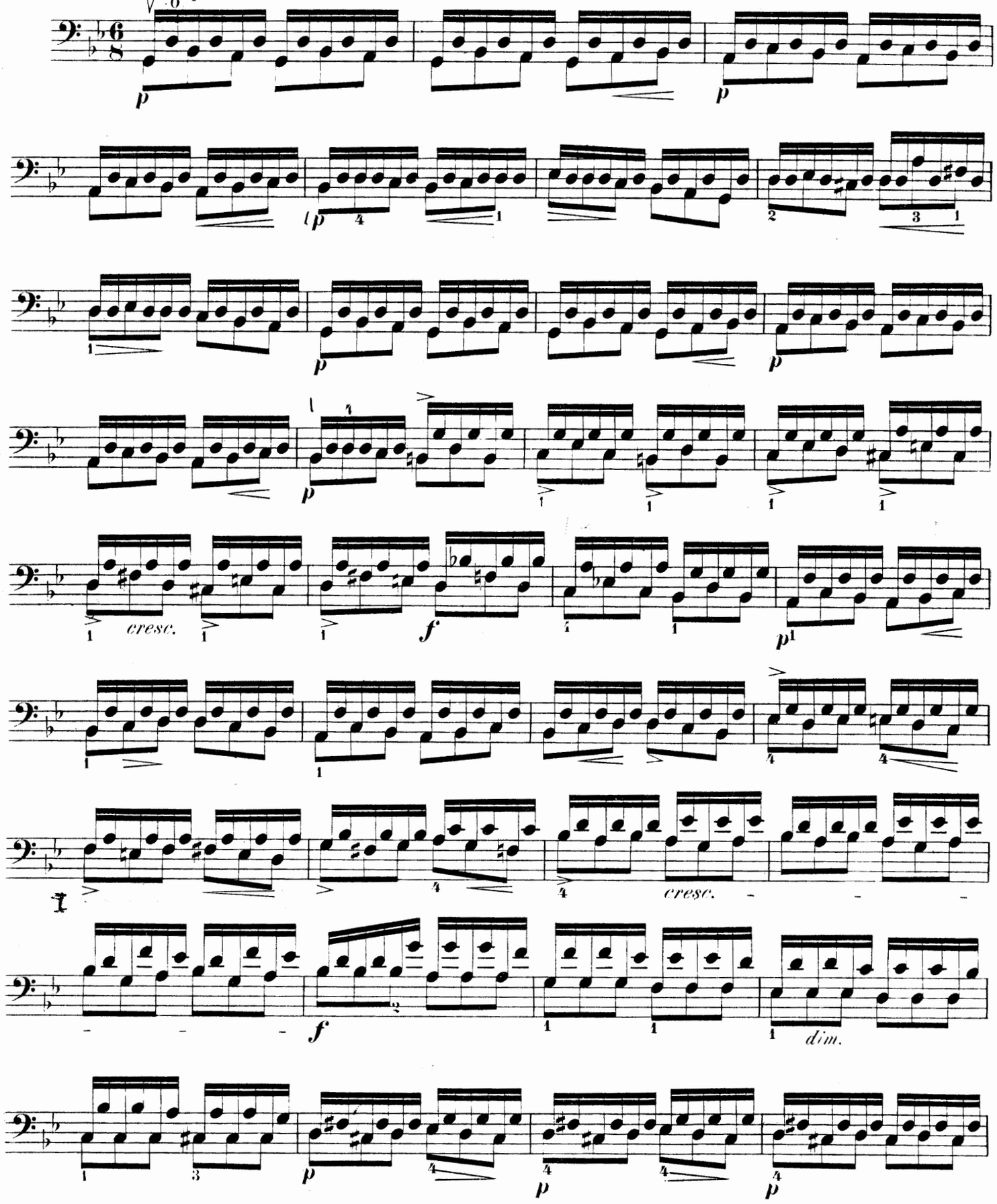
Dodici Capricci
per il
Violoncello.

I.

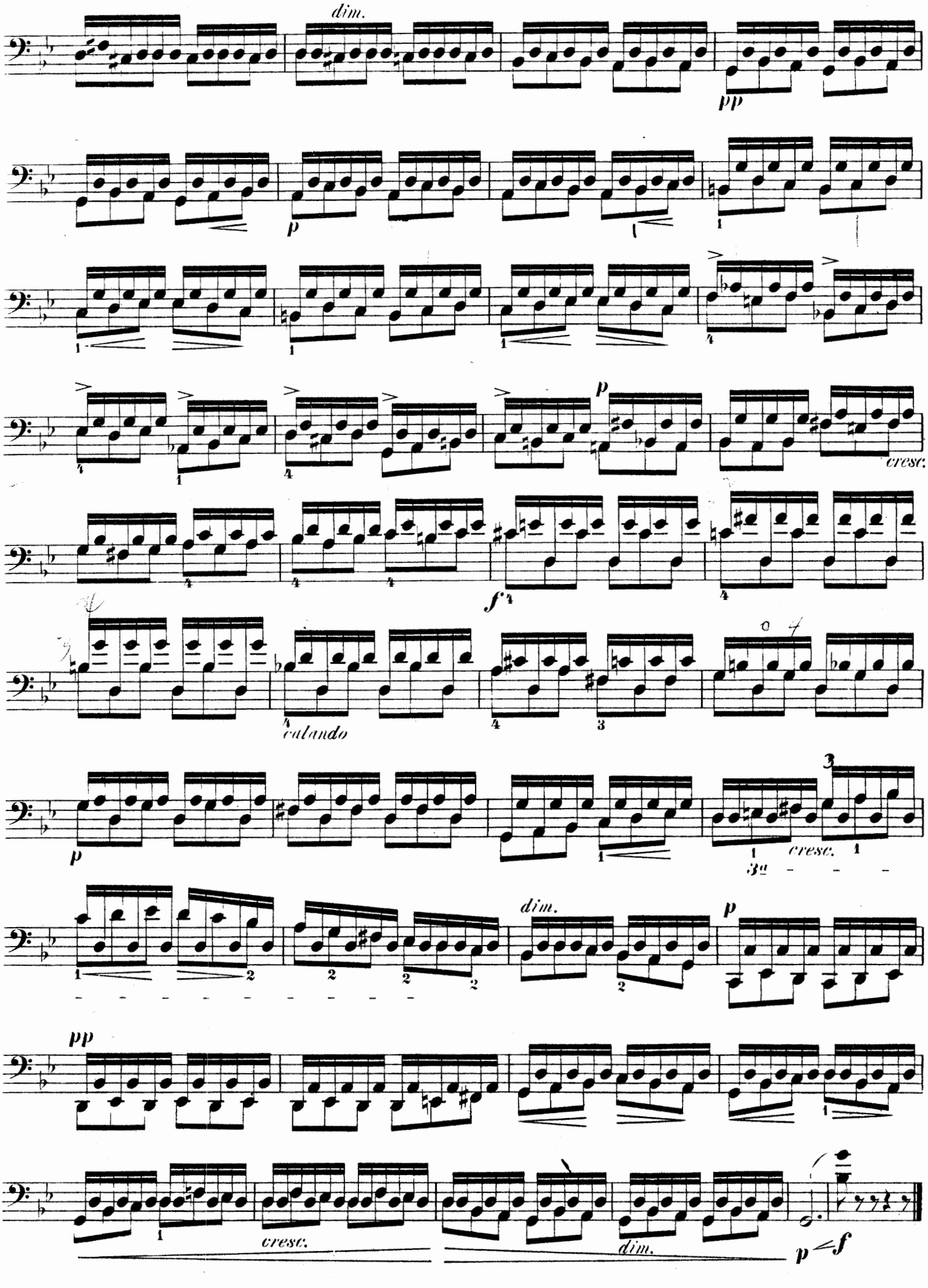
Allegro quasi Presto.

Alfredo Piatti, Op. **25**.

Sulla punto d'arco



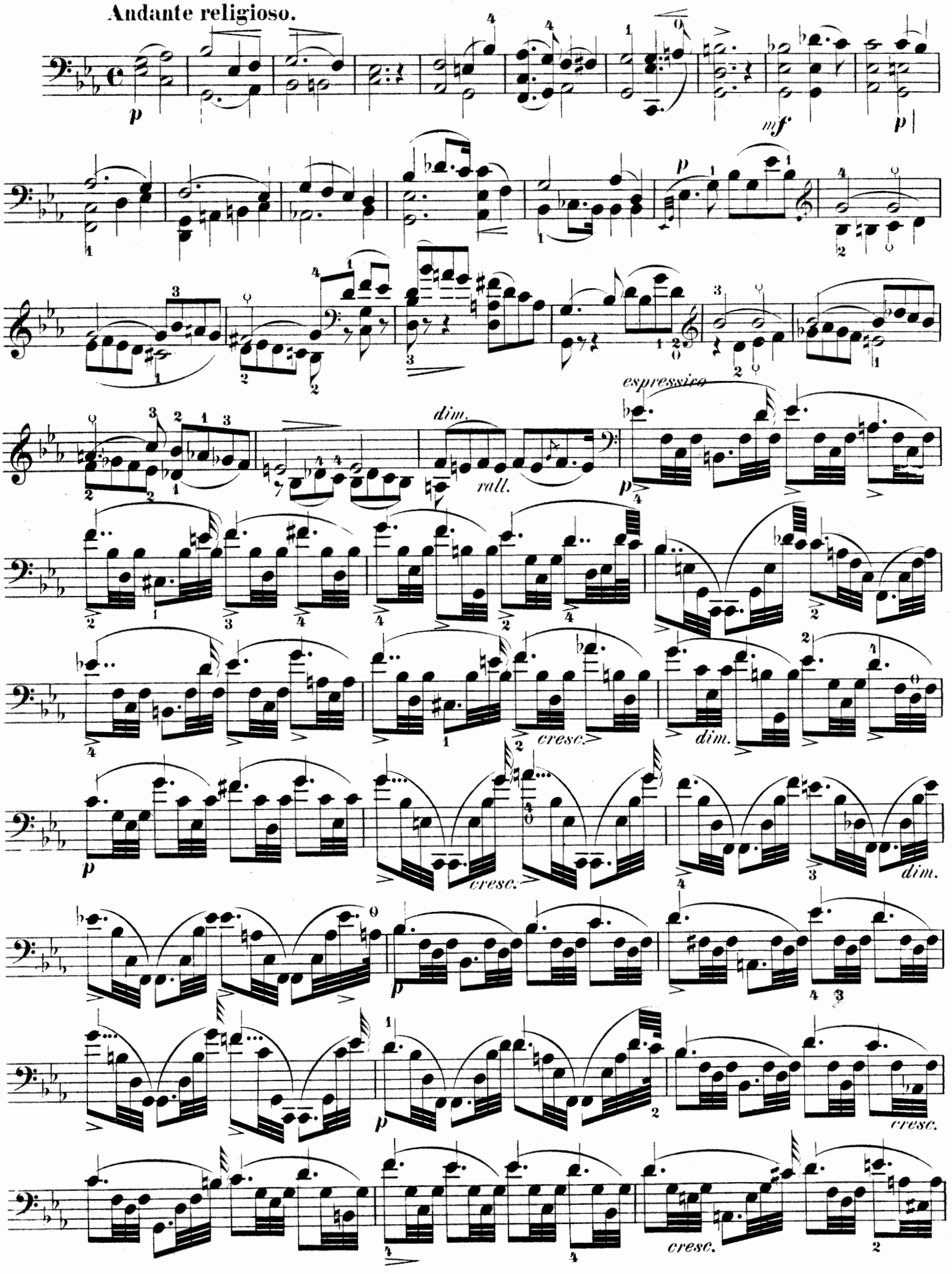
Violoncello.

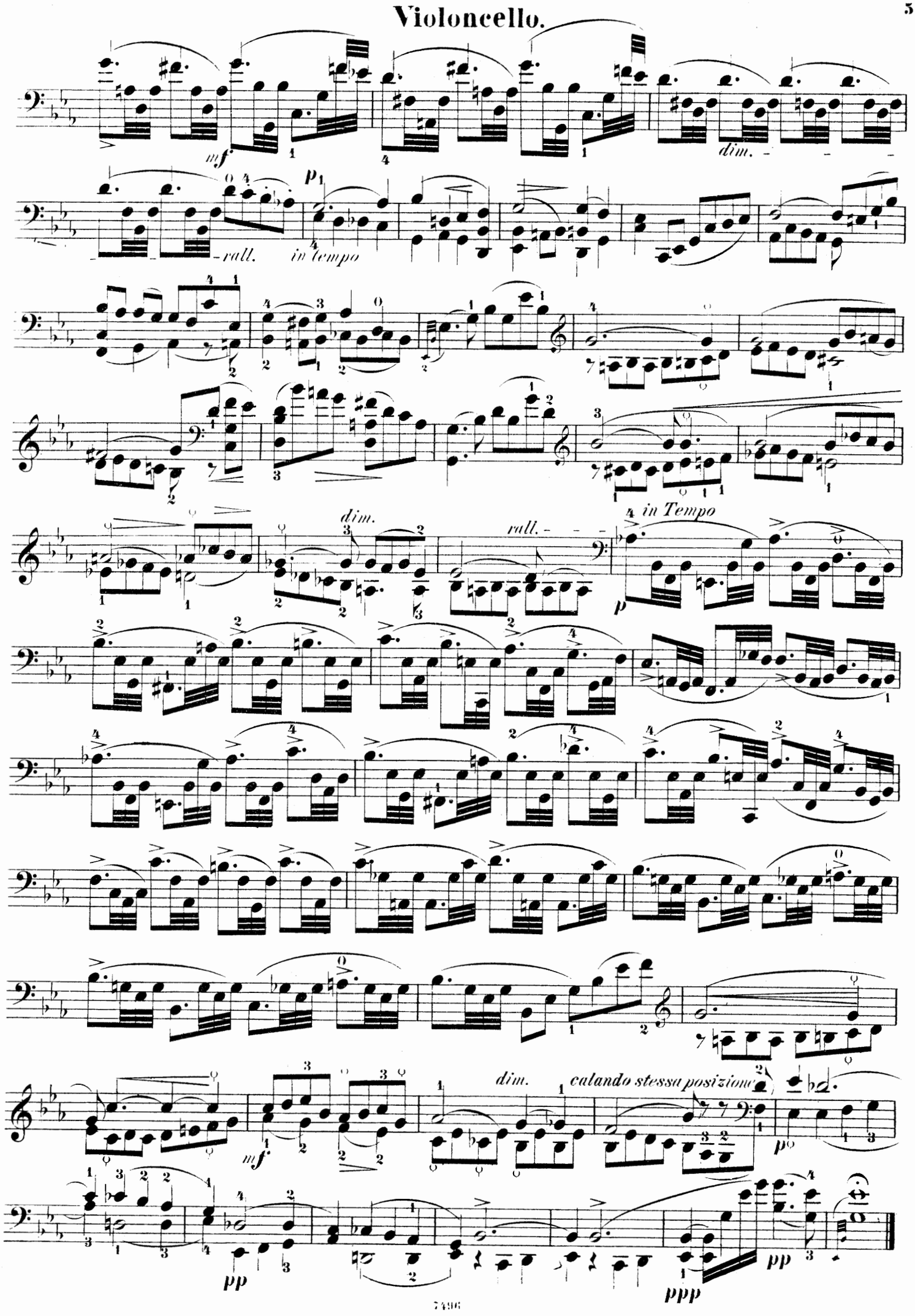


Violoncello.

2.

Andante religioso.

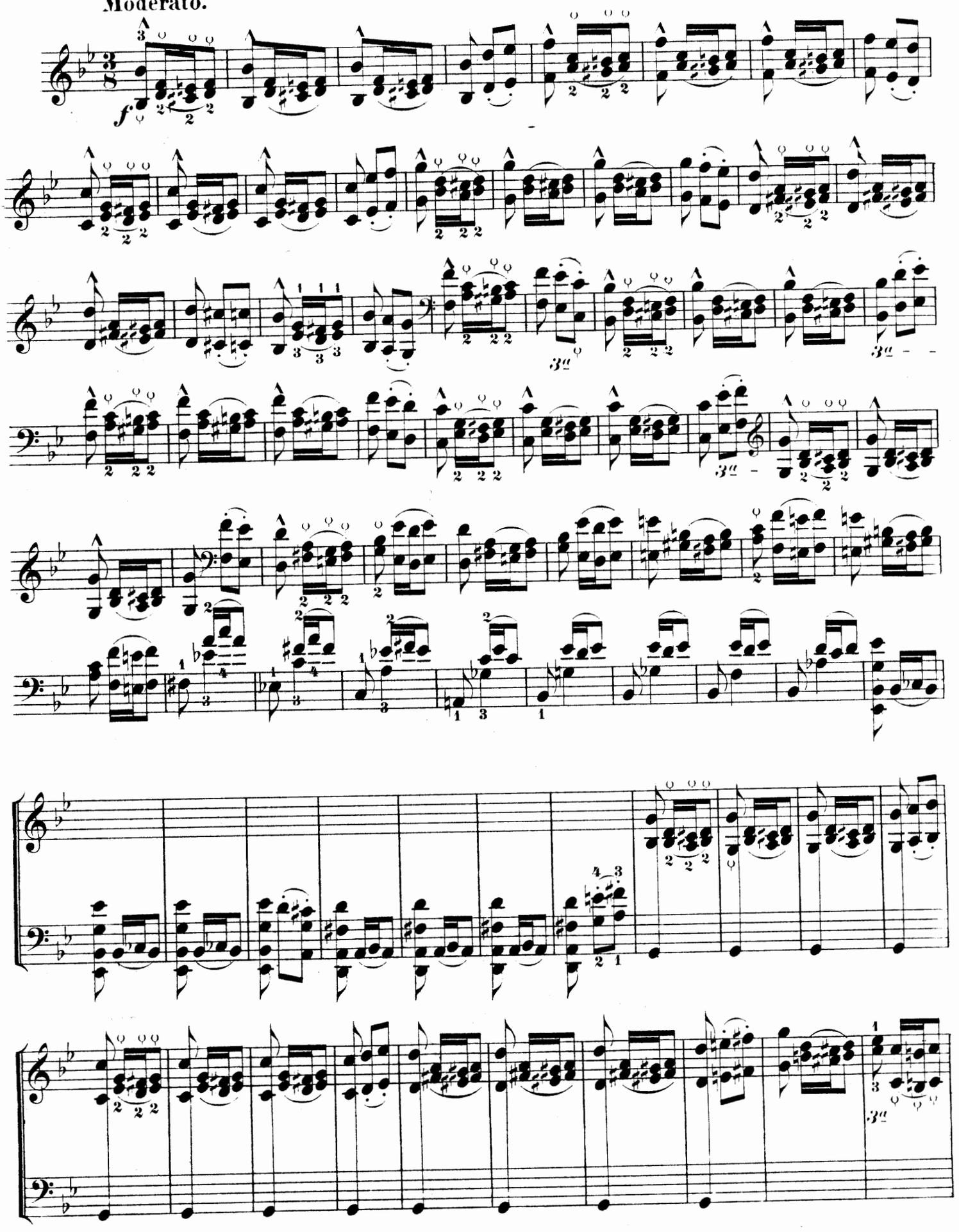



mf
dim.
p
ralt.
in tempo
dim.
ralt.
in Tempo
p
mf
dim.
calando stessa posizione
p
pp
pp
ppp

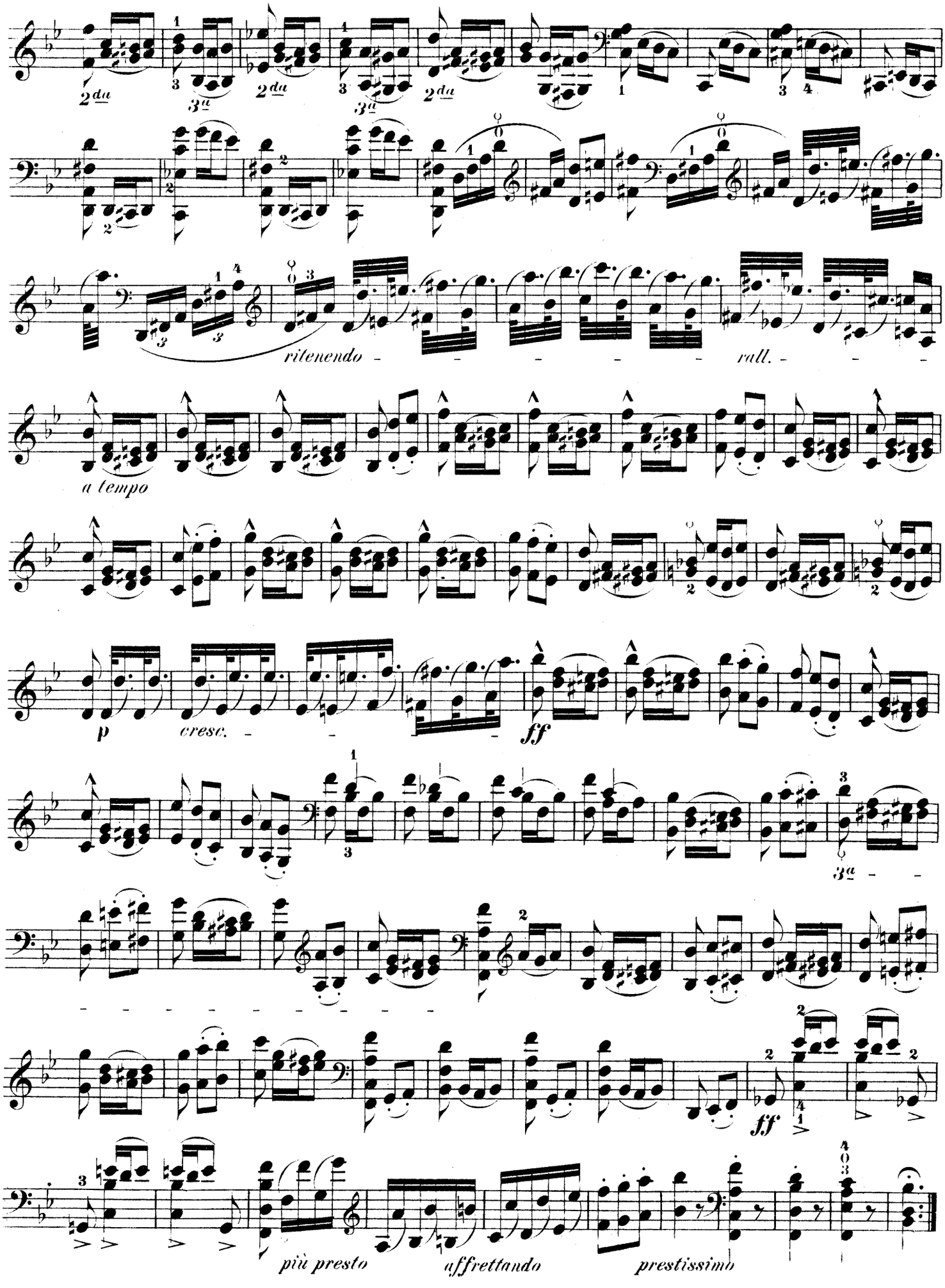
Violoncello.

3.

Moderato.

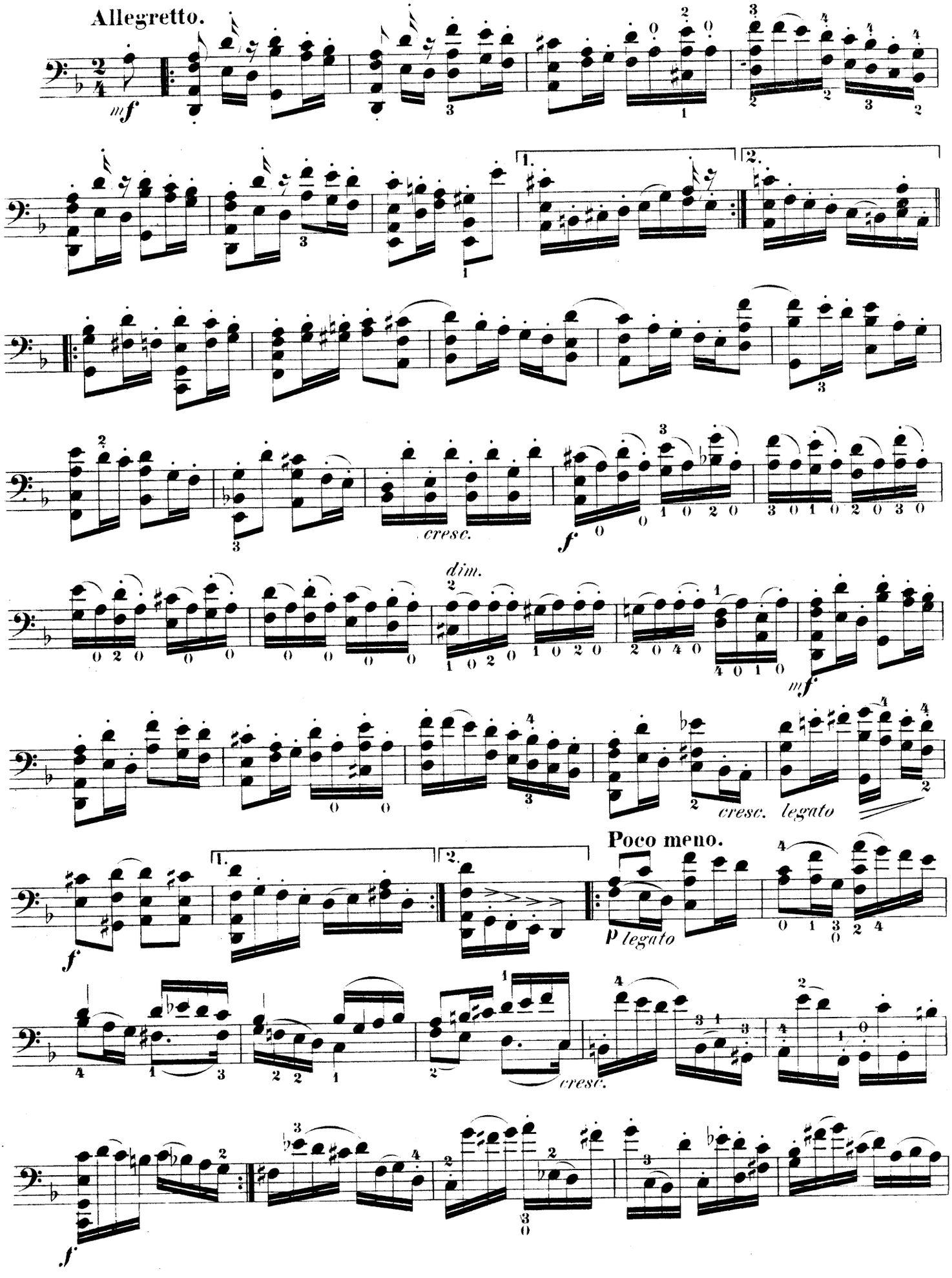


Violoncello.



Violoncello.

4.



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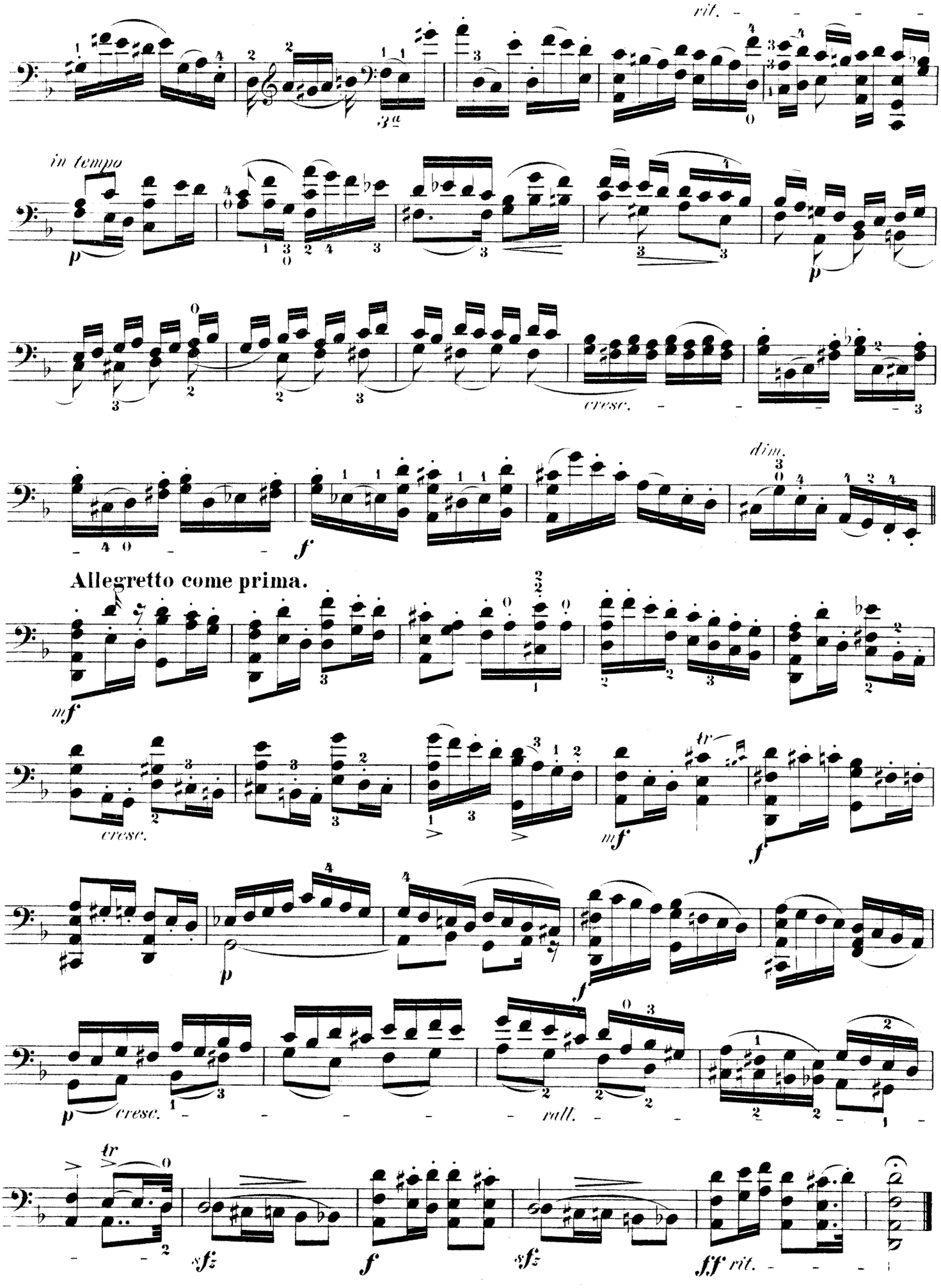
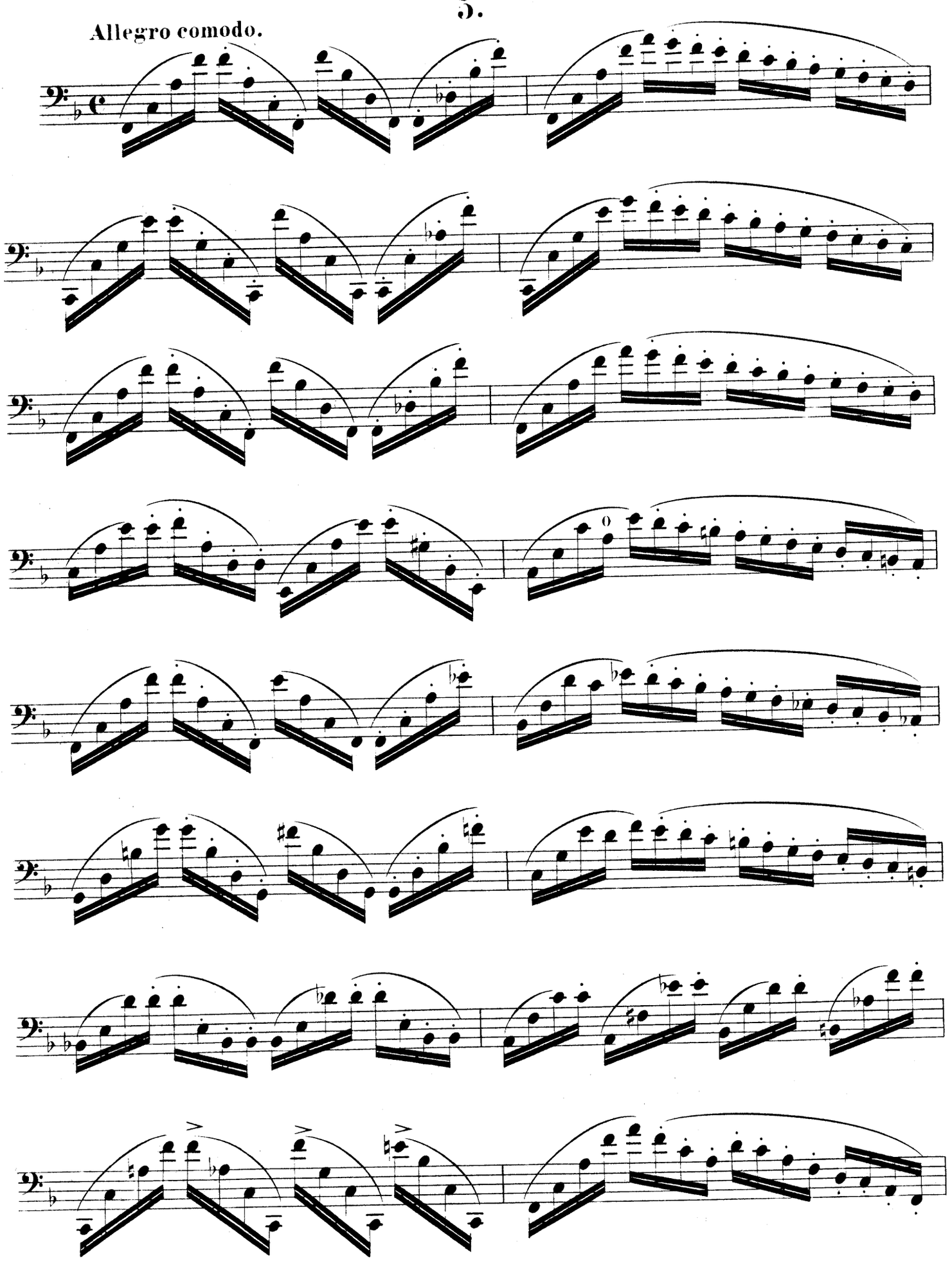


Violoncello.

5.

Allegro comodo.



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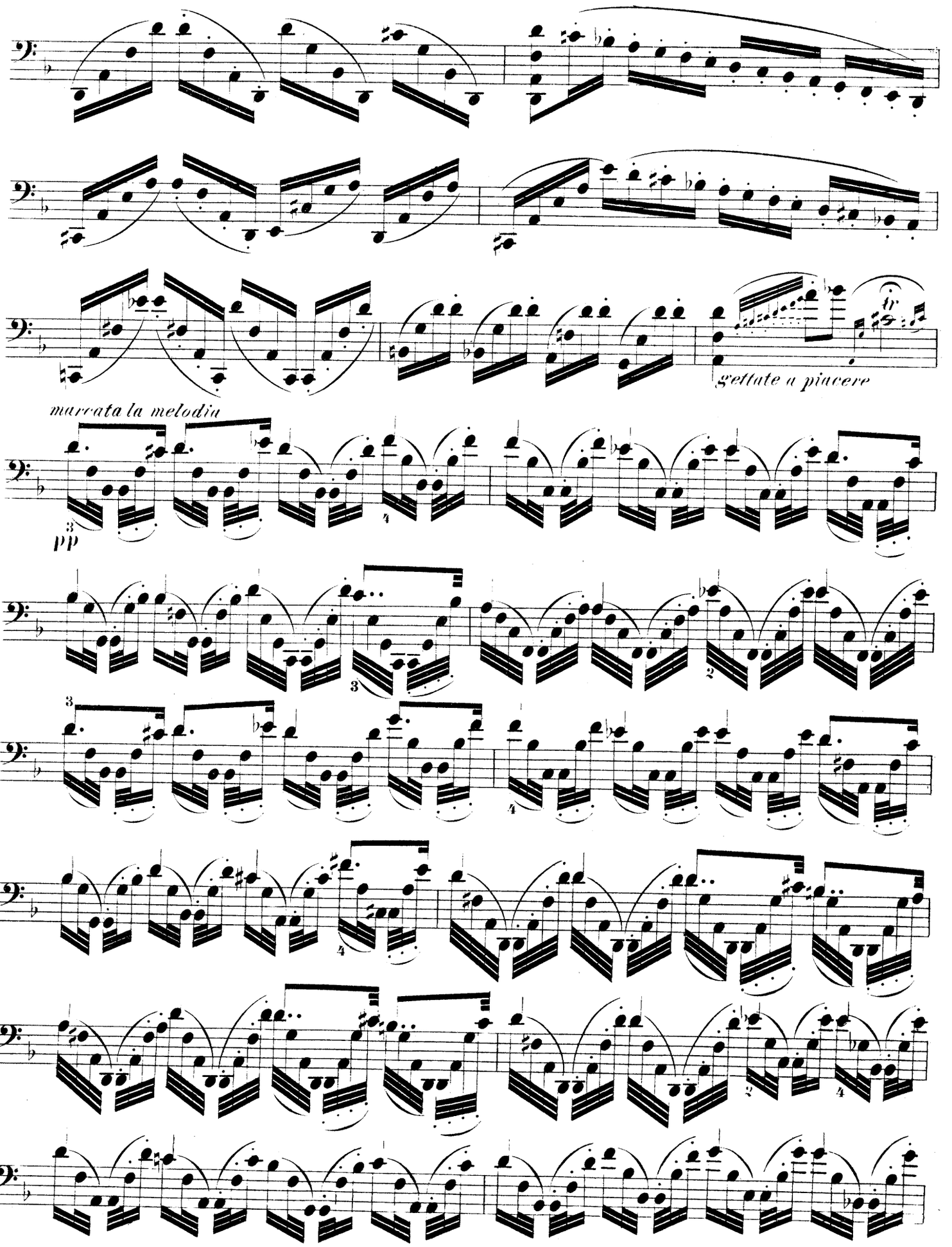

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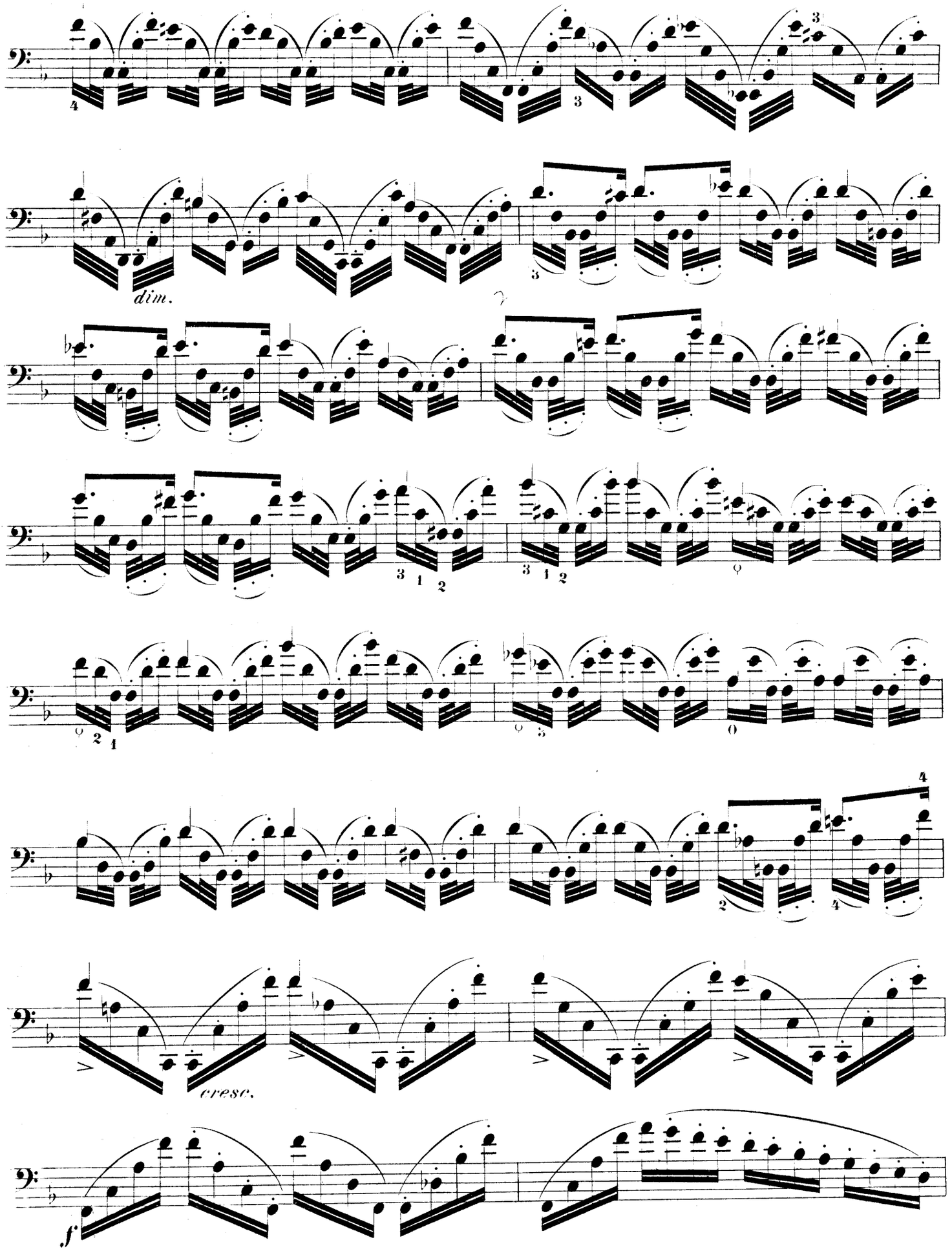
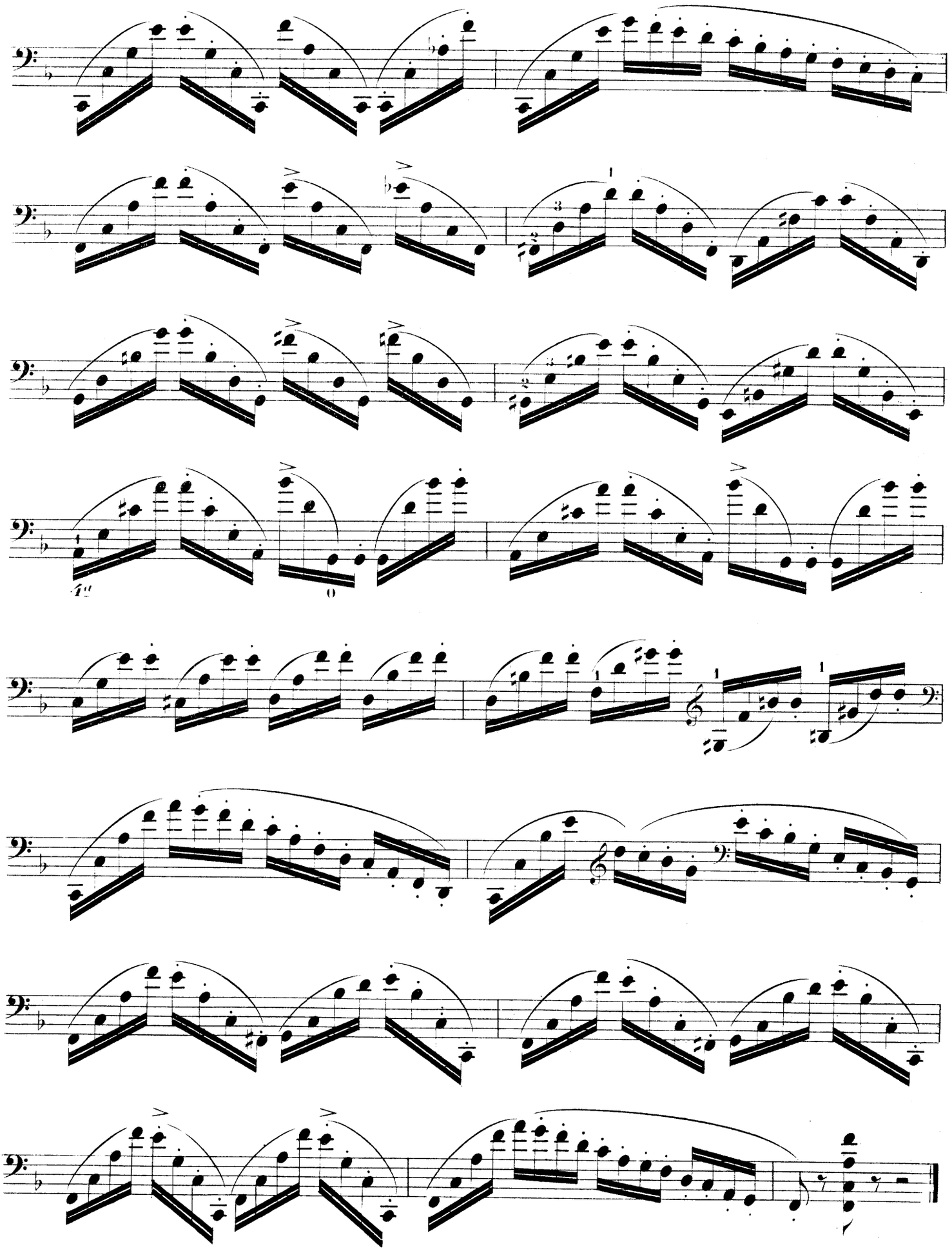
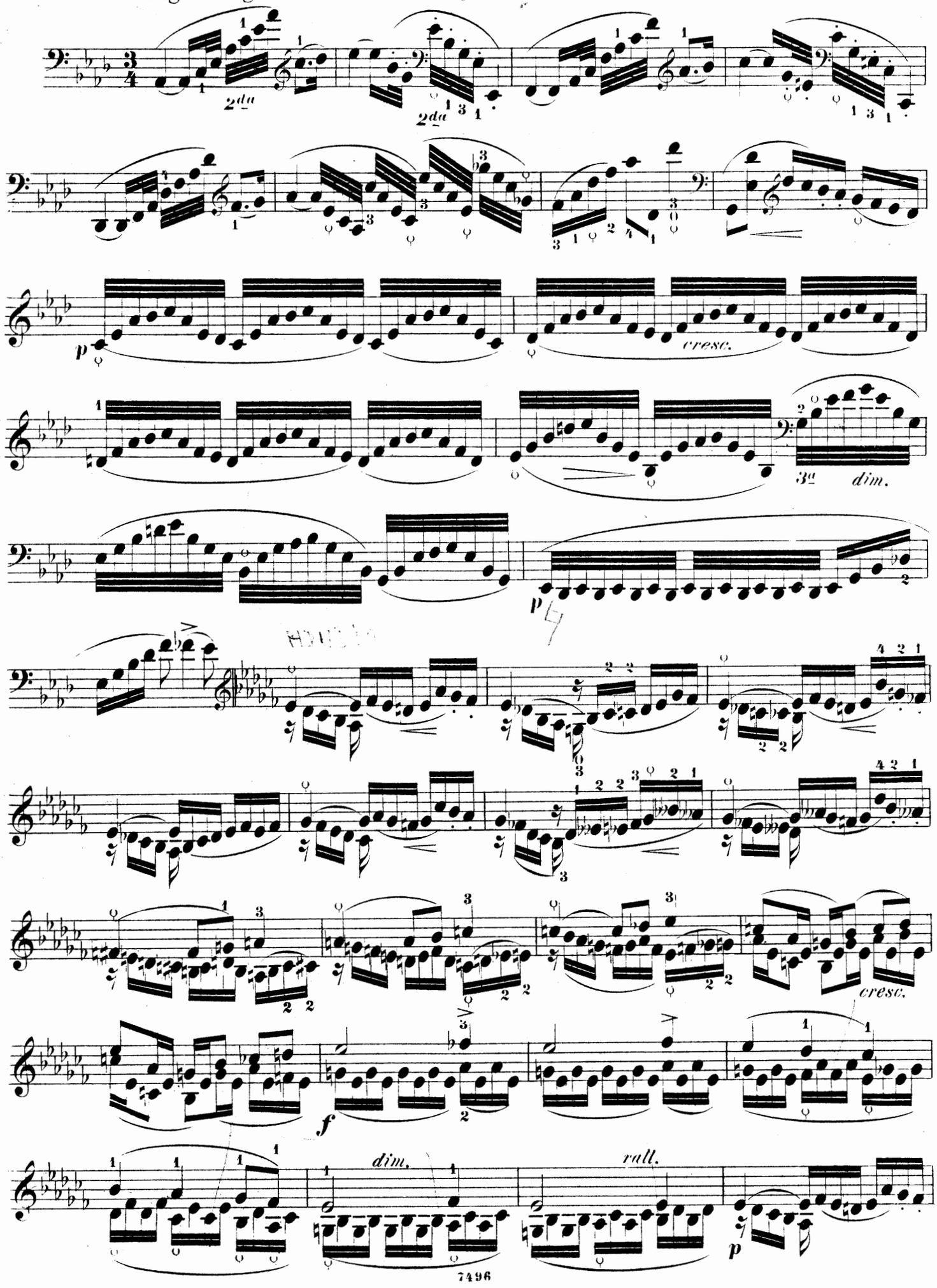


Violoncello.

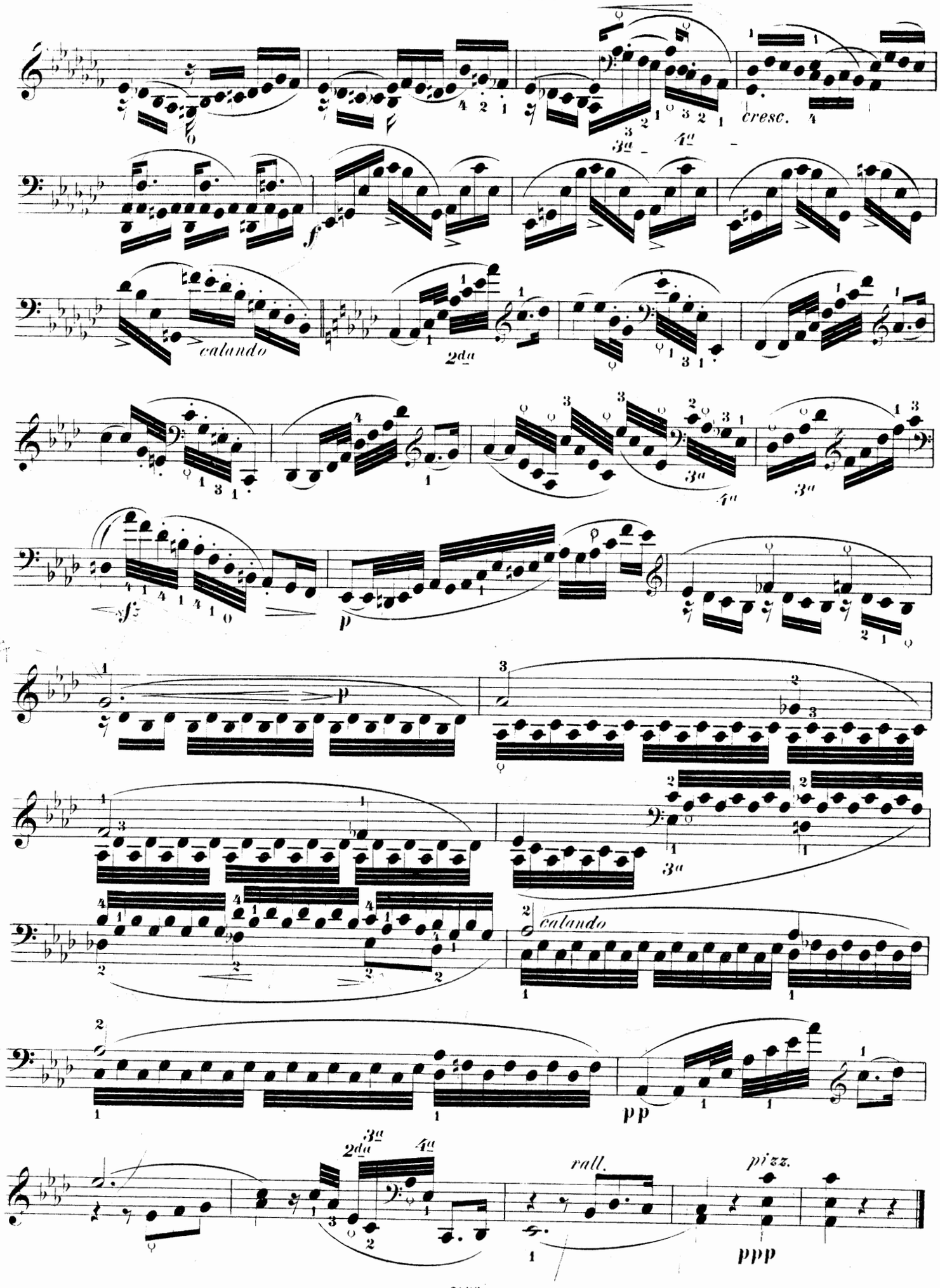


Violoncello.

Adagio largamente. 6.



Violoncello.

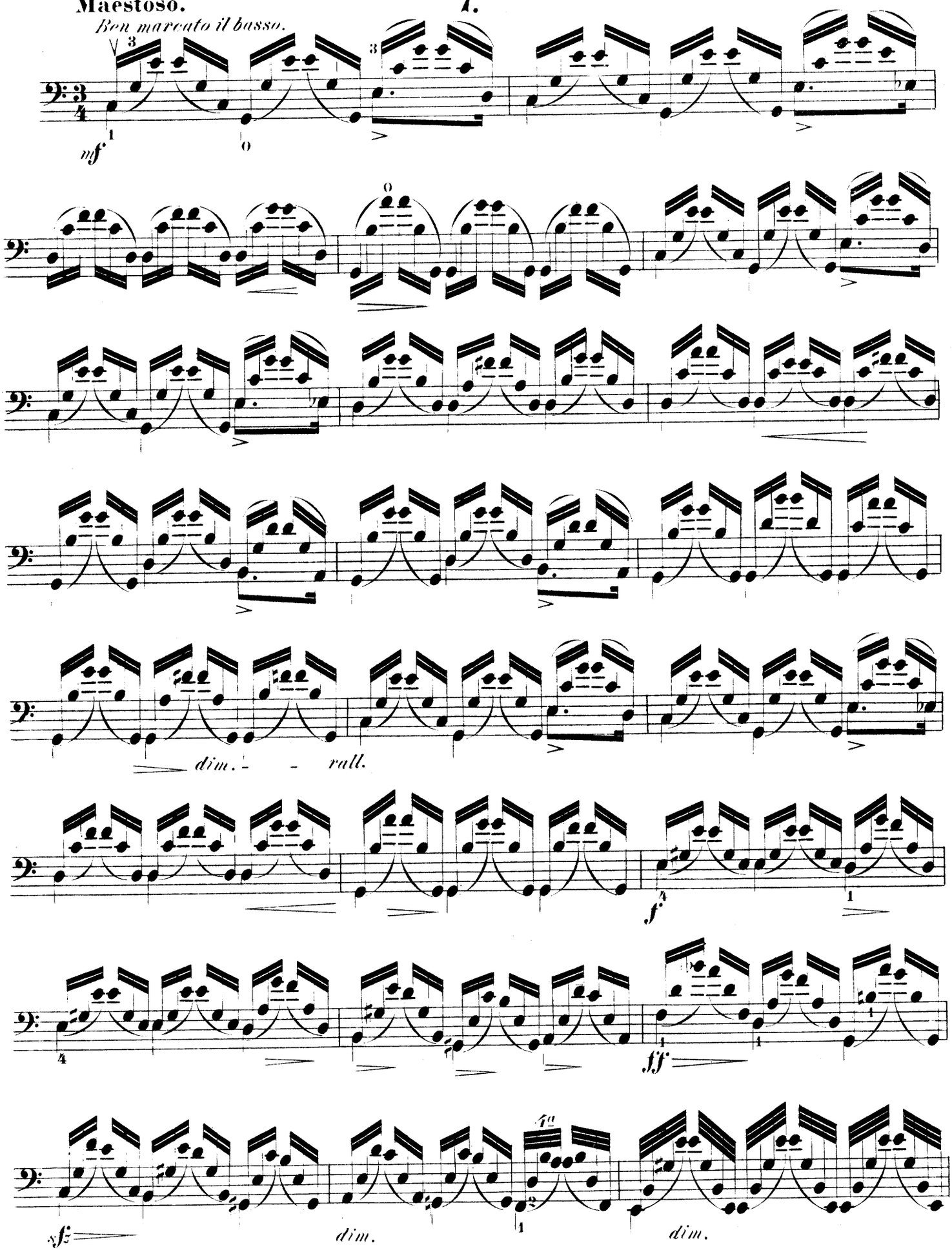


Violoncello.

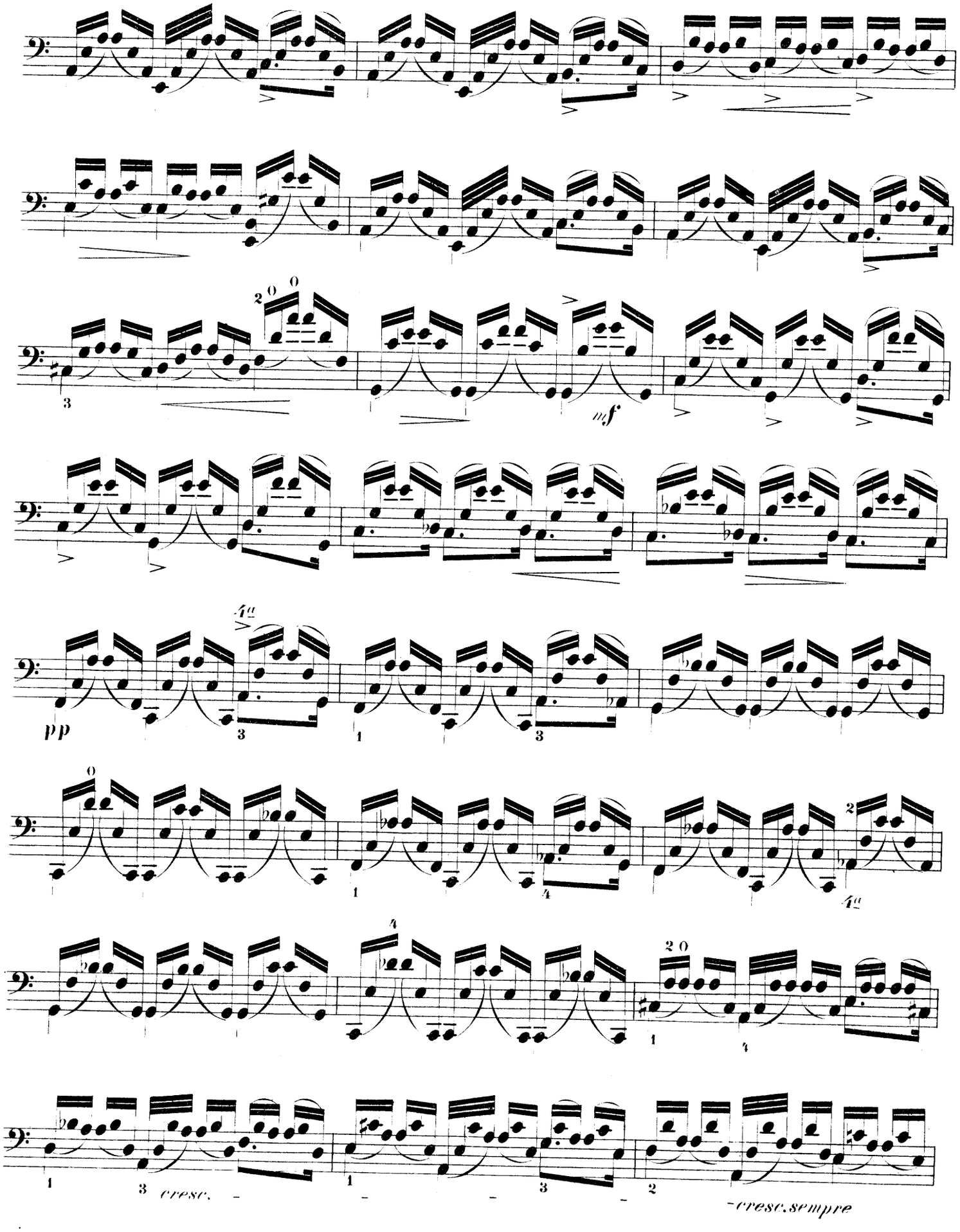
7.

Maestoso.

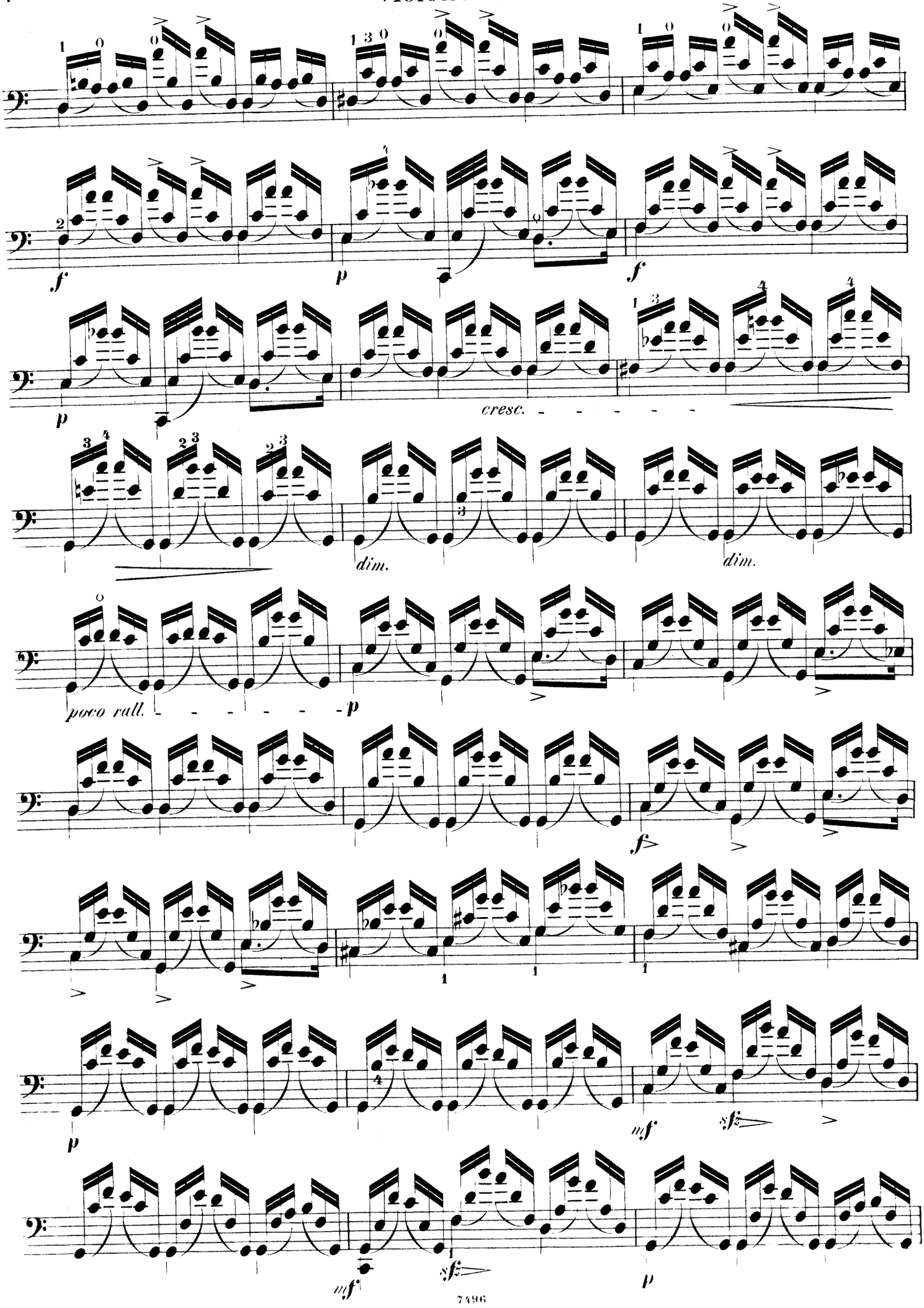
Ben marcato il basso.

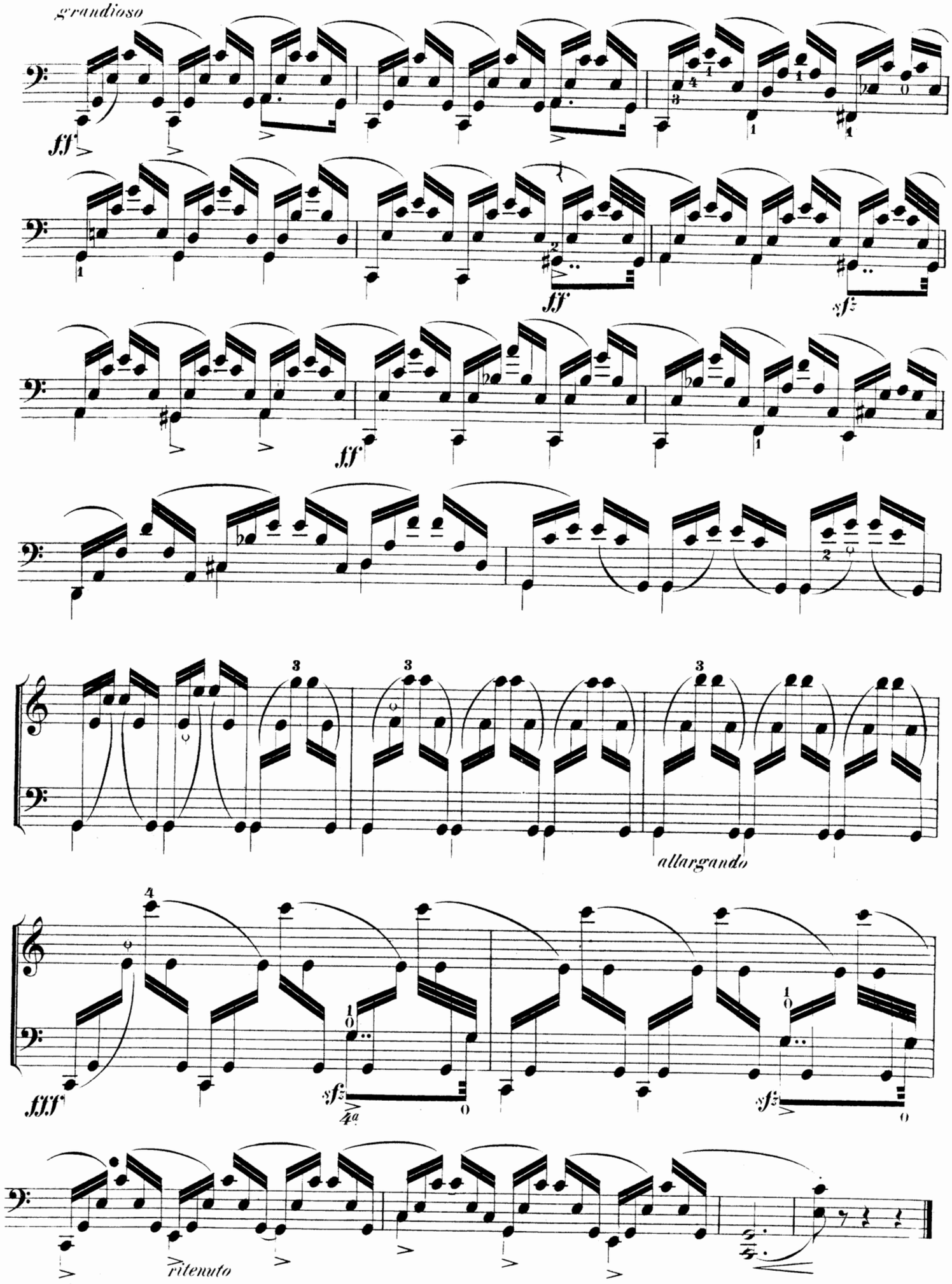


Violoncello.



Violoncello.

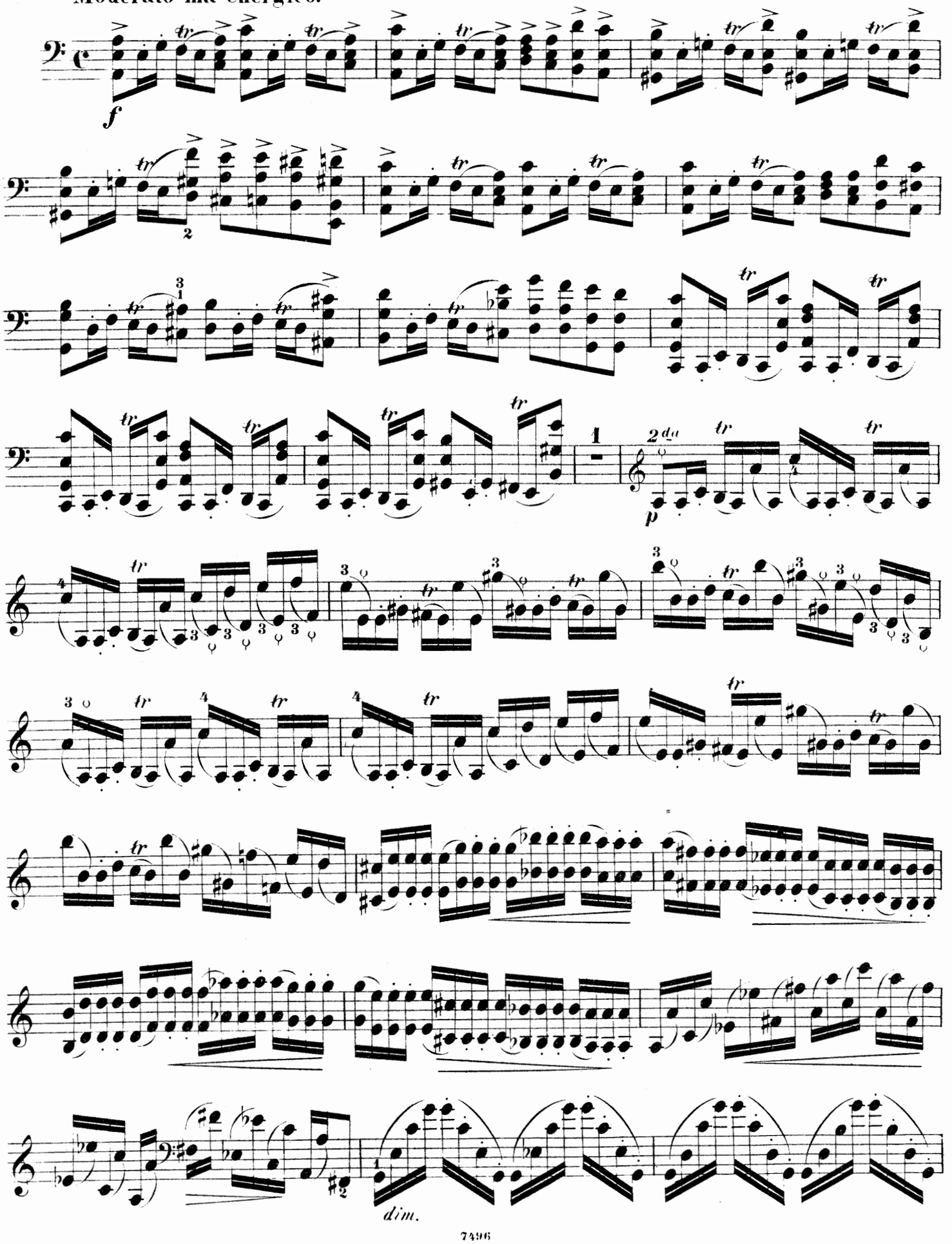


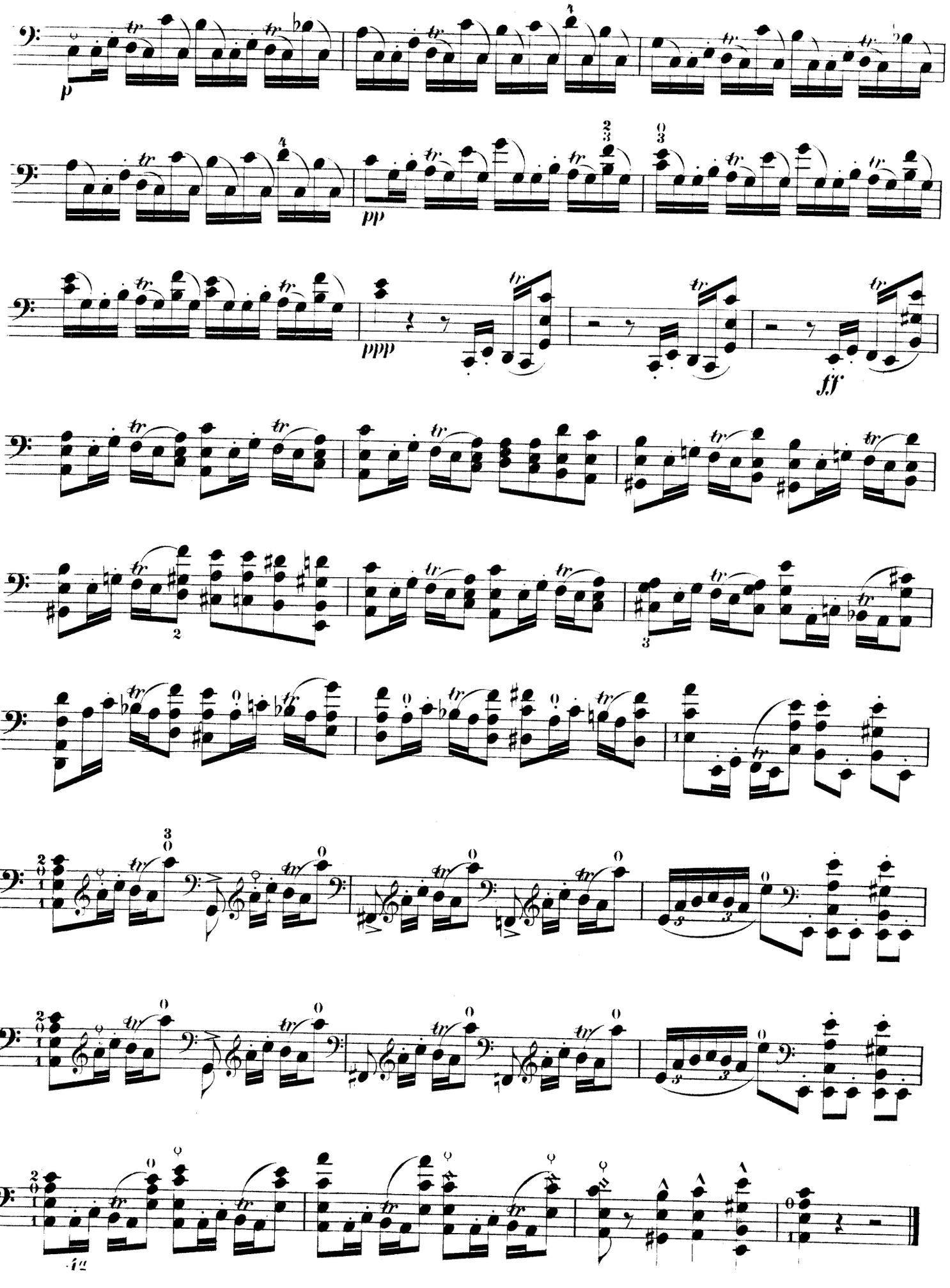

grandioso
fff
ff
sf
allargando
fff
sf
4a
ritenuto

Violoncello.

8.

Moderato ma energico.

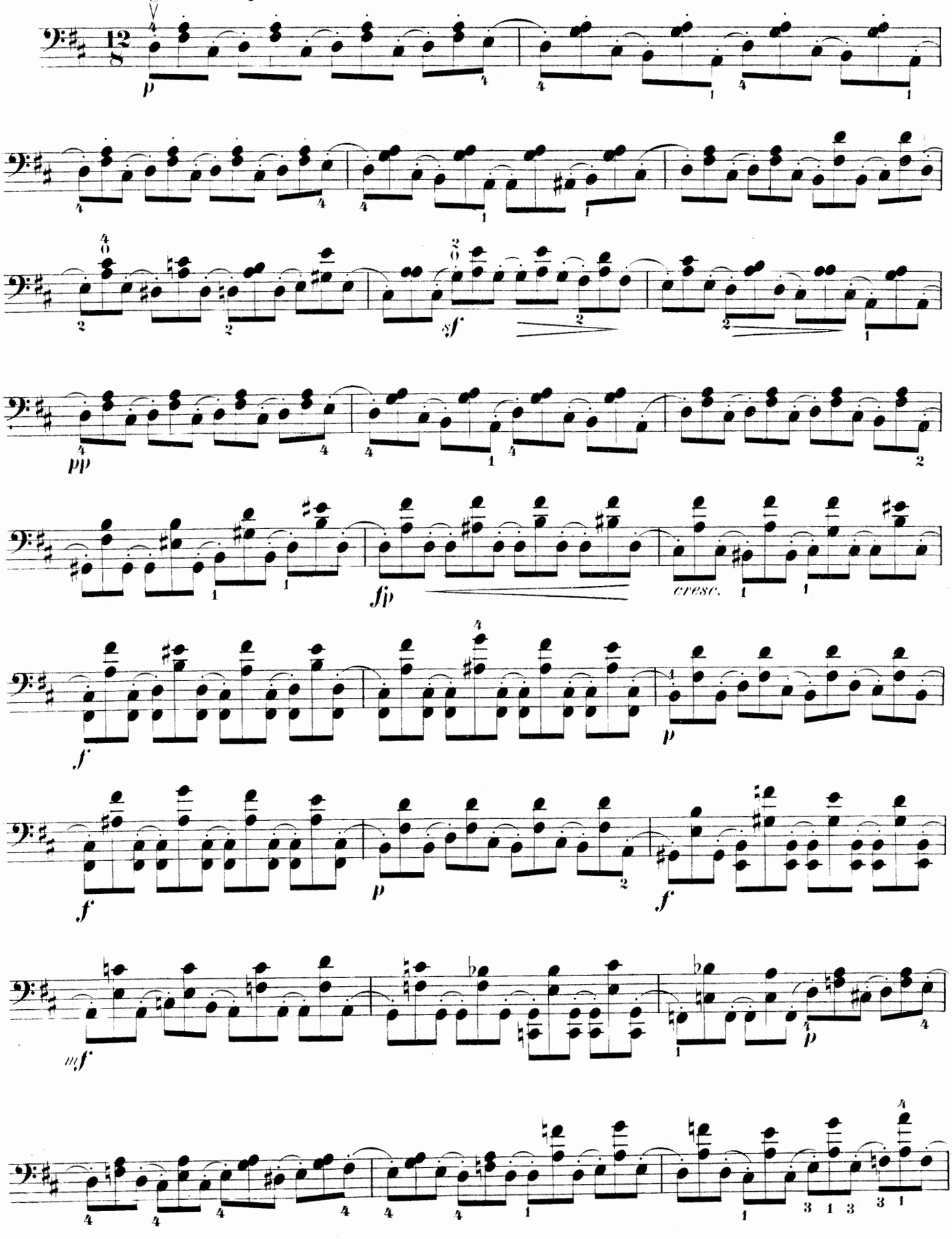


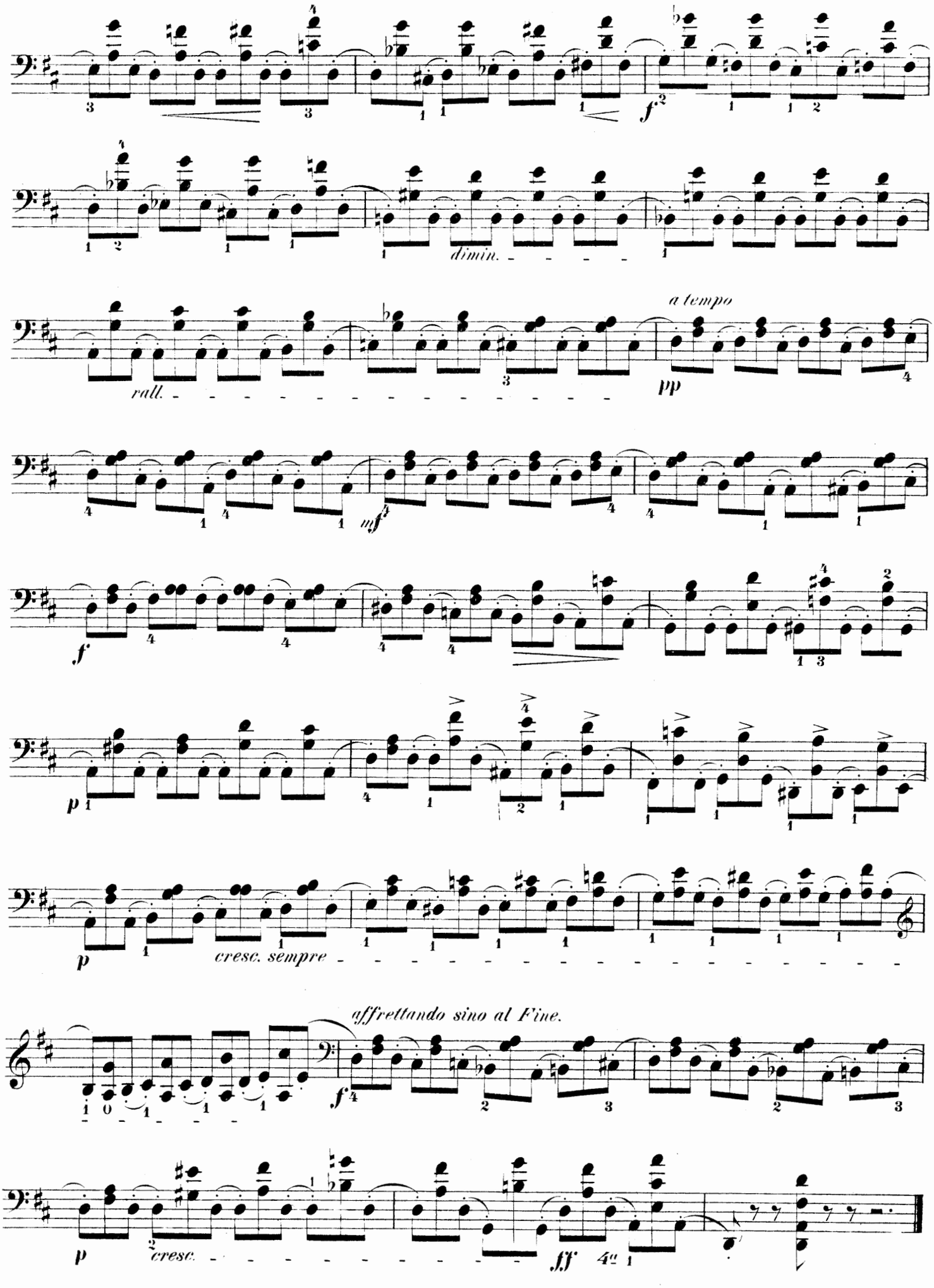


Violoncello.

9.

Allegro. *bene spiccato.*

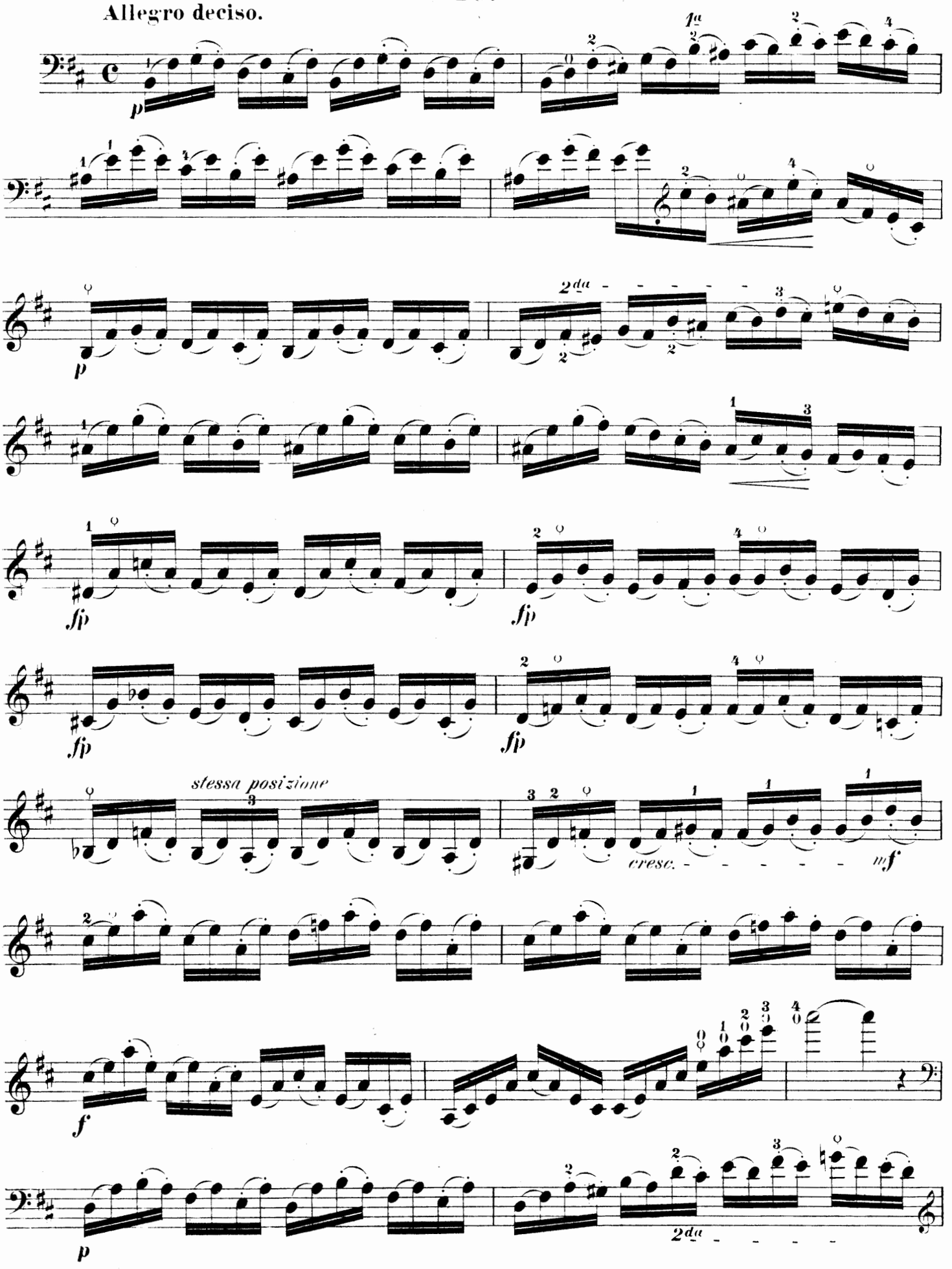


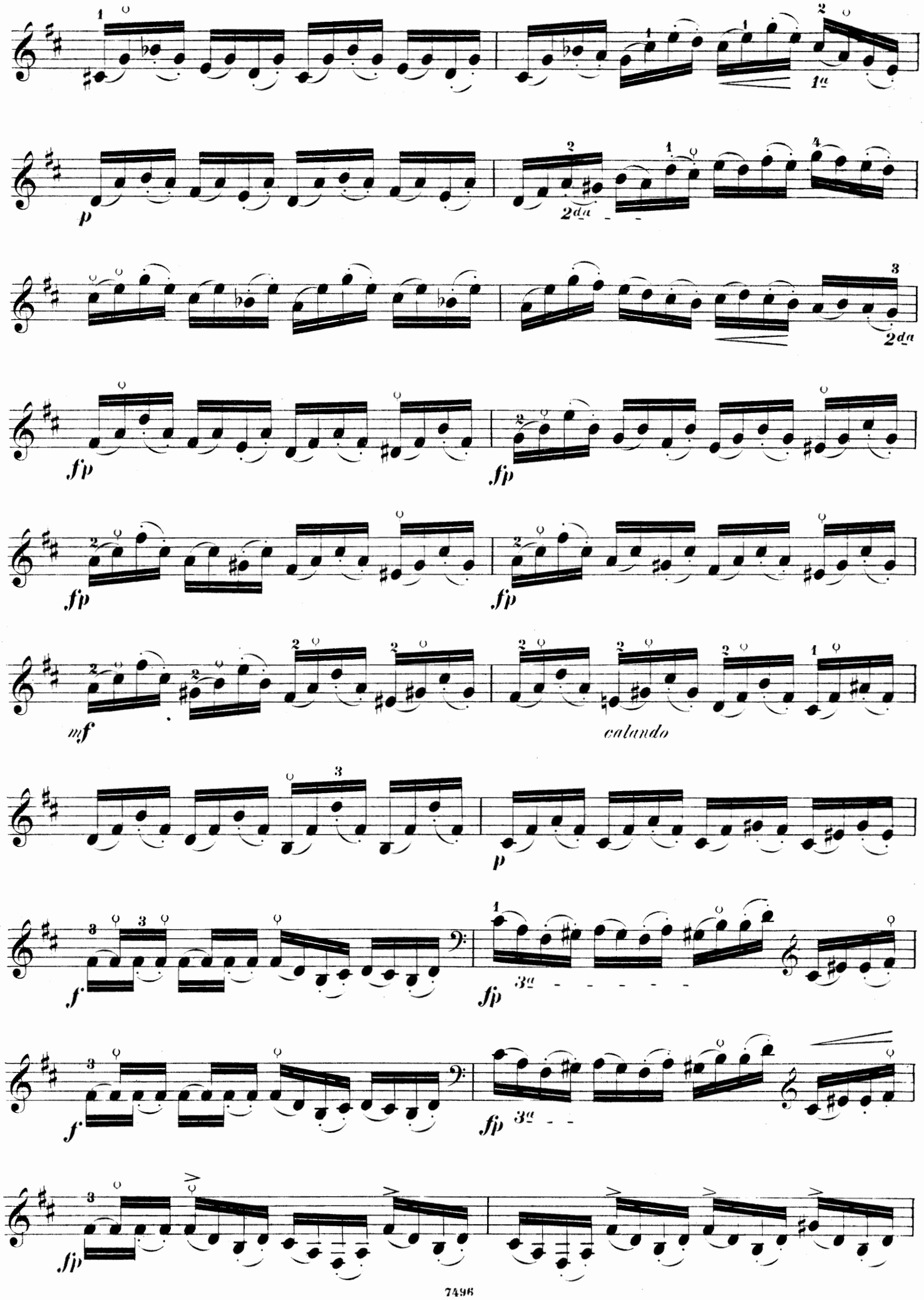

dimin.
rall.
a tempo
cresc. sempre
affrettando sino al Fine.
cresc.

Violoncello.

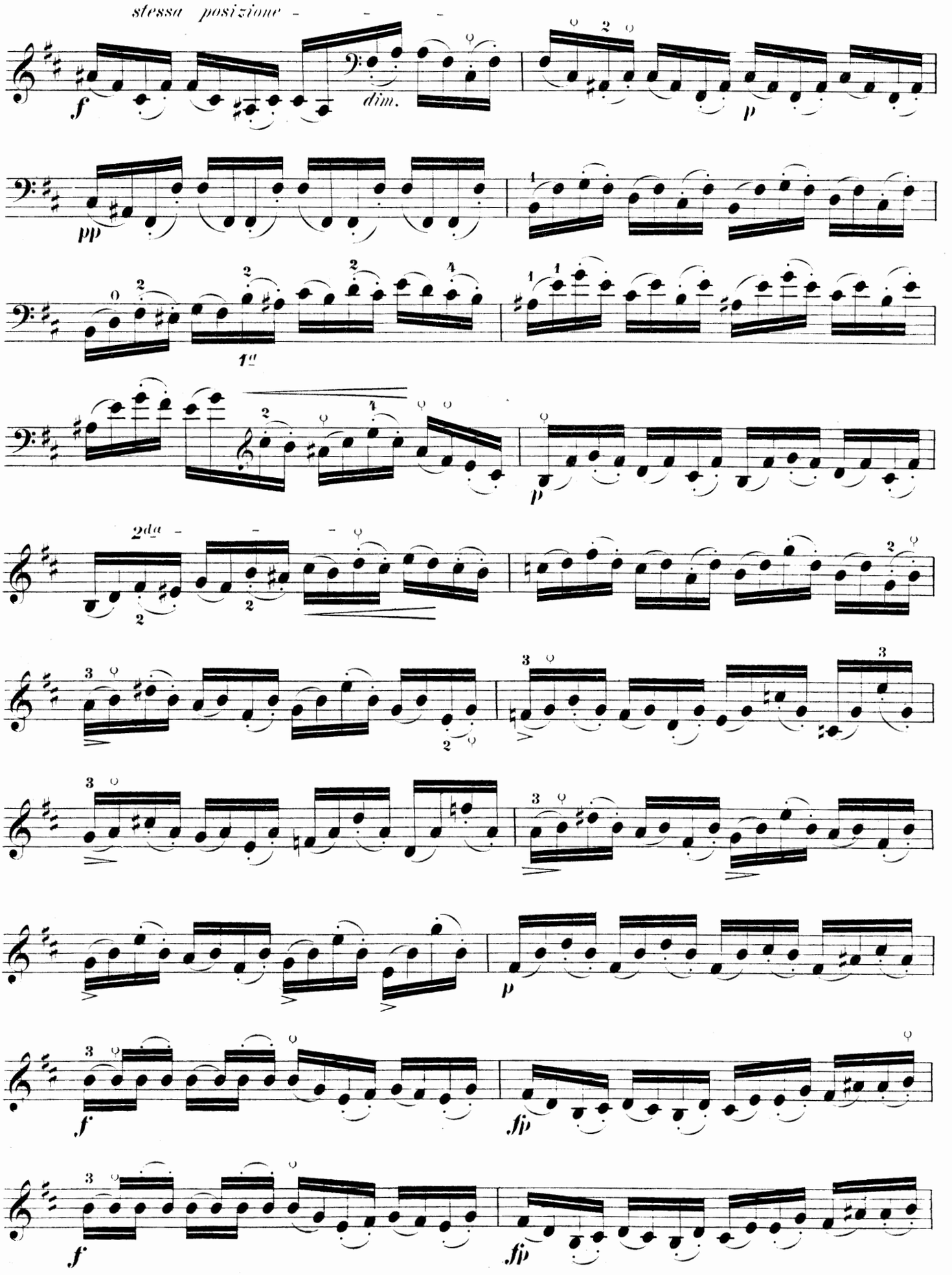
10.

Allegro deciso.

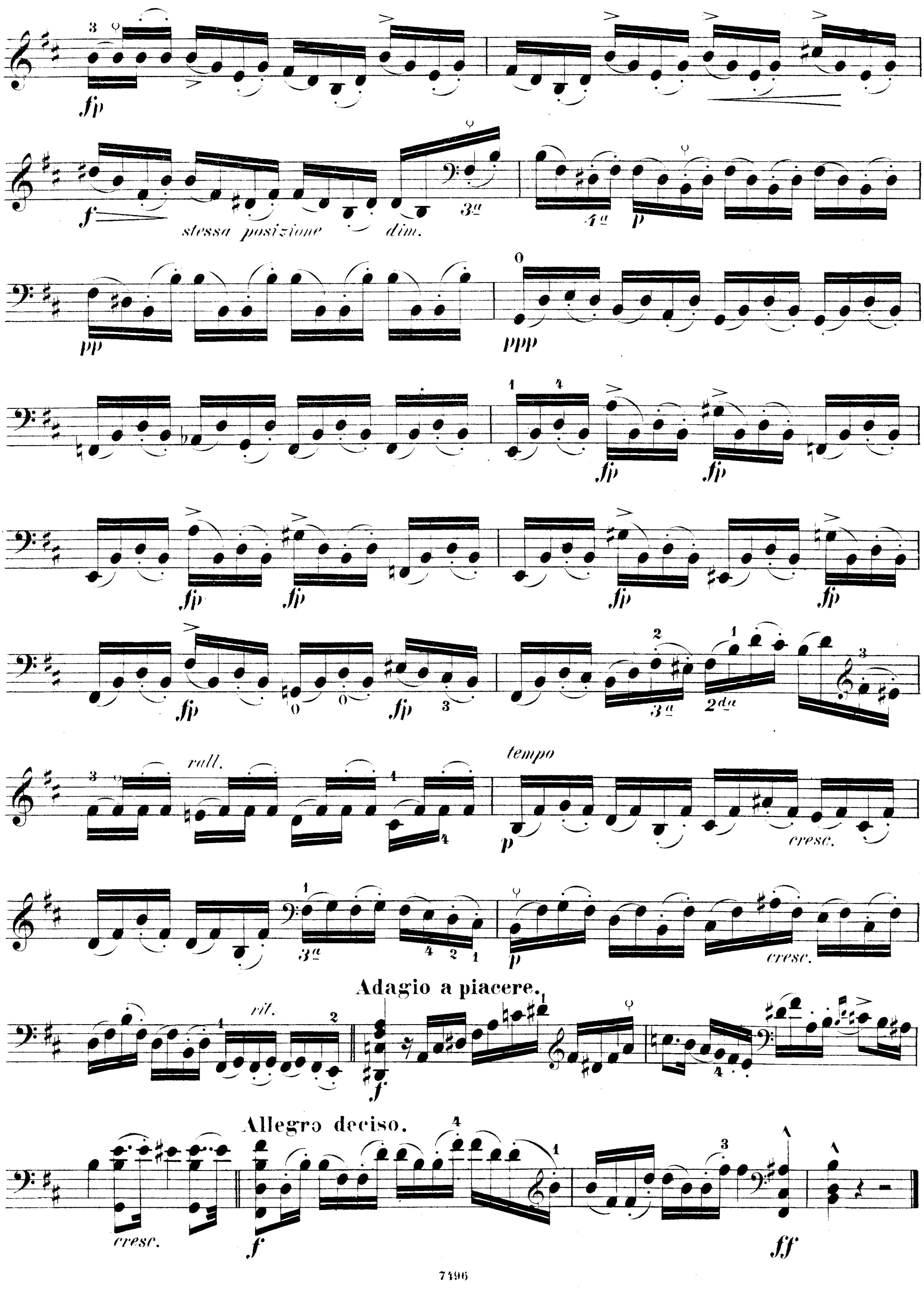



1a
p
2da
fp
fp
fp
fp
mf
calando
p
f
fp
3a
f
fp
3a
fp

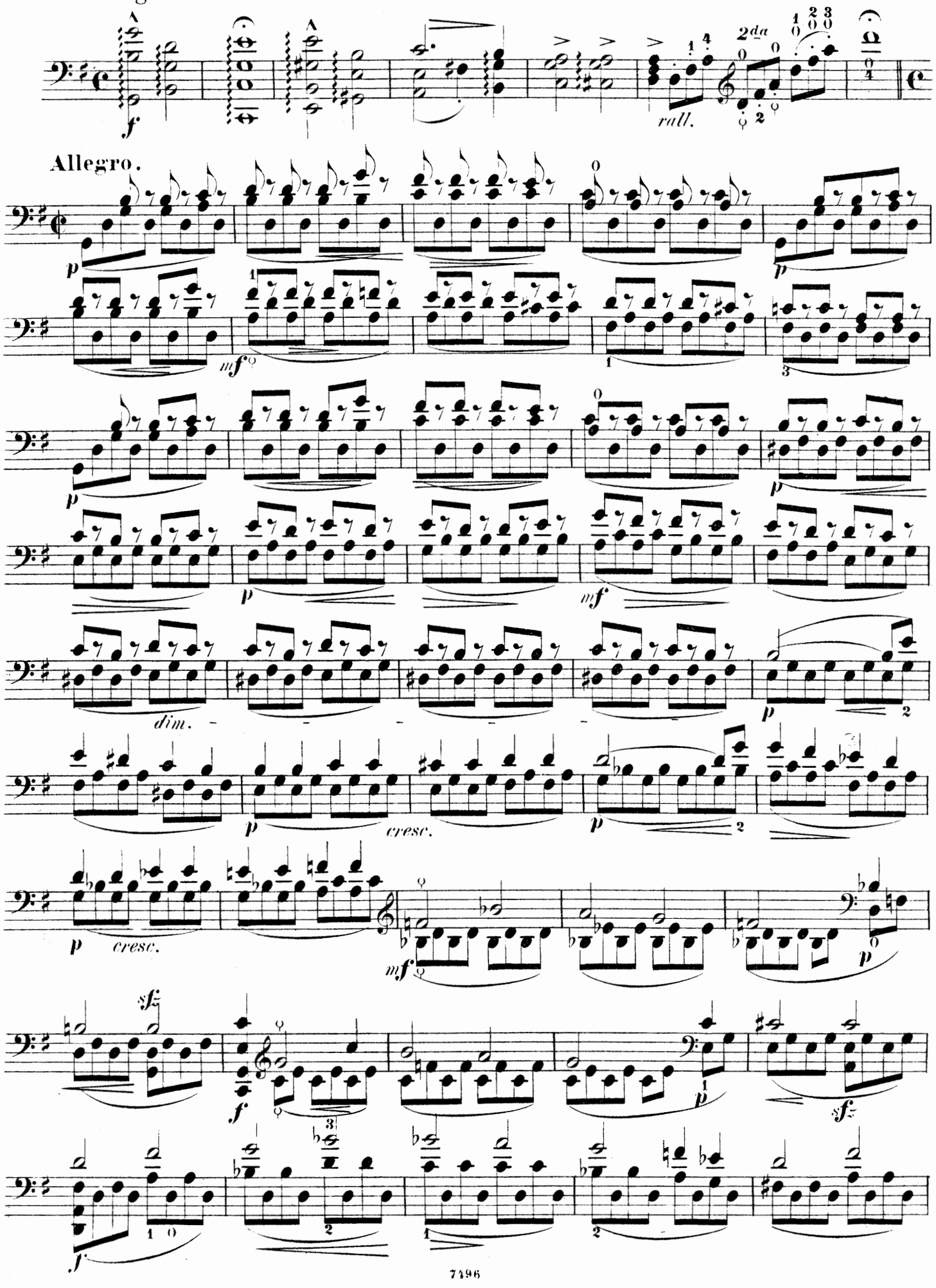
Violoncello.

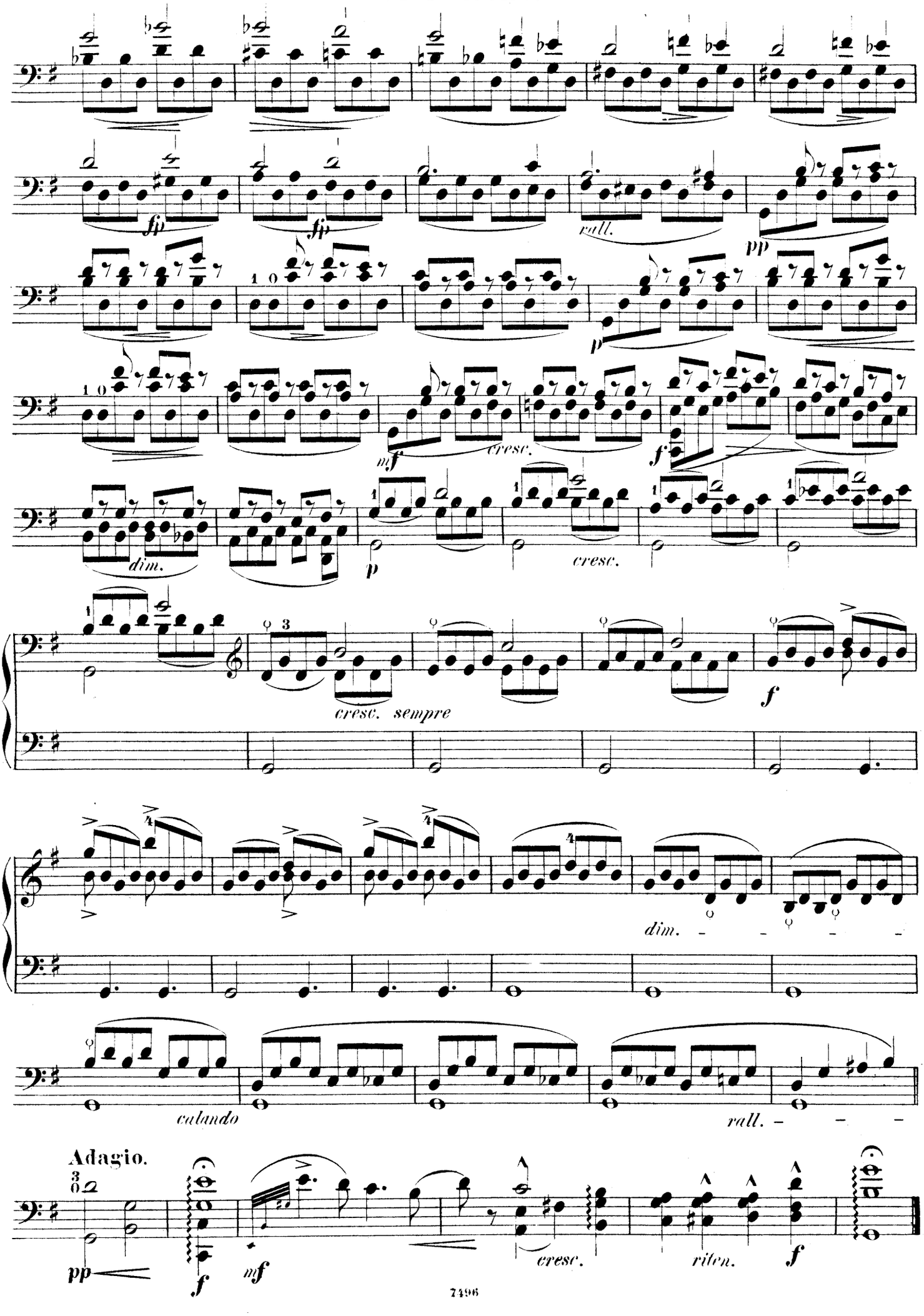


Violoncello.



11.

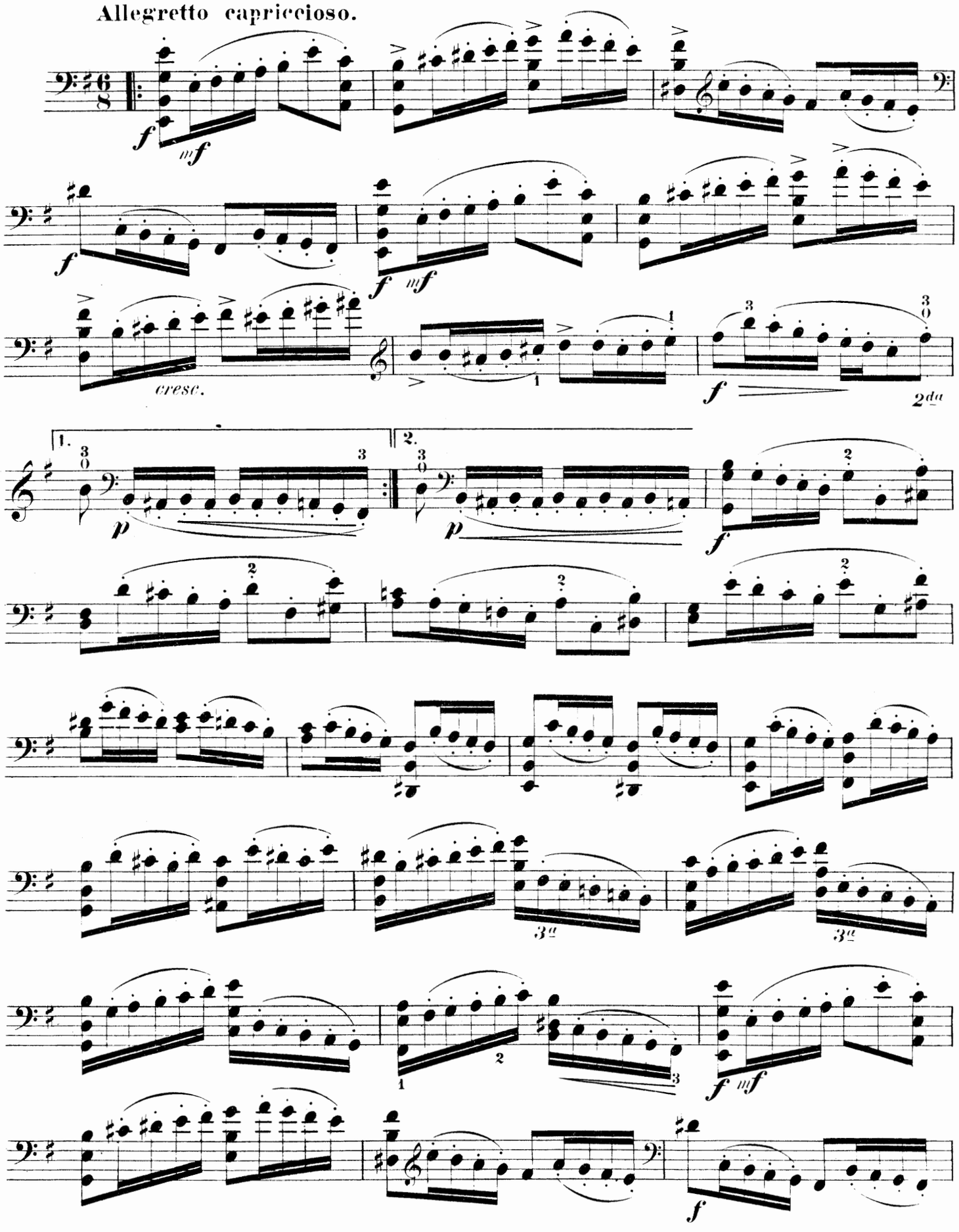



fp
fp
rall.
pp
p
mf
cresc.
f
dim.
p
cresc.
cresc. sempre
f
dim.
calando
rall.
Adagio.
pp
f
mf
cresc.
riten.
f

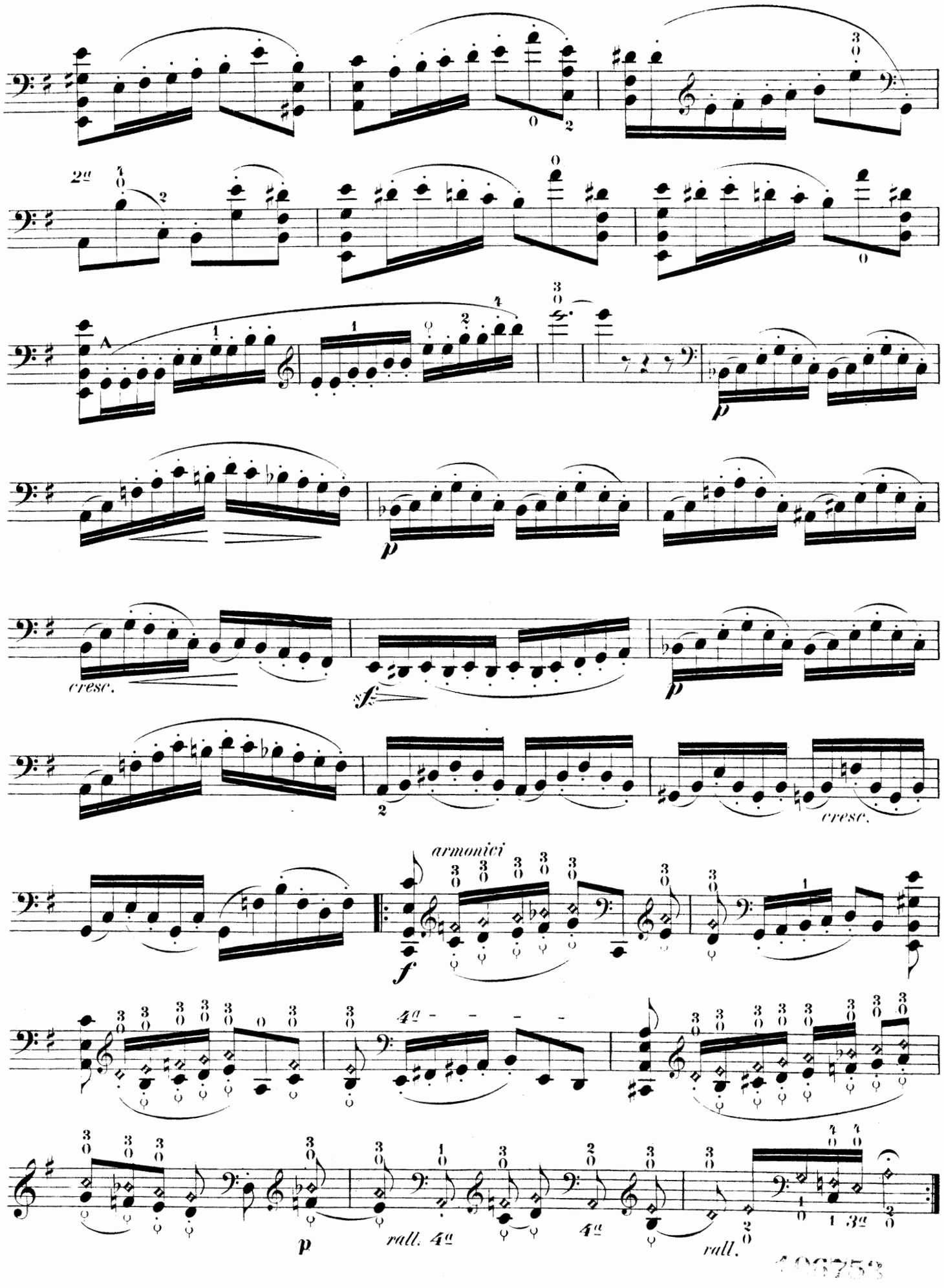
Violoncello.

12.

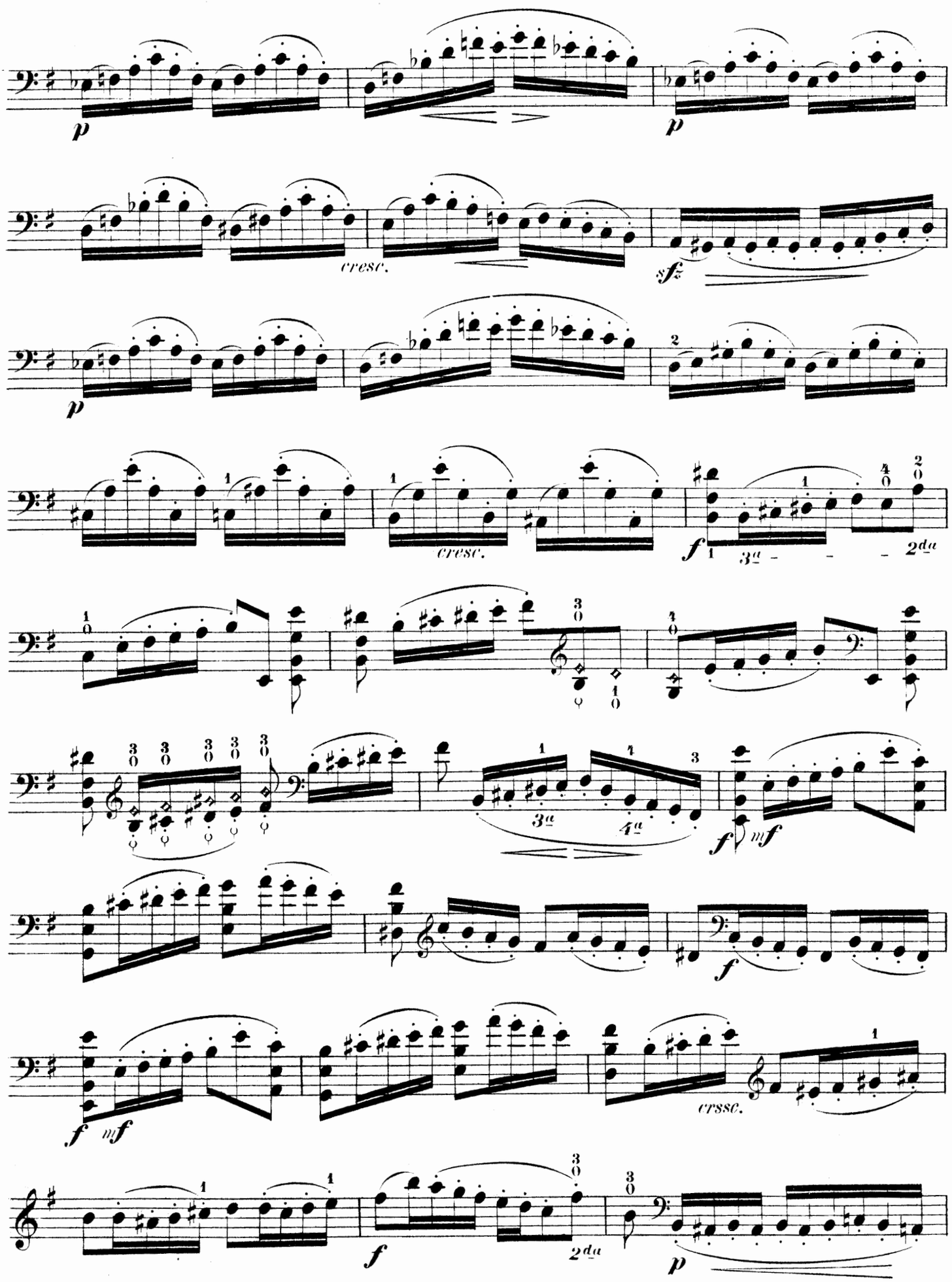
Allegretto capriccioso.

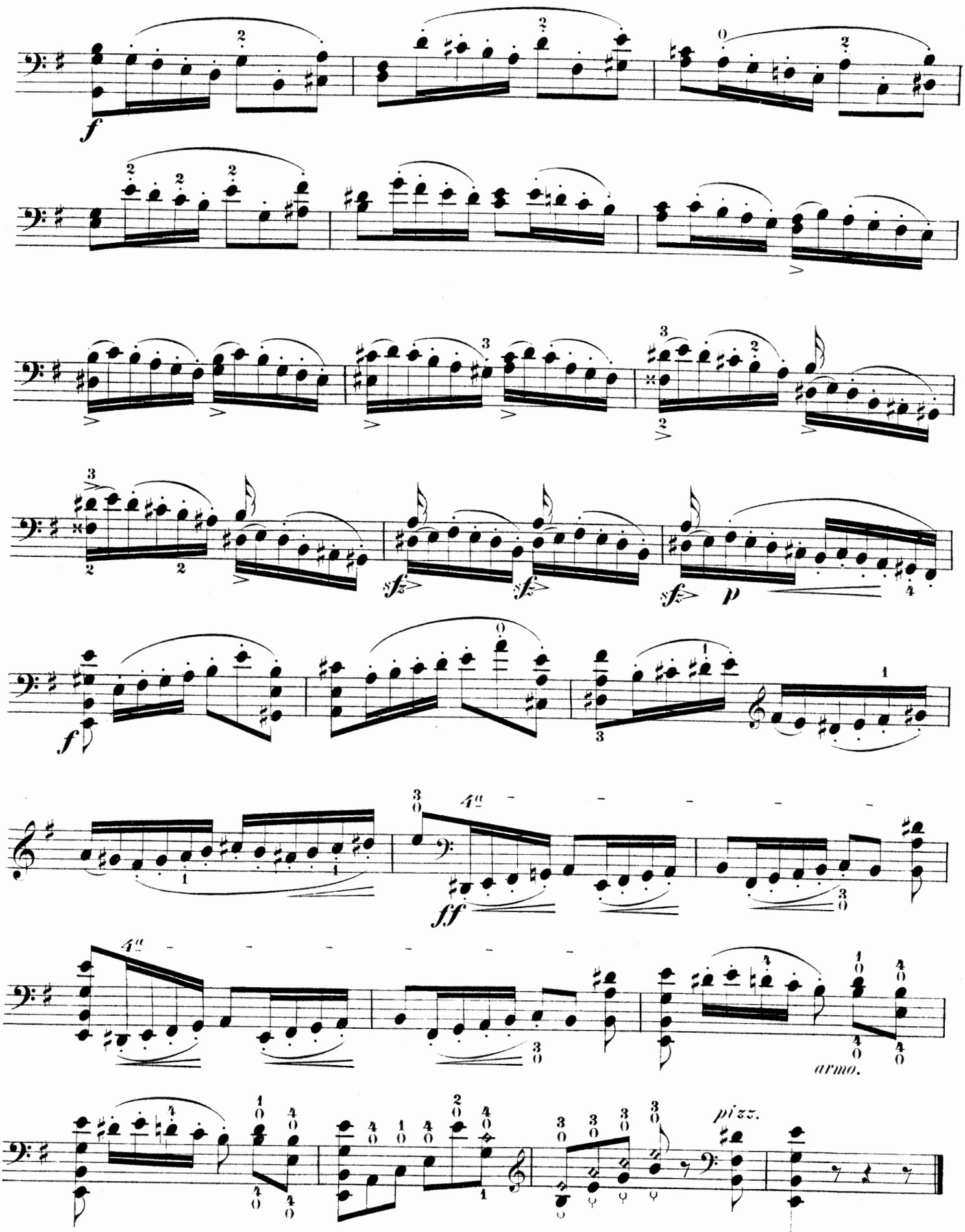


Violoncello.



Violoncello.




f
sfz
sfz
sfz
p
f
4a
ff
4a
armo.
pizz.