

# SANTA LUCIA

NEAPOLITAN SONG

Valse andantino *mf*

The piano introduction is in 3/4 time, marked 'Valse andantino' and 'mf'. It features a melody in the right hand and a bass line in the left hand. Handwritten guitar chords are written above the staff: C, G7, C, D, C, G7, C. The bass line includes some triplets and is marked with 's.c.' and 'G7'.

Now 'neath the sil - ver moon,  
Sul ma - re luc - ci - ca

*mp* *p*

The first system of the vocal and piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The piano part is marked 'mp' and 'p'. The lyrics are written below the vocal line.

O - cean is glow - ing, O'er the calm bil - low, Soft winds are blow - ing,  
L'a - stro d'ar - gen - to, Pla - ci da è l'on - da, Pro - spe - ro è il ven - to;

*p*

The second system of the vocal and piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The piano part is marked 'p'. The lyrics are written below the vocal line.

Here balm - y zeph - yrs blow, Pure joys in - vite us, And as we gent - ly row,  
Sul ma - re luc - ci - ca L'a - stro d'ar - gen - to, Pla - ci - da è l'on - da,

The third system of the vocal and piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are written below the vocal line.

G7 C *very tempo* Dm G7 C

All things de - light us, Hark how the sail-or's cry joy-ous-ly ech - oes nigh,  
 Pro-spe-rae il cen - ti - la - gi - le Ve - ni - te! - la - gi - le Bar - chet - ta mi - a

G7

San - ta - Lu - ci - a, San - ta Lu - ci - al Home of fair  
 San - ta Lu - ci - a! San - ta Lu - ci - a! Ve - ni - te!

Dm G7 C G7

po - e - sy, Realm of pure har - mo - ny, San - ta - Lu - ci - a,  
 la - gi - le Bar - chet - ta mi - a San - ta - Lu - ci - a!

C Fis C

San - ta Lu - ci - al  
 San - ta Lu - ci - al